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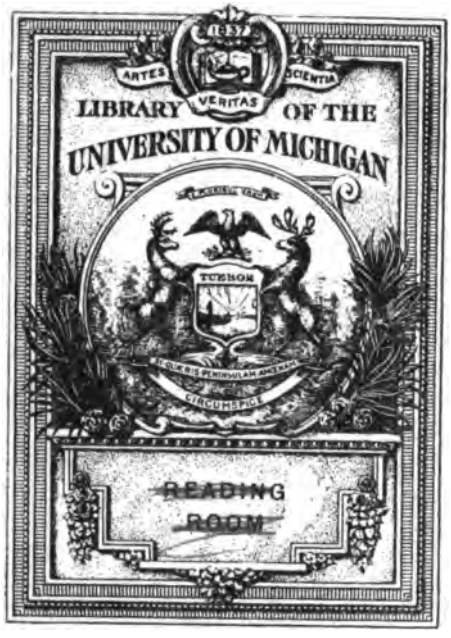

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ANNUAL

Magazine Subject-Index

1921

Including as Part II

THE DRAMATIC INDEX

1921

Edited by

FREDERICK WINTHROP FAXON, A.B. (HARV.)

BOSTON
THE F. W. FAXON COMPANY
1922

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The Magazine Subject-Indexes

THE MAGAZINE SUBJECT-INDEX,
Vol. 1 (to Dec. 31, 1907), 276 pp.

An index to 79 American and English periodicals. 44 from their first issue, the remainder for 1907.

ANNUAL MAGAZINE SUBJECT-INDEX
1908 to 1921 inclusive.

The continuation of the above, but now indexing 160 periodicals. 1909 to 1921 include "The Dramatic Index" for 1909 to 1921 as Part II.

THE BULLETIN OF BIBLIOGRAPHY

Reading lists and Bibliographies, with continuation of 'The Dramatic Index."

THE DRAMATIC INDEX,
Vols. 1-12. 1909-1921.
Also issued separate.

THE F. W. FAXON CO., Boston, Mass.

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PART I

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ANNUAL

Magazine Subject-Index

1921

A SUBJECT-INDEX TO A SELECTED LIST OF AMERICAN AND ENGLISH PERIODICALS AND SOCIETY PUBLICATIONS

Edited by
FREDERICK WINTHROP FAXON, A.B. (HARV.)
Compiled with the co-operation of Librarians

BOSTON
THE F. W. FAXON COMPANY
1922

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PREFACE
TO MAGAZINE SUBJECT-INDEX, 1921

This is the fifteenth volume of the MAGAZINE SUBJECT-INDEX or the fourteenth annual issue supplementing volume one in 1907.

Over one hundred and fifty periodicals are here indexed by subject, and a broad field is thus made accessible, as but few of these periodicals are covered by any other general index. American local history is our most important field, as all the State Historical Society periodicals and Collections are included. Art, Architecture, Forestry, Mountaineering, Exploration, Travel and Out-door life are also strong features. Certain Canadian and English periodicals are included.

Changes in the periodicals since our last issue are few. *Munsey* having become an all-fiction monthly we drop it with the June 1921 issue. *Print Collector's Quarterly,* N. Y., of which volume 7 was the end, has been resuscitated in London, and we include it again beginning with volume 8.

William and Mary College Quarterly and *Wyoming State Historical Department Proceedings and Collections* are new to the index this year.

Journal of American History is gradually getting up to date in issue, the issues for 1920 and 1921 being here included. *Magazine of History* finished volume 25 in 1917 but has, by skipping 1918, 1919, and 1920, arrived almost on time with the first issue (now quarterly) of volume 26. *Photo-Miniature* has issued four numbers only, dated 1921, but we expect this "monthly" to be erratic. *American Journal of International Law* has made its *Supplement* a part of each regular issue this year, instead of a separate magazine, although paged

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separately. *Journal of American Folk-Lore* is still quite far behind in issue, March 1921 being the latest we can here include.

Printing conditions are still abnormal, and our ANNUAL is still slow in issue and too high in price, for no drop in printing costs is yet perceptible.

We thank our collaborators for their cordial help, and the Editor is glad here to give especial credit to Miss Mary E. Bates, who has done the entire work of putting this volume through the press as well as a considerable part of the indexing.

F. W. F.

Boston, July, 1922

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THE MAGAZINE SUBJECT-INDEX, 1921

COLLABORATORS

Frederick W. Faxon (editor), 83 Francis Street, Boston.
Miss Bertha Allen, The F. W. Faxon Co., Boston.
Miss Mary E. Bates, The F. W. Faxon Co., Boston.
Miss Dorothy Brown, Carnegie Library, Pittsburgh, Pa.
Mr. Will H. Collins, University of Michigan Library, Ann Arbor, Mich.
Mr. Jesse Cunningham, Public Library, St. Joseph, Mo.
Miss Esther E. De Boos, State Historical Society of Wisconsin Library, Madison, Wis.
Miss Antoinette Douglas, Public Library, St. Louis, Mo.
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Toronto Public Library, Cataloguing Department (Miss Barnstead), Toronto, Ont.

Mrs. P. L. Windsor, Urbana, Ill.

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ANNUAL MAGAZINE SUBJECT-INDEX, 1921

LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED, AND DATES AND VOLUMES COVERED

Where no volume and date are filled in, no issues have appeared during 1921.

A. L. A. Bul.	Bulletin of the American Library Association, Chicago	1921.	v. 15.
Acad. Pol. Sci.	Academy of Political Science, Proceedings. N. Y.	Feb.-July 1921.	†v. 9.
Ala. His. S.	Alabama Historical Society. Transactions. Montgomery		
Alpina Americana	Alpina Americana. Boston		
Am. Cath. His. Rec.	American Catholic Historical Society, Records. Phila.	1921.	v. 32.
Am. For.	American Forestry. Washington, D. C.	1921.	v. 27.
Am. His. R.	American Historical Review. N. Y.	1921.	†v. 26–27.
Am. Irish His. S.	American Irish Historical Society, Journal. N. Y.	1919-1921.	v. 18–19/20.
Am. J. Int. L.	American Journal of International Law. N. Y.	1921.	v. 15.
Am. J. Int. L. Supp.	American Journal of International Law, Supplement. N. Y.	1921.	v. 15.
Am. Jew. His.	American Jewish Historical Society, Publications. N. Y.		
Am. Labor Leg. R.	American Labor Legislation Review. N. Y.	1921.	v. 11.
Am. M. Art.	American Magazine of Art. Washington	1921.	v. 12.
Am. Photog.	American Photography. Boston	1921.	v. 15.
Am. Soc. Int. L. Proc.	American Society of International Law, Proceedings. N. Y.	1920-1921.	2v.
Am. Soc. Munic. Imp.	American Society of Municipal Improvements, Proceedings. N. Y.	1920.	v. 27.
Am. Sociol. S.	American Sociological Society, Publications. Chicago	1920.	v. 15.
Americana	Americana. N. Y.	1921.	v. 15.
Ann. Ia.	Annals of Iowa. Des Moines	1921.	†3d s. v. 12–13.
Appalachia	Appalachia. Boston		
Arch. & B.	Architecture and Building. N. Y.	1921.	v. 53.
Arch. Forum	Architectural Forum. Boston	1921.	v. 34–35.
Architecture	Architecture. N. Y.	1921.	v. 43–44.
Ark. His. As.	Arkansas Historical Association, Publications. Conway		
Art & Arch.	Art and Archaeology. Washington, D. C.	1921.	v. 11–12.
Art in Amer.	Art in America. N. Y.	1921.	†v. 9–10.

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As. Am. Geog.	Association of American Geographers, Annals of. N. Y.	1920.	v. 10.
Bib. R.	Biblical Review. N. Y.	1921.	v. 6.
Bib. Soc. Am.	Bibliographical Society of America, Papers. Chicago	1920.	†v. 14.
Bkman (Lond.)	Bookman. London	1921.	v. 60–61.
Bul. B.	Bulletin of Bibliography. Boston	1921.	†v. 11.
Burl. M.	Burlington Magazine. London and N. Y.	1921.	v. 38–39.
Can. Al. J.	Canadian Alpine Journal. Sidney, B. C.	1920.	v. 11.
Can. Bkman.	Canadian Bookman. Gardenville, P. Q.	1921.	†v. 3–4.
Can. For. M.	Canadian Forestry Magazine. Kingston, Ont.	1921.	v. 17.
Can. His. R.	Canadian Historical Review. Toronto	1921.	v. 2.
Cath. His. R.	Catholic Historical Review. Washington, D. C.	1921.	†v. 6-n. s. v. 1
Chambers	Chambers's Journal. London	1921.	†7th s. v. 11–12.
Colum. His. S.	Columbia Historical Society, Records. Washington		
Conf. City Planning	National Conference on City Planning, Proceedings. Boston	1917-1921.	5v.
Conn. His. S.	Connecticut Historical Society, Collections. Hartford		
Connoisseur	Connoisseur. London and N. Y.	1921.	v. 59–61.
Cornhill	Cornhill Magazine. London	1921.	n.s.[3d.] v. 50–51.
Dub. R.	Dublin Review. London	1921.	v. 168–169.
Econ. J.	Economic Journal. London	1921.	v. 31.
Eng. His. R.	English Historical Review. London	1921.	v. 36.
English R.	English Review. London	1921.	v. 32–33.
Folk-Lore	Folk-Lore. London	1921.	v. 32.
Ga. His. Q.	Georgia Historical Quarterly. Savannah		
Ga. His. S.	Georgia Historical Society, Collections. Savannah		
Geog. J.	Geographical Journal. London	1921.	v. 57–58.
Geog. R.	Geographical Review. N. Y.	1921.	v. 11.
Geog. Soc. Phila.	Geographical Society of Philadelphia, Bulletin. Philadelphia	1921.	v. 19.
Gran. Mo.	Granite Monthly. Concord, N. H.	1921.	v. 53.
Harv. Grad. M.	Harvard Graduates Magazine. Boston	1921.	†v. 29–30.
Harv. Theol. R.	Harvard Theological Review. Cambridge, Mass.	1921.	v. 14.
His. Outlook	Historical Outlook. Philadelphia	1921.	v. 12.
Hispanic Am. His. R.	Hispanic American Historical Review. Baltimore	1921.	v. 4.
Hom. R.	Homiletic Review. N. Y.	1921.	v. 81–82.
House & G.	House and Garden. N. Y.	1921.	v. 39–40.

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Ia. J.	Iowa Journal of History and Politics. Iowa City.....1921.	v. 19.
Ill. Cath. His. R.	Illinois Catholic Historical Review. Chicago.....1921.	†v. 3–4.
Ill. His. Col.	Illinois State Historical Library, Collections. Springfield.....1921.	v. 15.
Ill. His. J.	Illinois State Historical Society, Journal. Springfield. July 1919-Oct. 1920.	†v. 12–13.
Ill. His. L.	Illinois State Historical Library, Publications. Springfield..1919-1920.	v. 25–27.
Ind. His. S.	Indiana Historical Society, Publications. Indianapolis.....1921.	†v. 7.
Ind. M.	Indiana Magazine of History. Bloomington.....1921.	v. 17.
Int. R. Missions	International Review of Missions. Edinburgh.....1921.	v. 10.
Int. Studio	International Studio. N. Y.....1921.	†v. 72–74.
J. Account.	Journal of Accountancy. N. Y.....1921.	v. 31–32.
J. Am. F.-Lore	Journal of American Folk-Lore. N. Y.....July 1920-Mr. 1921.	†v. 33–34.
J. Am. His.	Journal of American History. N. Y.....1920-1921.	v. 14–15.
J. For.	Journal of Forestry. Washington, D. C.....1921.	v. 19.
J. Geog.	Journal of Geography. N. Y.....1921.	v. 20.
J. His.	Journal of History. Independence, Mo.....1921.	v. 14.
J. Internat. Rel.	Journal of International Relations. Baltimore, Md.....1921.	†v. 11–12.
J. Nat. Inst. Soc. Sci.	Journal of the National Institute of Social Sciences. Boston....1921.	v. 7.
J. Negro His.	Journal of Negro History. Washington, D. C.....1921.	v. 6.
Jew. Q. R.	Jewish Quarterly Review. London.....1921.	†v. 11–12.
Kas. His. S.	Kansas State Historical Society, Collections. Topeka.....	
Kind. M.	Kindergarten Primary Magazine. Manistee, Mich.....1921.	†v. 33–34.
Ky. Reg.	Kentucky State Historical Society Register. Frankfort.....1921.	v. 19.
La. His. Q.	Louisiana Historical Quarterly. New Orleans.....	
La. His. S.	Louisiana Historical Society, Publications. New Orleans.....	
Land. Arch.	Landscape Architecture. Harrisburg, Pa.....1921.	†v. 11–12.
Lib. Ass'n. R.	Library Association Record. London.....1921.	v. 23.
Library	The Library. London.....1921.	†4th s. v. 1–2.
Lond. Mercury	London Mercury. London.....1921.	†v. 3–5.
M. His.	Magazine of History. Tarrytown, N. Y.....1921.	†v. 26.
Mazama	Mazama. Portland, Ore.....1921.	†v. 6.
Md. His. M.	Maryland Historical Magazine. Baltimore.....1921.	v. 16.
Me. His. S.	Maine Historical Society, Collections. Portland.....	
Mich. His. Col.	Michigan Historical Commission, Collections. Lansing.....	
Mich. His. M.	Michigan History Magazine. Lansing.....Apr. 1920-Oct. 1921.	†v. 4–5.

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MIND	Mind. London.....1921.	n. s. v. 30.
MINN. HIS. B.	Minnesota History Bulletin. St. Paul.....Nov. 1920-Oct. 1921.	†v. 3-4.
MINN. HIS. S.	Minnesota Historical Society, Collections. St. Paul.....	
MISS. HIS. S.	Mississippi Historical Society, Publications. Jackson.....1919, 1921.	v. 3-4.
MISS. V. HIS. AS.	Mississippi Valley Historical Association, Proceedings. Cedar Rapids, Ia. .....1921.	†v. 10.
MISS. V. HIS. R.	Mississippi Valley Historical Review. Cedar Rapids Ia.....1921.	†v. 7-8.
MO. HIS. R.	Missouri Historical Review. Columbia.....1921.	†v. 15-16.
MONT. HIS. S.	Montana Historical Society, Contributions Helena.....	
MOUNTAINEER	Mountaineer. Seattle.....	
MUNSEY	Munsey's Magazine. N. Y.....Jan.-June 1921.	†v. 71-72.
N. B. HIS. S.	New Brunswick Historical Society, Collections. St. John.....	
N. C. HIS. AS.	State Literary and Historical Association of North Carolina, Proceedings. Raleigh.....	
N. CHURCH R.	New Church Review. Boston.....1921.	v. 28.
N. D. QUAR. J.	University of North Dakota, Quarterly Journal. University.....1921.	†v. 11-12.
N. DAK. HIS. S.	North Dakota State Historical Society, Collections. Fargo.....	
N. H. HIS. S.	New Hampshire Historical Society, Proceedings. Concord.....	
N. J. HIS. S.	New Jersey Historical Society, Proceedings. Newark.....1921.	n. s. v. 6.
N. J. HIS. S. COL.	New Jersey Historical Society, Collections. Newark.....	
N. MUSIC R.	New Music Review. N. Y.....1921.	†v. 20-21.
N. S. HIS. S.	Nova Scotia Historical Society, Collections. Halifax.....	
N. Y. ST. HIS. AS.	New York State Historical Association, Proceedings. Glens Falls..1919.	v. 17.
N. Y. ST. HIS. AS. Q. J.	New York State Historical Association, Quarterly Journal. Albany.1921.	v. 2.
CONF. CITY PLANNING	National Conference on City Planning. Boston.....1917-1921.	5v.
NAT. GEOG. M.	National Geographic Magazine. Washington.....1921.	v. 39-40.
J. NAT. INST. SOC. SCI.	Journal of the National Institute of Social Sciences, Boston.....1921.	v. 7.
NAT. R.	National Review. London.....1921.	†v. 76-78.
NAT'L. M.	National Magazine. Boston.....1921.	†v. 49-50.
NEB. HIS. S.	Nebraska State Historical Society, Collections. Lincoln.....	
NO. CORDILLERAN	Northern Cordilleran. Vancouver, B. C.....	
O. ARCH. Q.	Ohio Archaeological and Historical Quarterly. Columbus.....1921.	v. 30.
ONT. HIS. S.	Ontario Historical Society, Papers and Records. Toronto.....	
ORE. HIS. Q.	Oregon Historical Society Quarterly. Portland.....1921.	v. 22.

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PA. M.	Pennsylvania Magazine of History and Biography. Phila...Jan. 1920-Jan. 1921.	†v. 44–45.
PHOTO-M.	Photo-Miniature. N. Y.....Nos. 181-184. 1921.	†v. 16.
PRES. HIS. S.	Presbyterian Historical Society, Journal. Phila.....1921.	†v. 11.
PRINT. ART	Printing Art. Cambridge, Mass.....1921.	†v. 36–38.
PRINT COL. Q.	Print Collector's Quarterly, London.....1921.	v. 8.
PRINT CONNOISSEUR	Print Connoisseur. N. Y.....1921.	†v. 1–2.
Q. J. FOR.	Quarterly Journal of Forestry. London.....1921.	v. 15.
QUEEN'S Q.	Queen's Quarterly. Kingston, Ont.....1921.	†v. 28–29.
R. I. HIS. S.	Rhode Island Historical Society, Collections. Providence ..1918-1921.	v. 11–14.
R. OF R'S. (LOND.)	Review of Reviews. London.....1921.	v. 63–64.
R. SOC. CAN.	Royal Society of Canada, Transactions. Ottawa.....1920-1921.	3d s. v. 14–15.
ROY. HIS. S.	Royal Historical Society, Transactions. London.....1920.	4th s. v. 3.
S. C. HIS. M.	South Carolina Historical and Genealogical Magazine. Charleston..1921.	v. 22.
S. DAK. HIS. S.	South Dakota State Historical Society, Collections. Pierre.....	
SCH. ED.	School and Home Education. Bloomington, Ill.....1921.	†v. 40–41.
SCI. PRO.	Science Progress. London.....1921.	†v. 15–16.
SCOT. GEOG. M.	Scottish Geographical Magazine. Edinburgh.....1921.	v. 36.
SCOT. HIS. R.	Scottish Historical Review. Glasgow.....1921.	†v. 18–19.
SIERRA	Sierra Club Bulletin. San Francisco.....1921.	†v. 11.
SO. HIS. S.	Southern Historical Society, Papers. Richmond, Va.....	
SOUTHW. HIS. Q.	Southwestern Historical Quarterly. Austin, Tex.....1921.	†v. 24–25.
SPRAGUE'S J. ME. HIS.	Sprague's Journal of Maine History. Dover, Me.....1921.	v. 9.
TENN. HIS. M.	Tennessee Historical Magazine. Nashville.....Oct. 1920-Ap. 1921.	†v. 6–7.
TOWN PLANNING R.	Town Planning Review.....Mr.-July, 1921.	†v. 9.
TRAVEL	Travel. N. Y.....1921.	†v. 36–38.
U. S. CATH. S.	United States Catholic Historical Society, Historical Records and Studies. N. Y. .....1921.	
UTAH M.	Utah Genealogical and Historical Magazine. Salt Lake City.....	v. 15.
VA. M.	Virginia Magazine of History and Biography. Richmond.....1921.	v. 29.
VT. HIS. S.	Vermont Historical Society, Proceedings. Montpelier.....	
W. ARCH.	Western Architect. Minneapolis.....1921.	v. 30.
W. WORK (LOND.)	World's Work. London.....1921.	†v. 37–39.
WASH. HIS. Q.	Washington Historical Quarterly. Seattle.....1921.	v. 12.

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WASH. HIS. S.	Washington State Historical Society, Publications.....	
WINDSOR	Windsor Magazine. London.....Dec. 1920-Dec. 1921.	†v. 53-55.
WIS. ARCH.	Wisconsin Archaeologist. Milwaukee.....1921.	v. 20.
WIS. HIS. COL.	Wisconsin State Historical Society, Collections. Madison....1919-1920.	v. 27-28.
WIS. M.	Wisconsin Magazine of History. Madison.....1921.	†v. 4-5.
WM. & MARY Q.	* William and Mary College Quarterly. Williamsburg, Va.....1921.	2d s. v. 1.
WYO. HIS. COL.	* Wyoming State Historical Department, Proceedings and Collections. Cheyenne .....1919/1920.	v. 1.

NOTE: Periodicals are indexed for the year 1921 except some issues which were published too late for inclusion These will be included in 1922.

* Indicates periodicals here included for the first time.
† Indicates volumes not completely indexed, as portions belong to period not covered by this annual.

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THE MAGAZINE SUBJECT-INDEX, 1921

EXPLANATORY

Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year, and author, are also given.

Where each issue of a periodical begins with page 1, the date is given between volume number and pages referred to.

il. means illustrated.

por., pors., means portrait, portraits.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

Articles by women have first name of author in full.

Cross-references are given in *italics* following the first entry of subjects.

A colon after an initial designates the most usual given name, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Continued stories, and fiction by notable writers, have been included under the name of author; other fiction is excluded.

The English editions of *World's Work* and *Bookman* here included are entirely different from the New York editions.

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MAGAZINE SUBJECT-INDEX

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Accidents.
Bathing and other accidents. H: Smith. Chambers 7th s. 11: 133–6, Ja. 29,'21.
Risks that all of us run. G. Neville. il. W. Work (Lond.) 37: 488–91, Ap.'21.

Accountants. *See also American institute of accountants.*
Junior C. P. A. examinations, Proposal for. J. A. Bexell. J. Account. 31: 161–6, Mr.'21.

Accounting. *See also Auditing; Cost accounting.*
Aids to management of stockbrokers' offices. J. P. Goodwin. J. Account. 32: 120–27, Ag.'21.
Anthracite mine accounting. H. C. McCluskey. J. Account. 32: 16–23, Jl.'21.
Branch accounting for packing industries. D. E. Pedigo. J. Account. 31: 259–65, Ap.'21.
for construction in public utilities. W. C. Reyer. J. Account. 32: 183–91, S.'21.
Cotton goods accounts, Distinctive features of. P. F. Brundage. J. Account. 31: 266–74, Ap.'21.
for crude petroleum producers. G. R. Turtle. J. Account. 31: 250–58, Ap.'21.
Depreciation, Problems in. J. H. Jackson. J. Account. 31: 81–102, F.'21.
for electric alloy and tool steel. G. H. Porter. J. Account. 32: 1–15, Jl.'21.
Foreign-exchange arbitrage in joint accounts. A. L. Gareis. J. Account. 31: 329–35, My.'21.
Goodwill, Valuation of. H. C. Freeman. J. Account. 32: 247–64, O.'21.
Graphics in an accounting system, Value of. W. F. Bloor. J. Account. 31: 421–7, Je.'21.
for a hotel. A. G. Macmahon. J. Account. 31: 241–9, Ap.'21.
Lumber costs. E. M. Meyer. J. Account. 32: 113–19, Ag.'21.
Lumber freight. E. M. Meyer. J. Account. 32: 444–9, D.'21.
Manufacturing accounts. G. H. Newlove. J. Account. 31: 176–86, Mr.'21.
for the nail and tack industry. G. N. Descoteaux. J. Account. 31: 357–63, My.'21.
Newspaper accounting. H. Bossert. J. Account. 32: 422–43, D.'21.
Overhead, Treatment of, when production is below

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Accounting — (*continued*).
normal. C. B. Williams. J. Account. 31: 336–42, My.'21.
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FOR 1921

COVERING ARTICLES AND ILLUSTRATIONS CONCERNING THE STAGE AND ITS PLAYERS IN THE PERIODICALS OF AMERICA AND ENGLAND AND INCLUDING THE DRAMATIC BOOKS OF THE YEAR

EDITED BY FREDERICK WINTHROP FAXON, A.B. (HARV.)
Member Drama League of America; Drama League of Boston.

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PREFACE

TO DRAMATIC INDEX, 1921

For the thirteenth year the DRAMATIC INDEX is published and covers the dramatic material—articles, reviews, portraits, and plays—which have appeared in the periodical press during 1921.

Librarians find this *Index* of great value and their encouragement has led us to continue its issue, though the almost prohibitive cost of printing precludes possibility of profit to the publishers.

What was formerly *Athenaeum* has become *Nation and Athenaeum,* London, and the *Weekly Review* was merged with *The Independent* in October.

So useful has been Mr. J. Bentley Mulford's "Dramas and Plays printed in English in 1921" issued by us in June 1922, that we have printed it also as an appendix to this volume.

To Miss Mary E. Bates, of the F. W. Faxon Co. all credit is due for preparing copy and seeing this volume through the press, and for much of the actual indexing.

Our collaborators deserve the hearty thanks also of all our readers for the indexing they have so willingly contributed.

F. W. F.

Boston, July, 1922.

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NOTE:—In addition to the following list of periodicals which are indexed regularly articles and portraits of dramatic interest in all periodicals covered by The Magazine Subject-Index, as well as all the other important magazines and reviews in the English language, are included, thus covering the periodical field thoroughly, or some 200 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

AM. M.	American Magazine. N. Y.
ARCH. & B.	Architecture and Building. N. Y.
ATHEN.	Athenaeum. London (merged in The Nation, London).
ATLAN.	Atlantic Monthly. Boston
BKMAN (LOND.)	Bookman. London
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto
CENT.	Century. N. Y.
COLLIER'S	Collier's National Weekly. N. Y.
CONTEMP	Contemporary Review. London and N. Y.
COSMOPOL.	Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DELIN.	Delineator. N. Y.
DIAL.	The Dial. N. Y.
DRAMA	The Drama. Chicago, Ill.
DRAM. MIR.	Dramatic Mirror. N. Y.
DRAMATIST	The Dramatist. Easton, Pa.
EDIN. R.	Edinburgh Review. Edinburgh and N. Y.
ENGLISH R.	English Review. London
ETUDE	Etude. Philadelphia
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London and N. Y.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London
HARP. B.	Harper's Bazar. N. Y.
HARPER	Harper's Monthly. N. Y.
HEARST	Hearst's International Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London
INDEP.	Independent. N. Y.

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Int. Studio	International Studio. N. Y.
Ladies' H. J.	Ladies' Home Journal. Philadelphia
Les. W.	Leslie's Weekly. N. Y.
Life	Life. N. Y.
Lit. D.	Literary Digest. N. Y.
Liv. Age	Living Age. Boston
McClure	McClure's Magazine. N. Y.
Met. M.	Metropolitan Magazine. N. Y.
Mod. Lang. As.	Modern Language Association, Publications. Cambridge, Mass.
Mod. Lang. Notes	Modern Language Notes. Baltimore
Mod. Lang. R.	Modern Language Review. London
Motion Pict. Classic	Motion Picture Classic. Brooklyn, N. Y.
Motion Pict. M.	Motion Picture Magazine. Brooklyn, N. Y.
Munsey	Munsey's Magazine. N. Y.
Mus. Cour.	Musical Courier. Philadelphia
Music. Q.	Musical Quarterly. N. Y.
N. Music R.	New Music Review. N. Y.
N. Y. Clipper	New York Clipper. N. Y.
Nation	Nation. N. Y.
Nation (Lond.)	Nation and Athenaeum. London
Nat'l M.	National Magazine. Boston
New Repub.	New Republic. N. Y.
19th Cent.	Nineteenth Century. London and N. Y.
No. Am.	North American Review. N. Y.
Outlook	Outlook. N. Y.
Overland	Overland Monthly. San Francisco.
Photoplay M.	Photoplay Magazine. N. Y.
Play Pict.	Play Pictorial. London.
Poet Lore	Poet Lore. Boston
Q. J. Speech Ed.	Quarterly Journal of Speech Education. Chicago
R. of Rs.	American Monthly Review of Reviews. N. Y.
Red Bk.	Red Book Magazine. Chicago
Sat. R.	Saturday Review. London
Sci. Am.	Scientific American. N. Y.
Scrib. M.	Scribner's Magazine. N. Y.
Spectator	Spectator. London.
Sunset	Sunset. San Francisco
Theatre	Theatre. N. Y.
W. Work (Lond.)	World's Work. London
Weekly R.	Weekly Review. N. Y.
Woman's Home C.	Woman's Home Companion. N. Y.
World's Work	World's Work. N. Y.
Yale R.	Yale Review. New Haven

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EXPLANATORY.

Inclusive pages of articles indexed are given. If less than a page, the fractions (⅛), (⅓), (½), (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.," "pors.," mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or texts and are distinguished by adding in parenthesis (picture), or (text).

A colon after an initial designates the most usual given name, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Abraham Lincoln, drama by J: Drinkwater.
Appreciation. Bkman (Lond.) 60: 229–30, Ag.'21.
Cromwell and Lincoln. J. Adams. il. Bkman (Lond.) 61: 128–32, D.'21.
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Acting.
Is acting an art? Cur. Opin. 70: 351 (⅔), My.'21.
The classical stage. A letter from Germany. E: J. Dent. Athen. 1921, pt. 1: 50–51, Ja.14,21.
Not one of the fine arts. G. S. Robertson. Lond. Mercury 4: 489–96, S.'21.
Platt, Agnes. Practical hints on training for the stage. New York, E. P. Dutton & co. [c1921] vi p., 2 l., 173 p.
The player and the public. G. Maxwell. Fortn. 116: 511–18, S.'21.
What is acting. F. McGlynn. il. Drama 11: 145–6, F.'21.

Actors and actresses.
Actresses whose talent and beauty have won ducal coronets. H. Seton. il. Theatre 33: 84, F.'21.
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Brightest stars of a brilliant theatrical year in New York il. Woman's H. C. 48: Ap.'21, 55.
The chorus girl. J. S. Metcalfe. Theatre 33: 248, 292, Ap.'21.
The "closed shop" in the theatre. G: Broadhurst. Theatre 34: 296, 346, N.'21.
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Ford, J. L. Forty-odd years in the literary shop.

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New York, E. P. Dutton & co. [c1921] vii p., 1 l., 362 p. front. plates, pors.
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The guild of Peter Pans. A. Woollcott. il. Everybody's 44: Ap.'21, 63.
Letters. What the film fans write to the movie stars. Genevieve Parkhurst. il. McCall 48: Ag.'12, 10, 24.
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Sisters appearing together. il. Theatre 34: 17, Jl. '21.
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Warde, F: B. Fifty years of make-believe. New York city, The International press syndicate (M. M. Marcy) 1920. vi. p., 1 l., 9–310 p. front., plates, pors.
When should the actor quit? Carol Bird. Theatre 33: 242. 294, Ap.'21.
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What it is. R: Savage. il. Theatre 34: 76, Ag.'21.

Adair, Janet, actress.
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Sketch. por. T. L. Masson. Bookman 54: 116–22, O.'21.

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Afgar, extravaganza by F: Thompson, M. David and and C: Cuvillier.
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Afternoon in Arcady, An, pastoral play by C. Stratton.
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Agamemnon, tragedy by Æschylus.
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Scenes from (pictures). Ill. Lond. N. 158: 264–8, F. 26,'21.

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Aida, opera by G. Verdi.
Verdi's masterpiece. Etude 39: 606, S.'21.

Ainley, Henry, actor, 1879–.
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Portrait as Hook in Peter Pan. Graphic 103: 9, Ja. 1,'21; 103: 79, Ja.15,'21.

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How he makes vaudeville a national influence in American community life. por. il. Nat'l. M. 50: 21–2, Ap.'21.
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Alexander, Mrs. Kenneth D. *See* King, Mollie.

Alexander, Sir William, Earl of Stirling, poet and dramatist, 1567(?)–1640.
Kastner, L. E., and H. B. Charlton, eds. The dramatic works of Sir William Alexander, Earl of Stirling (review). Nation (Lond.) 28: 919 (⅔), Mr.26,'21.

Alexander, H. B., dramatist.
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Alfano, Franco, composer.
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Ali, play by S. Benelli.
Plot. C: H: Meltzer. Forum 66: 384–5, N.'21.

Alias Jimmie Valentine, play by P. Armstrong.
Revival at Gaiety theatre, N. Y. city. N. Y. Clipper 69: D.14.'21, 20 (⅓).

Alice in Wonderland, play by Rachel B. Butler, adapted from book by L. Carrol.
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All alone in the country, one-act play by H: B. Stevens.
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Allen, Alta (Mrs. H. D. Ruth), actress.
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Allen, Mrs. Marsh, actress.
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Allison, May (Mrs. R. Ellis), actress, 1895–.
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Alvarez, Marguerite d', opera singer.
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Amante ennenne, play by de Sallebray.
Source of. G. L. van Roosbroeck. Mod. Lang. Notes 36: 92–5, F.'21.

Amar sin Saber a Quién, comedy by Lope de Vega.
Edited with notes and vocabulary by M. A. Buchanan and B. Franzen-Swedelius (review). E. C. Hills. Mod. Lang. Notes 36: 284–93, My.'21.

Amateur theatricals. *See also Children's plays; College theatricals; School dramatics.*
Branen, J., and F: G. Johnson. How to stage a minstrel show; a manual for the amateur burnt cork director, illustrated by H. Tarbell. Chicago, T. S. Denison & co. [c1921] 65 p. incl. front., il.
Community service fosters dramatic activities. Ethel Armes. Theatre 33: 43, Ja.'21.
Drama league of America. New York center. Little theatre department. Plays for amateurs; a selected list, prepared by the Little theatre department of the New York drama league. New York, The H. W. Wilson co.; London, Grafton & co., 1921. 24 p. List of one-act plays comp. by Kate Oglebay and ed. by Mrs. J. H. Robinson and S. M. Tucker; list of long plays comp. and ed. by S. M. Tucker.
Musical suggestions for. R. Holt. Theatre 33: 352, 384, My.'21.

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Plays for amateurs, by F. H. Koch and Elizabeth A. Lay. Chapel Hill, N. C., 1920. 67 p. (The University of North Carolina record.) Ja. 1920, no. 172.
Russell, Mary M. Dramatized Bible stories for young people. New York, George H. Doran co. [c 1921] xiii p., 1 l., 17–92 p. $1.50.
Stratton, C. Producing in little theaters. New York, H. Holt & co., 1921. v p., 3 l., 258 p. front., plates. $2.90. Appendix: Two hundred plays suitable for amateurs.

Amato, Minnie (Mrs. A. Coccia), actress. –1921.
Obituary. N. Y. Clipper 69: Ap.20,'21, 34(⅛).

Amberg, Gustave, manager, –1921.
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Ambrose Applejohn's adventure, drama.
Production at the Criterion theatre, London. Sat. R. 132: 144, Jl.30,'21.
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Ambush, drama by A. Richman.
Criticism. Indep. 107: 110 (½), O.29.'21.—Agnes Goldman. Nation 113: 599 (½), N.23,'21,—Florence Eldridge. il. Outlook 129: 507, N.30,'21.
Description. R. C. Benchley. Life 78: 18 (⅓), N. 3,'21.
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Anderson, John Murray, playwright and producer.
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Anderson, Mary (Mrs. A. F. de Navarro), actress and dramatist, 1859–.
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Andre Chenier, opera by U. Giordano.
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Angels and ministers, play by L. Housman.
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Animals.
Training animal actors. F. W. O'Malley. il. Am. M. 91: My.'21, 26–7, 149–52.—W. S. Campbell. il. Am. M. 91: Je.'21, 26–8, 146–8.

Anna ascends, play by H. C. Ford.
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Anna Christie, play by E. G. O'Neill.
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Annabel Lee, photoplay founded on poem of same name by E. A. Poe.
Review. il. Nat'l. M. 50: 323, N.'21.

Anne Boleyn, motion picture play adapted from Shakespeare's King Henry VIII.
Scenes from (pictures). Graphic 103: 222–3, F.19,'21.

Annunzio, Gabriele d' (Gaetano Rapagnetto [Rapacetta]), 1863–.
D'Annunzio's latest dramatic exploit. por. R. Altrocchi. Drama 11: 268–9, My.'21.
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Anthony, Charles, dramatist.
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Antony and Cleopatra, play by W: Shakespeare.
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Aoki, Tsuru (Mrs. S. Hayakawa), actress, 1892–.
Portrait (with S. Hayakawa). Motion Pict. Classic 13: S.'21, 58.

Appius and Virginia, early English tragedy.
Authorship. A. M. Clark. Mod. Lang. R. 16: 1–17, Ja.'21.

Araminta arrives, play by J. C. Snaith and Dorothy Brandon.
Production at the Comedy theatre, London. Ill. Lond. N. 159: 548 (1/8), O.22,'21.—Nation (Lond.) 30: 154 (1/2), O.22,'21.
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Ardelli, Roberto, opera singer.
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D'Argel, Nora, opera singer.
Portrait as Mimi. Ill. Lond. N. 159: 608, N.5,'21.

Ariosto, Lodovico, poet and dramatist, 1474–1533.
Croce, B. Ariosto, Shakespeare and Corneille; tr. by D. Ainslie. New York, H. Holt & co., 1920. viii, 440 p. $2.25.

Arliss, George (Andrews), actor and dramatist, 1868–.
Portrait. McCall 48: Ja.'21, 2.—Theatre 33: 101, F.'21.—(with J. Young). Photoplay M. 19: Ap.'21, 29.
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Arthur, Timothy Shay, author, 1809–85.
See ten nights in a bar room.

As ye molde, play by C: Mackay.
Production at Fifteenth street theatre, N. Y. city. N. Y. Clipper 69: O.26,'21, 20(⅛).

As you like it, drama by W: Shakespeare.
May, A. A. As you like it (Shakespeare). New York, Globe book company [c1921] cover-title, 32 p. (Guides to English classic series.)

Ascarra, Maria, actress.
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Asche, Oscar, actor and dramatist. 1872–.
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(review). Oral S. Coad. Mod. Lang. Notes 36: 112–14, F.'21.—Nation 112: 246–7, F.9,'21.

At Mrs. Beam's, comedy by C. K. Munro.
Production by the Stage Society, London. Nation (Lond.) 28: 776(½), Mr.5,'21.—Sat. R. 131: 191, Mr.5,'21.

At the end of the world, photoplay by E. A. Bingham, adapted by Adelaide Heilbron from play by E. Klein.
Fictionized. Susan E. Brady. il. Motion Pict. Classic 13: S.'21, 53–7, 92.

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Aucassin and Nicolette, drama by Dorothy Colt and Edith King, adapted from story of same name by A. Lang.
Production at Thirty-ninth street theatre, N. Y. city. N. Y. Clipper 69: Ap.20,'21, 23 (½).—O. W. Firkins. Weekly R. 4: 404 (⅛), Ap.27,'21.

Augier, Emile, dramatist. 1820–89.
Centenary of his birth. W: H. Scheifley. Drama 11: 136–7, Ja.'21.

Aviator dro, opera by F. Pratella.
Production at Lugo, Italy, D. 1920. Mus. Cour. 82: Ja.20,'21, 41(⅛).

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Interview. pors. W. Goldbeck. Motion Pict. Classic 12: Ap.'21, 60–61, 74.
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Bab, comedy by E: C. Carpenter.
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Babes in the wood, pantomime.
Scenes from (pictures). Ill. Lond. N. 159: 913, D.31, '21.
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Bachelor's night, A, farce by W. Collison.
Production at Park theatre, N. Y. city. Dram. Mir. 84: 593(⅛), O.22, '21.—N. Y. Clipper 69: O.26, '21, 20(⅛).

Back pay, play by Fannie Hurst.
Criticism. R. C. Benchley. Life 78: 18, S.22,'21.
Production at Eltinge theatre, N. Y. city. Dram. Mir. 84: 341 (⅛), S.3,'21.—N. Y. Clipper 69: S.7,'21, 22 (⅛).—Theatre 34: 315–16, N.'21.

Back to Methuselah, play by G: B. Shaw.
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Bacon, Frank, actor and playwright.
Interview. por. Nat'l. M. 50: 361, D.'21.
New York honors him. il. Theatre 34: 292, 338, N.'21.
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Bad man, The, play by P. E. Browne.
Plot and excerpts. K. Andrews. il. Bookman 53: 407, 415–16, Jl.'21.—il. Hearst 39: Ja.'21, 41–3, 80–81.
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Bade, Annette, actress.
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Baer, Arthur (Bugs), librettist.
See Her family tree.
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Bag o' dreams, one-act play by, Margretta Scott.
Text. Drama 11: 131–2, Ja.'21.

Baggot, King, actor and motion-picture director.
Interview. pors. Hazel S. Naylor. il. Motion Pict. Classic 13: O.'21, 26, 85.

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Bainter, Fay, actress.
The serious playgoer and lost illusions. pors. Drama 11: 264, 271–2, My.'21.

Baker, C. Graham, photoplaywright.
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See Single track, The.
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Baker, Josephine (Mrs. J. Drew), actress.
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Baker, Tony, comedian, –1921.
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Balieff, Nikita, playwright.
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Baline, Isadore. *See* Berlin, Irving.

Ballet.
Court masquerades in Sweden in the 17th Century. F. J. Fielden. Mod. Lang. R. 16: 47–58, Ja.'21, and following issue.
Danish ballet. Chief dancers at Covent Garden in (picture). Graphic 103: 555, My.7,'21.
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Miming past and present. G. S. Davies. New World (Lond.) 4: 115–23, Ja.'21.
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The Russian ballet, The art of. J. M. Murry. Nation (Lond.) 29: 835–6, S.10,'21.
Russian. The Diaghileff ballet. W. J. Turner. Ill. Lond. N. 159: 874, D.24.'21.—W. Lyle. il. R. of R's (Lond.) 64: 65–6, Jl.'21.—Spectator 126: 811, Je.25,'21.
Russian ballet in England. il. Graphic 104: 102 (½), Jl.23,'21.
The Russian ballet in retrospect. Christian Brinton. il. Int. Studio 74: cxxxvii–cxlix, D.'21.
The Russian ballet in Western Europe, 1909–20. W. A. Propert. Sat. R. 132: 145, Jl.30,'21.
Russian ballet. Scene from (picture). Graphic 103: 690, Je.11,'21.

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Ballin, Mabel (Mrs. Hugo Ballin), actress.
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Portrait. Dram. Mir. 84: 1036, D.31,'21.

Bancroft, Lady Squire (Marie Effie Wilton), actress and authoress, –1921.
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Bankhead, Tallulah, actress.
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Banville, Théodore Faullain de, dramatist, 1823–91.
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Bara, Theda (Theodosia Burr Goodman) (Mrs. C. J. Brabin), actress, 1890–.
Biographical sketch. pors. Pauline Bara. Motion Pict. Classic 11: D.'20, 19, 97, and following issue.
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Barratt, Augustus, playwright and composer.
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Barrett, Lawrence, actor-manager, 1838–91.
Portrait. Theatre 33: 28, Ja.'21.

Barrie, Sir James Matthew, author and dramatist, 1860–.
Phelps, W: L. Essays on modern dramatists. New York, The Macmillan co., 1921. 5 p. l., 278 p. Contains chapter on J. M. Barrie.
The writer who never grew up. por. M. Austin. Ladies' H. J. 38: D.'21, 7, 157–9.
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Barrie, Sir James Matthew — (*continued*).
See Mary Rose.
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Barriscale, Bessie (Mrs. H. Hickman), actress, 1891–.
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Barthelmess, Mrs. Richard. *See* Hay, Mary.

Bartholomae, Philip H., photoplaywright.
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See Personality.
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Bartholomew fair, play by Ben Jonson.
Revival by the Phoenix society, London. Nation (Lond.) 29: 520(½), Jl.2,'21.

Bartlett, Elsie, actress.
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Barton, James, actor.
Portrait in The last waltz. Theatre 34: 80, 101, Ag.'21.

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Beaumont, Francis, dramatist. 1584–1616.
The printing of the Beaumont and Fletcher folio of 1647. W. W. Greg. Library 4th s. 2: 109–15, S.'21.

Beaumonte, Bertee, actress.
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Beck, Gertrude (Mrs. Bob Startzman), dancer.
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Beck, William, opera singer.
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Estimate of his character. por. A. W. Thayer. Music. Q. 7: 483-92, O.'21.

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The beggar's opera and its progeny. O. W. Firkins. Weekly R. 4: 161-3, F.16,'21.
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Bellamy, Madge, actress.
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Ben-Ami, Jacob, actor.
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Sketch. pors. A. Woollcott. il. Everybody's 44: Mr.'21, 64–5.
and the tragic mask. P. Loving. Drama 11: 326–7, Je.'21.

Benavente y Martinez, Jacinto, dramatist, 1866–.
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Benton, Rita, dramatist.
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Berch, Carl, actor, –1921.
Obituary. N. Y. Clipper 69: Ag.24,'21, 30(⅛).

Beresford, Vera, actress.
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Berger, Harry P. *See* MacBride, Harry.

Bergere, Ouida (Mrs. G: Fitzmaurice), author and photoplaywright.
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Berkeley, Capt. Reginald, dramatist.
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Berlin, Irving (Isadore Baline), composer, 1888–.
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Bernauer, Rudolph, librettist.
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Bernhardt, Sarah (Rosine Bernard), (Mme. Damala), actress, 1844–.
Madame Bernhardt in Daniel. Nation (Lond.) 29: 67–8, Ap.9,'21.
Sarah Bernhardt and the camera-men. Sat. R. 131: Ap.16,'21.

Bernstein, Henry, dramatist, 1876–.
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Betrothal, The (sequel to The bluebird), play by M. Maeterlinck.
Criticism. Graphic 103: 88(⅛), Ja.15,'21.
Production at Gaiety theatre, London. Athen. 1921, pt. 1: 79(⅔), Ja.21,'21.—Ill. Lond. N. 158: 118(½), Ja.22,'21.—il. Play Pict. 38: 34–45, no. 228.
Review. E. Lucas. New World (Lond.) 4: 554, My. '21.—S. R. Littlewood. R. of R's. (Lond.) 63: 110, F.'21.
Scenes from (pictures). Graphic 103: 131, Ja.29,'21. —Ill. Lond. N. 158: 129, Ja.29,'21.

Beware of dogs (Dog love), play by W: Hodge.
Production at Parson's theatre, Hartford, Conn., My. 1921. Drama Mir. 83: 769(⅛), My.7,'21.

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Beware of dogs — (*continued*).
Production at Broadhurst theatre, N. Y. city. Dram. Mir. 84: 520(⅛), O.8,'21.

Biardot, Mrs. Ernest. *See* Dick, Emma.

Bierbower, Elsie. *See* Janis, Elsie.

Biff, bing, bang, revue.
Production at Ambassador theatre, N. Y. city. N. Y. Clipper 69: My.18,'21, 23(⅛).

Bilbainita, Nati, dancer.
Portrait. Nat'l. M. 50: 126, Je.'21.

Bill of divorcement, A, drama by Clemence Dane.
Criticism. Indep. 107: 110(⅛), O.29,'21.—R. C. Benchley. Life 78: 18(⅛), N.3,'21.
Description. il. Graphic 103: 350(⅛), Mr.19,'21.
Plot and criticism. R. M. Lovett. New Repub. 29: 130, D.28,'21.
Production at St. Martin's theatre, London. Sat. R. 131: 234, Mr.19,'21.—Spectator 126: 460–61, Ap.9, '21.
Production at George M. Cohan theatre, N. Y. city. Dram. Mir. 84: 557(⅛), O.15,'21,—N. Y. Clipper 69: O.19,'12, 20(⅛).—Theatre 34: 385–6, D.'21.
Review of London production. Ill. Lond. N. 158: 432, Ap.2,'21.—Nation (Lond.) 28: 906–7, Mr.26, '21.—W: Archer. Weekly R. 4: 471–2, My.14,'21.
Review of New York production. K. Andrews. Bookman 54: 376–7, D.'21.—R: Benchley. il. Les. W. 133: 835–6, D.17,'21.—L. Lewisohn. Nation 113: 545(⅛), N.9,'21.—S. Young. New Repub. 27: 198, Jl.13,'21.
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Bingham, Edfrid A., photoplaywright.
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Binney, Constance, actress.
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Binney, Faire, actress.
Portrait. Motion Pict. M. 21: F.'21, 12.—Theatre 34: 309, N.'21.

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Bird, Robert Montgomery, dramatist, 1806–54.
Foust, C. E. The life and dramatic works of Robert Montgomery Bird. New York, The Knickerbocker press, 1919. x p., 3 l., 725 p. front. (por.) CONTENTS.—I. Life.—II. Dramatic work: Pelopidas. The gladiator. Oralloossa. The broker of Bogota. —Index.

Birthday of the infanta, The, The play by S. Walker, founded on story by O. Wilde.
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Bispham, David, opera singer. 1857–1921.
Biographical sketch. pors. Etude 39: 785–6, D.'21.
Obituary. por. Mus. Cour. 83: O.6,'21 29 (⅓).—N. Y. Clipper 69: O.5,'21, 30(⅛).—Nation 113: 437(⅛), O.19,'21.

Bizet, Georges (Alexander César Léopold), composer, 1838–75.
Secrets of his success. E. di Pirani. il. Etude 39: 439–40, Jl.'21.
See Carmen.

Black beauty, photoplay by W: Courtney, founded on story by Anna Sewell.
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Black panther's cub, The, photoplay by P. Bartholomae, from story by Ethel Donaher.
Description. il. Nat'l. M. 50: 127–9, Je.'20.

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Blake, Eubie, composer.
See Shuffle along.

Blasco Ibanez, Vicente, author and dramatist, 1867–.
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See Four horsemen of the Apocalypse, The.

Blinn, Holbrook, actor, 1872–.
Portrait. Theatre 33: 337, My.'21.
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Bloch, Bertram, dramatist.
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Blood and sand, play by T: Cushing founded on novel by V. Blasco Ibanez.
Criticism. R. C. Benchley. Life 78: 18(⅛), O.6,'21.
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Blood and sand — (*continued*).
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Blossom time, musical play by Dorothy Donnelly, with music by F. Schubert and H. Berete, adapted from Drei Mädelhaus by A. M. Willner and H. Reichert.
Criticism. R. C. Benchley. Life 78: 18, O.20,'21.
Production at Ambassador theatre, N. Y. city. Dram. Mir. 84: 520(1/8), O.8,'21.—N. Y. Clipper 69: O.12, '21, 17(1/8).—il. Theatre 34: 367, 388, D.'21.

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Interview. pors. Gladys Hall. Motion Pict. Classic 11: Ja.'21, 37, 73.—pors. Betsy Bruce. Motion Pict. M. 21: F.'21, 69, 111.
Portrait. Motion Pict. M. 22: Ag.'21, 13.—Photoplay M. 20: S.'21, 54.

Blue bird, The, drama by M. Maeterlinck.
Chinese production "Lan Niouer." Grace Boynton. il. Drama 11: 237, Ap.'21.

Blue eyes, musical comedy by L. Gordon, L. Clemens, Z. Myers and I. B. Kornblum.
Production at Casino theatre, N. Y. city. Dram. Mir. 83: 385–8, F.26,'21.—N. Y. Clipper 69: Mr.2,'21, 19 (1/8).—il. Theatre 33: 340–41, My.'21.

Blue lagoon, The, romantic spectacle by N. MacOwan and C. Mann, adapted from story by H. DeV. Stacpoole.
Production at Astor theater, N. Y. city. N. Y. Clipper 69: S.21,'21, 17 (1/3).
Review. K. Andrews. Bookman 54: 233(1/3), N.'21.

Bluebeard's eighth wife, farce by A. Savoir, adapted by C. Andrews.
Criticism. R. C. Benchley. Life 78: 18, O.6,'21.
Production at Atlantic city, 1921. Dram. Mir. 84: 49(1/8), Jl.9,'21.
Production at Ritz theatre, N. Y. city. Dram. Mir. 84: 448(1/8), S.24,'21.—N. Y. Clipper 69: S.28,'21, 28(1/8).—Theatre 34: 386–7, D.'21.
Review. Indep. 107: 63(1/2), O.15,'21.—L. Lewisohn. Nation 112: 427–8, O.12,'21.

Blythe, Betty (Mrs. P. Scardon), actress.
Interview. pors. F: J. Smith. Motion Pict. Classic 12: Ag.'21, 16–17.—pors. Motion Pict. M. 22: Ag. '21, 23–5, 93.—pors. (in group) as the Queen of Sheba. Adela R. St. Johns. Photoplay M. 19: Ja. '21, 50–52.—pors. Ada Patterson. Photoplay M. 21: D.'21, 30, 100.
Portrait. Motion Pict. Classic 12: Mr.'21, 13: 12: Ap.'21, 24–5; 12: My.'21, 1; 12: Jl.'21, 11.—Motion Pict. M. 20: Ja.'21, 11.—Photoplay M. 19: My.'21,

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Blythe, Betty — (*continued*).
13; 20: S.'21, 1; 20: O.'21, 12.—Red Bk. 37: S.'21, 23.
Portrait as the Queen of Sheba. Theatre 33: 423, Je.'21.
Sketch. pors. Hazel S. Naylor. Motion Pict. M. 21: F.'21, 22–3, 100.

Blythe, Ethel. *See* Barrymore, Ethel.

Blythe, Herbert. *See* Barrymore, Maurice.

Blythe, John. *See* Barrymore, John.

Blythe, Lionel. *See* Barrymore, Lionel.

Bob Hampton of Placer, photoplay by Marion Fairfax, founded on story by R. Parrish.
Fictionized. N. Bruce. il. Motion Pict. M. 21: Je.'21, 62–6, 112.

Bodansky, Artur, opera conductor.
Portrait. Theatre 33: 35, Ja.'21.

Body and soul, drama by A. Bennett.
Review. New Repub. 26: 384–5, My.25,'21.—Weekly R. 4: 470(⅛), My.14,'21.

Bolm, Adolf, dancer.
Portrait. Theatre 33: 102, F.'21.—(with Ruth Page). Theatre 33: 403, Je.'21.

Bologna, Clemente, opera singer. –1920.
Obituary. Mus. Cour. 82: Ap.14,'21, 37 (⅛).

Bolster, Mrs. Harold. *See* Kennedy, Madge.

Bolton, Duchess of. *See* Fenton, Lavinia.

Bolton, Guy, playwright.
Portrait. Munsey 72: 664, My.'21.
See Night cap. The.
See Oh, lady, lady!
See Polly with a past.
See Sally.
See Tangerine.

Bolton, Mrs. Guy. *See* Namara, Marquerite.

Bolton, Helen, actress.
Portrait. Theatre 34: 14, Jl.'21.

Bombo, musical extravaganza by H. Atteridge and S. Romberg.
Production at Al Jolson theatre, N. Y. city. Dram. Mir. 84: 556(⅛), O.15,'21.—N. Y. Clipper 69: O. 12,'21, 26(⅛).—Theatre 34: 424, 426, D.'21.

Bonds of interest, The, comedy by J. Benavente.
Review. E. Glass. Poet Lore 32: 244–50, Summer '21.

Bonfanti, Mme. Marie, actress. –1921.
Obituary. N. Y. Clipper 68: F.2,'21, 34(⅛).

Bonheur, Irene, opera singer.
Sketch. por. (as Carmen). Mus. Cour. 83: D.29,'21. 29(⅛).

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Bonner, Priscilla, actress.
Interview. pors. Motion Pict. Classic 11: Ja.'21, 18, 80.—pors. C. Stuart. Motion Pict. M. 22: O.'21, 68–9, 85.
Portrait. Red Bk. 36: F.'21, 11.

Booth, Edwin (Thomas), actor, 1833–93.
Portrait. Drama 11: 307, Je.'21.—Theater 34: 28, Jl.'21.

Booth, Hilliard, dramatist.
See Breakfast in bed.

Booth, John Hunter, dramatist.
See Like a king.

Borga gard, play by Tor Hedberg, tr. by Helga Colquist.
Text. Poet Lore 32: 317–74, Autumn '21.

Bori, Lucrezia, opera singer.
Portrait. Harp. B. 56: N.'21, 74.—McCall 48: My. '21,2.—Theatre 33: 35, Ja.'21.—(in Spanish costume). Mus. Cour. 82: My.26,'21, 9.

Borlin, Jean, ballet dancer.
See Maison de fous.

Börresen, Hakon, composer.
See Kaddara.

Bosworth, Hobart (Van Zandt), actor, 1867–.
Portrait. Motion Pict. M. 21: Ap.'21, 16.

Bottomley, Gordon, dramatist.
See Dramas.—Bottomley.

Boubouroche, farce from the French of G. Courteline.
Plot. F. Hackett. New Repub. 29: 104(½), D.21, '21.
Production at Garrick theatre, N. Y. city. N. Y. Clipper 69: D.7.'21, 20(⅛).—L. Lewisohn. Nation 113: 736(⅛), D.21,'21.

Bought and paid for, play by G: Broadhurst.
Production at the Playhouse, N. Y. city. N. Y. Clipper 69: D.14,'21, 20(⅓).

Bourke, Fan, actress.
Portrait. Red Bk. 37: O.'21, 22.

Bowers, John, actor.
Interview. pors. W. Goldbeck. Motion Pict. Classic 12: Ag.'21, 32–3, 74.—pors. Sue Roberts. Motion Pict. M. 20: Ja.'21, 80–81, 110.

Bowie, Gladys Evelyn, actress.
Portrait. Motion Pict. Classic 12: Ag.'21, 62.

Boyd, Hutcheson, dramatist.
See Wait till we're married.

Boyle, Florence Graffignia, actress.
Portrait. Motion Pict. Classic 12: Jl.'21, 60.

Bozenta-Chlapowski, Countess Charles. *See* Modjeska, Helena.

Brabin, Mrs. C. J. *See* Bara, Theda.

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Bradshaw, Alison, actress.
Portrait. Munsey 72: 127, F.'21.

Brady, Alice (Mrs. J. L. Crane), actress, 1892–.
Portrait. Dram. Mir. 83: 398, Mr.5,'21; 84: 1011, D. 31,'21.—Theatre 33: 333, My.'21; 34: 305, N.'21.—(with J. Crane). Photoplay M. 19: Mr.'21, 32.
Portraits in Out of the chorus. Motion Pict. M. 21: Mr.'21, 31–5.

Brady, Eva, actress.
Portrait. Cosmopol. 70: Ja.'21, 51.

Brady, Jasper Ewing, dramatist.
See Personality.

Brady, Peggy, actress.
Portrait. Munsey 72: 500, Ap.'21.

Brady, William A., theatrical manager, 1863–.
Sketch. pors. M. B. Mullett. Am. M. 91: Ja.'21, 34, 114–18.

Brady, Mrs. William A. *See* George, Grace.

Brainerd, Mrs. Henry Lewis. *See* Fremstad, Olive.

Brammer, Julius, librettist.
See Last waltz, The.

Brandon, Dorothy, playwright.
See Araminta arrives.

Brandon, Mary, actress.
Portrait. Theatre 33: 90, F.'21.

Brandt, Marianne, opera singer, –1921.
Obituary. Mus. Cour. 83: S.15,'21, 37 (⅛).—N. Y. Clipper 69: S.14,'21, 34(⅛).

Brangaene, costume picture.
See Gordon, Jeanne.

Brayton, Lily (Mrs. O. Asche), actress, 1878–.
Portrait as Princess Sharazad in Cairo. Graphic 104: 563, N.12,'21.

Breakfast in bed, farce by G: Feydeau, adapted by W. Mack and H. Booth.
Review. Dramatist 12: 1043, Ja.'21.

Breamer, Sylvia, actress.
Interview. pors. K. McGaffey. Motion Pict. Classic 13: D.'21, 32–3, 79.—pors. Janet Reid. Motion Pict. M. 21: F.'21, 44–5, 97.

Brenon, Herbert, photoplaywright and moving-picture producer.
Interview. por. F: J. Smith. Motion Pict. Classic 12: My.'21, 43.
See Passion flower, The.
See Sign on the door, The.

Brice, Fannie, actress.
Portrait. Theatre 34: 310, N.'21.

Bridges, play by Clare Kummer.
Production at Punch and Judy theatre, N. Y. city, F. 1921. Dram. Mir. 83: 408, 427, Mr.5,'21.

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Brieux, Eugene, dramatist, 1858–.
See Three daughters of M. Dupont, The.

Broad, Bertha, actress.
Portrait. Theatre 34: 225, O.'21.

Broadhurst, George H., dramatist, 1866–.
See Bought and paid for.

Broadway whirl, The, revue.
Production at Times Square theatre, N. Y. city. N. Y. Clipper 69: Je.15,'21, 29(⅛).

Brody, Max, playwright.
See Sybil.

Broken wing, The, comedy by P. Dickey and C: W. Goddard.
Production at 48th St. theatre, N. Y. city. il. Theatre 33: 106, 109, F.'21.
Review. Dramatist 12: 1036–7, Ja.'21.
Scene from (picture). Theatre 33: 159, Mr.'21.—Woman's Home C. 48: S.'21, 61.

Brome, Richard, dramatist, –1652(?).
Was Richard Brome an actor? A. Thaler. Mod. Lang. Notes 36: 88–91, F.'21.

Brontë, Charlotte (Mrs. Nicholls), author, 1816–55.
See Jane Eyre.

Brooks, Alan, dramatist.
Portrait. Theatre 33: 15, Ja.'21.

Brougham, John, actor, 1810–80.
Portrait. Theatre 34: 164, S.'21.

Brown, Jessica, actress.
Portrait. Cosmopol. 71: Jl.'21, 52.—Met. M. 54: S.'21, 19.—Theatre 33: 408, Je.'21.

Browne, Maurice, manager.
Portrait. Theatre 33: 419, Je.'21.

Browne, Porter Emerson, playwright.
Portrait. Munsey 72: 668, My.'21.
See Bad man, The.

Browning, Tod, photoplaywright.
See Outside the law.

Bruce, Kate, actress.
Portrait. Photoplay M. 20: Je.'21, 60.—Photoplay M. 21: D.'21, 20.

Bruce, Robert.
His pictures of Europe. por. Lillian May. il. Motion Pict. M. 21: My.'21, 46–7, 99.

Brunette, Fritzi (Mrs. W. R. Daley), actress.
Portrait. Dram. Mir. 84: 1017, D.31,'21.

Bryant, Alfred, lyricist.
See Midnight rounders of 1921, The.

Bryant, Mrs. Charles. *See* Nazimova, Alla.

Buchanan, Bavarian, actor.
Portrait. Motion Pict. M. 22: S.'21, 44.

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Buchanan, Thompson, dramatist, 1877–.
Portrait. Munsey 72: 674, My.'21.

Buck, Gene, lyricist.
See Follies of 1921, The.

Buckingham, John Sheffield, Duke of, author and dramatist, 1648–1721.
See Julius Cæsar.

Buckmaster, Mrs. Herbert.
See Cooper, Gladys.

Buer, John (J: Butler), actor, –1920.
Obituary. N. Y. Clipper 68: Ja.5,'21, 38(⅛).

Buffardo, Il (Il Beffardo). *See* Jester, The.

Bull-dog Drummond, play founded on story by "Sapper."
Production at Knickerbocker theatre, N. Y. city, D. 1921. Dram. Mir. 84: 999 (⅛), D.31.'21.
Production at Garrick theatre, Philadelphia, N.1921. Dram. Mir. 84: 881 (⅓), D.17,'21.

Bunner, Rudolph, dramatist.
See Wait till we're married.

Bunting, Mrs. H. C. *See* Ducella, Countess.

Buried alive. *See* Great adventure, The.

Burke, A. L., playwright.
See Thank you Phillip.

Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld, Jr.), actress, 1886–.
Home of (pictures). Theatre 34: 186–7, S.'21.
Portrait. Cosmopol. 71: O.'21, 51.

Burlingame, Gayle, actress.
Portrait. Motion Pict. M. 21: Jl.'21, 61.

Burmand, Lylia, actress.
Portrait. Theatre 34: 157, S.'21.

Burnett, Beulah, actress.
Portrait. Motion Pict. M. 21: Mr.'21, 41.

Burnett, Frances Hodgson, (Mrs. S. Townsend), author, 1849–.
See Little Lord Fauntleroy.

Burroughs, Edgar Rice, author, 1875–.
See Tarzan of the apes.

Burton, Alberta, actress.
Portrait. Theatre 33: 175, Mr.'21; 34: 87, Ag.'21.

Busch, Mae, actress.
Interview. pors. W. Wells. Motion Pict. Classic 12: Ap.'21, 44–5, 88.—pors. H. Howe. Motion Pict. M. 22: N.'21, 40–41, 82.
Portrait. Motion Pict. Classic 12: Mr.'21, 14.

Bushman, Mrs. Francis Xavier. *See* Bayne, Beverley.

Butler, David, actor.
Interview. pors. Elizabeth Peltret. il. Motion Pict. M. 22: Ag.'21, 3[8]–9, 90.

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Butler, John. *See* Buer, John.

Butler, Rachael Barton, dramatist, –1920.
See Alice in wonderland.

Butterfly, Mme., costume picture.
See Farrar, Geraldine.

Byrne, Dolly, playwright.
See Enter Madame.

Byrne, Donn, author.
See Woman God changed, The.

Byron, Arthur, actor.
Portrait. Dram. Mir. 83: 831, My.14,'21.

C

Cabinet of Dr. Caligari, The, photoplay.
Scenes from (pictures). Cent. 102: 517–18, Ag.'21.

Cadeaux, costume picture.
See Wilson, Francis.

Cahn, Julius, manager, –1921.
Obituary. N. Y. Clipper, 69: My.18,'21, 34 (⅛).

Caillavet, Gaston Armand de, dramatist, 1869–1915.
See Fan, The.
See Transplanting Jean.

Cain, John E., actor, –1921.
Obituary. N. Y. Clipper 69: My.11,'21, 34(⅛).

Cairo, play by O. Asche.
Production at His Majesty's theatre, London. Ill. Lond. N. 159: 548 (⅛). O.22,'21.
Scenes from (pictures). Graphic 104: 721, D.17,'21.

Caius Gracchus, drama by O. Gregory.
Review. W. P. Eaton. Bookman 53: 173(½), Ap.'21.

Calderón de la Barca, Pedro, dramatic poet, 1600–81.
Madariaga, S. de. Shelley and Calderón, and other essays (review). A. E. White. Bkman (Lond.) 59: 229–30, Mr.'21.

Caldwell, Anne (Mrs. J. O'Dea), playwright.
See Good morning, dearie.
See Hitchy koo, 1920.

Calhoun, Alice, actress.
Interview. por. Capitola W. Ashworth. Motion Pict. Classic 13: O.'21, 16–17, 72.—por. Betsy Bruce. Motion Pict. M. 21: Jl.'21, 37–8, 87.
Portrait. Motion Pict. Classic 13: D.'21, 1.—Photoplay M. 19: Ap.'21, 11.—Red Bk. 36: Ap.'21, 18.
Sketch. por. Arabella Boone. Photoplay M. 19: My.'21, 27.

Call the doctor, comedy by Jean Archibald.
Review. Dramatist 12: 1035–6, Ja.'21.

Caltbrop, Dion Clayton, dramatist.
See Harlequinade.
See Out to win.

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Calvé, Mme. Emma, opera singer 1864–.
Portrait as Carmen. Photoplay M. 20: O.'21, 52.

Calvert, Catherine (Mrs. P. Armstrong), actress.
Her career. por. Sydney Valentine. Photoplay M. 19: My.'21, 62, 90.
Interview. pors. Adele W. Fletcher. Motion Pict. Classic 12: Je.'21, 18–19, 70.
Portrait. Dram. Mir. 83: 895, My.21,'21.—Motion Pict. Classic 11: F.'21, 15.—Motion Pict. M. 21: My. '21, 11; 22: Ag.'21, 11.—Red Bk. 37: My.'21, 21.—Theatre 34: 40, Jl.'21.
Portraits in The heart of Maryland. Motion Pict. M. 21: My.'21, 49–53.

Calvert, Mrs. Charles, actress, –1921.
Obituary. N. Y. Clipper 69: S.28,'21, 27(⅛).

Cameron, Rudolph W. B., actor.
Portrait. Photoplay M. 21: D.'21, 45.

Cameron, Mrs. Rudolph W. B. *See* Stewart, Anita.

Campbell, Flo, actress.
Portrait. N. Y. Clipper 69: Ap.20,'21, 5.

Campbell Mrs. Patrick (Beatrice Stella Tanner) (Mrs. G: Cornwallis-West), actress, 1867–.
Portrait (with J. K. Hackett) as Lady Macbeth. Theatre 33: 153, Mr.'21.

Campbell, Mrs. Webster. *See* Griffith, Corinne.

Caprice, June (Helen Lawson), actress.
Interview. pors. Lillian Montanye. Motion Pict. M. 21: My.'21, 38–9, 80.

Carbasse, Louise Helene. *See* Lovely, Louise.

Careless husband, The, comedy by Colley Cibber.
Stage history of. H. Glicksman. Mod. Lang. As. 36: 243–50, Je.'21.

Careless shepherdess, The, tragi-comedy by T: Goffe.
Thomas Goffe's Praeludium. A. Thaler. Mod. Lang. Notes 36: 337–41, Je.'21.

Carew, Mrs James. *See* Terry, Alice.

Carew, Ora, actress, 1893–.
Interview. pors. Maude Cheatham. Motion Pict. Classic 13: O.'21. 50–51, 94.
Portrait. Dram. Mir. 83: 8. Ja.1,'21; 84: 986, D.31, '21.—Red Bk. 37: Jl.'21, 28.

Carey, Harry, actor.
Interview. pors. Maude Cheatham. Motion Pict. Classic 11: F.'21. 18–19. 79.—pors. Maude Cheatham. Motion Pict. Classic 13: N.'21, 36–7, 74.

Carlton, Thelma, actress.
Portrait. Cosmopol. 70: Ap.'21, 51.

Carlyle, Wanda, actress.
Portrait. Munsey 72: 328, Mr.'21.

Carmen, Jewel, actress.
Interview. pors. Capitola W. Ashworth. Motion Pict. Classic 13: D.'21, 16–17, 80.

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Carmen. *See* Gypsy blood.

Carmen, opera by A. C. L. Bizet.
Analysis of. E. Istel. Music. Q. 7: 493–510, O.'21.
Description. il. Etude 39: 351, My.'21.

Carmen, character.
Famous Carmens. il. Photoplay M. 20: O.'21, 52–3.

Carmen, costume picture.
See Bara, Theda.
See Bonheur, Irene.
See Calvé, Mme. Emma.
See Farrar, Geraldine.
See Garden, Mary.
See Negri, Pola.
See Sylva, Marguerita.

Carpenter, Edward Childs, dramatist, 1872–.
Portrait. Munsey 72: 670, My.'21.
See Bab.
See Pot luck.

Carr, Harry, photoplaywright.
See Flying Pat.

Carr, Mary (Kennevan) (Mrs. Stephen Carr), actress.
Interview. pors. Lillian Montanye. il. Motion Pict. M. 21: Mr.'21, 38–9, 103.
Portrait. Motion Pict. M. 22: D.'21, 38–9.—Photoplay M. 20: N.'21, 12; 21: D.'21, 21.
Portrait in Over the hill. Theatre 33: 41, Ja.'21.
Sketch. pors. il. Photoplay M. 19: Mr.'21, 72–3.

Carrara, Olga, opera singer.
Sketch. por. Mus. Cour. 83: N.24,'21, 7.

Carrington, Murray, actor.
Portrait as Shylock. Drama 11: 123, Ja.'21.

Carroll, Armond, pageant writer.
See From days of old.

Carroll, Earl, composer and playwright.
Sketch. Mus. Cour. 82: F.24,'21, 56 (⅓).
See Daddy Dumplins.

Carroll, Lewis (C: L. Dodgson), author, 1832–98.
See Alice in wonderland.

Carson, Frances, actress.
Portrait. Theatre 33: 104, F.'21.

Carte, Richard D'Oyly, manager.
How much he and his family contributed to the success of Savoy opera. H. A. Lytton. il. Graphic 104: 689, D.10,'21.

Carter, Mrs. Frank. *See* Miller, Marilynn.

Carter, Mrs. Leslie (Caroline Louise Dudley) (Mrs. W: L. Paine), actress, 1862–.
Mrs. Leslie Carter resurgent. pors. Palma Wayne. Harp. B. 56: N.'21, 46, 118.
Portrait. Theatre 34: 95, Ag.'21.

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Caruso, Enrico, opera singer, 1873–1921.
Appreciation. il. Lit. D. 70: Ag.20,'21, 24–7, 35–8.
Biographical sketch. por. Etude 39: 306(⅛), My. '21.—Theatre 34: 216, 264, O.'21.
Caruso Carissimo. pors. R. Barry. Les. W. 133: 332–3, 350, S.10,'21.
Caruso and the future of grand opera. C: H: Meltzer. Weekly R. 5: 171–2, Ag.20,'21.
Caruso, phonography and art. por. as Rhadames. Outlook 128: 597–8, Ag.17,'21.
Caruso's singing apparatus. Lit. D. 70: S.10,'21, 29 (⅔).
Funeral of. Mus. Cour. 83: Ag.11,'21, 5(⅔).
Obituary. por. (with wife and daughter). Mus. Cour. 83: Ag.4,'21, 5, 24.—N. Y. Clipper 69: Ag.10,'21, 29 (⅛).—Nation 113: 165–6, Ag.17,'21.—por. Nat'l. M. 50: 284(⅓), O.'21.
Portrait. Mus. Cour. 82: Ap.21,'21, 45; 83: Ag.11,'21, 6–7.
Portrait as Eleazar in La Juive. Theatre 33: 161, Mr.'21.
Sketch of. Cur. Opin. 71: 332, S.'21.

Cary, Annie Louise (Mrs. C: M. Raymond), opera singer, 1841–1921.
Obituary. N. Y. Clipper 69: Ap.6,'21. 34(⅛).—Theatre 33: 452(⅛), Je.'21.—C: H: Meltzer. Weekly R. 4: 380(⅓), Ap.20,'21.

Carvll, Ivan (Felix Tilkin), composer, –1921.
Appreciation. J. T. Grein. Ill. Lond. N. 159: 836 (⅓), D.17,'21.
Obituary. N. Y. Clipper 69: D.7,'21, 30 (⅛).

Casa rara, Una, opera by M. Y. Soler.
Revival at Halle theatre, Halle, Germany, N. 1921. Mus. Cour. 83: D.15,'21, 41 (⅓).

Casson, Lewis, playwright.
See Unseen, The.

Castle, James, playwright.
See Ten nights in a bar room.

Castle, Irene (Foote) (Mrs. R. E. Treman), dancer, 1892–.
On bobbed hair. pors. Ladies' H. J. 38: O.'21, 124.
Interview. pors. Adele W. Fletcher. Motion Pict. M. 22: N.'21, 22–3, 87.—pors. Ada Patterson. il. Photoplay M. 20: Je.'21, 42–4, 109.
Portrait. Motion Pict. Classic 13: N.'21, 33.—Photoplay M. 21: D.'21, 15.

Castleton, June, actress.
Portrait. Motion Pict. Classic 12: Jl.'21, 60.

Catiline, tragedy by Ben Jonson.
Notes. W. P. Mustard. Mod. Lang. Notes 36: 154–7, Mr.'21.

Cauble, Becky, actress.
Portrait. Theatre 34: 392, D.'21.

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Caupolican, Chief, opera singer.
Portrait. Mus. Cour. 82: Mr.17,'21, 24.

Cayvan, Georgia, actress, 1858–1906.
Portrait. Cent. 101: 319, Ja.'21.

Cecil, Ernest (Sir Earnest Cecil Cochrane), dramatist, 1873–.
See Matter of fact, A.

Cederström, Baroness Rolf. *See* Patti, Adelina.

Cena delle beffe, La. *See* Love thief, The.

Censorship.
Evils of censorship. New Repub. 29: 32–3, D.7,'21.

Cervantes Saavedra, Miguel de, author and dramatist, 1547–1616.
See Magic theatre, The.

Cesare Borgia, drama by A. Symous.
Review. W. P. Eaton. Bookman 53: 174(⅓), Ap.'21.

Chadwick, Helene (Mrs. W: Wellman), actress, 1897–.
Interview. pors. Adele W. Fletcher. Motion Pict. Classic 11: Ja.'21, 22–3, 72.—pors. Hazel S. Naylor. Motion Pict. M. 21: Jl.'21, 24–5, 94.
Portrait. Dram. Mir. 84: 768, N.26,'21.
Portraits in Dangerous curve ahead. Motion Pict. Classic 12: Ag.'21, 53–7.

Chalfort, Lucille, actress.
Portrait. Motion Pict. Classic 11: F.'21, 24.—Theatre 34: 393, D.'21.

Chaliapin, Feodor, Russian singer.
Portrait. Graphic 104: 434, O.15,'21.—Theatre 34: 396, D.'21.

Chambers, Charles Haddon, author and playwright, 1860–1921.
Obituary. N. Y. Clipper 69: Mr.30,'21, 34(⅛).
Portrait. Ill. Lond. N. 158: 431, Ap.2,'21.

Chamlee, Mario, opera singer.
Portrait. Theatre 33: 335, My.'21.

Champion, The, comedy by T: Louden and A. E. Thomas.
Description. il. H. Broun. Collier's 67: F.5.'21, 15, 24.—R. C. Benchley. Life 77: 136(½), Ja.27,'21.
Production at Longacre theatre, N. Y. city. Dram. Mir. 83: 59(⅛), Ja.8,'21.—N. Y. Clipper 68: Ja.12, '21, 19(⅓).—il. Theatre 33: 181, 222, Mr.'21.

Chandler, Harry, author.
See Out of the chorus.

Chaney, Lon, actor.
Interview. pors. Mary Winship. Photoplay M. 20: Jl.'21, 25, 82.
Portraits. Motion Pict. M. 21: F.'21, 26.

Chapin, Harold, actor, dramatist and manager, 1886–1915.
Portrait. Theatre 33: 419, Je.'21.

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Chapin Harold — (*continued*).
See Innocent and Annabel.
See New morality, The.

Chapin, Margery, actress.
Portrait. Red Bk. 38: N.'21, 18.

Chaplin, Charles Spencer, actor, 1890–.
His art dissected. il. Lit. D. 70: O.8,'21, 26–7.
Impressions of travels in Europe. pors. il. Photoplay M. 21: D.'21, 64, 66, 121, and following issues.
Portrait. Photoplay M. 19: Ja.'21, 26; 20: N.'21, 70. —(in group). Theatre 33: 97, F.'21.
Portrait in The kid. Theatre 33: 272, Ap.'21.—(in group). Motion Pict. M. 21: Ap.'21, 48.—Photoplay M. 19: Ap.'21, 25.
Sketch. por. Cur. Opin. 70: 187–8, F.'21.—Sat. R. 132: 400, O.1,'21.
Visit to London. pors. Graphic 104: 296–7, S.10,'21; H. Swaffer. pors. Graphic 104: 434, O.15,'21.

Chaplin, Hannah (Florence Harley) (Mrs. Charles Chaplin), ex-opera singer.
Mother of Charlie Chaplin. Joan Jordon. Photoplay M. 20: Jl.'21, 45, 95.

Chapman, Edythe (Mrs. J. Neill), actress.
Portrait. Photoplay M. 21: D.'21, 21.

Chapman, Marion (Mrs. L. L. Gallagher), ex-actress, –1921.
Obituary. N. Y. Clipper 69: Jl.20,'21, 29(⅛).

Chard, Evelyn, actress.
Portrait (with Eva Le Gallienne) in Liliom. Theatre 34: 31, Jl.'21.

Charlebois, Sofia, opera singer.
Portrait. Theatre 34: 317, N.'21.

Charlemagne (The distracted emperor), anonymous Elizabethan play.
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Charles, John, actor, –1921.
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Charlot, Andre, playwright.
See A to Z.

Charm school, The, play by R. Milton, founded on novel by Alice D. Miller.
Review. il. Ill. Lond. N. 158: 118, Ja.22,'21.

Charpentier, Gustave, composer, 1860–.
See Louise.

Chase, Arline, actress.
Portrait. Theatre 33: 332, My.'21.

Chase, Cora, opera singer.
Portrait. Theatre 33: 335, My.'21.

Chase, Marjorie, dramatist.
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Chatterton, Ruth, actress.
Portrait. Munsey 72: 323, Mr.'21.—Theatre 34: 26, Jl.'21.
Portrait in Mary Rose. Harp. B. 56: Mr.'21, 69.

Chauve-Souris, La, play by N. Balieff.
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Chedister, America, actress.
Interview. pors. Lillian May. Motion Pict. Classic 13: O.'21, 62.

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See Uncle Vanya.

Cheney, Mrs. Benjamin P. *See* Arthur, Julia.

Chester, George Randolph, author and photoplaywright.
See Son of Wallingford, The.

Chester, Mrs. George Randolph, author and photoplaywright.
See Son of Wallingford, The.

Chester, Samuel K., actor. –1921.
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Childers, Naomi (Mrs. L. A. Reed), actress.
Interview. pors. Betsy Bruce. Motion Pict. M. 22: O.'21. 52–3, 90.
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Chinese love, play by Clare Kummer.
Production at Punch and Judy theatre, N. Y. city. F. 1921. Dram. Mir. 83: 408, 427, Mr.5,'21.

Chocolate soldier, The, comic opera by R. Bernauer, L. Jacobson and O. Straus, founded on Arms and the man, by G: B. Shaw. Adapted by S. Stange.
Revival at Century theatre, N. Y. city. Dram. Mir. 84: 917(⅛), D.24,'21.—R. C. Benchley. Life 78: 18(½), D.29,'21.—N. Y. Clipper 69: D.21,'21, 12 (⅓).

Choephoroe, tragedy by Æschylus.
Production at Cambridge, Eng. Spectator 126: 331, Mr.12,'21.
See also Orestean trilogy.

Choir rehearsal, The, play by Clare Kummer.
Production at Punch and Judy theatre, N. Y. city, F. 1921. Dram. Mir. 83: 408, 427, Mr.5,'21.

Christelflein, Das, opera by H. Pfitzner.
Production at Berlin opera house, Berlin, Germany, N. 1921. Mus. Cour. 83: D.15,'21, 6 (⅓).

Christians, Rudolf, actor and director. 1869–1921.
Obituary. N. Y. Clipper 69: F.16,'21, 34(⅛).

Christopher Sly, play by G. Forzano, founded on the introduction to The Taming of the Shrew by W: Shakespeare, adapted by H. B. Cotterill.
Description. R. Altrocchi. Drama 11: 195, Mr.'21.—Graphic 104: 310(⅛), S.10,'21.
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Scene from (picture). Graphic 104: 228, Ag.20,'21; 104: 389, O.1,'21.

Church, Virginia, dramatist.
See What men live by.

Cibber, Colley, actor and dramatist, 1671–1757.
See Careless husband, The.

Cimini, Pietro, conductor.
Sketch. por. Mus. Cour. 83: D.1,'21, 7 (⅛).

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Scenes from (pictures). Graphic 103: 79, Ja.15,'21.

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Appreciation. R. M. Lovett. New Repub. 28: 161 (½), O.5,'21.

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Circle, The — (*continued*).
Plot and excerpts. il. Cur. Opin. 71: 463–72, O.'21. —il. Hearst 40: D.'21, 21–3, 61–2.—Theatre 34: 300, 302, 304, 338, N.'21.
Praise. Graphic 103: 320(⅛), Mr.12,'21.
Production at Haymarket theatre, London. Ill. Lond. N. 158: 354(½), Mr.12,'21.—Sat. R. 131: 213, Mr. 12,'21.—Spectator 126: 396, Mr.26,'21.
Production at Selwyn theatre, N. Y. city. Dram. Mir. 84: 412 (⅛), S.17,'21.—Indep. 106: 137, S.24,'21.—N. Y. Clipper 69: S.21,'21,17(⅓).—il. Theatre 34: 316, 319, N.'21.
Review. K. Andrews. Bookman 54: 232(½), N. 21. Dramatist 12: 1079–80, O.'21.—L. Lewisohn. Nation 113: 356, S.28,'21.—Weekly R. 5: 275, S.24,'21.
Review of London production. F. Swinnerton. Nation (Lond.) 28: 879–80, Mr.19,'21.—W: Archer. Weekly R. 4: 472–3, My.14,'21.
Scene from (picture). Woman's Home C. 48: D.'21, 47.
Scenes (pictures) from London production. Graphic 103: 408, Ap.2,'21.—Ill. Lond. N. 158: 478, Ap.9,'21.

City, The, play by P. Claudel.
Review of London production. F. Swinnerton. Nation (Lond.) 28: 828(½), Mr.12,'21.

City of silent men, The, photoplay.
Review. Dramatist 12: 1072–3, Jl.'21.

Clair de lune, play by Michael Strange, adapted from novel The man who laughs, by V. Hugo.
Criticism. E. Wilson, Jr. New Repub. 26: 299(⅛), My.4,'21.—O. W. Firkins. Weekly R. 4: 445–6, My. 7,'21.
Description. R. C. Benchley. Life 77: 648(⅔), My.5, '21.
First night of. Bookman 53: 381, Je.'21.
Plot and excerpts. il. Cur. Opin. 71: 55–63, Jl.'21.
Production at Empire theatre, N. Y. city. Dram. Mir. 83: 697(⅓), Ap.23.'21.—N. Y. Clipper 69: Ap.27,'21, 19(⅓).—Theatre 33: 417, 458, Je.'21.
Review. Dramatist 12: 1069–70, Jl.'21.—L. Lewisohn. Nation 112: 672, My.4,'21.
Scenes from (pictures). Theatre 34: 92, Ag.'21.

Claire, Ina (Fagan), actress. 1892–.
Portrait. Dram. Mir. 83: 239, F.5,'21.—Harp. B. 56: O.'21, 89.—Motion Pict. M. 21: Mr.'21,19.—Munsey 72: 707, My.'21.—Theatre 33: 121, F.'21; 34: 298, N.'21.

Clandestine marriage, comedy by G: Colman, and D: Garrick.
Plot and authorship. J. M. Beatty, Jr. Mod. Lang. Notes 36: 129–41, Mr.'21.

Clark, Dorothy, actress.
Portrait. Cosmopol. 70: Ap.'21, 49.—Munsey 73: 120, Je.'21.—Theatre 34: 94, Ag.'21.

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Clark, Marguerite (Mrs. H. P. Williams), actress, 1887–.
Interview. pors. F: J. Smith. Motion Pict. Classic 12: Jl.'21, 44–5, 93.
Portrait. Dram. Mir. 83: 1, Ja.1,'21.—Motion Pict. M. 21: Jl.'21, 19.—Photoplay M. 19: Ap.'21, 38; 19: My.'21, 14; 21: D.'21, 17.—Theatre 33: 350, My.'21.

Clark, Trilby, actress.
Portrait. Theatre 34: 229, O.'21.

Clarke, Betty Ross (Mrs. A. Collins), actress.
Interview. pors. Fritzi Remont. Motion Pict. Classic 12: Mr.'21, 32–3, 72.
Portrait. Dram. Mir. 83: 154, Ja.22,'21.—Motion Pict. Classic 13: D.'21, 12.—Motion Pict. M. 21: My.'21, 16; 22: Ag.'21, 16.

Clarke, George, actor.
Portrait. Cent. 101: 319, Ja.'21.

Clarke, Harry, librettist.
See It's up to you.

Clarke, Mrs. Harry. *See* Bayes, Nora.

Clark, Mrs. Thomas B. Jr. *See* Ferguson, Elsie.

Clasper, Edith, actress.
Portrait. Red Bk. 37: Ag.'21, 27.

Clandel, Paul, poet and dramatist, 1868–.
See City, The.

Claussen, Julia, opera singer.
Modern roads to vocal success. por. Etude 39: 225–6, Ap.'21.

Claw, The (La griffe), play by E: D. Dunn and L: Wolheim, adapted from the French of H: Bernstien.
Criticism. Indep. 107: 164(½), N.12,'21.—R. C. Benchley. Life 78: 18(⅓), N.3.'21.
Production at Broadhurst theatre, N. Y. city. Dram. Mir. 84: 593(⅓), O.22,'21.—N. Y. Clipper 69: O. 26,'21, 20(⅓).
Review. Dramatist 12: 1080–81, O.'21.—L. Lewisohn. Nation 113: 545(⅓), N.9.'21.—R. M. Lovett. New Repub. 28: 352(½), N.16,'21.

Clayton, Ethel (Mrs. J. Kaufman), actress.
Interview. pors. Maude Cheatham. Motion Pict. Classic 13: O.'21, 36–7, 78.—pors. Adele W. Fletcher. Motion Pict. M. 21: Ap.'21, 44–5, 94.—por. Sydney Valentine. Photoplay M. 19: Ja.'21, 69.
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Clemens, LeRoy, librettist.
See Blue eyes.
See Poppy god, The.

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Clemens, Samuel Langhorne. *See* Twain, Mark.

Clement, Edmond, opera singer.
Portrait. Mus. Cour. 83: Ag.25,'21, 5.

Clemons, LeRoy, dramatist.
See Poppy-god, The.

Clift, Anna May, actress.
Portrait. Munsey 72: 317, Mr.'21.

Clifton, Elmer, actor.
Interview. pors. Faith Service. il. Motion Pict. Classic 12: Ag.'21, 58–9, 80.—pors. Harriette Underhill. il. Motion Pict. M. 22: O.'21, 60, 90.

Cloister, The, play by E. Verhaeren, tr. by O. Edwards.
Production at Garrick theatre, N. Y. city. Dram. Mir. 83: 1001, 1022, Je.11,'21.—N. Y. Clipper 69: Je.8,'21, 19(⅛).

Clytemnestra, costume picture.
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Coakley, Marion, actress.
Portrait. Munsey 71: 695, Ja.'21.—Theatre 34: 87, Ag.'21.

Coates, Albert, conductor.
Appreciation. por. Lit. D. 68: Ja.29,'21, 30.

Coates, Margie, actress.
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Coburn, Mrs. Charles D. (Ivah M. Wills), actress.
Portrait. Theatre 33: 324, My.'21.

Coburn, Gladys, actress.
Portrait. Photoplay M. 20: O.'21, 14.

Coccia, Mrs. Aurelie. *See* Amato, Minnie.

Cochrane, Sir Ernest Cecil. *See* Cecil, Ernest.

Cochrane, Mrs. Roy. *See* Lewis, Edith.

Cockpit, The, drama by I. Zangwill.
Review. Sat. R. 132: 692(½), D.17,'21.

Cody, Low (Lewis J. Coté), actor.
Interview. pors. M. Hammond. il. Motion Pict. Classic 13: N.'21, 58–9, 91.—pors. Gladys Hall. il. Motion Pict. M. 21: Je.'21, 24–5, 87.

Coffin, Alice Natalie, actress.
Portrait. Motion Pict. Classic 13: S.'21, 61.

Coghlan, Charles F., actor and dramatist, 1838–99.
Portrait. Theatre 33: 414, Je.'21.

Coghlan, Rose, actress, 1852–.
Portrait. Theatre 34: 232, O.'21.

Cohan, George Michael, actor, dramatist and manager, 1878–.
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Coleman, Vincent, actor.
Interview. pors. Capitola W. Ashworth. Motion Pict. Classic 13: O.'21, 46–7, 88.

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College theatricals. *See also Amateur theatricals; Drama; Pantomime; School dramatics.*
Cleveland, O. The college club players. il. Drama 12: 30, O.–N.'21.
Electra produced at various colleges. il. Theatre 34: 178, 204, S.'21.
Harvard dramatic club plays. M. A. Best. il. Drama 11: 415–16, Ag.–S.'21
Harvard dramatic club presents The dragon. il. Theatre 33: 274, Ap.'21.
Illinois, University of, Dramatics at. il. Theatre 33: 428, Je.'21.
Loretto college, Webster Grove, Mo., Dramatic work at. il. Theatre 33: 46, 60, Ja.'21.
Minnesota, University of, Little theatre activities. il. Theatre 34: 41–2, 58, Jl.'21.
New York university, Washington Square college, Dramatics at. il. Theatre 33: 300, Ap.'21.
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Wellesley college, Japanese plays at. Alice Perrywood. il. Drama 11: 360–61, Jl.'21.

Collenette, Beatrice, dancer.
Portrait. Munsey 72: 704, My.'21.—Theatre 33: 243, Ap.'21.

Collier, William (Moronus), actor and dramatist, 1868–.
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Collinge, Patricia, actress.
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Collins, Goldie, actress.
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Collins, J. Palmer, actor, –1921.
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Collins, José, actress.
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Collins, May, actress.
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See Getting Gertie's garter.

Colman, George, dramatist.
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Colt, Dorothy, playwright.
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Comedy of errors, play by W: Shakespeare.
Note on. R. Benham. Mod. Lang. Notes 36: 377–8, Je.'21.

Comeghs, Kathleen, actress.
Portrait. Theatre 34: 375, D.'21.

Common ground, one-act play by Eleanor Whiting.
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Compson, Betty, actress.
Interview. pors. Lillian Montanye. Motion Pict. Classic 12: Je.'21, 22–3, 75.
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Compton, Madge, actress.
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Concert, The, photoplay by J. E. Nash, founded on play by H. Bahr.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 12: Ap.'21, 37–41, 68.

Condon, Frank, photoplaywright.
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Congreve, William, English dramatist, 1670—1729.
A note on. E. Gosse. Lond. Mercury 3: 638–43, Ap.'21.
See Love for love.

Connelly, Marc, playwright.
See Dulcy.

Conover, Teresa Maxwell-, actress.
Portrait. Munsey 72: 136, F.'21.—Theatre 33: 14, Ja.'21.

Conroy, Frank, actor.
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Conscience. *See* Trust your wife.

Constance, Beatrice, actress.
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Converse, Florence, author and dramatist, 1871–.
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Coogan, Jackie, child actor.
Interview. pors. F: J. Smith. il. Motion Pict. M. 22: S.'21, 28–9, 86.—pors. Joan Jordon. il. Photoplay M. 20: Je.'21, 58–9, 103.
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Portraits (with C: Chaplin) in The kid. Motion Pict. M. 21: Ap.'21, 48.
His work in The kid. pors. Hazel Shelly. il. Motion Pict. Classic 12: My.'21, 24–5, 70.

Cook, Mrs. Charles E. *See* Hanson, Gladys.

Cook, George Cram, dramatist and director.
Portrait. Drama 12: 27, O.–N.'21.
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Cook, Mrs. George Cram. *See* Glaspell, Susan.

Cook, Marjorie Benton, author.
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Cooke, Stanley, playwright.
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Cooper, Mrs. Alfred Duff. *See* Manners, Lady Diana.

Cooper, Gladys (Mrs. H. Buckmaster), actress.
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Cooper, Jack, actor.
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Cooper, Jimmie, actor.
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Cooper, Miriam (Mrs. R. Walsh), actress.
Interview. pors. Maude Cheatham. Motion Pict. M. 22: Ag.'21, 36–7, 88.
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Cooper, Thomas Abthorpe, actor, –1849.
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Cooper, Violet Komble, actress.
Portrait. Theatre 34: 33, Jl.'21; 34: 383, D.'21.

Co-optimists, play.
Scene from (picture). Graphic 104: 116, Jl.23,'21.

Conhetua, poetic play by J: Drinkwater.
Review. *See* Dramas.—Drinkwater.

Corallo, Pietro, opera singer.
Portrait. Theatre 34: 317, N.'21.

Cordoba, Antoinette Glover de (Mrs. Pedro de Cordoba), actress.—1921.
Obituary. N. Y. Clipper 69: Ap.27,'21, 34 (⅛).

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Cordoba, Antoinette Glover de, — (*continued*).
Portrait (with Mr. De Cordoba). Theatre 34: 21, Jl. '21.

Cordoba, Pedro de, actor.
Portrait. Theatre 34: 377, D.'21.
Portrait (with wife). Theatre 34: 27, Jl.'21.

Cordova, Rudolph de, photoplaywright.
See Dead men tell no tales.

Co-respondent, The. *See* What's your reputation worth?

Corey, Arthur, dancer.
Portrait. Theatre 34: 25, Jl.'21; 34: 299, N.'21.

Coriolanus, play by W: Shakespeare.
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Corneille, Pierre, dramatist, 1606—1684.
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Cornered, melodrama by D. Mitchell.
Madge Kennedy's return to the stage in. il. Collier's 67: Ja.8,'21, 15, 23.
Production at Astor theatre, N. Y. City. Indep. 105: 1, Ja.1,'21.—il. Theatre 33: 105, 109, F.'21.

Cort, Harry L., librettist.
See Jim jam jems.

Costume.
Batik on the stage. Mary G. Webster. il. Drama 11: 365, Jl.'21.
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Reading list on historic and fancy costume. Anne M. Boyd and Mabel V. Miller. His. Outlook 12: 59–61, F.'21.
Stage settings and costumes. Spectator 126: 714–15, Je.4,'21.
Albertine Randall Wheelan, Stage costume designs of. Helen Wright. il. Am. M. Art 12: 124–9, Ap.'21.

Coté, Lewis J. *See* Cody, Lew.

Cotterrill, H. B., playwright.
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Cotton, Lucy, actress.
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Coughlin, Jamie, actor.
Portrait (with Jack Pearl). N. Y. Clipper 69: Mr. 23,'21, 1.

Count X, drama by H. A. Vachell.
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Courteline, Georges (Moinaux), dramatist, 1860–.
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Courtney, Martha, dancer.
Portrait. Theatre 33: 243, Ap.'21.

Courtenay, William B., actor and photoplaywright.
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Courtot, Marguerite, actress.
Portrait. Dram. Mir 83: 240, F.5.'21.

Cousin Kate, photoplay by L. C. Russell, adapted from play by H. H. Davis.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 11: Ja.'21, 39–42, 68.

Coutlee, Douglas Wakefield, Jr., child actor.
Portraits. Dram. Mir. 84: 551, O.15.'21.

Cowan, Sada, photoplaywright.
See Fool's paradise.
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Cow-herd and the weaving maid, The, one-act play by Shen Hung, based on Chinese folk-lore.
Text. il. Drama 11: 404–8, Ag.–S.'21.

Cowl, Jane (Mrs. A. Klauber), actress and dramatist.
Portrait. McCall 48: S.'21, 36.
Portrait as Katherine. Theatre 34: 36, Jl.'21.

Cradle song, play by G. Martinez Sierra, tr. by J: G. Underhill.
Criticism. O. W. Firkins. Weekly R. 4: 280–81, Mr. 23.'21.
Production at Times Square theatre, N. Y. city. Dram. Mir. 83: 427 (1/4), Mr.5,'21.—Indep. 105: 281, Mr.19.'21.—N. Y. Clipper 69: Mr.16,'21.—Theatre 33: 340 (1/4), My.'21.
Review. L. Lewisohn. Nation 112: 411(1/8), Mr.16, '21.

Craig, (Edward) Gordon, actor and manager, 1872–.
Gordon Craig as theatrocrat. L: J. McQuilland. Bkman (Lond.) 60: 190–92, Jl.'21.

Craig, John, actor.
Portrait. Theatre 34: 100, Ag.'21.

Craig, Mrs. John. *See* Young, Mary.

Crane, Frank, actor.
Portrait. Theatre 33: 337, My.'21.

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Crane, James L., actor.
Portrait (with Alice Brady). Photoplay M. 19: Mr. '21, 32.

Crane, Mrs. James L. *See* Brady, Alice.

Crane, Ward, actor.
Portrait. Photoplay M. 19: My.'21, 43.

Cranston, Gladys, actress.
Portrait as Juliet. Ill. Lond. N. 159: 608, N.5,'21.

Craven, Frank, actor and playwright.
Portrait. Bookman 53: 410, Jl.'21.—Cur. Opin. 70: 348, Mr.'21.—Munsey 72: 659, My.'21.—Theatre 33: 337, My.'21.
Portraits (in groups) in The first year. Hearst 39: Mr.'21, 22-3, 71.
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See Spite corner.

Crehan, Bridget. *See* Rehan, Ada.

Crews, Laura Hope, actress.
Portrait. Harp. B. 56: Jl.'21, 72.—Munsey 72: 697, My.'21.—Mus. Cour. 82: My.5,'21, 56.—Theatre 34: 87, Ag.'21.
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Crier by night. The, drama by G. Bottomley.
Review. *See* Dramas.—Bottomley.

Crime, play adapted from the French of M. Level.
Production at the Little theatre, London. Ill. Lond. N. 159: 810(⅛), D.10,'21.

Crimi, Giulio, opera singer.
Portrait. Mus. Cour. 83: O.6,'21, 1.

Criticism.
Undramatic criticism. B. Matthews. No. Am. 214: 112-21, Jl.'21.

Croft. Annie, actress.
Portrait in Peep show. Graphic 103: 777, Je.25,'21

Crooked usage, play by S. Cooke.
Production at Apollo theatre, London. Ill. Lond. N. 159: 452(⅛), O.1.'21.

Crosby, Edward Harold, author and dramatist.
Sketch, por. Nat'l M. 49: 414, Ja.'21.

Crosby, Walter H., actor, -1921.
Obituary. N. Y. Clipper 69: Ap.20,'21, 34(⅛).

Crothers, Rachel, dramatist, 1878-.
Portrait. Dram. Mir. 83: 448, Mr.12,'21.—Munsey 72: 667, My.'21.
See Everyday.
See Nice people.

Culbertson, Ernest Howard, dramatist.
See Goat alley.

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Dancing and dancers — (*continued*).
See Borlin, Jean.
See Castle, Irene.
See Collenette, Beatrice.
See Corey, Arthur.
See Courtney, Martha.
See Dahl, Cyrene.
See Dazil, Mlle.
See Desha.
See Doraldina.
See Duncan, Isadore.
See Fanchon.
See Fontaine, Evan.
See Forman, Ada.
See Grinell, Helen.
See Henri.
See Herendeen, Helen.
See Holladay, Mildred.
See Karsavina, Thamara.
See Kosloff, Alexis.
See Kovak, Stephanie.
See Leraas, Margit.
See Lopokova, Lydia.
See Lubovska, Desiree.
See Ludmilla, Anna.
See Makalif, Edmund.
See Marley, Mlle.
See Maslova, Vlasta.
See Mauret, Virginie.
See Miller, Miriam.
See Mishka, Olga.
See Mitti, Germaine.
See Moller, Helen.
See Myers, Vera.
See Niles, Doris.
See O'Denishaun, Florence.
See Osterson, Blanche.
See Oukrainsky, Serge.
See Owin, Rita.
See Page, Ruth.
See Palmer, Elaine.
See Pavley, Andreas.
See Pavlowa, Anna.
See Petit, Margaret.
See Reilly, Zulieka.
See Rolanda, Rose.
See Rose, Guilbert.
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See Volinine, Alexander.

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Dancing and dancers — (*continued*).
See West, Paul.
See White, Ruth.
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Dane, Clemence (Winifred Ashton), author and dramatist.
Criticism of. por. R. E. Roberts. Bkman (Lond.) 60: 81–3, My.'21.
Portrait. Graphic 103: 406, Ap.2,'21.
See Bill of divorcement, A.
See Will Shakespeare.

Danger, drama by Cosmo Hamilton.
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 84: 999 (⅛), D.31,'21.—N. Y. Clipper 69: D.28,'21, 20 (⅓).

Dangerous age, The. *See* White villa, The.

Dangerous curve ahead, photoplay by J. Josephson, founded on story by R. Hughes.
Fictionized. Gladys Hall. il. Motion Pict. Classic 12: Ag.'21, 53–7, 79.

Daniel, play by Sibil Harris, adapted from the French of L: Verneuil.
Criticism. Ill. Lond. N.158: 242 (½), F.19,'21.
Madame Bernhardt in. Nation (Lond.) 29: 67–8, Ap.9,'21.
Production at the St. James theatre, London. Athen. 1921, pt. 1: 107–8, Ja.28,'21.—H. Purvis. New World (Lond.) 4: 472–3, Ap.'21.

Daniels, Bebe, actress.
Her imprisonment for speeding. pors. il. Photoplay M. 20: Jl.'21, 52–4, 109.
Interview. pors. Joan Tulley. Motion Pict. M. 21: 13: S.'21, 16–17, 82.—pors. Hazel S. Naylor. Motion Pict. M. 22: N.'21, 28—9, 82.
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Sketch. por. Joan Jordan. Photoplay M. 19: Ja. '21, 46.

Danjou, Jeanne, actress.
Portrait. Met. M. 53: Ap.'21, 23.

Danta, Beatrice, actress.
Portrait. Motion Pict. M. 21: My.'21, 37.

Dante, costume picture.
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Danziger, (Gustave) Adolphe, photoplaywright, 1863–.
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Darley, Florence, actress.
Portrait. N. Y. Clipper 69: S.14,'21, 1.

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Darlington, Beth, actress.
Portrait. Motion Pict. M. 22: D.'21, 60.

Darmond, Grace, actress.
Interview. pors. Joan Tulley. Motion Pict. M. 21: Jl.'21, 44–5.
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Darnton, Leo, actor.
Portrait. Graphic 104: 418, O.8,'21.

da Rosa, Helena, actress.
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D'Avenant, Sir William, poet and playwright, 1606–1668.
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Davenport, Butler, actor and playwright.
Portrait. Theatre 33: 260, Ap.'21.
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Davenport, Dorothy (Mrs. W. Reid), actress.
How to hold a husband. pors. (in groups). Photoplay M. 20: N.'21, 20–21, 106.
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Davenport, E. L., actor, 1817–77.
Portrait. Theatre 33: 260, Ap.'21.

Davenport, Fanny (Lily Gypsey) (Mrs. M. McDowell), actress, 1850–98.
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Davenport, Kenneth, author.
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Davey, Marie Augusta. *See* Fiske, Minnie Maddern.

David, Morton, librettist.
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Davies, (Doris) Marion, actress.
Interview. por. Helen Broderick. il. Photoplay M. 20: S.'21, 43–4, 99.
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Davis, Charles Belmont, author.
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Davis, Hubert Henry, dramatist.
See Cousin Kate.

Davis, Mildred, actress.
Interview. pors. Maude Cheatham. Motion Pict. M. 22: S.'21, 36–7, 84.
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Davis, Owen, dramatist.
Portrait. Cur. Opin. 71: 603, N.'21.
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Davis, Mrs. Robert Peter. *See* Mortimer, Dorothy.

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Daw, Marjorie (Margaret House), actress, 1901–.
Interview. pors. Grace Leslie. Motion Pict. Classic 12: Jl.'21, 16–17, 89.
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Dawn, Hazel (Tout), actress, 1891–.
Portrait. Munsey 72: 505, Ap.'21.—Red Bk. 38: D. '21, 18.

Dawn of the east, photoplay by C. L. Sheldon.
Fictionized. Jean Calhoun. il. Motion Pict. M. 22: N.'21, 47–51, 98–9.

Dawn of the world, photoplay.
Scenes from (pictures). Graphic 103: 427, Ap.9,'21.

Day, Juliette (Mrs. Q. F: Haig), actress.
Portrait. Theatre 33: 257, Ap.'21.

Day, Shannon (Sylvia), actress.
Portrait. Photoplay M. 20: O.'21, 17.

Dazie, Mlle. (La belle Dazie) (Daisy Peterkin) (Mrs. C. Fellowes), dancer, 1884–.
Portrait. Nat'l. M. 50: 129, Je.'21.—Theatre 33: 349, My.'21.

Dead men tell no tales, photoplay by R. de Cordova, adapted from story by E. W. Hornung.
Fictionized. Faith Service. il. Motion Pict. Classic 11: Ja.'21 27–30, 66.

Dean, Alexander, dramatist.
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Dean, Barbara, actress.
Portrait. Photoplay M. 20: Ag.'21, 15.

Dean, Mrs. Benjamin S. *See* Hale, Lillian.

Dean, Priscilla (Priscilla Fitzpatrick), (Mrs. W. Oakman), actress.
Interview. pors. H. Howe. Motion Pict. M. 22: D.'21, 36–7, 96.
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Dean, Raye, actress.
Interview. pors. Lillian May. Motion Pict. Classic 12: Mr.'21, 44, 88.

Dear me, comedy by L. Reed and H. Hamilton.
Production at Republic theatre, N. Y. City. Dram. Mir. 83: 163, 168, Ja.22,'21.—N. Y. Clipper 68: Ja. 26,'21, 19 (⅓).—Theatre 33: 222, 224, Mr.'21.

Death of Orpheus, The, drama by L. Housman.
Review. Sat. R. 131: 505, Je.18,'21.

Debbart, Florine Findlay, actress.
Portrait. Motion Pict. M. 21: Mr.'21, 40.

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De Briac twins, child actors.
Portrait. Photoplay M. 20: S.'21, 89.

Deburau, comedy by S. Guitry, adapted by H. G. Barker.
"Artiste-mime": A study of the real Deburau. Laura M. Ragg. Fortn. 110: 1034–44, D.'21.
Criticism. S. Young. New Repub. 27: 51, Je.8,'21. —il. Outlook 127: 249–50, F.16.'21.
Description. R. C. Benchley. Life 77: 64 (½), Ja. 13,'21.—il. Theatre 33: 81–2, 148, F.'21.
Plot and excerpts. il. Hearst 39: Ap.'21, 21–3, 74.
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Production at Belasco theatre, N. Y. City. Dram. Mir. 83: 11(⅓), Ja.1,'21.—il. Theatre 33: 172–3, 178, Mr.'21.
Review. J. W. Krutch. Bookman 52: 566–7, F.'21. —Dramatist 12: 1070–71, Jl.'21.—Sat. R. 132: 557–8, N.12.'21.—O. W. Firkins. Weekly Review R. 4: 39–40, Ja.12,'21.
Scene from (picture). Drama 11: 270, My.'21.—Graphic 104: 638, D.3,'21.

Debussy, Claude, composer, 1862–1918.
Biographical sketch. por. Etude 39: 87–8, F.'21.

Dekker, Thomas, dramatist. 1570 (?)–1641 (?).
See Witch of Edmonton, The.

De la Motte, Marguerite, actress.
Interview. pors. Leslie Drew. Motion Pict. Classic 11: F.'21, 52–3, 87.
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Déleval, Lorraine, actress.
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Delilah, costume picture.
See Woodall, Doris.

Dell, Ethel M., author and playwright.
See Knave of diamonds, The.

De Mille, Cecil Blount, moving-picture producer, 1881–.
Interview. Hazel S. Naylor. il. Motion Pict. M. 21: Je.'21, 28–9, 86.
Opinions on marriage. il. Photoplay M. 19: My.'21, 24–6, 105.

De Mille, William C., moving-picture producer.
The audience and motion pictures. pors. Drama 11: 344–6, 364, Jl.'21.
Interview. por. F: J. Smith. Motion Pict. Classic 12: Ap.'21, 36, 75.
A message of hope. por. Photoplay M. 19: My.'21, 54.
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Demi-virgin, The, play by A. Hopwood.
Criticism. R. C. Benchley. Life 78: 18 (⅓), N.10, '21.

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Demi-virgin, The — (*continued*).
Production at Atlantic City, S. 1921. Dram. Mir. 84: 484–5, O.1,'21.
Production at Times Square theatre. N. Y. city. Dram. Mir. 84: 593 (⅛), O.22,'21.—N. Y. Clipper 69: O.26,'21, 20 (⅓).

Dempster, Carrol, actress.
Portrait (with R. Graves). Met. M. 53: My.'21, 23.

Denny, Reginald, actor.
Portrait. Photoplay M. 19: My.'21, 15.

de Remer, Rubye, actress.
How I keep in condition. por. Photoplay M. 20: S. '21, 45, 101.
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Portrait. Met. M. 53: Mr.'21, 19.—Photoplay M. 19: F.'21, 1; 21: D.'21, 14.

Dermot, Jessie. *See* Elliott, Maxine.

Dernière nuit de Don Juan, Le. play by E. Rostand.
Review. L. Lewisohn. Nation 113: 271, S.7,'21.

Desha, dancer.
Portrait. Harp. B. 56: Jl.'21, 73.—Theatre 33: 245, Ap.'21.

De Silva, Bud, lyricist.
See Follies of 1921, The.

Destinn, Emmy, opera singer.
Interview. por. Mus. Cour. 83: O. 27,'21, 24, 27.
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Detour, The, play by O. Davis.
Description. R. C. Benchley. Life 78: 18, S.15.'21.
Plot and excerpts. il. Cur. opin. 71: 603–12, N.'21.
Production at Globe theatre. Atlantic City, Jl.1921. Dram. Mir. 84: 85 (⅛), Jl.16.'21.
Production at Astor theatre. N. Y. city. Dram. Mir. 84: 305 (¼), Ag.'21, 21.—Indep. 106: 113, S.17.'21. —N. Y. Clipper 69: Ag.31,'21, 17 (⅓).—il. Theatre 34: 313, 319, N.'21.
Review. K. Andrews. il. Bookman 54: 147–8, O. '21.—L. Lewisohn. Nation 113: 299 (¼), S.14.'21. —O. W. Firkins. Weekly R. 5: 214 (⅔), S.3,'21.
Scene from (picture). Woman's Home C. 48: D.'21, 47.

Devereaux, William, dramatist.
See Elton case, The.

Devine, Kathleen, actress.
Portrait. Motion Pict. M. 22: Ag.'21, 67.

Devlin, Mrs. James. *See* Ashford, Daisy.

De Vore, Dorothy (Ann Inez Williams), actress.
Interview. pors. Maude Cheatham. Motion Pict. M. 21: Mr.'21, 54–5, 112.
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Dexter, Elliott, actor.
Interview. pors. Lillian Montanye. Motion Pict. Classic 13: O.'21, 34–5, 81.
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Sketch. pors. Motion Pict. M. 20: Ja.'21, 22–3, 102.

Dibbuk, The, play.
Production at Yiddish Art theatre, N. Y. city, S.1921. Dram. Mir. 84: 413 (⅛), S.17,'21.

Dick, Emma (Mrs. E. Biardot), opera singer, –1921.
Obituary. N. Y. Clipper 69: N.16,'21, 30 (⅛).

Dickey, Paul, dramatist.
See Broken wing, The.

Dickson, Dorothy (Mrs. C. Heisen), actress.
Portrait. Met. M. 53: My.'21, 19.—Motion Pict. M. 21: F.'12, 17; 21: My.'21, 19.—Theatre 33: 100, F. '21; 33: 357, My.'21.
Portraits in Paying the piper. Motion Pict. Classic 11: F.'21, 27–31.
Portraits in Sally. Play Pict. 39: no. 236.

Diff'rent, play by E. O'Neill.
Criticism. O. W. Firkins. Weekly R. 4: 207–9, Mr. 2,'21.
Production at Everyman's theatre, London. Ill. Lond. N. 159: 514 (⅛), O.15,'21.—Nation (Lond.) 30: 119–20, O.15,'21.—Sat. R. 132: 456, O.15,'21.
Production at Selwyn theatre, N. Y. city. Indep. 105: 153, F.12,'21.—N. Y. Clipper 68: Ja.5,'21, 19 (½).—Theatre 33: 261, Ap.'21.
Review. J. W. Krutch. Bookman 52: 565 (⅛), F. '21.
Scene from (picture). Theatre 33: 343, My.'21.

Digges, Dudley, actor.
Portrait. Theatre 33: 101, F.'21.
Portrait as Jimmy Cæsar in John Ferguson. Bookman 53: 527, Ag.'21.
Portrait in Liliom. Cur. Opin. 71: 192, Ag.'21.—Theatre 34: 21, Jl.'21—(with Helen Westley). Drama 11: 349, Jl.'21.
The theatre guild. Success of. por. il. Theatre 33: 266–7, 296, Ap.'21.

Dillman, Mrs. Hugh. *See* Rambeau, Marjorie.

Dillon, Jack, moving-picture director and photoplaywright.
Portrait. Dram. Mir. 84: 984, D.31,'21.

Dilson, John H., actor.
Portrait. Theatre 33: 331, My.'21.

Dinehart, Alan, actor.
Portrait. Theatre 33: 247, Ap.'21.

Dione, Rose, actress.
Portraits. Dram. Mir. 84: 876, D.17,'21.

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Disraeli, photoplay by F. Halsey, adapted from play by L. N. Parker.
Fictionized. Jean Calhoun. il. Motion Pict. M. 22: O.'21, 46–50, 103.
Scenes (pictures) from photoplay. Woman's Home C. 48: N.'21, 48.

Distracted emperor, The. *See* Charlemagne.

District attorney, The, play by Annie Meyer.
Production at Majestic theatre, Buffalo, N. Y., Jl.1921. Dram. Mir. 84: 121(⅓), Jl.23,'21.

Ditrichstein, Leo James, actor and dramatist, 1865–.
Portrait. McCall 48: Ja.'21, 2.
Portrait (with Pheobe Foster) in Toto. Theatre 33: 411, Je.'21.
See Great lover, The.

Dittmar, Harry, photoplaywright.
See It isn't being done this season.
See Single track, The.
See What's your reputation worth?

Dix, Beulah Marie (Mrs. G. H. Flebbe), dramatist and photoplaywright, 1876–.
See Easy road, The.
See Fool's paradise.

Dix, Dorothy, actress.
Portraits in Don "Q." Play Pict. 38: no. 231.

Dixon, Florence, actress.
Portrait. Dram. Mir. 83: 320, F.19,'21.

Dobie, Charles Caldwell, dramatist.
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Dobkin, Dmitri, opera singer.
Sketch. por. Mus. Cour. 83: D.15,'21, 43 (⅛).

Dodgson, Charles Lutwidge. *See* Carroll, Lewis.

Dog love. *See* Beware of dogs.

Dolly, Jennie, actress.
Portraits in League of notions. Play Pict. 38: no. 230.

Dolly, Rosie, actress.
Portraits in League of notions. Play Pict. 38: no. 230.

Dolores, actress.
Portrait. Red Bk. 37: Jl.'21, 31.

Dominguez, Beatriz, actress, –1921.
Obituary. N. Y. Clipper 69: Mr.16,'21, 34 (⅛).

Don Carlos, opera by G. Verdi.
Revival of Metropolitan opera house, N. Y. city. C: H: Meltzer. Weekly R. 4: 20–21, Ja.5,'21.

Don Juan, comedy by H. Bataille adapted by L. Langner.
Production at Garrick theatre, N. Y. city. Dram. Mir. 84: 412 (⅛). S.17,'21.—Theatre 34: 340, 344. N.'21. —O. W. Firkins. Weekly R. 5: 275–6. S.24,'21.
Review. K. Andrews. Bookman 54: 232 (⅓), N.'21.

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Don Juan — (*continued*).
—L. Lewisohn. Nation 113: 427 (1/8), O.12,'21.

Don "Q," play by H. V. Hesketh-Prichard.
Production at Apollo theatre, London. Play Pict. 38: 99–115, no. 231.
Scenes from (pictures). Graphic 103: 497, Ap.23,'21.

Donaher, Ethel, playwright.
Portrait. Nat'l. M. 50: 25, Ap.'21; 50: 129, Je.'21.
See Black panther's cub, The.

Donandy, A., librettist.
See Jacquerie, La.

Dondo, Mathurin M., dramatist.
See Two blind men and a donkey.

Donnay, Maurice (Maures), dramatist, 1859–.
Maurice Donnay and his passing show. V. T. McCormick. No. Am. 214: 671–8, N.'21.

Donnelly, Dorothy (Agnes), actress and playwright, 1880–.
See Blossom time.

Donnelly, Hazel, actress.
Portrait. Red Bk. 37: Ag.'21, 29.

Donnelly, Ruth, actress.
Portrait. Theatre 33: 175, Mr.'21.

Donohue, Joseph, actor, –1921.
Obituary. N. Y. Clipper 69: N.2,'21, 30 (1/8).

Dooley, William, actor, –1921.
Obituary. N. Y. Clipper 69: O.5,'21, 30 (1/8).

Doraldina, dancer.
Interview. pors. Emma L. Squier. Motion Pict. Classic 11: F.'21, 62, 91.
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Doré, Adrienne, actress.
Portrait. Theatre 33: 25, Ja.'21.

Dorfman, Louis, actor, –1921.
Obituary. N. Y. Clipper 69: O.5,'21, 30 (1/8).

Dormer windows, one-act play by Alice Raphael.
Text. Drama 11: 418–20, Ag.-S.'21.

Doubling for Romeo, photoplay by B. McConville, adapted from story by E. L. Rice.
Fictionized. N. Bruce. il. Motion Pict. M. 22: N.'21, 61–5, 106.

Dougherty, Grace, actress.
Portrait as Daisy Ashford in The young visiters. Theatre 33: 87, F.'21.

Dougherty, Grace George. *See* George, Grace.

Douglas, May (May E. Hyde) (Mme. Torriani), opera singer, –1921.
Obituary. N. Y. Clipper 69: N.23,'21, 30 (1/8).

Douglass, Tom, actor.
Portrait. Theatre 34: 108, Ag.'21.

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Dove, Billie (Lillian), actress.
Portrait. Cosmopol. 71: 50, D.'21.—Dram. Mir. 84: 908, D.24,'21.—Photoplay M. 20: Ag.'21, 12.

Dover road, The, comedy by A. A. Milne.
Production at Bijou theatre, N. Y. city. N. Y. Clipper 69: D.28,'21, 20 (⅓).

Dowling, Charles F., manager, –1921.
Obituary. N. Y. Clipper 69: Mr.23,'21, 34 (⅛).

Downing, Robert, playwright.
See Ten nights in a bar room.

Dowst, Henry Payson, dramatist, –1921.
Obituary. N. Y. Clipper 69: Mr.16,'21, 34 (⅛).

Doyle, Sir Arthur Conan, author and playwright.
See Speckled band, The.

Doyle, Deirdre, actress.
Portrait. Theatre 33: 398, Je.'21.

Drama. *See also Amateur theatricals; College theatricals; Costume; Pantomime; Revues; Tragedy; Vaudeville.*
The artist and the drama. C. L. Fraser. Spectator 126: 107, Ja.22,'21.
Chamber-drama and prose-drama. C. Bax. English R. 33: 495–502, D.'21.
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Portrait. Photoplay M. 19: F.'21, 34.

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See Mary Stuart.
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Duncan, William Carey, librettist.
See Rose girl, The.

Dunn, Edward Delaney, playwright.
See Claw, The.
See Last waltz, The.
See Quality street.

Dunn, Emma, actress.
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Portrait. Play Pict. 39: 4, no. 232.
Sketch of. J: Black. Bookman 53: 140–42, Ap.'21.
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Sketch. pors. K. McGaffey. il. Motion Pict. Classic 13: O'21, 63, 82.

Duquesnal, Felix, playwright.
See Toto.

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Portrait. Photoplay M. 19: Mr.'21, 58; 20: Je.'21, 47.

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Portrait. Cosmopol. 70: Je.'21, 51.—Munsey 72: 501, Ap.'21.

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Portrait. Cosmopol. 70: Je.'21, 49.—Theatre 34: 309, N.'21.
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Interview. pors. Lillian Montanye. Motion Pict. Classic 12: Mr.'21, 60–61.

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Portrait. N. Y. Clipper 69: Je. 15,'21, 1.

Easiest way, The, play by E. Walter.
Production at Lyceum Theatre, N. Y. city, S. 1921. Dram. Mir. 84: 377 (⅛), S.10,'21.—N. Y. Clipper 69: S.14,'21, 23 (⅛).—O. W. Firkins. Weekly R. 5: 255 (⅛), S.17,'21.
Review. K. Andrews. Bookman 54: 230–31, N.'21. —L. Lewisohn. Nation 113: 381 (⅛), O.5,'21.

Easy road, The, photoplay by Beulah M. Dix. adapted from Easy street by B. Hall.
Frictionized Luliette Bryant. il. Photoplay M. 19: Mr.'21, 41–4, 116.

Easy street. *See* Easy road, The.

Eaton, Breezy, child actor, –1921.
Obituary. N. Y. Clipper 69: N.2,'21, 30 (⅛).

Eaton, Mary, actress.
Portrait. Met. M. 54: Ag.'21, 19.—Red Bk. 37: My. '21, 19.

Eaton, Walter Prichard, author.
See Only 38.

Eddy, Helen Jerome, actress.
Interview. pors. Barbara Beach. Motion Pict. M. 21: My.'21, 28–9.
Portrait. Motion Pict, M. 21: Jl.'21, 12.
Sketch. por. Arabella Boone. Photoplay M. 19: Ap.'21, 62.

Edge o' beyond, The, play by Gertrude Miller and R. Horniman, adapted from book by Gertrude Page.
Production at Garrick theatre, London. Nation (Lond.) 29: 747 (½), Ag.20,'21.—Sat. R. 132: 231, Ag.20,'21.
Scenes from (pictures). Graphic 104: 255, Ag.27,'21.

Edgelow, Thomas, author.
See It isn't being done this season.

Edginton, May (Helen Marion Edginton), author and dramatist.
See Lying lips.
See Ninth earl, The.

Edipo Re, opera by Leoncavallo.
Production at the Manhattan opera house, N. Y. city. C: H: Meltzer. Weekly R. 4: 230 (½), Mr.9.'21.

Edwards, Cecilia, actress.
Portrait. Motion Pict. M. 21: Jl.'21, 60.

Edwards, George, composer.
See Ramati.

Edwards, Sam, actor, –1921.
Obituary. N. Y. Clipper 69: My.11,'21, 34 (⅛).

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Eichelberger, Vivian. *See* Oakman, Wheeler.

El capitan, opera by J: P. Sousa.
Revival by Philadelphia operatic society, F.'21. Mus. Cour, 82: F.24,'21, 53 (1/3).

Eldridge, Paul, dramatist.
See Loser, The.

Eliot, Samuel Atkins, dramatist, 1893–.
See Dramas.—Eliot.

Elizabeth, costume picture.
See Eames, Clare.

Elliott, Eileen, actress.
Portrait. Motion Pict. M. 22: O.'21, 56.

Elliott, James W.
See Man in the making, The.

Elliott, Maxine (Jessie Dermot) (Mrs. A. P. Wilding), actress and manager, 1871–.
Portrait (early). McClure 53: Ap.'21, 27.

Ellis, Edith, playwright.
See White villa, The.

Ellis, Robert, actor and moving-picture director.
Portrait. Photoplay M. 21: D.'21. 80.

Ellis, Mrs. Robert. *See* Allison, May.

Eltinge, Julian (W. B. Dalton), actor, 1883–.
Portrait. Dram. Mir. 83: 661, Ap.16,'21; 84: 937, D. 31,'21.—N. Y. Clipper 69: Mr.2,'21, 1; 69: O.12,'21, 1.—Photoplay M. 20: Je.'21, 20.—Theatre 34: 15, Jl. 21.

Elton case, The, play by W. Devereux.
Notice. O. W. Firkins. Weekly R. 5: 256 (1/8), S.17, '21.
Production at the Playhouse, N. Y. city. Dram. Mir. 84: 412 (1/8), S.17,'21.—N. Y. Clipper 69: S.21,'21, 17 (1/3).

Elvi, Margaret, opera singer, –1921.
Obituary. N. Y. Clipper 69: D.28,'21, 30 (1/8).

Emerson, John, photoplaywright and producer, 1874–.
and Anita Loos. Breaking into the movies. New York. The James A. McCann co. [c1921] 5 p. l., 115 p. front., plates.
Portrait. Theatre 34: 76, Ag.'21.
Suggestions on writing photoplays. pors. J: Emerson and Anita Loos. il. Motion Pict. M. 21: F.'21, 38–9, 114. and following issues.
See Woman's place.

Emerson, Mrs. John. *See* Loos, Anita.

Emery, Gilbert (Emery Pottle), author and dramatist.
Portrait. Cur. Opin. 71: 751, D.'21.—Theatre 34: 378, D.'21.
See Hero, The.

Erwig, Evelyn, dramatist.
See Old order, The.

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Emperor Jones, The, drama by E. G. O'Neill.
Plot and excerpts. il. Cur. Opin. 70: 55–64, Ja.'21.
Production at Selwyn theatre, N. Y. city. Indep. 105: 33, Ja.8,'21.
Review. J. W. Krutch. Bookman 52: 565 (⅓), F.'21. —L. Lewisohn. Nation 112: 189 (⅛), F.2,'21.
Work of C: S. Gilpin in. il. Theatre 33: 8 (½) Ja. '21.

Enchanted thorn, The, drama by J: Kearns.
Plot. il. Drama 11: 324–5, Je.'21.

Endymar (pseud.), dramatist.
See Marie Antoinette.

Ennery, R. d', dramatist.
See Two orphans, The.

Enter Madame, play by Gilda Varesi and Dolly Byrne.
Plot and excerpts. K. Andrews. il. Bookman 53: 412–13, Jl.'21.—il. Cur. Opin. 70: 199–207, F.'21.
Review. M. A. Flavin. Drama 11: 130, Ja.'21.—Dramatist 12: 1037–8, Ja.'21.—A. Woollcott. il. Everybody's 44: Ja.'21, 38–9.—O. W. Firkins. Weekly R. 5: 40 (½), Ja.12,'21.
Scenes from (pictures). Dram. Mir. 83: 118, Ja.15,'21.

Erler, Annette, actress.
Portrait. Motion Pict. Classic 13: D.'21, 66.

Erlich, Martha. *See* Mansfield, Martha.

Erminie, comic opera by H. Paulton and E. Jakobowski.
Description. R. C. Benchley. Life 77: 100 (½), Ja. 20,'21.
Memories of. il. Theatre 33: 158, 166–7, Mr.'21.
Revival at Park theatre, N. Y. city. Dram. Mir. 83: 100 (⅛), Ja.8,'21.—N. Y. Clipper 68: Ja.12,'21, 19 (⅓).
Scene from (picture). Cent. 102: 521, 524, Ag.'21.

Ernani, costume picture.
See Martinelli, Giovanni.

Eros and Psyche, opera by L. Rozycki.
Production in Warsaw, Poland, D.1920. Mus. Cour. 82: Ja.27,'21, 8 (⅛).

Erroll, Leon, actor.
Interview. Carol Bird. il. Theatre 34: 8, 10, Jl.'21.

Ervine (Irvine), St. John Greer, author and dramatist, 1883–.
Confessions of, on playmaking. Cur. Opin. 70: 210–11, F.'21.
St. John Ervine's method. por. P. Loving. Drama 11: 106–8, Ja.'21.
See John Ferguson.
See Mixed marriage.
See Wonderful visit, The.

Esmond, Henry V., playwright, 1869–.
See Two Jacks and a Jill.

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Ethier, Alphonz, actor.
Portrait. Theatre 33: 160, Mr.'21.

Eubank, Lillian, opera singer.
Portrait. Mus. Cour. 83: Ag.11,'21, 37.

Eumenides, tragedy by Æschylus.
Production at Cambridge, Eng., Mr.'21. Spectator 126: 331, Mr.12,'21.
See also Orestean trilogy.

Euripides, dramatist. 480–406. B. C.
Walker, R: J., ed. The Macedonian tetralogy of Euripides discussed and edited by Richard Johnson Walker. London, Burns, Oates & Washbourne, ltd., 1920. 6 p. l., 137, [2] p.
See Iphigenia in Aulis.

Europa, dance-drama by G. Kaiser.
Production at Berlin, Germany, Ja.'21. Mus. Cour. 82: F.10,'21, 7 (⅛).

Evans, Gladys La Due, dramatist.
See Little mortal child, The.

Evans, Madge, actress.
Portrait. Dram. Mir. 84: 656, N.5,'21; 84: 872, D.17 '21.

Everette, Flossie, actress.
Portrait. N. Y. Clipper 69: N.16,'21, 1.

Everyday, play by Rachel Crothers.
Production at Bijon Theatre, N. Y. city. Dram. Mir. 84: 773 (⅛), N.26,'21.—N. Y. Clipper 69: N.23,'21, 20 (⅓).

Everything for sale, photoplay by H. Turnbull, adapted from story of same name.
Fictionized. Janet Reid. il. Motion Pict. M. 22: O. '21, 35–9, 100.

Eyre, Agnes. *See* Ayres, Agnes.

Eyre, Lawrence, dramatist.
See Mis' Nell o' New Orleans.

Eyton, Charles, moving-picture manager.
Portrait. Photoplay M. 21: D.'21, 45.

Eyvind of the hills, tragedy by J. Sigurjonsson, tr. by H. K. Schanche.
Production at Greenwich Village theatre, N. Y. city. Dram. Mir. 83: 288 (¼), F.12,'21.—N. Y. Clipper 69: F.9,'21, 19 (¼).—Theatre 33: 261–2, Ap.'21.
Review. O. W. Firkins. Weekly R. 4: 255–6, Mr.16, '21.

F

Face value, (formerly The homely Henriques), play by Solita Solano, from the Italian of S. Lopez.
Production at Forty-ninth street theatre, N. Y. city, D. 1921. Dram. Mir. 84: 999 (⅛), D.31,'21.

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Face value— (*continued*).
Production at Lyric theatre, Philadelphia, D.1921. Dram. Mir. 84: 881 (⅛), D.17,'21.

Fahnstock, Edith, dramatist.
See Magic theatre, The.

Fair, Elinor, actress.
Interview. pors. Lillian Montanye. Motion Pict. M. 21: F.'21, 60–61, 109.

Fair, Florence, actress.
Portrait. Red Bk. 37: S.'21, 20.

Fair Circassian, The, comedy by Gladys Unger.
Production at Republic theatre, N. Y. city. Dram. Mir. 84: 845 (⅓), D.10,'21.—N. Y. Clipper 69: D.14,'21, 20 (⅓).

Fairbanks, Douglas E., actor, 1883–.
Autobiographical. il. Collier's 67: Je.18,'21, 10–11, 26.
Portrait. Motion Pict. M. 21: Ap.'21, 13; 22: O.'21, 16.
Portraits as D'Artagnan in The three musketeers. Lit. D. 70: S.17.'21, 28–9.—Motion Pict. M. 22: S.'21, 1. —Theatre 34: 175, S.'21.
Portraits in The mark of Zorro. Motion Pict. Classic 11: F.'21, 37–41.
Portraits in The nut. Motion Pict. Classic 12: My. '21, 45–9.
Sketch, by his valet. pors. (in groups). il. Photoplay 20: N.'21, 30–3, 110–11.

Fairbanks, Mrs. Douglas. *See* Pickford, Mary.

Fairbanks twins, actresses.
Portrait. Mus. Cour. 82: My.26,'21, 64.—Theatre 34: 17, Jl.'21.

Faire, Virginia (Brown), actress.
Interview. pors. Maude Cheatham. Motion Pict. M. 21: Jl.'21, 28–9, 87.
Portrait. Motion Pict. M. 21: Je.'21, 18.

Fairfax, Marion (Mrs. T. Marshall), dramatist, photoplaywright and moving-picture producer.
Interview. pors. Maude Cheatham. il. Motion Pict. M. 22: Ag.'21, 56–7, 97.
Sketch. por. Photoplay M. 20: O.'21, 24 (½).
See Bob Hampton of Placer.
See Thru the back door.

Faith healer, The, photoplay by Mrs. W: V. Moody and M. Sills, adapted from play by W: V. Moody.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 12: Mr.'21, 27–31, 70.

Faithful, The, play by J. Masefield.
Produced in Tokyo. Y. Noguchi. il. Graphic 104: 102 (½), Jl.23,'21.

Faithful heart, The, play by M. Hoffe.
Description. Graphic 104: 624 (⅛), N.26,'21.

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Faithful heart, The — (*continued*).
Production at the Comedy theatre, London. Ill. Lond. N. 159: 738 (1/8), N. 26,'21.
Scenes from (pictures). Graphic 104: 749, D.24,'21.

Faller, James, dramatist.
See Hotheads, The.

Falstaff, costume picture.
See Rimini, Giacomo.

Family man, A, play by J. Galsworthy.
Description. Graphic 103: 706 (1/8), Je.11,'21.
Production at Comedy theatre, London. Nation (Lond.) 29: 446–8, Je.18,'21.—Spectator 126: 780 (2/3), Je.18,'21.
Scenes from (pictures). Graphic 103: 777, Je.25,'21.

Famous Mrs. Fair, The, drama by J. G. Forbes.
Review. Dramatist 12: 1039–40, Ja.'21.
Review. *See* Dramas.—Forbes.

Fan, The, comedy by R. de Flers and G. A. de Caillavet.
Production at Punch and Judy theatre, N. Y. city.—Dram. Mir. 84: 556 (1/8), O.15,'21.—Theatre 34: 424 (1/8), D.'21.

Fanchon, dancer.
Portrait. Theatre 34: 161, S.–21.

Fanchon, —, librettist and composer.
See Sun-kist.

Fancourt, D., actor.
Portrait. Graphic 104: 418, O.8,'21.

Fanny herself. *See* No woman knows.

Fantasie impromptu, The, one-act play by Rosalind Ivan.
Text. Drama 11: 233–6, Ap.'21.

Farley, Morgan, actor.
Portrait. Theatre 33: 160, Mr.'21.

Farnham, Joseph, photoplaywright.
See Little 'fraid lady, The.

Farnum, William, actor.
Portrait. Nat'l. M. 49: 465, F.'21.—Photoplay M. 21: D.'21, 13.
Portrait as Jean Valjean. World's Work 41: 253, Ja.'21.

Farrar, Geraldine (Mrs. Lou-Tellegen), opera singer, 1882–.
Portrait. Dram. Mir. 83: 111, Ja.15,'21; 83: 369, F. 26,'21.—Photoplay M. 19: Mr.'21, 49.—Red Bk. 37: S.'21, 19.
Portrait as Mme. Butterfly. Theatre 33: 327, My.'21.
Portrait as Carmen. Photoplay M. 20: O.'21, 53.
Portrait as Louise. Mus. Cour. 82: Ja.20,'21, 31.

Farren, Harry Nevins, manager, 1865–1921.
Obituary. Dram. Mir. 84: 694 (1/8), N.12,'21.—N. Y. Clipper 69: N.9,'21, 30 (1/8).

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Farrere, ——, dramatist.
See In the night watch.

Faun, The, poetic drama by Hortense Flexner.
Text. il. Drama 11: 311–18, Je.'21.

Faust on toast, burlesque of W. G. Wells' adaption from Goethe.
Production at Gaiety theatre, London. Ill. Lond. N. 158: 568, 592, Ap.30,'21.

Faversham, William (Alfred), actor and playwright, 1868–.
Portrait as Myles Hendon in The prince and the pauper. Motion Pict. Classic 12: Mr.'21, 21.

Faydon, Nita, playwright.
See Lonely lady.

Faye, Julia, actress.
Sketch. pors. Elizabeth Peltret. Motion Pict. Classic 12: Ag.'21, 34, 67.

Fazenda, Louise, actress.
Interview. pors. W. Goldbeck. Motion Pict. M. 22: N.'21, 52–3, 95.
Portrait. Photoplay M. 19: Ap.'21, 34.
Sketch. pors. W. Goldbeck. Motion Pict. Classic 11: F.'21, 48–9, 75.

Fechter, Charles, actor and manager, 1822–79.
Portrait. Theatre 34: 28, Jl.'21.

Felix, Eliza (Rachel), French actress, 1821–58.
Life. V. Williams. Blackwood 209: 245–56, F.'21.

Fellowes, Mrs. Cornelius. *See* Dazie, Mlle.

Fenton, Alva, actress.
Portrait. Munsey 72: 701, My.'21.—Theatre 34: 308, N.'21.

Fenton, Lavinia (Beswick) (Duchess of Bolton), actress, 1708–1760.
Portrait as Polly Peachum in The beggar's opera. Drama 11: 229. Ap.'21.—Lit. D. 68: Ja.22,'21, 30.

Ferber, Edna, author and dramatist. 1887–.
Portrait. Bkman (Lond.) 61: 91, N.'21.
See No woman knows.

Ferguson, Catherine, actress.
Portrait. Graphic 104: 418, O.8,'21.

Ferguson, Elsie L. (Mrs. T: B. Clark, Jr.), actress, 1883–.
Interview. pors. Hazel S. Naylor. Motion Pict. M. 21: My.'21, 22–3, 89.—pors. Gladys Hall and Adele W. Fletcher. Motion Pict. M. 22: O.'21, 22–3, 94.
Portrait. Cosmopol. 71: S.'21, 65.—Dram. Mir. 84: 1013, D.31,'21.—Ladies' H. J. 38: S.'21, 51.—McCall 48: Mr.'21, 20; 49: N.'21, 14.—Motion Pict. M. 21: Ap.'21, 18.—Photoplay M. 20: Je.'21, 39; 20: S.'21, 17.—Theatre 34: 149, D.'21.
Portraits (in groups) in Forever. Motion Pict. Classic 13: N.'21, 40–43.

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Ferguson, Elsie L. — (*continued*).
Portraits in Sacred and profane love. Motion Pict. Classic 12: My.'21, 27–31.
Sketch of her trip round the world. pors. H. Haskins. Motion Pict. Classic 12: Mr.'21, 43, 89.

Ferguson, Helen, actress.
Portrait. Motion Pict. Classic 13: N.'21, 15.
Sketch. pors. Mary Winship. Photoplay M. 21: D. '21, 37, 100.

Fergusson, Catherine, actress.
Portrait as Mad Margaret in Ruddigore. Ill. Lond. N. 159: 578 (⅛), O.29,'21.

Fernald, Chester Bailey, dramatist, 1869–.
See Love thief, The.
See Married woman, The.

Feuron, Dorothy, actress.
Portrait. Red Bk. 38: D.'21, 23.

Field, Al G. (Alfred Griffith Hatfield), minstrel, 1848–1921.
Obituary. N. Y. Clipper 69: Ap.6,'21, 34 (⅛).

Fielding, Henry, dramatist, 1707–1754.
See Tumble-down Dick.

Fields, John F., actor, –1921.
Obituary. N. Y. Clipper 69: My.18,'21, 34 (⅛).

Fields, Lew (Lewis Maurice), actor, playwright and producer, 1867–.
Portrait (with De Wolf Hopper and Nora Bayes). Mus. Cour. 82: Je.9,'21, 56.—Theatre 34: 99, Ag.'21.

Fillmore, Clyde, actor.
Portrait. Motion Pict. M. 21: Mr.'21, 18.

Findlay, Ruth, actress, 1895–.
Portrait. Cosmopol. 70: Mr.'21, 51.—Munsey 71: 708, Ja.'21.—Theatre 33: 94, F.'21.
Portrait in The prince and the pauper. Met. M. 53: Mr.'21, 26.

Finta semplice, La, opera by W. Mozart.
Revival at Karlsruhe, Germany, O.1921. Mus. Cour. 83: N.17,'21, 19 (½).

First year, The, comedy by F. Craven.
Plot and excerpts. K. Andrews. il. Bookman 53: 408–10, Jl'21.—il. Cur. Opin. 70: 343–51, Mr.'21. —il. Hearst 39: Mr.'21, 21–3, 71.—il. Theatre 33: 402, 406, 410, 412, Je.'21.
Production at Little theatre, N. Y. city. il. Theatre 33: 27, 30, Ja.'21.
Review. Dramatist 12: 1055–6, Ap.'21.
Scene from (picture). Am. M. 92: Ag.'21, 35.

Fish, Horace, author and dramatist.
See Great way, The.

Fisher, John C., manager, –1921.
Obituary. Dram. Mir. 84: 913 (⅛), D.24,'21.—N. Y. Clipper 69: D.21,'21, 86 (⅛).

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Fisher, Lola, actress.
Portrait. Nat'l. M. 49: 457, F.'21; 50: 41, Ap.'21.—Theatre 34: 370, D.'21.

Fisher, Robert, actor.
Portrait. Theatre 33: 346, My.'21.

Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1864–.
Interview. Theatre 34: 294, N.'21.
Portrait. Theatre 33: 155, Mr.'21; 33: 325, My.'21.
Sketch. pors. A. Woollcott. Everybody's 44: Je.'21, 42–3.

Fitch, (William) Clyde, playwright, 1865–1909.
The life story of. pors. M. J. Moses. il. McClure 52: N.'20, and following issues.
Phelps. W: L. Essays on modern dramatists. New York, The Macmillan co., 1921. 5 p. l., 278 p. Contains chapter on Clyde Fitch.

Fitzgerald, F. Scott, author.
See Offshore pirate, The.

Fitziu, Anna, opera singer.
Portrait. Theatre 34: 317, N.'21.

Fitzmaurice, Mrs. George. *See* Bergere, Ouida.

Fitzpatrick, Claudine, actress.
Portrait. Motion Pict. Classic 12: Jl.'21, 60.

Fitzpatrick, Priscilla. *See* Dean, Priscilla.

Flamma, Ario, dramatist.
See Mask of Hamlet, The.

Flebbe, Mrs. George H. *See* Dix, Beulah Marie.

Fleming, Kathleen E., actress.
Portrait. Motion Pict. Classic 12: Jl.'21, 60.

Fleming, William J., actor, –1921.
Obituary. N. Y. Clipper 68: Ja.12,'21, 34 (1/8).

Flers, Robert de, Marquis, author and dramatist, 1872–.
See Fan, The.
See Transplanting Jean.

Fletcher, John, dramatist, 1579–1625.
The printing of the Beaumont and Fletcher folio of 1647. W. W. Greg. Library 4th s. 2: 109–15, S.'21.

Flexner, Hortense, dramatist.
See Faun, The.

Flinn, Florence, actress.
Portrait. Munsey 72: 132, Ja.'21.

Flint, Billy, actress.
Portrait. N. Y. Clipper 69: N.9,'21, 1.

Flint, Hasel, actress.
Portrait. Red Bk. 37: My.'21, 22.

Florence, William J., actor, 1831–91.
Portrait. Theatre 33: 260, Ap.'21.

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Flugrath, Leonie. *See* Mason, Shirley.

Flying Pat, photoplay by H: Carr and F. R: Jones, founded on story by Virginia P. Withey.
Fictionized. N. Bruce. il. Motion Pict. M. 20: Ja. '21, 61–4, 115.

Flynn, Maurice (Lefty), actor.
Interview. pors. D. Willis. Motion Pict. Classic 12: My.'21, 58, 80.

Follies of 1921, revue by C. Pollock, G. Buck, W. Mack, R. Spence, B. DeSilva, V. Herbert, R. Friml and D. Stamper, produced by F. Ziegfeld.
Description. R. C. Benchley. Life 78: 18, Jl.14,'21.
Production at Globe theatre, N. Y. city. N. Y. Clipper 69: Je.29,'21, 20 (⅛).—Theatre 34: 168, S.'21.

Fontaine, Evan, dancer.
Portrait. Theatre 34: 161, S.'21.

Fontanne, Lynn, actress.
Portrait. Harp. B. 56: O.'21, 88.—Theatre 33: 404, Je.'21; 34: 379, D.'21.
Portraits in Dulcy. Hearst 40: O.'21, 21–3.

Fools errant, play by L. Shipman.
Premiere at Hanna theatre, Cleveland, Ohio, Je.1921. Dram. Mir. 83: 1058(⅛), Je.18,'21.

Fool's paradise, photoplay by Beulah M. Dix and Sada Cowan, adapted from story Laurels and the lady, by L. Merrick.
Fictionized. Gladys Hall. il. Photoplay M. 20: O. '21, 45–8, 110–11.

Forbes, James Grant, playwright, 1871–.
See Dramas.—Forbes.
See Famous Mrs. Fair, The.

Forbidden fruit, photoplay founded on story by Jeanie MacPherson.
Fictionized. Gladys Hall. il. Motion Pict. M. 21: Mr.'21, 49–53, 115.

Ford, Harriet, dramatist, 1868–.
See Main street.

Ford, Harrison, actor.
Interview. pors. Betsy Bruce. il. Motion Pict. M. 21: My.'21, 48, 98.

Ford, Harry Chapman, dramatist.
See Anna ascends.

Ford, Helen, actress.
Portrait. Red Bk. 37: Ag.'21, 31.

Ford, John, dramatist, *fl.* 1639.
See Witch of Edmonton, The.

Ford, Peggy, actress.
Portrait. Motion Pict. M. 21: Ap.'21, 67.

Forever, photoplay by Ouida Bergere, founded on novel Peter Ibbetson by G. du Maurier, and play by J: N. Raphael.

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Forever — (*continued*).
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 13: N.'21, 39–43, 72.

Forman, Ada, dancer.
Portrait. Harp. B. 56: S.'21, 79.—Theatre 34: 229, O.'21.
Sketch. por. Dram. Mir. 84: 1050 (½), D.31,'21.

Forman, Thomas, actor, photoplaywright and moving-picture director.
Interview. pors. Harriette Underhill. Motion Pict. M. 21: F.'21, 72, 122.—pors. Arabella Boone. il. Photoplay M. 19: Ja.'21, 55.

Formby, George, actor, –1921.
Obituary. Ill. Lond. N. 158: 277 (⅓), F.26,'21.

Forrest, Allan, actor.
Portrait. Photoplay M. 19: Mr.'21, 23.

Forrest, Ann, actress.
Interview. pors. Hazel S. Naylor. Motion Pict. M. 22: O.'21, 44–5, 86.
Portrait. Dram. Mir. 83: 60, Ja.8,'21.—Motion Pict. M. 21: F,'21, 14; 22: Ag.'21, 15.
Sketch. por. Joan Jordan. Photoplay M. 20: Ag. '21, 41, 93.

Forsyth, Bertram, playwright.
See Shepherdess without a heart.

Forzano, Giovacchino, playwright.
See Christopher Sly.

Foster, Claiborne, actress.
Portrait. Met. M. 53: Je.'21, 19.—Motion Pict. Classic 11: Ja.'21, 25.

Foster, Phoebe, actress.
Portrait. Munsey 73: 123, Je.'21.
Portrait (with Leo Ditrichstein) in Toto. Theatre 33: 411, Je.'21.

Four horsemen of the Apocalypse, photoplay adapted from novel by Blasco Ibanez.
Criticism of the scenario. il. Lit. D. 68: Mr.26,'21, 28–31.
Description. il. Ill. Lond. N. 158: 209–11, F.12,'21.

Fowler, Mary, actress.
Portrait. Theatre 34: 33, Jl.'21.

Fox, Finis, photoplaywright.
See Scrap iron.

Fox, Lucy, actress.
Interview. pors. Lillian Montanye. Motion Pict. Classic 12: My.'21, 54–5, 88.
Portrait. Motion Pict. Classic 12: Je.'21, 13.—Motion Pict. M. 22: N.'21, 12.—Photoplay M. 20: S.'21.—Theatre 33: 425, Je.'21.

Fox, Virginia, actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 12: Mr.'21, 42, 70.
Portrait. Motion Pict. Classic 13: N.'21, 13.

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Fox, William, moving-picture producer.
Portrait. Photoplay M. 20: Je.'21, 60.

Foxe, Earle, actor.
Portrait. Nat'l. M. 50: 128, Je.'20.

France, Anatole (J. A. Thibault), author and dramatist, 1844–.
Conrad, Joseph. Notes on life and letters. Garden City, N. Y., and Toronto, Doubleday, Page & Co., 1921. x, 262 p., 1 l. Contains chapter: Anatole France.
Murry, J: M. Aspects of literature. [2d ed.] London [etc.] W. Collins sons & co. ltd. [1921] ix, 203, [1] p. Contains chapter: The wisdom of Anatole France.

Francis, Arthur, lyricist.
See Two little girls in blue.

Francis, Dorothy, opera singer.
Portrait. Mus. Cour. 83: S.8,'21, 40.—Theatre 34: 312, N.'21.

Francisco, Betty, actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 13: D.'21, 44–5, 92.

Frank, Florence Kiper, dramatist.
See Return of Proserpine, The.

Frankau, Mrs. Julia (Davis). *See* Danby, Frank.

Franklin, Irene (Lucile Marguerite) (Mrs. B. E. Green), actress.
Portrait. Dram. Mir. 84: 404, S.17.'21.

Fraser, Claud Lovat, designer of scenery and costumes, –1921.
Portrait. Play Pict. 39: 5, no. 232.
Work at the Leicester galleries (pictures). por. Graphic 104: 641, D.3,'21.

Frederick, Pauline (Beatrice Libby), actress, 1884–.
Home of (pictures). Photoplay M. 20: S.'21, 52–3.
Portrait. Dram. Mir. 83: 329, F.19.'21; 84: 368, S. 10.'21; 84: 562, O.15,'21; 84: 592, O.22,'21; 84: 836, D.10,'21; 84: 1003, D.31,'21.

Frederici, Blanche, actress.
Portrait. Theatre 34: 392, D.'21.

Freeman, Helen, dramatist.
See Great way, The.

Fremstad, Olive (Mrs. H: L. Brainerd), opera singer.
Portrait. Mus. Cour. 83: Jl.7,'21, 15.

French, Doris, actress.
Portrait. Motion Pict. M. 22: Ag.'21, 67.

French leave, comedy by R. Berkley.
Production at Belmont theatre, N. Y. city. il. Theatre 33: 11, 32, Ja.'21.

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French leave — (*continued*).
Review. D. Kilmore. New World (Lond.) 4: 381–2, Mr.'21.

Fried, Oskar, conductor.
Portrait. Mus. Cour. 82: My.5,'21, 23.

Friml, Rudolph, composer.
See Follies of 1921, The.
See June love.

From days of old, a pageant of Georgia, pageant by A. Carroll.
Production at Atlanta, Ga. il. Drama 11: 288–9, My.'21.

Frost, Sarah Frances. *See* Marlowe, Julia.

Fulfilment of the law, The, play by H. Terry.
Production at Garrick theatre, London. Ill. Lond. N. 158: 322, Mr.5,'21; 158: 386, Mr.19,'21.
Review. W: Archer. Weekly R. 4: 472 (⅛), My.14, '21.

Fuller, Rosalind, actress.
Portrait. Harp. B. 56: Mr.'21,81.—Theatre 34: 229, O.'21.

Fulop, Ilona, actress.
Portrait (with Ilouka Karasz). Theatre 33: 18, Ja. '21.

Fulton, Maude, actress and dramatist.
Sketch. por. Nat'l M. 49: 424 (⅓), Ja.'21.

Fun of the fayre, play.
Scene from (picture). Graphic 104: 594. N.19,'21.

Fyfe, Hamilton, novelist and dramatist, 1869–.
See Kingdom, the power and the glory, The.

G

Gale, Marie, actress.
Portrait. Theatre 33: 331, My.'21.

Gale, Zona, author and playwright, 1874.
Life and work. por. K. Sumner. Am. M. 91: Je. '21, 34–5, 137–41.
Portrait. Cur. Opin. 70: 493, Ap.'21.—Lit. D. 68: F.12,'21, 28.—Met. M. 53: F.'21, 36.—Woman's Home C. 48: Ag.'21, 13.
See Miss Lulu Bett.
See Uncle Jimmy.

Galeffi, Carlo, opera singer.
Sketch. Mus. Cour. 82: Mr.'21, 39 (⅛).

Galerie du palais, La, comedy by P. Corneille.
See Dramas in foreign language.—Corneille.

Gallagher, Mrs. Leonard L. *See* Chapman, Marion.

Gallery, Thomas S., actor.
Interview. pors. C. Stuart. Motion Pict. M. 22: N.'21, 69, 102.

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Galli, Rosina, opera singer.
Portrait. Theatre 33: 35, Ja.'21.

Galli-Curci, Amelita (Mrs. H. Samuels), opera singer.
Mr. and Mrs. Homer Samuels. por. Etude 39: 711 (½), N.'21.
Portrait. Lit. D. 68: Mr.5,'21, 26.—Mus. Cour. 83: N. 10,'21.—(with husband). Mus. Cour. 82: Ja.20,'21, 45.
Portrait (as Lakmé). Theatre 33: 111, F.'21.

Gallo, A. Raymond, actor and moving-picture producer.
Sketch. por. il. Nat'l. M. 50: 179 (½), Jl.-Ag.'20.

Gallop, Shirley, actress.
Portrait. Cosmopol. 70: My.'21, 49.

Galsworthy, John, author and playwright, 1867-.
Dramatic works of. por. J. T. Grein. New World (Lond.) 5: 141, Jl.'21.
Some impressions of. St. J: Ervine. No. Am. 213: 371-84, Mr.'21.
Phelps, W: L. Essays on modern dramatists. New York, The Macmillan co., 1921. 5 p. l., 278 p. Contains chapter on John Galsworthy.
See Family man, A.
See Mob, The.
See Skin game, The.

Galton, Blanche. *See* Whiffen, Mrs. Thomas.

Gammer Gurton's needle, drama.
See Drama, Early English.
See Dramas.—Walker.

Gandy, Louise (Riggs), actress, -1920.
Obituary. N. Y. Clipper 68: Ja.5,'21, 34 (⅛).

Gantt, Cora Dick, playwright.
See Tavern, The.

Gardel, Julio Sanchez, playwright.
See Witches' mountain.

Garden, Mary, opera singer and manager, 1876-.
Appreciation. por. Lit. D. 68: F.5,'21, 28-9.
Mary Garden.—impressario. pors. M. J. Moses. Les. W. 132: 185, F.12,'21.—por. Outlook 127: 128-9, Ja.26,'21.
Portrait. Mus. Cour. 82: F.10,'21, 50.—Theatre 33: 265, Ap.'21.
Portrait as Carmen. Photoplay M. 20: O.'21, 52.
Portrait as Thais, Drama 11: 153, F.'21.—Theatre 33: 111, F.'21.
Tragic love stories of six heroines of grand opera. pors. McCall 48: S.'21, 5, 33, 55, and following issue.
Your career in opera. por. il. Ladies' H. J. 38: S.'21, 7, 43, 46, and following issues.

Garnett, Louise Ayres, dramatist.
See Hilltop.

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Garon, Pauline, actress.
Portrait. Dram. Mir. 84: 882, D.17,'21.

Garrett, William, author.
See Secret of the hills, The.

Garrick, David, actor-manager, 1717–79.
See Clandestine marriage.

Gateson, Marjorie, actress.
Portrait. Munsey 72: 507, Ap.'21.—Theatre 33: 14, Ja.'21.

Gatti-Casazza, Mme. Guilio. *See* Alda, Frances.

Gaul, George, actor.
Portrait. Theatre 34: 323, N.'21.

Gauthier, Jean, actor and director.
Sketch. pors. Esther Steele. il. Motion Pict. Classic 12: Jl.'21, 42, 77.

Gay, John, dramatist and composer, 1685–1732.
The author of The beggars opera. V. Rendall. Sat. R. 132: 9, Jl.2,'21.
Melville, L. Life and letters of John Gay (review). Bkman (Lond.) 61: 33–4, O.'21.
See Beggar's opera, The.

Gaylord, Harriet, author.
See Scarab ring, The.

Gee, Lottie, actress.
Portrait. N. Y. Clipper 69: Je.29,'21, 1.

Geisha, The, musical comedy.
Scene from (picture). Graphic 103: 502, Ap.23,'21.

George, Gladys, actress.
Interview. pors. Truth Astor. il. Motion Pict. Classic 13: N.'21, 48–9, 82.
Portrait. Photoplay M. 19: Ap.'21, 15.

George, Grace (Grace George Dougherty), (Mrs. W. A. Brady), actress, 1880–.
Portrait. Am. M. 91: Ja.'21, 35.
Portrait. Theatre 33: 258, Ap.'21.

Gerard, Teddy, actress.
Interview. pors. Lillian Montanye. Motion Pict. Classic 13: N.'21, 66, 92.

Gershwin, George, composer.
See Scandals of 1921.

Gerstenberg, Alice, dramatist.
Portrait. Drama 12: 19, O.–N.'21.

Gertie's garter. *See* Getting Gertie's garter.

Gervais, Blanche, actress.
Portrait. Theatre 33: 336, My.'21.

Get together, revue.
Production at Hippodrome, N. Y. city. N. Y. Clipper 69: S.7,'21, 22 (⅓).

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Getting Gertie's garter, (formerly Gertie's garter), farce by A. Hopwood and W. Collison.
Criticism. R. C. Benchley. Life 78: 18 (1/3), Ag.18, '21.
Production at Plymouth theatre, N. Y. city, Mr.'21. Dram. Mir. 83: 488, 505, Mr.19,'21.
Production at Republic theatre N. Y. city. Dram. Mir. 84: 193 (1/3), Ag.6,'21.—N. Y. Clipper 69: Ag.3,'21, 17 (1/3).—il. Theatre 34: 233–4, 239, O.'21.

Getwell, Anetha, actress.
Portrait. Motion Pict. M. 21: Je.'21, 74.—Theatre 34: 176, S.'21.

Ghent, Derek, actor.
Sketch. pors. Emma L. Squier. Motion Pict. Classic 12: Je.'21, 61, 82.

Ghost between, The. comedy by V. Lawrence.
Criticism. O. W. Firkins. Weekly R. 4: 324 (1/2), Ap.6,'21.
Description. R. C. Benchley. Life 77: 500 (1/3), Ap. 7,'21.
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 83: 561 (1/3), Mr.26,'21.—N. Y. Clipper 69: Mr.30,'21, 23 (1/3).—il. Theatre 33: 411, 458, 460, Je.'21.

Gibbons, Arthur, playwright.
See Tarzan of the apes.

Gibbs, Joseph, actor, –1921.
Obituary. N. Y. Clipper 69: Ap.20,'21, 34 (1/8).

Gibbs, Nancy, (Mrs. W. A. J. Govan), actress.
Portrait. Theatre 34: 169, S.'21.

Gigli, Benjamino, opera singer.
Portrait. Mus. Cour. 83: D.22,'21, 1.

Gilbert, Jack (John), actor.
Interview. pors. Maude Cheatham. Motion Pict. Classic 13: D.'21, 49, 86.
Portrait. Photoplay M. 20: Ag.'21, 67.

Gilbert, John, actor, 1810–89.
Portrait. Theatre 33: 28, Ja.'21.

Gilbert, Sir William Schwenck, librettist, 1836–1911.
The beggar's opera and its progeny. O. W. Firkins. Weekly R. 4: 161–3, F.16,'21.
A maker of the new world. por. Looking Forward 1: 173–6. N.'21.
See Gondoliers, The.
See Mikado.
See Pirates of Penzance.
See Ruddigore.
See Trial by jury.
See Yeomen of the guard.

Gilda, costume picture.
See Hempel, Frieda.

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Gilded lily, The, photoplay by Clara Beranger.
Fictionized. Janet Reid. il. Motion Pict. M. 21: Ap.'21, 31–5, 99.

Gillette, William, actor and dramatist, 1856–.
See Dream maker, The.

Gilliland, Helen, actress.
Portrait. Graphic 104: 418, O.8,'21.
Portrait as Patience. Ill. Lond. N. 159: 652, N.12 '21.

Gillispie, Johnny, actress.
Portrait. Motion Pict. M. 21: Je.'21, 60.

Gillmore, Frank, actor, 1867–.
Interview regarding the Actors' equity association. por. R. Savage. il. Theatre 34: 76, Ag.'21.

Gillmore, Margalo, actress.
Portrait. Red Bk. 38: N.'21, 21.—Theatre 34: 150, S.'21.

Gillmore, Ruth, actress.
Portrait. Theatre 33: 346, My.'21.

Gilman, Ada, actress, –1921.
Obituary. N. Y. Clipper 69: D.21,'21, 86 (⅛).

Gilpin, Charles S., negro actor.
Life and work. por. Mary B. Mullett. Am. M. 91: Je.'21, 54–5, 133–6.
Portrait. Drama 12: 89, D.'21.
Portrait in The Emperor Jones. Bookman 53: 413, Jl. '21.—Cur. Opin. 70: 55–62, Ja.'21.
Sketch. por. Theatre 33: 8, Ja.'21.

Giordano, Umberto, composer.
See Andre Chénier.

Gipsy princess, revue.
Scenes from (pictures). Graphic 103: 750, Je.18,'21.

Girl from nowhere, The, photoplay by Sarah Y. Mason, adapted from story by B. King.
Fictionized. D. Calhoun. il. Motion Pict. M. 21: 31–5, 84.

Girl who lived in the woods, The. *See* Little 'fraid lady, The.

Gish, Dorothy (Mrs. J. Rennie), actress, 1897–.
Interview. por. (in group). Ada Patterson. Photoplay M. 20: Je.'21, 29, 104.
Portrait. McCall 49: N.'21, 14.—Motion Pict. Classic 12: Ap.'21, 11.—Motion Pict. M. 21: F.'21, 27; 21: Mr.'21, 56.—Photoplay M. 19: My.'21, 12: 20: N.'21, 14.—Theatre 33: 350, My.'21.—(with Lillian Gish).—Met. M. 54: O.'21, 24.—(with J. Rennie). Photoplay M. 19: Mr.'21, 59.
Portraits in Flying Pat. Motion Pict. M. 20: Ja.'21, 61–4.
Portraits (in groups) in The two orphans. Motion Pict. Classic 13: N.'21, 27, 31.—(with Lillian Gish). Motion Pict. M. 22: N.'21, 27.—Photoplay M. 20: D.'21, 39.

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Gish, Dorothy — (*continued*).
Sketch. por. Gladys Hall. Motion Pict. M. 21: Jl.'21, 39, 86.

Gish, Lillian D., actress and moving-picture director. 1896–.
Interview. por. Gladys Hall. Motion Pict. Classic 12: Je.'21, 26, 73.—F: J. Smith. Motion Pict. Classic 13: N.'21, 16–17, 90.—por. (in group). Ada Patterson. Photoplay M. 20: Je.'21, 29, 104.
Portrait. Am. M. 91: Je.'21, 35.—Motion Pict. Classic 12: My.'21, 11.—Munsey 72: 134, Ja.'21.—(with Dorothy Gish). Met. M. 54: O.'21, 24.
Portrait (in group) in The two orphans. Motion Pict. Classic 13: N.'21, 27–8.—Motion Pict. M. 22: N.'21, 27.—Photoplay M. 21: D.'21, 39.
Sketch. pors. Delight Evans. il. Photoplay M. 21: D.'21, 1, 38–9, 118.

Glaspell, Susan (Mrs. G: C. Cook), playwright 1882–.
Portrait. Drama 12: 26, O.–N.'21.
See Inheritors.
See Verge, The.

Glass, Gaston, actor.
Portrait. Photoplay M. 19: Mr.'21, 23.

Glauco, play by E. L. Morrselli.
Review. R. Altrochi. il. Drama 11: 347, 374, Jl.'21.

Glaum, Louise, actress.
Portrait. Motion Pict. M. 21: F.'21, 16.—Photoplay M. 19: Ja.'21, 22.—Red Bk. 36: Ja.'21, 12.

Glazer, Benjamin F., dramatist.
See Thy name is woman.

Glendenning, Ernest, actor.
Portrait. Theatre 33: 18, Ja.'21; 33: 337, My.'21.

Glick, Carl, dramatist.
See Immortal, The.
See Ten days later.

Gluck, Alma (Mrs. E. Zimbalist), opera singer.
Acquiring a vocal repertoire. por. Etude 39: 79–80, F.'21.

Glück, Guido, librettist.
See Ikdar.

Glyn, Mme. Elinor, author and dramatist. 1892–.
Impressions of feminine motion picture stars. por. il. Photoplay M. 19: Mr.'21, 28–30.
Interview. pors. F: J. Smith. Motion Pict. Classic 11: F.'21, 16–17, 76.—por. G. Gassaway. Motion Pict. M. 22: D.'21, 20–21, 92.
Portrait. Bkman (Lond.) 60: 119, Je.'21.
Sketch. por. Delight Evans. Photoplay M. 19: Ja.'21, 70, 120.
See Great moment, The.

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Goat alley, drama by E. H. Culbertson.
Description. R. C. Benchley. Life 78: 18 (1/3), Jl. 7,'21.
Production at Bijou theatre, N. Y. city. Dram. Mir. 83: 1073, 1094, Je.25,'21.—N. Y. Clipper 69: Je. 29,'21, 20 (1/3).
Review. L. Lewisohn. Nation 113: 22, Jl.6,'21.

God of quiet, The, poetic play by J: Drinkwater.
Review. See Dramas.—Drinkwater.

Goddard, Charles W., dramatist.
See Broken wing, The.

Goddard, James, opera singer.
Portrait. Mus. Cour. 82: My.12,'21, 1.

Godowsky, Dagmar, actress.
Interview. pors. Motion Pict. Classic 11: Ja.'21, 32–3, 75.
Portrait. Red Bk. 37: My.'21, 23.

Goethe, Gohann Wolfgang von, author and dramatist, 1749–1832.
Brown, P. H. The life of Goethe (review). G. L. Dickinson. Athen. 1921, pt. 1: 37–8, 68, Ja.7,'21, and following issue.—E. Robertson. il. Bkman (Lond.) 59: 165–6, Ja.'21.—E. Shanks. Lond. Mercury 3: 296–307, Ja.'21.—L. Lewisohn. Nation 112: 920, Je.29,'21.

Goetzel, Anselm, composer.
See Rose girl, The.

Goffe, Thomas, poet and dramatist, 1591–1629.
See Careless shepherdess, The.

Gold, drama by E. G. O'Neill.
Criticism. R. C. Benchley. Life 77: 876 (1/2), Je.16, '21.
Plot and excerpts. K. Andrews. il. Bookman 53: 528–30, Ag.'21.
Production at Frazee theatre, N. Y. city. Dram. Mir. 83: 1001 (1/3), Je.11.'21.—Indep. 105: 633, Je.18,'21. —N. Y. Clipper 69: Je.8,'21, 19 (1/3).—Theatre 34: 97 (1/3), Ag.'21.
Review. L. Lewisohn. Nation 112: 902 (1/2), Je.22, '21.

Goldberg, Isaac, playwright.
See Idle inn, The.

Golden, John, author and playwright.
How I built a million dollar business on a song. por. Les. W. 131: 445, 454, Ap.30,'21.

Golden days, comedy by S. Toler and Marion Short.
Criticism. R. C. Benchley. Life 78: 18 (1/8), N.24, '21.
Production at Gaiety theatre, N. Y. city. Dram. Mir. 84: 665 (1/8), N.5,'21.—N. Y. Clipper 69: N.9,'21, 20 (1/3).

Golden moth, The, play.
Scenes from (pictures). Graphic 104: 583, N.19,'21.

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Golden snare, The, photoplay by D: M. Hartford, founded on story by J. O. Curwood.
Fictionized. N. Bruce. il. Motion Pict. M. 22: Ag.'21, 59–63, 106.

Golden wish, The, pageant by Bessie Hatfield and Clara J. Anderson.
Plot. Drama 11: 327, Je.'21.

Goldoni, Carlo, dramatist, 1707–93.
Spencer, J. Goldoni and the Venice of his time (review). Sat. R. 131: 25–6, Ja.8,'21.

Goldsmith, Oliver, author and dramatist, 1728–1774.
See She stoops to conquer.

Gondoliers, The, opera by W: S. Gilbert and A. Sullivan.
Production in London. Ill. London N. 159: 514 (⅛), O.15,'21.—Nation (Lond.) 30: 66 (½), O.8, '21.—Sat. R. 132: 427, O.8,'21.

Good morning dearie, musical comedy by Anne Caldwell and J. D. Kern.
Commended. R. C. Benchley. Life 78: 18 (⅛), N. 17,'21.
Production at Globe theatre, N. Y. city. Dram. Mir. 84: 665 (⅓), N.5,'21.—N. Y. Clipper 69: N.9,'21, 20 (⅓).

Goodley, William Harrison, author.
See Moral fiber.

Goodman, Al, composer.
See Passing show of 1921, The.
See Whirl of New York, The.

Goodman, Edward, dramatist.
See Other lives.

Goods, Lizzie, actress, –1921.
Obituary. N. Y. Clipper 68: F.2,'21, 34 (⅛).

Gordon, Adelle, actress.
Portrait. Motion Pict. Classic 13: S.'21, 60.

Gordon, Jeanne, opera singer.
Portrait. Theatre 33: 335, My.'21.
Portrait as Brangaene. Mus. Cour. 82: Ja.6,'21, 1.

Gordon, Leon, actor and dramatist.
See Blue eyes.
See Poppy god, The.

Gordon, Vera, actress.
Sketch. pors. Lillian May. Motion Pict. Classic 11: F.'21, 59, 78

Gould, Mrs. George Jay. *See* Kingdon, Edith.

Govan, Mrs. W. Arthur J. *See* Gibbs, Nancy.

Graener, Paul, composer.
Portrait. Mus. Cour. 82: Ja.6,'21, 18.
See Schirin und Gertraude.

Graham, Harry, librettist.
See Sybil.

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Grand duke, The, comedy by S. Guitry, translated by A. Abdullah.
Criticism. R. C. Benchley. Life 78: 18 (1/3), N.24, '21.
Production at Lyceum theatre, N. Y. city. Dram. Mir. 84: 665 (1/8), N.5,'21.—Indep. 107: 165, N.12, '21.—N. Y. Clipper 69: N.9,'21, 20 (1/3).
Review. R. M. Lovett. New Repub. 28: 352 (1/2), N.16,'21.

Granny Boling, one-act play by P. Green.
Text. Drama 11: 389–94, Ag.–S.'21.

Granville, Sydney, actor.
Portrait. Graphic 104: 388, O.1,'21.

Grassby, Bertram, actor.
Interview. pors. Beth Trepel. Motion Pict. M. 20: Ja.'21, 76–7, 119.

Grassini, Mme. Josephina, opera singer. 1773–1850.
Portrait as Zaira. Music. Q. 7: 599, O.'21.

Grasso, Giovanni, actor.
Grasso and the Italian theatre in New York. por. Lit. D. 70: O.8,'21, 28–9.

Grauer, Ben, child actor.
Portrait. Nat'l. M. 50: 27, Ap.'21.

Graves, Ralph, actor.
Interview. pors. Faith Service. Motion Pict. Classic 13: N.'21, 26, 87.
Portrait. Motion Pict. Classic 12: Ap.'21, 13.—Photoplay M. 20: S.'21, 14.—Theatre 33: 350, My. '21.—(with Carrol Dempster). Met. M. 53: My.'21, 23.

Graves, Mrs. Ralph. *See* Seaman, Marjorie.

Gray, Alexander, actor.
Portrait. Motion Pict. M. 22: Ag.'21, 67.

Gray, Thomas J., librettist.
See Music box revue.

Great adventure, The, play by A. Bennett, adapted from book Buried alive.
The experimental stages. L. Lewisohn. Nation 112: 410–11, Mr.16,'21.
Production at Neighborhood Playhouse N. Y. city. Indep. 105: 257, Mr.12,'21.
Review. O. W. Firkins. Weekly R. 4: 256 (1/2), Mr. 16,'21.
Scene from (picture). Theatre 33: 343, My.'21.

Great Broxopp, The, comedy by A. Milne.
Production at Punch and Judy theatre, N. Y. city. Dram. Mir. 84: 736 (1/8), N.19,'21.—N. Y. Clipper 69: N.23,'21, 20 (1/3).

Great lover, The, drama by L. Ditrichstein, F: and Fanny Hatton.
Production in London. New World (Lond.) 4: 471, Ap.'21.—B. W. Findon. il. Play Pict. 38: 2–13, no. 226.

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Great moment, The, photoplay by M. Katterjohn, adapted from story by Elinor Glyn.
Fictionized. Esther Steele. il. Motion Pict. Classic 12: Jl.'21, 49–53, 86.

Great noontide, The, one-act satire by P. Kearney.
Text. Drama 11: 109—13, Ja.'21.

Great way, The, play by H. Fish and Helen Freeman, adapted from novel by H. Fish.
Production at Park theatre, N. Y. city. Dram. Mir. 84: 700 (⅓), N.12,'21.—N. Y. Clipper 69: N.16,'21, 28 (⅓).

Green, Mrs. Burton Eugene. *See* Franklin, Irene.

Green, Paul, dramatist.
See Granny Boling.

Green goddess, play by W: Archer.
Description. il. H. Broun. Collier's 67: F.19,'21, 14, 22.—R. C. Benchley. Life 77: 172 (½), F.3,'21.
Plot and excerpts. il. Cur. Opin. 71: 319–31, S'21.—il. Everybody's 45: S.'21, 91–8.—il. Theatre 34: 84, 86, 88, 128, Ag.'21.
Production at Booth theatre, N. Y. city. Dram. Mir. 83: 188 (⅛), Ja.22,'21.—Indep. 105: 129, F.5,'21.—N. Y. Clipper 68: Ja.26,'21, 19 (⅓).—Theatre 33: 224, Mr.'21.
Review. Bookman 53: 276 (⅓), My.'21.—Dramatist 12: 1067–9, Jl.'21.—L. Lewisohn. Nation 112: 250 (⅔), F.9,'21.—il. Outlook 127: 330–31, Mr.2,'21.—O. W. Firkins. Weekly R. 4: 112, F.2,'21.

Greenbank, Percy, librettist.
See My nieces.

Greenwich Village follies, comedy by J: M. Anderson, A. Swanstrom and C. Morgan.
Production at Shubert theatre, N. Y. city. N. Y. Clipper 69: S.7,'21, 22 (⅓).—Theatre 34: 314 (⅓), N.'21.

Gregg, Arnold, actor.
Portrait. Dram. Mir. 84: 454, S.24,'21.

Gregorio, Franco de, opera singer.
Sketch. por. Mus. Cour. 83: S.8,'21, 18 (⅓).

Gregory, Lady Isabella Augusta (Persse), dramatist.
A visit to Lady Gregory. Signe Toksvig. No. Am. 214: 190–200, Ag.'21.

Gregory, Odin, dramatist.
A new dramatic poet. R. Le Gallienne. Forum 65: 484–90, My.'21.
See Caius Gracchus.

Grey, Clifford, librettist and dramatist.
See Sally.

Gribble, Henry Wagstaff, dramatist.
Portrait. Theatre 34: 378, D.'21.
See March hares.
See Outrageous Mrs. Palmer, The.

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Griffe, La. *See* Claw, The.

Griffin, Elsie, actress.
Portrait. Graphic 104: 418, O.8,'21.
Portrait as Rose Maybud in Ruddigore. Ill. Lond. N. 159: 578 (1/8), O.29,'21.

Griffith, Corrinne (Mrs. W. Campbell), actress.
How I keep in condition. pors. Photoplay M. 20: N.'21, 33, 99.
Interview. pors. Adele W. Fletcher. Motion Pict. Classic 12: Mr.'21, 18–19, 74.
Portrait. Motion Pict. Classic 13: S.'21, 1.—Motion Pict. M. 21: Mr.'21, 17; 22: D.'21, 14.—Photoplay M. 19: My.'21, 16; 20: O.'21, 15.
Portraits in Moral fiber. Motion Pict. M. 22: N.'21, 31–5.

Griffith, David Wark, motion-picture producer.
Life and work. por. Mary B. Mullett. il. Am. M. 91: Je.'21, 32–5, 144–8.
Portrait. Dram. Mir. 84: 1022, D.31,'21.

Griffith, Eleanor, actress.
Portrait. Motion Pict. Classic 13: S.'21,21.
Portrait in The last waltz. Theatre 34: 101, Ag.'21.

Grinell, Helen, dancer.
Portrait. Theatre 34: 380, D.'21.

Gringoire, one-act play by T. de Banville.
Sources. A. Schaffer. Mod. Lang. Notes 36: 225–9, Ap.'21.

Groome, Mary, actress.
Portrait. Motion Pict. M. 22: D.'21, 60.

Grossmith, George, actor, playwright and producer, 1847–.
Portrait. Play Pict. 39: 90, no. 236.
Portraits in The naughty princess. Play Pict. 37: no. 225.
Portraits in Sally. Play Pict. 39: no. 236.

Gruenberg, Louis, composer.
Wins Flagler prize. C: H: Meltzer. Weekly R. 4: 324 (1/3), Ap.6,'21.

Grunwald, Alfred, librettist.
See Last waltz, The.

Guerbel, Countess Constantine de. *See* Ward, Geneviève.

Guest of honor, The, comedy by W: Hodge.
Production at Broadhurst theatre, N. Y. city. Theatre 33: 76 (1/3), Ja.'21.

Guibour, French miracle play.
Production by Mme. Yvette Guilbert at Thirty-ninth st. theatre, N. Y. city. il. Theatre 33: 239, 298, 304, Ap.'21.—O. W. Firkins. Weekly R. 4: 228–9, Mr.9,'20.

Guitry, Sacha, actor and dramatist, 1885–.
See Deburau.
See Grand duke, The.

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Gypsy blood, photoplay founded on Carmen by P. Mérimée.
Fictionized. D. Calhoun. il. Motion Pict. M. 21: Je.'21, 49–53, 86.

H

Hackett, Charles, opera singer.
Portrait as Almaviva. Mus. Cour. 83: N.24,'21, 9.

Hackett, James Ketaltus, actor, 1869–.
Portrait (with Mrs. Patrick Campbell) in Macbeth. Theatre 33: 153, Mr.'21.
His triumph in Paris. Lit. D. 69: Je.25,'21, 27.

Hail the woman, photoplay by C. G. Sullivan.
Fictionized. Gene Sheridan. il. Photoplay M. 21: D.'21, 27–9, 107–8.

Hajos, Mizzi. *See* Mitzi.

Halbe, Max, dramatist, 1865–.
See Dramas in foreign language.—Halbe.

Hale, Alan, actor.
Portrait. Photoplay M. 19: Ja.'21, 23.

Hale, Lillian (Mrs. B: S. Dean), actress, –1921.
Obituary. N. Y. Clipper 69: S.7,'21, 30 (⅛); 69: S.14,'21, 34 (⅛).

Hale, Louise Closser (Mrs. Walter Hale), actress and author.
Portrait. Theatre 33: 268, Ap.'21.
Portraits as Grandma Bett in Miss Lulu Bett. Cur. Opin. 70: 487, 492, Ap.'21.—Hearst 40: S.'21, 25, 27, 59.

Hales, Ethelbert D., dramatist.
See Lei aloha.

Halévy, Jacques François Fromental Elie, composer, 1799–1862.
His life and operas. W. Rieck. il. Mus. Cour. 82: Je.16,'21, 6–8.

Half moon, The, musical play by W. LeBaron and V. Jacobi.
Production at Liberty theatre, N. Y. city. Theatre 33: 30–31, Ja.'21.

Hall, Blair, author.
See Easy road, The.

Hall, Haward S., actor, –1921.
Obituary. N. Y. Clipper 69: Ag.3,'21, 29 (⅛).

Hall, Mary, actress.
Portrait as Lady Macbeth. Theatre 34: 89, Ag.'21.

Halperin, Nan, actress.
Portrait. N. Y. Clipper 69: Jl.27,'21, 1.

Halsey, Forest, photoplaywright.
See Disraeli.

Hamilton, Cosmo, author and dramatist.
See Danger.

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Hamilton, Cosmo — (*continued*).
See Midsummer madness.
See Silver fox, The.

Hamilton, Hale, actor and dramatist.
See Dear me.

Hamilton, Mrs. Hale. *See* La Rue, Grace.

Hamilton, Mahlon, actor.
Interview. pors. Barbara Beach. Motion Pict. M. 21: Ap.'21, 46–7, 93.—por. (in group). Mary Winship. Photoplay M. 19: Mr.'21, 55.

Hamlet, tragedy by W: Shakespeare.
First quarto edition, ed. with introduction and notes by F. G. Hubbard (review). Modern Lang. Notes 36: 383–4, Jl.'21.
Robertson, J. M. Problem of Hamlet (review). Nation 112: 248, 250, F.9,'21.
Winstanley, Lillian. Hamlet and the Scottish succession; being an examination of the relations of the play of Hamlet to the Scottish succession and the Essex conspiracy. Cambridge, The University press, 1921. ix, 188 p.

Hamlet, costume picture.
See Hampden, Walter.

Hammerstein, Mrs. Arthur. *See* Nagel, Claire.

Hammerstein, Elaine, actress.
Portrait. Dram. Mir. 84: 666, N.5,'21, 84: 712, N.12, '21.—Theatre 33: 116, F.'21.
Portraits in The girl from nowhere. Motion Pict. M. 21: Jl.'21, 31–5.

Hammerstein, Oscar, II, librettist.
See Jimmie.

Hammond, Harriet, actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 11: F.'21, 22–3, 70.—pors. Hazel Shelley. Motion Pict. Classic 13: O.'21, 18–19.
Portrait. Motion Pict. Classic 12: Ag.'21, 35; 13: N. '21, 12.—Theatre 33: 41, Ja.'21.

Hampden, Walter (Dougherty), actor, 1879–.
The changing drama. pors. as Hamlet. Drama 11: 184–6, Mr.'21.
Criticism of his Shakespearean representations. por. Lit. D. 69: Je.4,'21, 30–33.
Walter Hampden and the American stage. pors. as Hamlet and Macbeth. Outlook 128: 100, My.18,'21.
Portrait as Macbeth. Dram. Mir. 83: 830, My.14,'21. —Theatre 33: 391, Je.'21.
Portrait as Romeo. Theatre 33: 17, Ja.'21.
Shakespeare, Hampden and Bragdon. pors. as Hamlet. F. C. Brown. Drama 11: 184, 193, 196–9, Mr.'21.
Work of. Carol Bird. Theatre 34: 104, 132, Ag.'21.

Hamper, Genevieve (Mrs. R. B. Mantell), actress.
Portrait. Theatre 33: cover, Je.'21.

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Hampton, Hope, actress.
Interview. por. Jane Hernon. Motion Pict. Classic 11: F.'21, 50, 88.—pors. Gladys Hall. Motion Pict. Classic 12: Jl.'21, 54–5, 94.
Portrait. Dram. Mir. 83: 52, Ja.8,'21; 84: 1005, D. 31,'21.—McCall 49: N.'21, 14.—Motion Pict. M. 21: Jl.'21, 11.—Photoplay M. 19: F.'21, 25.—Red Bk. D.'21, 22.—Theatre 34: 40, Jl.'21.
Sketch. por. Delight Evans. il. Photoplay M. 20: N.'21, 42–3, 104.

Hamsun, Knut, author and dramatist, 1860–.
Portrait. Cur. Opin. 70: 670, My.'21.
Sketch. J. Moritzen. Bookman 52: 337–41, Ja.'21.—por. W. B. Nyson. Can Bkman. 3: S.'21, 20–21.—por. Cur. Opin. 70: 106–8, Ja.'21.
See Königin Tamara.

Hand of the potter, The, drama by T. Dreiser.
Review. L. Lewisohn. Nation 113: 762–3. D.28,'21.

Handel, George Friedrich, composer, 1685–1759.
Handel's classicism. R. W. Hyde. Nation 113: 452 (1/3), O.19,'21.
See Ottone.
See Rodelinda.

Handworth, Octavia, actress.
Portrait. Motion Pict. M. 22: Ag.'21, 78.

Hanley, Jack, actor.
Portrait. Theatre 33: 407, Je.'21.

Hannequin, Maurice, dramatist.
See Toto.

Hansa, Ethel, opera singer.
Portrait. Mus Cour. 82: My.5,'21, 23.

Hansel, Howell, actor.
Portrait. Theatre 34: 100, Ag.'21.

Hansen, Juanita, actress.
Portrait. Dram. Mir. 83: 164, Ja.22,'21.

Hansen, Norman, librettist.
See Kaddara.

Hanson, Gladys (Mrs. C. E. Cook), actress.
Portrait. Munsey 71: 697, Ja.'21.—Theatre 33: 257, Ap.'21.

Harbach (Hauerbach), Otto H., playwright and composer.
See Jimmie.
See June love.
See Mary.
See O'Brien girl, The.

Harding, Lorraine, actress.
Portrait. Nat'l. M. 49: 465, F.'21; 50: 323, N.'21.

Hardy, Fred (Frederick Perry), actor, –1921.
Obituary. N. Y. Clipper 69: N.16,'21, 30 (1/8).

Hardy, Sam, actor.
Portrait as Malvolio. Theatre 34: 35, Jl.'21.

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Hare, Trebor, playwright.
See Parish watchmen, The.

Harem Scarem isle, musical play by T: Howard.
Criticism. R. C. Benchley. Life 77: 208 (½), F.10, '21.

Harlan, Kenneth, actor.
Portrait. Dram. Mir. 84: 585, O.22,'21.

Harlequinade, The, play by G. Barker and D. C. Calthrop.
Criticism. K. Andrews. Bookman 53: 531 (⅓), Ag. '21.
Production at Neighborhood playhouse, N. Y. city. Theatre 34: 98 (⅓), Ag.'21.
Production at Punch and Judy theatre, N. Y. city. Dram. Mir. 83: 1073 (⅓), Je.25,'21.—Life 78: 18, Jl.7,'21.

Harley, Florence. *See* Chaplin, Mrs. Charles.

Harmer, Frances, scenarioist.
Sketch. por. Photoplay M. 20: O.'21, 25 (½).

Harmon, Josephine, actress.
Portrait. N. Y. Clipper 69: My.4,'21, 4.

Harmon, Lucille, actress.
Portrait. Theatre 34: 157, S.'21.

Harriott, Mrs. F. C. *See* Morris, Clara.

Harris, Beatrice (Mrs. R. P. Richmond), actress, –1921.
Obituary. Dram. Mir. 83: 1068 (⅛), Je.25,'21.

Harris, Claudia Lucas, dramatist.
See It's spring.
See Young Mr. Santa Claus.

Harris, Elmer, author and photoplaywright.
See Her sturdy oak.

Harris, Florence Quail (Mrs. William Harris).
See Thornton, Florence.

Harris, Mildred, actress.
Portrait. Motion Pict. Classic 12: Je.'21, 14.—Motion Pict. M. 21: My.'21, 37; 22: O.'21, 13.—Photoplay M. 19: F.'21, 19.

Harris, Sibil, playwright.
See Daniel.

Harrold, (Adelina) Patti, opera singer.
Portrait. Mus. Cour. 82: Ja.27,'21, 56.—Theatre 33: 254, Ap.'21.

Harron, John, actor.
Interview. pors. W. Goldbeck. Motion Pict. Classic 12: Je.'21, 59, 77.

Hart, Clay, opera singer.
Sketch. por. Mus. Cour. 83: Jl.7,'21. 12 (⅓).

Hart, Joseph (Boudrow), actor. –1921.
Obituary. N. Y. Clipper 69: O.5,'21, 30 (⅛).

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Hart, William (Shakespeare), actor and photoplaywright, 1876–.
Interview. pors. Maude Cheatham. Motion Pict. M. 21: Ap.'21, 58, 90.
His love story. Ada Patterson. il. Photoplay M. 19: Ja.'21, 36–7, 109.
Portraits. Photoplay M. 19: Ag.'21, 47.
Portraits in O'Malley of the mounted. Motion Pict. Classic 12: Ap.'21, 47–51.
Sketch. pors. M. Crowell. Am. M. 92: Jl.'21, 18–19, 68–76.
See O'Malley of the mounted.

Hart, Mrs. William Shakespeare. *See* Westover, Winifred.

Hartford, David M., photoplaywright and producer.
See Golden snare, The.

Hartly, James, composer.
See Jim jam jems.

Harvard, Sue, opera singer.
Portrait. Mus. Cour. 82: Ja.6,'21, 26 b; 82: Ja.20,'21, 9; 82: My.19,'21, 1.

Harvey, Franklyn, playwright.
See Shepherdess without a heart.

Harvey, (John) Martin, actor-manager, 1867–.
Appreciation. J. T. Grein. Ill. Lond. N. 158: 76 (1/8). Ja.15,'21

Harwood, Capt. H. M., dramatist.
Portrait. Play Pict. 39: 19, no. 232.
See Social convenience, A.

Hatfield, Alfred Griffith. *See* Field, Al G.

Hatfield, Bessie, pageant writer.
See Golden wish, The.

Hatton, Fanny (Locke) (Mrs. Frederick Hatton), dramatist.
See Great lover, The.
See Madame Milo.
See We girls.

Hatton, Frederick, dramatist.
See Great lover, The.
See Madame Milo.
See We girls.

Hatton, Raymond, actor.
Interview. pors. Joan Tulley. il. Motion Pict. Classic 12: Jl.'21, 34–5, 83.

Hauptmann, Gerhardt Johann Robert, dramatist, 1862–.
Personal and literary relations of Hauptmann and Wedekind. F: W. J. Heuser. Mod. Lang. Notes 36: 395–402. N.'21.
The problem of individualism in relation to society in Ibsen, Maeterlinck and Hauptmann. Genieve M. Allen. Poet Lore 32: 262–6, Summer '21.

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Haver, Phyllis, actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 12: My.'21, 32–3, 68.
Portrait. Motion Pict Classic 11: F.'21, 14; 12: My. '21, 53; 13: N.'21, 11.—Motion Pict. M. 22: S.'21, 16.
—Photoplay M. 19: Mr.'21, 22.
Sketch. pors. Adela R. St. Johns. Photoplay M. 20: S.'21, 32–3, 107.

Haweis, Lionel.
See Rose of Persia, The.

Hawley, Wanda (Petit) (Mrs. J. Burton Hawley), actress.
Interview. pors. E. Powers. Motion Pict. Classic 13: S.'21, 22–3, 83.
Portrait. Dram. Mir. 84: 588, O.22,'21.—Motion Pict. Classic 12: Ag.'21, 11.—Motion Pict. M. 21: F.'21, 18.—Red Bk. 38: D.'21, 19.

Haworth, Joseph, actor, 1855–1903.
Portrait. Theatre 34: 96, Ag.'21.

Haworth, William, actor, 1862–1921.
Obituary. N. Y. Clipper 69: Ap.6,'21, 34 (⅛).

Hay, Ian (John Hay Beith), author and dramatist, 1876–.
See Safety match, A.

Hay, Mary (Mary Hay Caldwell) (Mrs. R. Barthelmess, actress.
Portrait. Cosmopol. 70: My.'21, 51.—Photoplay M. 19: Mr.'21, 20.—(with R. Barthelmess). Photoplay M. 20: Je.'21, 34.

Hayakawa, Sessue, actor.
Interview. pors. K. McGaffey. il. Motion Pict. Classic 13: S.'21, 58–9, 90.
Portrait. Dram. Mir. 84: 42, Jl.9,'21; 84: 816, D.3,'21.

Hayakawa, Mrs. Sessue. *See* Aoki, Tsuru.

Hayes, Edmond J., actor, 1866–1921.
Obituary. N. Y. Clipper 69: Je.22,'21, 30 (⅛).

Hayes, Helen, actress.
Portrait. McCall 48: Mr.'21, 20.—Munsey 73: 119, Je.'21.—Theatre 34: 150, S.'21: 34: 370, D.'21.
Sketch. por. Ada Patterson. Theatre 33: 26, Ja. '21.
A star at nineteen. pors. K. Sumner. Am. M. 91: Mr.'21, 34, 152–4.

Hayman, Alf, manager, 1864–1921.
Obituary. Dram. Mir. 83: 891 (⅛), My.21,'21.—N. Y. Clipper 69: My.18,'21, 34 (⅛).

Hayward, Mrs. Sidney Willard. *See* Herford, Beatrice.

Hazelton, George C., playwright, 1868–1921.
Obituary. N. Y. Clipper 69: Je.29,'21, 30 (⅛).
See Yellow jacket, The.

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He, the one who gets slapped, play by L. Andreyev.
Criticism. G. Zilboorg. Dial 70: 247–9, Mr.'21.
Review. G. Zilboorg. Drama 11: 191–2, Mr.'21.
Text. Dial 70: 250–300, Mr.'21.

Headrick, Richard, child actor.
Portrait. Photoplay M. 20: Jl.'21, 78.

Heart of a child, The, play by Frank Danby.
Review. Spectator 126: 429, Ap.2,'21.
Scene from (picture). Graphic 103: 530, Ap.30,'21; 103: 555, My.7,'21.

Heart of Maryland, The, photoplay by W: B. Courtney, founded on play by D. Belasco.
Fictionized. Grace Lamb. il. Motion Pict. M. 21: My.'21, 49–53, 104.

Heartbreak house, play by G: B. Shaw.
Criticism. E. G. Sutton. Bkman (Lond.) 61: 169–70, D.'21.
London and Munich designs for. English R. 33: 497–500, D.'21.
Plot and excerpts. il. Hearst 39: F.'21, 41–3, 78, 80.
Production at the Court theatre, London. il. Ill. Lond. N. 159: 586 (1/8), O.29,'21.—Nation (Lond.) 30: 185–6, O.29,'21.—Sat. R. 132: 504, O.29.'21.
Production at Garrick theatre, N. Y. city. Theatre 33: 31–2, Ja.'21.
Review. J. Farrar. Bookman 52: 565–6, F.'21.—il. Cur. Opin. 70: 207–9, F.'21.—Dramatist 12: 1041–2, Ja.'21.

Hedberg, Tor, dramatist.
See Borga Gard.
See Johan Ulfstjerna.

Hedman, Martha (Mrs. H: A. House), actress, 1888–.
Portrait. McCall 48: S.'21, 36.

Heilbron, Adelaide, playwright.
See At the end of the world.

Heisen, Mrs. Carl. *See* Dickson, Dorothy.

Helburn, Theresa, dramatist.
See Other lives.

Hemel, Auguste, actor, –1921.
Obituary. Dram. Mir. 84: 407 (1/8), S.17,'21.

Heming, Violet, actress.
Portrait. Theatre 34: 375, D.'21.—Woman's Home C. 48: Ja.'21, 54.

Hempel, Frieda (Mrs. W: B. Kahn), opera singer.
Operettas for clubs and high schools. Delin. 98: F.'21, 26, 72.
Portrait. Dram. Mir. 84: 987, D.31,'21,—Mus. Cour. 82:Mr. 17,'21, 7.
Portrait as Gilda. Mus. Cour. 83: Ag.11,'21, 1.

Hennequin, Maurice, dramatist.
See Toto.

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Henri, dancer.
Portrait. Theatre 34: 221, O.'21.

Henry VIII, costume picture.
See Lackage, Wilton.

Her family tree, musical comedy by S. Simons, A. Weeks, A Baer and J. Tannen.
Criticism. R. C. Benchley. Life 77: 100 (⅓), Ja.20, '21.
Production at Lyric theatre, N. Y. city. Dram. Mir. 83: 11, 40, Ja.1,'21.—N. Y. Clipper 69: Ja.5,'21, 30 (⅓).—il. Theatre 33: 159, 180, Mr.'21.

Her salary man, comedy by F. Rutherford.
Production at Cort theatre, N. Y. city. Dram. Mir. 84: 809 (⅓), D.3,'21.—N. Y. Clipper 69: D.7,'21, 20 (⅓).

Her husband's wife, play by A. E. Thomas.
Scenes from (pictures). Graphic 103: 410, Ap.2,'21.

Her sturdy oak, photoplay by E. Harris, adapted from story of same name.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 13: S.'21, 27–31, 86.

Herbert, Victor, composer, 1859–.
See Follies of 1921, The.
See Sally.

Herczeg, Ferencz, author.
See Silver fox, The.

Herendeen, Helen, dancer.
Portrait. Motion Pict. Classic 12: Ag.'21, 18.

Herford, Beatrice (Mrs. S. W. Hayward), monologist.
Sketch. por. Dorothy Parker. Everybody's 44: Mr. '21, 34–5.

Herndon, Agnes (Mrs. A. Andruss), actress, –1921.
Obituary. N. Y. Clipper 68: Ja.5,'21, 34 (⅛).

Herne (Ahearn), (Katharine) Chrystal (Mrs. H. S. Pollard), actress, 1883–.
Portrait as Viola. Theatre 34: 36, Jl.'21.

Hero, The, play by G. Emery.
Criticism. O. W. Firkins. Weekly R. 4: 302–3, Mr. 30,'21.
Description. R. C. Benchley. Life 77: 464–5, Mr. 31,'21.
Plot. L. Lewisohn. Nation 113: 381 (½), O.5,'21. —and excerpts. il. Cur. Opin. 71: 751–60, D.'21.
Production at Belmont theatre, N. Y. city, S. 1921. Dram. Mir. 84: 376 (⅛), S.10,'21.—N. Y. Clipper 69: S.14,'21, 23 (⅓).—Weekly R. 5: 255–6, S.17,'21.
Production at Longacre theatre, N. Y. city. Dram. Mir. 83: 488 (⅓), Mr.19,'21.—N. Y. Clipper 69: Mr.16,'21, 19 (⅛).
Review. Bkman 53: 276 (⅓), My.'21; K. Andrews. il. 54: 229–30, N.'21.—L. Lewisohn. Nation 113: 381 (⅓), O.5,'21.

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Herodiade, dramatic poem by Mallarme, tr. by J. T. Shipley.
Text. Poet Lore 32: 458–62, Autumn, '21.

Herz, Ralph C., actor, –1921.
Obituary. Dram. Mir. 84: 80, Jl.16,'21.—N. Y. Clipper 69: Jl.20,'21, 29 (⅛).

Heywood, John, dramatist, 1497 (?)–1580 (?).
Bolwell, R. G: W. The life and works of John Heywood. New York, Columbia university press, 1921. xiii, 188 p. incl. geneal. tab. (*Half-title:* Columbia university studies in English and comparative literature).

Hibberd, Edna, actress.
Portrait. Met. M. 53: Ap.'21, 27.—Munsey 72: 139, F.'21.—Red Bk. 37: O.'21, 19.—Theatre 33: 336, My.'21; 34: 218, O.'21.
Portraits in The bad man. Hearst 39: Ja.'21, 41–3.

Hickman, Howard, dramatist.
See Skirt, The.

Hickman, Mrs. Howard. *See* Barriscale, Bessie.

Hight, Ferdinand, actor, –1921.
Obituary. N. Y. Clipper 69: Ap.27,'21, 34 (⅛).

Hilburn, Betty.
Interview. pors. F: J. Smith. Motion Pict. Classic 12: Mr.'21, 16–17.
Portrait. Motion Pict. M. 21: Ap.'21, 19.—Photoplay M. 20: Je.'21, 15.

Hildesley, C. Patrick, comic opera singer, –1921.
Obituary. N. Y. Clipper 69: Je.8,'21, 34 (⅛).

Hill, Aaron, dramatist and manager, 1685–1750 (?).
Early years of the first English opera house. por. W. J. Lawrence. il. Music. Q. 7: 104–17, Ja.'21.

Hill, Josephine, actress.
Sketch. pors. Marion Lake. Motion Pict. Classic 13: D.'21, 38, 73.

Hilliam, B. C., dramatist.
See Princess Virtue.

Hilltop, one-act play by Louise A. Garnett.
Text. il. Drama 11: 277–83, My.'21.

Hines, Elizabeth, actress.
Portrait. Cosmopol. 70: Je.'21, 50.—Met. M. 53: Je. '21, 23.—Theatre 33: 408, Je.'21.

Hirsch, Charles Henry, dramatist.
See Sur le Banc.

Hirsch, Louis A., composer.
See Mary.
See O'Brien girl, The.

Hirschbein, Peretz, dramatist.
See Idle inn, The.

His friend and his wife. *See* Midsummer madness.

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Hitchy koo, 1920, extravaganza by G. MacDonough, Anne Caldwell and J. Kern.
Production at New Amsterdam theatre, N. Y. city. il. Theatre 33: 29–30, 33, Ja.'20.

Hobart, Doty, photoplaywright.
See Woman God changed, The.

Hobart, George Vere, dramatist, 1867–.
See Music box revue.
See Sonny.

Hobbs, Mrs. Austin Latting, director of Bureau of educational dramatics.
Portrait. Theatre 33: 354, My.'21.

Hodge, William T. (L. Whitman, pseud.), actor and playwright, 1874–.
Appreciation. por. Tom. C. Igo. Nat'l. N. 50: 203, 237, S.'21.
See Beware of dogs.
See Guest of honor, The.

Hoeflich, Charles Joseph, actor.
Portrait. Motion Pict. Classic 12: Mr.'21, 45.

Hoey, Mrs. John (Josephine Shaw), actress
Portrait. Theatre 34: 164, S.'21.

Hoff, Vanda, actress.
Portrait. Cosmopol. 71: Ag.'21, 68.—Red Bk. 37: Je. '21, 18.

Hoffe, Monckton, playwright.
See Faithful heart, The.

Hoffman, Aaron, playwright.
See Two blocks away.
See Welcome stranger.

Hoffman, Bena, dancer, 1893–1921.
Obituary. N. Y. Clipper 69: Ag.3,'21, 29 (⅛).

Holding, Thomas, actor.
Sketch. pors. Hazel Shelley. il. Motion Pict. Classic 13: D.'21, 26, 82.

Holladay, Mildred, dancer.
Portrait. Theatre 33: 19, Ja.'21.

Hollister, (Mrs.) Alice, actress.
Interview. pors. Hazel Shelley. Motion Pict. Classic 12: Jl.'21, 62–3, 89.
Portraits in A wise fool. Motion Pict. M. 21: Jl.'21, 63, 65, 67.

Holst, Gustav, composer.
Portrait. Ill. Lond. N. 159: 578, O.29,'21.

Holstein, Harold, director.
Portrait. Theatre 34: 231, O.'21.

Holt, Helen, actress.
Portrait. Munsey 72: 510, Ap.'21.

Holt, Jack, actor.
Interview. pors. Maude Cheatham. Motion Pict. M. 22: N.'21, 44–5, 93.
Portrait (with son). Photoplay M. 21: D.'21, 53.

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Holt, Jack — (*continued*).
Sketch. por. Joan Jordan. Photoplay M. 20: Ag.'21, 34.

Holubar, Mrs. Allan. *See* Phillips, Dorothy.

Homely Henriquez, The. *See* Face value.

Homer, Mme. Louise (Louise Delwith Beatty) (Mrs. Sidney Homer), opera singer.
Home of, Lake George, N. Y. il. plans. Architecture 44: pls. 161–5, N.'21.
Sketch. Nat'l. M. 49: 411–12, Ja.'21.

Honorable Togo, one-act comedy by H. McInroy.
Text. Drama 11: 410–13, Ag.–S.'21.

Honors are even, comedy by R. C. Megrue.
Criticism. R. C. Benchley. Life 78: 18, S.1,'21.
Production at Park Square theatre, Boston, F.'21. Dram. Mir. 83: 288 (1/8), F.12,'21.
Production at Times Square theatre N. Y. city. Dram. Mir. 84: 265 (1/3), Ag.20,'21.—N. Y. Clipper 69: Ag. 17,'21, 24 (1/3).—Theatre 34: 236, O.'21.
Review. K. Andrews. il. Bkman 54: 146 (2/3), O.'21. —L. Lewisohn. Nation 113: 241–2, Ag.31,'21.— O. W. Firkins. Weekly R. 5: 215 (1/8), S.3,'21.

Hooker, Brian, lyricist.
See June love.

Hope, Gloria, actress.
Interview. pors. Maude Stacey. Motion Pict. Classic 13: D.'21, 65, 84.
Portrait. Photoplay M. 20: Ag.'21, 67.

Hopper, (William) De Wolf, actor, 1858–.
Portrait (with Nora Bayes and Lew Fields). Mus. Cour. 82: Je.9,'21, 56.—Theatre 34: 99, Ag.'21.
Portrait as Ravennes in Erminie. Theatre 33: 166, Mr.'21.—(with Francis Wilson). Nat'l. M. 49: 424, Ja.'21.

Hopwood, Avery, dramatist.
Interview. J: van Doren. Theatre 34: 212, 276, O.'21.
Is the undraped drama unmoral? por. Theatre 33: 6, Ja.'21.
Portrait. Munsey 72: 675, My.'21.
See Bat, The.
See Demi-virgin, The.
See Getting Gertie's garter.
See Little clown, The.
See Spanish love.

Horniman, Roy, playwright.
See Edge o' beyond, The.

Hornung, E. W., author.
See Dead men tell no tales.

Horton, Clara (Marie), actress.
Interview. pors. Ann Lester. Motion Pict. Classic 11. F.'21, 60–61, 74.

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Hotel mouse, The, play adapted from the French by Tennyson Jesse.
Production at the Queens theatre, London. Ill. Lond. N. 159: 514 (1/8), O.15,'21.
Scenes from (pictures). Graphic 104: 527, N.5,'21.

Hotheads, The, drama by J. Faller.
Production at Schubert-Belasco theatre, Washington. Dram. Mir. 83: 1037, 1058, Je.18,'21.

Houghton, Genevieve, actress.
Portrait. N. Y. Clipper 69: Mr.30,'21, 5.

Houghton, Mrs. Hadwin. *See* Wells, Carolyn.

Hour and the man, The, play by H. A. Vachell and J. C. Snaith.
Production at Globe theatre, London. E. Watson. New World (Lond.) 4: 474, Ap.'21.
Scenes from (pictures). Graphic 103: 285, Mr.5,'21.

House, Mrs. Henry Arthur. *See* Hedman, Martha.

Housman, Laurence, dramatist, 1867–.
See Death of Orpheus, The.

Housman, Laurence, dramatist, 1867–.
See Death of Orpheus, The.
See Dramas.—Housman.
See Possession.

Housum, Robert, dramatist.
See Winding stairs.

Howard, Kathleen, opera singer.
How shall I become a great singer? Ladies' H. J. 38: Ap.'21, 21, 120.

Howard, Keble (John Keble Bell), dramatist, 1875–.
See Sweet William.

Howard, Sidney, dramatist,
Portrait. Theatre 34: 378, D.'21.
See Swords.

Howard, Thomas, dramatist.
See Harem Scarem isle.

Howell, Maude, director.
Portrait. Theatre 34: 27, Jl.'21.

Howland, Olin, actor.
Portrait, Dram. Mir. 84: 1002, D.31,'21.

Hoyt, Charles, author.
See Midnight bell, A.

Hoyt, Julia, actress.
Portrait. Theatre 34: 108, Ag.'21.

Hubbard, Lucien, photoplaywright.
See No woman knows.
See Outside the law.

Hubbell, Raymond, composer.
See Sonny.

Hudson, Byrne, actor.
Portrait. Motion Pict. M. 22: D.'21, 60.

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Huff, Louise (Mrs. E. A. Stillman), actress.
Portrait. Met. M. 54: N.'21, 27.—Motion Pict. Classic 13: D.'21, 13.—Motion Pict. M. 22: N.'21, 13.

Hughes, Eileen W., actress.
Portrait. Motion Pict. M. 22: S.'21, 44.

Hughes, Evelyn, actress.
Portrait. Cosmopol. 71: D.'21, 51.—Red Bk. 38: N. '21, 19.

Hughes, Gareth, actor.
Interview. pors. Lillian Montanye. Motion Pict. Classic 11: F.'21, 36, 70.—pors. Hazel S. Naylor. Motion Pict. Classic 12: Ag.'21, 24–5, 74.
Portrait. Dram. Mir. 83: 610, Ap.9,'21; 84: 810, D. 3,'21.—Motion Pict. Classic 11: Ja.'21, 12.—Motion Pict. M. 21: Jl.'21, 16; 22: Ag.'21, 55.—Photoplay M. 19: Mr.'21, 23.

Hughes, Hatcher, dramatist.
See Wake up Jonathan.

Hughes, Lloyd, actor.
Portrait. Photoplay M. 20: Ag.'21, 67.

Hughes, Rupert, author, dramatist and photoplaywright, 1872–.
Interview. por. Adela R. St. Johns. il. Photoplay M. 20: Jl.'21, 21–3, 92.
Portrait. Photoplay M. 20: Je.'21, 60.
See Dangerous curve ahead.
See Old nest, The.

Hugo, Victor Marie, comte, author and dramatist, 1802–85.
See Clair de lune.

Hull, Henry, actor.
Portrait as the Earl of Warwick in Joan of arc. Theatre 34: 89, Ag.'21.

Hull, Mrs. Howard. *See* Anglin, Margaret.

Hulse, Florence Clinton, actress.
Portrait. Motion Pict. M. 21: Mr.'21, 41.

Humperdinck, Engelbert, composer, 1854–1921.
Death of Humperdinck. por. Outlook 129: 208–9, O. 12,'21.
Obituary. Mus. Cour. 83: O.6,'21, 29 (1/8).—Nation 113: 389 (1/8), O.12,'21.—N. Y. Clipper 69: O.5,'21, 30 (1/8).
Portrait at his home. Mus. Cour. 83: N.3,'21, 41.

Humphrey, Pelham, composer.
See Tempest, The.

Humpty Dumpty, fantasy by B. Bloch.
Text. Poet Lore 32: 76–97, Spring, '21.

Huneker, James Gibbons, critic, 1861–1921.
Obituary. por. Mus. Cour. 82: F.17,'21, 23, 33.—Theatre 33: 308(1/4), Ap.'21.—C: H: Meltzer. Weekly R. 41: 186–7, F.23,'21.

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Hung, Shen, Chinese dramatist.
See Cow-herd and the weaving maid, The.
See Wedded husband, The.

Huntley, Hugh, actor.
Interview. pors. Lillian May. il. Motion Pict. Classic 12: Jl.'21, 65, 82.

Hurlbut, Gladys, actress.
Portrait. Theatre 34: 14, Jl.'21.

Hurlbut, William J., dramatist.
See Lilies of field.

Hurst, Fannie, author and dramatist.
Portrait. Theatre 33: 97, F.'21.
See Back pay.
See Sob sister.
See Star dust.

Hush, photoplay by Sada Cowan.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 12: Je.'21, 49–53, 83.
Review. Dramatist 12: 1077–8, Jl.'21.

Hustings, Lucille, actress.
Portrait. Theatre 33: 331, My.'21.

Hutchinson, Ernest, playwright.
See Right to strike, The.

Hyde, May E. *See* Douglass, May.

I

Ibanez, Vicente Blasco. *See* Blasco Ibanez, Vicente.

Ibsen, Henrik (Johan), author and dramatist, 1828–1906.
Jameson, S. Modern drama in Europe. London [etc.] W. Collins sons & co., ltd. [c 1920] xxvi, 279, [1] p. Contains chapters: Before Ibsen.—Ibsen.—While Ibsen came.
Lavrin, J. Ibsen and his creation (review). Sat. R. 132: 714 (½), D.24,'21.
The problem of individualism in relation to society in Ibsen, Maeterlinck and Huuptmann. Genieve M. Allen. Poet Lore 32: 262–6, Summer '21.
See John Gabriel Borkman.

Ideal husband, An, drama by O. Wilde.
Comment. R. C. Benchley. Life 77: 572–3, Ap.21,'21.
Production at Fulton theatre, N. Y. city. N. Y. Clipper 69: Ap.6,'21, 19 (⅛).—O. W. Firkins. Weekly R. 4: 378–80, Ap.20,'21.

Idle inn, The, drama bv P. Hirshbein, adapted by I. Goldberg and L: Wolheim.
Production at Plymouth theatre, N. Y. city. Dram. Mir. 84: 917 (⅓), D.24,'21.—N. Y. Clipper 69: D. 28,'21, 20 (⅛).

If, drama by Lord Dunsany.
Description. Spectator 126: 749–50, Je.11,'21.

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If — (*continued*).
Production at Ambassador's theatre, London. Nation (Lond.) 29: 410–12, Je.11,'21.—B. W. Findon. il. Play Pict 39: 4–19, no. 232.—Sat. R. 131: 456, Je.4, '21.

Ikdar, opera by J. Mraczek and G. Glück.
Premiere at Dresden State opera, Dresden, Germany. il. Mus. Cour. 82: Mr.3,'21, 23 (⅛).

I'll try, grammar play for children, by Elinor Murphy.
Text. il. St. Nich. 48: 256–60, Ja.'21.

Immortal, The, one-act play by C. Glick and B. Sobel.
Text. Poet Lore 32: 441–53, Autumn '21.

Importance of being earnest, The, play by O. Wilde.
Review. O. W. Firkins. Weekly R. 4: 184–5, F.'23, '21.

In the night watch, play by M. Morton, adapted from La vielle d' armes by Farrere and L. Nepoty.
Description. R. C. Benchley. Life 77: 244 (⅓), F.17,'21.
Production at Century theatre, N. Y. city. Dram. Mir. 83: 248 (⅛), F.5,'21.—Indep. 105: 153, F.12,'21. —N. Y. Clipper 68: F.2,'21, 19 (⅓).—Theatre 33: 264, Ap.'21.

Ingleton, E. Magnus, photoplaywright.
See Secret of the hills, The.

Ingram, Frances, opera singer.
Interview. Mus. Cour. 82: Ja.20,'21, 18 (⅓).

Ingram, Rex, actor and moving picture director.
Interview. pors. Lillian Montanye. Motion Pict. Classic 12: Jl.'21, 58, 84.—por. J. Robinson. Photoplay M. 20: Ag.'21, 42–3, 95.
Portrait. Dram. Mir. 84: 780, N.26,'21; 84: 1024, D.31,'21.

Ingram, Mrs. Rex. *See* Terry, Alice.

Inheritors, play by Susan Glaspell.
Plot. L. Lewisohn. Nation 112: 515, Ap.6,'21.—and excerpts. K. Andrews. il. Bookman 53: 526–8, Ag.'21.
Production at Princetown theatre. Indep. 105: 329, Ap.2,'21.
Review. O. W. Firkins. Weekly R. 4: 344–5, Ap.13, '21.

Innocent and Annabel, play by H. Chapin.
Production at Neighborhood playhouse, N. Y. city. Indep. 105: 553, My.28,'21.

Intimate strangers, The, comedy by B. Tarkington.
Criticism. R. C. Benchley. Life 78: 18 (⅛), D.8, '21.
Production at Henry Miller theatre, N. Y. city. Dram. Mir. 84: 700 (⅓), N.12,'21.—N. Y. Clipper 69: N. 16,'21, 20 (⅓).

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Invisible fear, The, photoplay by Madge Tyrone, founded on story by H. Del Ruth.
Fictionized. Janet Reid. il. Motion Pict. M. 22: S.'21, 31–5, 87.

Iphigenia in Aulis, tragedy by Euripides, with music by W. Damrosch.
Production by Margaret Anglin at Manhattan opera house, N. Y. city. Dram. Mir. 83: 660 (1/3), Ap.16, '21.—L. Lewisohn. Nation 112: 631 (1/3), Ap.27,'21. —N. Y. Clipper 69: Ap.20,'21, 23 (1/3).—Theatre 33: 415–16, Je.'21.

Irish eyes, comedy by E: E. Rose.
Premiere at Academy of Music, Fall River, Mass., Ag. 1921. Dram. Mir. 84: 282 (1/3), Ag.20,'21.

Irish players.
The Irish Players' performance at the Ambassador's theatre, London, in aid of the Abbey theatre, Dublin. Nation (Lond.) 29: 104–6, Ap.16,'21.
A plea for help for the Abbey theatre. L. Robinson. Nation (Lond.) 29: 128–9, Ap.23,'21.

Irving, Dorothy, actress.
Portrait. Theatre 34: 94, Ag.'21.

Isham, Frederic, dramatist.
Portrait. Theatre 33: 15, Ja.'21.

Isolde, costume picture.
See Lehmann, Lillie.
See Wildbrunn, Helene.

Issaurel, Mrs. S. *See* La Palme, Beatrice.

It isn't being done this season, photoplay by C. G. Baker and H. Dittmer, founded on story by T: Edgelow.
Fictionized. Faith Service. il. Motion Pict. Classic 12: Ap.'21, 27–31, 70.

It's all wrong, musical revue, by Elsie Janis and others.
Production at the Queen's theatre, London. Ill. Lond. N. 158: 22(1/4), Ja.1,'21.
Scenes from (pictures). Graphic 103: 109, Ja.22,'21.

It's spring, fantasy by Claudia L. Harris.
Text. Drama 11: 245–50, Ap.'21.

It's up to you, musical comedy, by A. MacHugh, D. Leavitt, H. Clarke, E. Paulton, M. Klein, J. L. McManus and R. Perkins.
Criticism. R. C. Benchley. Life 77: 536, Ap.14,'21.
Production at Casino theatre, N. Y. city. Dram. Mir. 83: 601 (1/3), Ap.2,'21.—N. Y. Clipper 69: Ap.6,'21, 19 (1/3).

It's up to you, play by W: Patch.
Production in Boston, F.1921. Dram. Mir. 83: 288 (1/8), F.12,'21.

Ivan, Rosalind, dramatist.
See Fantasie impromptu, The.

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Ivers, Julia Crawford, photoplaywright.
See Sacred and profane love.
See Witching hour, The.

Ivogun, Maria, opera singer.
Portrait. Mus. Cour. 82: Ja.27,'21, 5; 83: D.29,'21, 52 (⅛).

J

Jackson, Arthur, lyricist.
See Scandals of 1921.

Jackson, Fred, dramatist.
See Two little girls in blue.

Jackson, Joe, pantomimist.
Sketch. pors. R. C. Benchley. Everybody's 44: F. '21, 30–31.

Jacobi, Victor, composer, 1884–1921.
Obituary. N. Y. Clipper 69: D.14,'21, 30 (⅛).
See Half moon, The.
See Love letter, The.
See Sybil.

Jacobson, Leopold, librettist.
See Chocolate soldier, The.

Jacquerie, La, opera by G. Marinuzzi and A. Donandy.
Production at the Metropolitan opera house, N. Y. city. C: H: Meltzer. Weekly R. 4: 165. (⅓), F. 16,'21.
Scenes from (pictures). Theatre 33: 111, F.'21.

Jacques, Eulalleau de. *See* Lorraine, Lillian.

Jamboree, play given by the Friars.
Production at Cort theatre, N. Y. city, Jl.1921. R. C. Benchley. Life 78: 18, Ag.4,'21.

James, Julia, actress.
Portraits in The great lover. Play Pict. 38: no. 226.

James the Less, drama by Owen Nares.
Production at Aldwych theatre, London. Sat. R. 132: 51, Jl.9,'21.

Jane Eyre, photoplay by H. Ballin, adapted from book by Charlotte Brontë.
Fictionized. Donald Calhoun. il. Motion Pict. Classic 13: N.'21. 53–7, 95.

Janis, Elsie (Bierbower), actress and playwright, 1889–.
See It's all wrong.

Janning, Emil, actor.
Portraits. Motion Pict. M. 21: Jl.'21, 53.

Jansen, Marie, actress, 1849–1914.
Portrait. Theatre 33: 260, Ap.'21.

Jansen, Werner, composer.
See Love dreams.

Jardon, Dorothy, opera singer.
Interview. por. Mus. Cour. 82: Ja.27,'21, 39 (⅓).

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Jefferson, Mrs. William W. *See* Martin, Vivian.

Jenkins, Mrs. Marcus. *See* Sackett, Marion.

Jennings, Gertrude E., dramatist.
See Love among the paint-pots.

Jennings, Jane, actress.
Interview. pors. Dram. Mir. 83: 842–3, My.14,'21.

Jeritza, Marie, opera singer.
Portrait. Mus. Cour. 83: D.8,'21, 5.

Jesmer, Heléna, actress.
Portrait. Munsey 71: 701, Ja.'21.

Jesse, Fryniwyd Tennyson, playwright.
See Hotel mouse, The.

Jester, the (The scoffer), (Il buffardo), play by N. Berrini.
Plot. C. H. Meltzer. Forum 66: 378–83, N.'21.

Jewett, Sara, actress.
Portrait. Theatre 34: 96, Ag.'21.

Jim jam jems, musical comedy by H. L. Cort, G: E. Stoddard and J. Hartly.
Production at Cort theatre. N. Y. city. Theatre 33: 76 (1/3), Ja.'21.

Jimmie, musical comedy by O. Harbach, F. Mandel, O. Hammerstein II, and H. Stothart.
Production at Apollo theatre, N. Y. city. Theatre 33: 74 (1/3), Ja.'21.

Joan of Arc, costume picture.
See Anglin, Margaret.

Joel, Clara, actress.
Portrait. Theatre 33: 324, My.'21.

Johan Ulfstjerna, drama by T. Hedberg, tr. by Helga Colquist.
Text. Poet Lore 32: 1–63, Spring, '21

John Bull's other island, play by G: B. Shaw.
Production at Court theatre, London. Ill. Lond. N. 159: 420(1/8), S.24,'21.—Nation (Lond.) 29: 898–900, S.24,'21.

John Ferguson, play by St. J. Ervine.
Review. K. Andrews. il. Bookman 53: 527, 530–31, Ag.'21.
Scene from (picture). Theatre 34: 77, Ag.'21.

John Gabriel Borkman, drama by H. Ibsen.
Production at the Hampstead Everyman theatre, London. Nation (Lond.) 30: 482 (2/3), D.17,'21.

John Hawthorne, play by D. Liebovitz.
Production at Garrick theatre, N. Y. city. Dram. Mir. 83: 208 (1/3), Ja.29,'21.—N. Y. Clipper 68: Ja. 26,'21, 19 (1/3).
Review. L. Lewisohn. Nation 112: 271, F.16,'21.

Johns, Florence, actress.
Portrait (with Clara Eames) in Mary Stuart. Cur. Opin. 70: 634, My.'21.

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Johnson, Edith (Mrs. W: Duncan), actress.
Interview. pors. Mary Winship. il. Photoplay M. 19: Mr.'21, 45–6.
Portrait. Dram. Mir. 84: 1057, D.31,'21.

Johnson, Herbert, director.
Portrait. Lit. D. 67: D.18,'21, 33.

Johnson, Howard, lyricist.
See Tangerine.

Johnston, Julanne, actress.
Portrait. Photoplay M. 20: Ag.'21, 17.

Johnstone, Justine (Mrs. W. Wagner), actress.
Interview. pors. Grace Lamb. Motion Pict. M. 20: Ja.'21. 52–3. 97.
Portrait. Dram. Mir. 83: 158, Ja.22,'21.—Met. M. 53: My.'21, 27.—Motion Pict. Classic 12: My.'21, 14.—Motion Pict. M. 21: F.'21, 15.—Red Bk. 36: Mr.'21, 17.—Theatre 33: 50, Ja.'21.

Johnstone, Tom, composer.
See Up in the clouds.

Johnstone, Will B., dramatist.
See Up in the clouds.

Jolson, Al (Asa Yoelson), actor.
Life of. pors. G: S. Kaufman. Everybody's 44: Ap.'21, 16–17.
Portrait. Theatre 34: 151, S.'21.

Jones, Buck (Charles), actor.
Sketch. por. Joan Jordan. Photoplay M. 20: O.'21, 42.

Jones, F. Richard, photoplaywright and moving-picture director.
Interview. por. F. J. Smith. Motion Pict. Classic 12: Mr.'21, 97.—por. Maude Cheatham. il. Motion Pict. M. 21: Je.'21, 67, 101.
See Flying Pat.

Jones, Henry Arthur, dramatist, 1851–.
Portrait. Theatre 33: 97, F.'21.

Jones, Johnny, child actor.
Portrait. Motion Pict. M. 20: Ja.'21, 27.

Jonson, Ben, dramatist, 1573(?)–1637.
Greenwood. Sir G: Ben Jonson and Shakespeare (review). Sat. R. 132: 208, S.3,'21.
See Bartholomew fair.
See Catiline.
See Volpone or the foxe.

Josephson, Julien, photoplaywright.
See Dangerous curve ahead.

Joy, Leatrice, actress.
Interview. pors. E. Van Dyck. Motion Pict. Classic 13: S.'21. 62–3, 91.
Portrait. Photoplay M. 20: Ag.'21, 67.

Joyce, Alice (Mrs. J. B. Regan, Jr.), actress, 1889–.
Portrait. Motion Pict. M. 22: Ag.'21, 14.—Photoplay M. 19: My.'21, 31.—Theatre 34: 176, S.'21.

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Joyce, Alice — (*continued*).
Portraits in The scarab ring. Motion Pict. Classic 12: Jl.'21, 27–31.

Juan Moriera, play by Silverio Manco.
Review. L. Ridge. New Repub. 25: 236 (1/8), Ja.19, '21.

Jucklins, The photoplay by F. Condon, founded on book by Opie Reed.
Fictionized. Gladys Hall. il. Motion Pict. M. 21: F.'21, 47–51, 119.

Julienne, Mabel, actress.
Portraits. Motion Pict. Classic 12: My.'21, 64.

Juliet, costume picture.
See Cranston, Gladys.

Julius Cæsar, play by W: Shakespeare, adapted by the Duke of Buckingham.
Review. H. B. Charlton. Mod. Lang. R. 16: 171–2, Ap.'21.
Roth, Helen M. Julius Cæsar (Shakespeare). . . . New York, Globe book company [c1921]. 2 p. l., [3]–30 p. (Guides to English classics series)

Jumble sale, revue by J. H. Turner.
Production at Vaudeville theatre, London. Ill. Lond. N. 158: 22 (1/8), Ja.1,'21.
Scenes from (pictures). Graphic 103: 137, Ja.29,'21.

June love, musical comedy by O. Harbach, W. H. Post, R. Friml and B. Hooker, adapted from story by Charlotte Thompson.
Criticism. R. C. Benchley. Life 77: 688 (1/3), My.12, '21.
Production at Knickerbocker theatre, N. Y. city. Dram. Mir. 83: 733 (1/3), Ap.30,'21.—N. Y. Clipper 69: Ap.27,'21, 19 (1/3).—il. Theatre 34: 9, 30, Jl. '21.

Jungfrau von Orleans, The, drama by J. C. F. von Schiller.
Schiller's Jungfrau von Orleans and the historic Maid of Orleans. K. Hayens. Mod. Lang. Notes 36: 79–88, F.'21.

Just married, comedy by Adelaide Mathews and Anna Nichols.
Description. R. C. Benchley. Life 77: 688 (1/3), My. 12,'21.
Production at Comedy theatre, N. Y. city. Dram. Mir. 83: 733 (1/3), Ap.30,'21.—N. Y. Clipper 69: My.4, '21, 23 (1/3).—Theatre 34: 9, 30, 60, Jl.'21.

Just neighborly, play by A. Dean.
Text. Drama 12: 10–12, 56–62, O.-N.'21.

Just suppose, comedy by A. E. Thomas.
Production at Henry Miller's theatre, N. Y. city. il. Theatre 33: 7, 30, Ja.'21.

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K

Kaddara, opera by N. Hansen and H. Börresen.
Description. il. Graphic 103: 547, My.7,'21.

Kahn, Bernard Franklin, producer, 1871–1921.
Obituary. por. N. Y. Clipper 69: D.7,'21, 30 (⅛).
Portrait. N. Y. Clipper 69: My.4,'21, 1.

Kahn, Laura B. (Mrs. Gustavus Kahn), actress, 1854–1921.
Obituary. N. Y. Clipper 69: Mr.9,'21, 34 (⅛).

Kahn, Mrs. Willian B. *See* Hempel, Frieda.

Kaiser, George, dramatist.
See Europa.

Kajiyama, Tameo, actor.
Personality and its use in vaudeville. por. Dram. Mir. 84: 1058 (½), D.31,'21.

Kalman, Emmerich, composer.
See Little Dutch girl, A.

Kaplan, Ysabel De Witte, dramatist.
See Princess weaver of the skies, The.

Karasz, Ilouka, actress.
Portrait (with Ilona Fulop). Theatre 33: 18, Ja.'21.

Karsavina, Mme. Thamara, Russian dancer.
Portrait. Graphic 104: 136, Jl.30,'21.

Katherine, costume picture.
See Cowl, Jane.

Katterjohn, Monte, photoplaywright.
See Great moment, The.

Kaufman, George S., playwright.
See Dulcy.

Kaufman, Mrs. Joseph. *See* Clayton, Ethel.

Kean, Gordon, dramatist.
See Moon god, The.

Keane, Doris (Mrs. B. Sidney), actress.
Portrait. Harp. B. 56: Je.'21, 62.—Munsey 72: 703, My.'21.—Theatre 34: 370, D.'21.
Portrait in Romance. Theatre 33: 341, My.'21.
Sketch. por. K. Sumner. Am. M. 92: N.'21, 34–5, 133–6.

Kearney, Patrick, dramatist.
See Great noontide, The.
See Tongues of fire.

Kearns, John, dramatist.
See Enchanted thorn, The.

Keaton, Francis Joseph (Buster), actor.
Interview. pors. Elizabeth Peltret. il. Motion Pict. Classic 12: Mr.'21, 64, 96.—pors. W. Goldbeck. il. Motion Pict. M. 22: O.'21, 28–9, 87.—por. (with wife). Photoplay M. 20: S.'21, 31.

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Keefe, Zena, actress.
Interview. pors. F: J. Smith. Motion Pict. Classic 12: Je.'21, 16–17.
Portrait. Dram. Mir. 84: 808, D.3,'21.

Keers, Helen, actress.
Portrait. Theatre 33: 331, My.'21.

Keightley, Cyril, actor, 1875–.
Portrait. Theatre 33: 101, F.'21; 34: 21, Jl.'21.

Kelcey, Herbert (Lamb), actor, 1856–.
Portrait. Cent. 101: 319, Ja.'21.—Theatre 34: 232, O.'21.

Kellard, Ralph, actor.
Portrait. Motion Pict. Classic 11: Ja.'21, 13.—Theatre 34: 231, O.'21.

Kelly, Anthony Paul, photoplaywright.
See Playthings of destiny.
See Regeneration isle.
See Star dust.

Kelly, Katherine, actress.
Portrait. Dram. Mir. 84: 1009, D.31,'21.

Kelly, Margot, actress.
Portrait. Dram. Mir. 84: 698, N.12,'21.—Hearst 39: Ap.'21, 23.—Theatre 33: 254, Ap.'21.

Kemp, Barbara, opera singer.
Portrait. Mus. Cour. 82: F.17,'21, 6.

Kenna (Keenan), John, actor, 1880–1921.
Obituary. N. Y. Clipper 69: Ag.10,'21, 29 (⅛).

Kennedy, Charles Rann, playwright.
See Servant in the house, The.

Kennedy, Edith, photoplaywright.
See Oh, lady, lady!

Kennedy, Madge (Mrs. H. Bolster), actress.
Portrait. Cosmopol. 70: Ja.'21, 50.—Harp. B. 56: My.'21, 85.—McCall 48: Mr.'21, 20.—Met. M. 53: Ja.'21, 23.—Munsey 72: 502, Ap.'21.—Mus. Cour. 82: Mr.3,'21, 64.—Photoplay M. 20: Jl.'21, 33.—Theatre 33: 404, Je.'21; 34: 87, Ag.21.

Kent, Crauford, actor.
Interview. pors. Lillian Montanye. il. Motion Pict. Classic 13: S.'21, 70, 94.

Kent, Mrs. Lionel T. *See* Roland, Ruth.

Kenyon, Doris, actress, 1897–.
Interview. pors. Adele W. Fletcher. Motion Pict. Classic 13: S.'21, 50–51, 90.
Portrait. Cosmopol. 70: Ja.'21, 52; 71: D.'21, 49.—Motion Pict. Classic 11: Ja.'21, 15.—Motion Pict. M. 21: Ap.'21, 15.—Theatre 33: 37, Ja.'21; 33: 332, My.'21; 34: 228, 250–51, O.'21; 34: 384, D.'21.

Kerby, Marion, actress.
Portrait in The easiest way. Theatre 34: 382, D.'21.

Kerker, Gustav, composer.
See Whirl of New York, The.

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Kern, Jerome D., composer.
See Good morning, dearie.
See Hitchy koo, 1920.
See Sally.

Kerr, Frederick, actor.
Portrait. Theatre 33: 112, F.'21.

Kerry, Norman, actor.
Portrait. Photoplay M. 20: O.'21, 16.

Kester, Paul, playwright.
See Woman of bronze, The.

Kid, The, photoplay.
Review. Dramatist 12: 1058–9, Ap.'21.—New Repub. 26: 136–7, Mr.30,'21.

Kidder, Edward E., dramatist.
See Poor relation, A.

Kiki, play by A. Picard, adapted by D: Belasco.
Description. R. C. Benchley. Life 78: 18 (½), D.15, '21.
Production at Belasco theatre, N. Y. city. Dram. Mir. 84: 809 (⅛), D.3,'21.—N. Y. Clipper 69: D.7,'21, 20 (⅛).
Review. L. Lewisohn. Nation 113: 736 (⅛), D.21, '21.

Kilgour, Joseph, actor.
Interview. pors. Hazel S. Naylor. il. Motion Pict. M. 22: S.'21, 55–6, 98.

King, Ada, actress.
Portrait. Theatre 33: 160, Mr.'21.

King, Allyn, actress.
Portrait. Munsey 72: 319, Mr.'21.

King, Alta, actress.
Porfrait. Theatre 34: 160, S.'21.

King, Bradley, author and photoplaywright.
See Girl from nowhere, The.
See Lying lips.

King, Edith, playwright.
See Aucassin and Nicolette.

King, Henry, moving-picture director.
Interview. por. Maude Cheatham. il. Motion Pict. Classic 12: Mr.'21, 56, 95.

King, Mollie (Mrs. K. D. Alexander), actress.
Interview. pors. (in groups). Lillian May. Motion Pict. M. 21: Mr.'21, 72, 101.
Portrait (with her baby). Motion Pict. M. 21: Jl.'21, 43.

King Henry IV, drama by W: Shakespeare.
Falstaff on the modern stage. F. Swinnerton. Nation (Lond.) 28: 737–8, F.26,'21.
Production at Court theatre, London. il. Graphic 103: 260 (⅛), F. 26,'21.—Spectator 126: 267, F. 26,'21.

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King Henry V, play by W: Shakespeare.
Brereton, J. LeGay, ed., in the Australian Shakespeare (review). R. B. McKerrow. Mod. Lang. R. 16: 178 (⅓), Ap.'21.

King Henry VI, Pt. I, drama by W: Shakespeare.
Brook, Tucker, ed., in the Yale Shakespeare (review). Mod. Lang. R. 16: 177–8, Ap.'21.

King Henry VIII. *See* Anne Boleyn.

King John, play by W: Shakespeare.
The Furness variorum edition (review). T. Brooke. Yale R. 10: 662–3, Ap.'21.

King Lear, tragedy by W: Shakespeare.
Note on. A. A. Raven. Mod. Lang. Notes 36: 187 (½), Mr.'21.

King Lear's wife, drama by G. Bottomley.
Review. *See* Dramas.—Bottomley.

King Richard II, drama by W: Shakespeare.
Production at Court theatre, London. Sat. R. 131: 357, Ap.30,'21.

King Richard III, drama by W: Shakespeare.
Criticism of presentation in Germany. Lit. D. 69: Ap.2,'21, 29.

Kingdom, the power and the glory, The, morality play by H. Fyfe.
Criticism. Ill. Lond. N. 158: 136(½), Ja.29,'21.

Kingdon, Edith M. (Mrs. G J. Gould), ex-actress, 1861–1921.
Obituary. N. Y. Clipper 69: N.16,'21, 30(⅛).

Kirkwood, James, actor and moving-picture director.
Interview. pors. Aline Carter. Motion Pict. Classic 12: Ap.'21, 34–5, 68.—pors. K. Curley. Motion Pict. M. 22: O.'21, 24–5, 88.—pors. Catherine Carpenter. Photoplay M. 19: My.'21, 70.
Portrait. Motion Pict. M. 21: Mr.'21, 15.—Nat'l. M. 50: 177, Jl.–Ag.'21.—Photoplay M. 20: S.'21, 12.
Portraits in A wise fool. Motion Pict. M. 21: Jl.'21, 64, 66–7.

Kiskadden, Maude Ewing. *See* Adams, Maude.

Kismet, photoplay.
Review. Dramatist 12: 1060, Ap.'21.

Kiss for Cinderella, A, drama by Sir J. M. Barrie.
Review. W. P. Eaton. Bookman 53: 172–3, Ap.'21.

Kistemaecker, Henri, dramatist, 1872–.
See Woman of bronze, The.

Klauber, Mrs. Adolph. *See* Cowl, Jane.

Klein, Ernst, dramatist.
See At the end of the world.

Klein, Manual, composer.
See It's up to you.

Knave of diamonds, The, play from the novel by Ethel M. Dell.

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Knave of diamonds, The — (*continued*).
Scene from (picture). Graphic 103: 530, Ap.30,'21; 103: 622, My.21,'21.—Ill. Lond. N. 158: 674, My. 21,'21.

Knoblock (Knoblauch), Edward, author and playwright, 1874–.
See Lost romance, The.
See Three Musketeers, The.
See Under the lash.

Knowlton, Don and Beatrice, dramatists.
See Way the noise began, The.

Koch, Prof. Frederick H., dramatist.
Portrait. Theatre 33: 118, F.'21.
See Raleigh: the shepherd of the ocean.

Koerner, Otto, actor. –1921.
Obituary. N. Y. Clipper 69: Jl.20,'21, 29(⅛).

Kollo, Walter, composer.
See Quality street.

Königin Tamara, play by K. Hamsun.
Production at Hessisches Landes-theatre, Darmstadt. E: J. Dent. Athen. 1921, pt. 1: 78–9, Ja.21,'21.

Kopernak, Galina, actress.
Portrait. Motion Pict. M. 21: Jl.'21, 61.—Theatre 34: 153, S.'21.

Kornblum, I. B., composer.
See Blue eyes.

Kornblum, Mrs. I. N. *See* Myers, Carmel.

Korngold, Erich Wolfgang, composer.
Criticism. por. Mus. Cour. 82: Ap.21,'21, 8(½).
Sketch. por. Mus. Cour. 83: D.8,'21, 18, 30.
See Tode Stadt, Die.

Kosloff, Alexis, dancer.
Portrait (in group). Theatre 34: 299, N.'21.

Kournezoff, Marie, actress.
Portrait. Graphic 104: 536, N.5,'21.

Kovek, Stephanie, dancer.
Portrait. Theatre 33: 403, Je.'21.

Kronk, Ola. *See* Windsor, Claire.

Kruger, Otto, actor.
Portrait. Theatre 34: 21, Jl.'21.

Kummer, Mrs. Clare (Beecher), playwright and producer.
Appreciation. New Repub. 26: 233, Ap.20,'21.
Four one act plays by. R. C. Benchley. Life 77: 390 (¼). Mr.17,'21.
Portrait. Munsey 72: 665, My.'21.—(with daughter). Hearst 39: My.'21, 74.—Theatre 33: 265, Ap.'21.
Work of. A. J. Beckhard. Bookman 53: 276–7, My. '21.
See Bridges.
See Chinese love.
See Choir rehearsal, The.

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Kummer, Mrs. Clare — (*continued*).
See Mountain man, The.
See Robbery, The.
See Rollo's wild oat.

Kummer, Frederic Arnold, author and playwright, 1873–.
Portrait. Hearst 39: Je.'21, 2.

Kummer, Marjorie, actress.
Portrait. Cosmopol. 71: Ag.'21, 65.—(with her mother). Hearst 39: My.'21, 74.—Theatre 33: 265, Ap.'21.

Kyra, actress.
Portrait. Theatre 34: 169, S.'21.

L

Lackaye, Wilton (William Lackay), actor, 1862–.
Portrait as Henry VIII. Theatre 34: 34, Jl.'21.

Lady Billy, musical comedy by Zelda Sears and H. A. Levy.
Production at Liberty theatre, N. Y. city. Theatre 33: 107, F.'21.
Scenes from (pictures). Dram. Mir. 83: 249, F.5,'21.

Lady calls on Peter, A, play by H. Wall.
Production in London. Ill. Lond. N. 158: 198(⅓), F. 12,'21.

LaFayette, Ruby, actress.
Portrait. Photoplay M. 21: D.'21, 21.

LaFond, Phyllis. *See* Valbuenna, Felice.

L'Africain, Edward N., bandmaster. –1921.
Obituary. N. Y. Clipper 69: My.25,'21, 34(⅛).

Lake, Alice, actress.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 12: Ap.'21, 32–3, 70.
Portrait. Dram. Mir. 83: 112, Ja.15.'21; 84: 548, O. 15,'21; 84: 628, O.29.'21, 84: 846, D.10,'21.—Motion Pict. M. 20: Ja.'21, 18; 22: D.'21, 18.—Munsey 72: 706, My.'21.—Photoplay M. 19: F.'21, 20.

Lakmé, costume picture.
See Galli-Curci, Amelita.

Lammas eve, fantasy by Edith Randolph.
Text. Poet Lore 32: 288–306, Summer '21.

Lamont, Forrest, opera singer.
Portrait. Mus. Cour. 82: F.24,'21, 1.

La Motte, Marguerite de, actress.
Interview. pors. Doris Delvigne. Motion Pict. M. 20: Ja.'21, 78–9.

Lancaster, Dick, actor.
Portrait. N. Y. Clipper 68: Ja.12,'21, 1.

Lamson, Mrs. George Demarest. *See* Valli, Virginia.

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Land of heart's desire, The, play by W: B. Yeats.
Scene from (picture). Graphic 103: 578, My.14,'21.

Landis, Cullen, actor.
Interview. pors. H. Howe. il. Motion Pict. Classic 13: N.'21, 18–19, 78.
Portrait. Motion Pict. M. 21: Je.'21, 30.
Sketch. por. Mary Winship. Photoplay M. 19: Ap. '21, 60.

Lane, Lupino, actor.
Portrait. Theatre 33: 112, F.'21.

Lang, Andrew, author, 1844–.
See Aucassion and Nicolette.

Lang, Edith, organist and composer.
Sketch. por. J. Lorenz. Nat'l. M. 50: 63–4, My.'21.

Lang, Howard, actor and manager.
Portrait. Theatre 33: 12, Ja.'21.

Lang, Matheson, actor, playwright and producer, 1879–.
Portrait. Bkman (Lond.) 61: 52, O.'21.—Play Pict. 38: 18, no. 227.
Portraits as Christopher Sly. Play Pict. 39: no. 235.
Portraits in The wandering Jew. Play Pict. 38: no. 227.

Lange, Sven, dramatist.
See Samson and Delilah.

Langlois, Sylain (Samuel A. Langlois), actor, –1921.
Obituary. N. Y. Clipper 69: Je.8,'21, 34(⅛).

Langner, Lawrence, playwright.
See Don Juan.

Langtry, Lily (Emile Charlotte le Breton) (Lady Hugo de Bathe), actress, 1852–.
Portrait. Theatre 34: 28, Jl.'21.

Lannin, Paul, composer.
See Two little girls in blue.

Laodice and Danaë, drama by G. Bottomley.
Review. *See* Dramas.—Bottomley.

La Palme, Beatrice (Mrs. S. Issaurell), opera singer, –1921.
Obituary. Mus. Cour. 82: Ja.20,'21, 55(⅛).—N. Y. Clipper 68: Ja.12,'21, 34(⅛).

Lapauze, Mme. Jeanne. *See* Lesueur, Daniel.

LaRocque, Rod, actor.
Interview. pors. Gladys Hall. il. Motion Pict. Classic 12: Mr.'21, 24–5.
Portrait. Motion Pict. Classic 13: S.'21, 13.

Larrimore, Francine (Adler), actress.
Portrait. Cosmopol. 71: S.'21, 66.—Dram. Mir. 84: 1056. D.31.'21.—Munsey 72: 699, My.'21.—Theatre 33: 333, My.'21.

La Rue, Grace (Mrs. H. Hamilton), actress.
Portrait. Cosmopol. 71: Ag.'21, 66.—Munsey 72: 324,

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La Rue, Grace — (*continued*).
Mr.'21.—Mus. Cour. 82: Mr.24,'21, 40.—Theatre 33: 259, Ap.'21.

Last waltz, The, operetta by O. Straus. A. Grunwald and J. Brammer, adapted by H. Atteridge and E: D. Dunn.
Description. R. C. Benchley. Life 77: 760 (½), My.26,'21.
Production at Century theatre, N. Y. city. Dram. Mir. 83: 817 (⅛), My.14,'21.—N. Y. Clipper 69: My.18, '21, 23 (⅓).
Scene from (picture). Woman's Home C. 48: S.'21, 61.

Laub, William, author.
See Out of the chorus.

Launcelot and Elaine, drama by E. M. Royle, founded on poem by Tennyson.
Criticism. Indep. 107: 36 (⅓), O.8,'21.
Production at Greenwich Village theatre, N. Y. city. Dram. Mir. 84: 413 (⅛), S.17,'21.—Indep. 106: 137, S.24,'21.—Theatre 34: 340 (⅓), N.'21.

Laurels and the lady. *See* Fool's paradise.

Laurillard, Edward, manager.
Portrait. Play Pict. 37: 86, no. 225.

La Verne, Lucille, actress.
Portrait in Back pay. Theatre 34: 382, D.'21.

Law, Evelyn, actress.
Portrait. Theatre 34: 157, S.'21.

Lawler, Alice, actress.
Portrait. N. Y. Clipper 69: Ap.13,'21, 1.

Lawrence, Florence, actress.
Portrait. Photoplay M. 20: Je.'21, 60.
Return of. pors. Adela R. St. Johns. il. Photoplay M. 19: My.'21, 32–4, 91.

Lawrence, Margaret (Mrs. O. D. Munn) actress.
Portrait. Theatre 33: 404, Je.'21; 33: 278, Ap.'21.

Lawrence, Vincent, playwright.
See Ghost between, The.

Lawrence, William, actor. –1921.
Obituary. N. Y. Clipper 69: Mr.23,'21, 34 (⅛).
Portrait as Joshua Whitcomb in The old homestead. Nat'l. M. 50: 42, Ap.'21.

Lawson, Helen. *See* Caprice, June.

Lazaro, Hipolito, opera singer.
Interview. por. Mus. Cour. 82: F.10,'21, 24 (½).

Lazzari, Carolina, opera singer.
Interview. por. Mus. Cour. 82: Mr.10,'21, 8 (½).

League of notions, musical revue by J: M. Anderson and A. Barratt.
Description. il. Graphic 103: 114 (⅓), Ja.22,'21.
Production at Oxford theatre, London. Play Pict. 38: 75–92, no. 230.—Spectator 126: 203, F.12,'21.

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League of notions — (*continued*).
Scenes from (pictures). Graphic 103: 197, F.12,'21.

Leavitt, Douglas, dramatist.
See It's up to you.

Le Baron, William, playwright.
Portrait. Theatre 34: 378, D.'21.
See Half moon, The.
See Love letter, The.
See Nobody's money.
See Scarlet man, The.

Le Blanc, Eugenie, actress.
Portrait. N. Y. Clipper 69: S.21,'21, 1.

Leblanc, Georgette, actress.
Interview. por. R: Graham. Theatre 33: 174, 206, Mr.'21.

Lee, Frankie, child actor.
Portrait. Dram. Mir. 84: 694, N.12,'21.

Lee, Jane and Katherine, child actresses.
Portrait (in group). Photoplay M. 20: N.'21, 13.

Lee, Lila (Augusta Appel), actress.
Interview. pors. Hazel Shelley. Motion Pict. Classic 12: Ag.'21, 48–9, 70.—pors. W. Goldbeck. Motion Pict. M. 21: Ap.'21, 56–7, 88.
Portrait. Photoplay M. 20: N.'21, 49.

Lee, Phoebe, actress.
Portrait. Theatre 34: 159, S.'21.

Le Fevre, Doris, actress.
Portrait. Motion Pict. M. 21: Ap.'21, 66.

Le Gallienne, Eva, actress.
Portrait. Drama 12: 6, O.–N.'21.—Lit. D. 69: My. 21,'21, 25.
Portrait as Julie in Liliom. Drama 11: 310, Je.'21.—Everybody's 45: O.'21, 60–61.—(in group). Theatre 34: 31, Jl.'21.

Legend of Joseph, The, opera by R: Strauss.
Production in Berlin, Germany, Mr.1921. il. Mus. Cour. 82: Ap.28,'21, 6–7.

Legion of honor, The, play by Baroness Orczy.
Production at Aldwych theatre, London. Ill. Lond. N. 159: 322 (⅛), S.3,'21.

Lehar, Franz, composer.
See Merry widow, The.
See Where the lark sings.

Lehmann, Lilli, opera singer.
Portrait as Isolde. Theatre 33: 327, My.'21.

Lei aloha, drama by E. D. Hales.
Premiere at Atlantic City, N. J., O.31,'21. Dram. Mir. 84: 701 (⅛), N.12,'21.

Leiber, Fritz, actor.
A new star in Shakespeare. O. W. Firkins. Weekly R. 4: 60–63, Ja.19,'21.
Portrait. Theatre 33: 157, Mr.'21.

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Leiber, Fritz — (*continued*).
Portrait as Dante. Outlook 128: 468, Jl.20,'21.—Theatre 34: 297, N.'21.
Portrait as King Solomon in The Queen of Sheba. Theatre 34: 40, Jl.'21.

Leigh, Lisle, actress.
Portrait. Theatre 34: 231, O.'21.

Leigh, Lois, actress, –1921.
Obituary. N. Y. Clipper 69: S.7,'21, 30 (⅛).

Leighton, Isabel, actress.
Portrait. Theatre 34: 94, Ag.'21.
Sketch. por. Frances Denton. Photoplay M. 20: Je.'21, 50.

Le Moyne, W. J., 1831–1905.
Portrait. McClure 53: F.'21, 27.

Lengyel, Melchoir, dramatist.
See Dancer, The.

Leonard, Helen Louise. *See* Russel, Lillian.

Leonard, Mrs. Robert *See* Murray Mae.

Leoncavallo, Ruggiero, composer, 1858–1919.
See Edipo re.

Leraas, Margit, dancer.
Portrait. Theatre 33: 243, Ap.'21.

Leslie, Gladys, actress.
Interview. pors. Harriette Underhill. Motion Pict. M. 21: Je.'21, 46–7, 87.
Portrait. Motion Pict. Classic 12: Ap.'21, 42; 12: Ag.'21, 12.—Motion Pict. M. 21: My.'21, 1.—Munsey 73: 118, Je.'21.—Photoplay M. 20: Ag.'21, 14.—Theatre 34: 303, N.'21.
Sketch. pors. F: J. Smith. Motion Pict. Classic 12: My.'21, 16–17.

Lessing, Madge, actress.
Portrait. Cosmopol. 70: Ap.'21, 50.
Portrait as Captain Delauney in Erminie. Theatre 33: 253, Ap.'21.

Lester, Mark, actor.
Portraits as himself and as Count Feri in The gipsy princess. Graphic 104: 146, Jl.30,'21.

Lesueur, Daniel (Mme. Jeanne Lapauze), playwright, –1921.
Obituary. N. Y. Clipper 68: Ja.12,'21, 34 (⅛).

Level, M., playwright.
See Crime.

LeVino, A. S., photoplaywright.
See Stranger than fiction.

Levy, Harold A., composer.
See Lady Billy.

Lewis, Bertha, actress.
Portrait. Graphic 104: 388, O.1,'21.

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Lewis, Bertha — (*continued*).
Portrait as Duchess of Plaza Toro. Graphic 104: 418, O.8,'21.

Lewis, Edith (Mrs. Roy Cochrane), actress, –1921.
Obituary. N. Y. Clipper 69: Ag.31,'21, 30 (⅛).

Lewis, Eugene B., photoplaywright.
See Little clown, The.
See Love special, The.

Lewis, Ida, actress, –1921.
Obituary. N. Y. Clipper 69: N.16,'21, 30 (⅛).

Lewis James, actor, 1840–96.
Portrait. Theatre 33: 414, Je.'21.

Lewis, Mrs. Sheldon. *See* Pearson, Virginia.

Lewis, Sinclair, novelist and playwright, 1885–.
Portrait. Lit. D. 68: F.12,'21, 28.
See Main street.

Libby, Beatrice. *See* Frederick, Pauline.

Liebovitz, David, dramatist.
See John Hawthorne.

Lightnin', play by F. Bacon.
Close of New York run. Nation 113: 253 (⅛), S.7, '21.
Description. R. C. Benchley. Life 78: 18, Jl.21,'21.
Review. Dramatist 12: 1040–41, Ja.'21.

Like a king, comedy by J: H. Booth.
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 84: 520 (⅛), O.8.'21.—N. Y. Clipper 69: N.2,'21, 20 (⅓).—Theatre 34: 424 (⅓), D.'21.

Lilies of the field, play by W: J. Hurlbut.
Production at Klaw theatre, N. Y. city. Dram. Mir. 84: 520 (⅛), O.8,'21.—N. Y. Clipper 69: O.12,'21, 20 (⅛).—il. Theatre 34: 363, 416, D.'21.

Liliom, play by F. Molnar.
Criticism. Lit. D. 69: My.21,'21, 24–5.—E. Wilson, Jr. New Repub. 26: 299, My.4,'21.
Description. R. C. Benchley. Life 77 (⅓), My.5.'21.
Plot and excerpts. il. Cur. Opin. 71: 187–97, Ag.'21. —il. Everybody's 45: O.'21, 57–64.—il. Hearst 40: Ag.'21, 25–7, 65–6.—il. Theatre 34: 220, 222, 224, 226, 266, O.'21.
Production at Fulton theatre, N. Y. city. Dram. Mir. 83: 733 (⅓), Ap.30,'21.—Drama 11: 308–10, Je.'21. —L. Lewisohn. Nation 112: 695, My.11,'21.—il. Theatre 34: 5, 29–31, Jl.'21.
Production by the Theatre guild at Garrick theatre, N. Y. city. N. Y. Clipper 69: Ap.27,'21, 19 (⅓).—O. W. Firkins. Weekly R. 4: 444–5, My.7,'21.
Production at Irving place theatre, N. Y. city. Dram. Mir. 84: 485 (⅛), O.1.'21.
Review. K. Andrews. Bookman 53: 414–15, Jl.'21.
Scene from (picture). Harp. B. 56: Ag.'21, 71.—Woman's Home C. 48: Ag.'21, 38.
Story of. il. Outlook 128: 153–4, My.25,'21.

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Linayres, Gladys, actress.
Portrait. Motion Pict. Classic 12: Jl.'21, 61.

Lincoln, Abraham, costume picture.
See Rea, William J.

Lincoln, Joseph Crosby, author, 1870–.
See Shavings.

Linder, Max, actor.
Interview. pors. W. Goldbeck. Motion Pict. M. 22: Ag.'21, 32–3, 91.

Link, Helen, actress.
Portrait. Theatre 33: 324, My.'21.

Lipkowska, Lydia, actress.
Portrait. Cosmopol. 71: N.'21, 50.—Motion Pict. Classic 13: D.'21, 25.—Met. M. 54: N.'21, 19.—Mus. Cour. 82: Mr.17.'21, 18; 83: Ag.18,'21, 40.—Theatre 34: 141, S.'21.

Lipman, Clara, dramatist.
See Nature's nobleman.

Lipsky, Nicholas de, scene painter.
Portrait. Lit. D. 71: D.10.'21, 23.

Liszt, Franz, composer, 1811–86.
Two unpublished letters to Mosonyi. Béla Bartók. il. Music. Q. 7: 520–26, O.'21.

Liszt, Maryon, opera singer.
Sketch. por. Mus. Cour. 83: D.29,'21, 36 (⅛).

Little, Anna (Nettie Von Beig) (Mrs. Richard Little), actress, –1921.
Obituary. N. Y. Clipper 69: D.28,'21, 30 (⅛).

Little clown, The, photoplay by E. B. Lewis, founded on play by A. Hopwood.
Fictionized. N. Bruce. il. Motion Pict. M. 21: My. '21, 31–5, 87.

Little dutch girl, A, musical comedy by E. Kalman.
Scenes from (pictures). Ill. Lond. N. 158: 22, Ja. 1.'21.

Little 'fraid lady, The, photoplay by J. Farnham, founded on The girl who lived in the woods by Marjorie B. Cook.
Fictionized. Janet Reid. il. Motion Pict. M. 20: Ja. '21, 31–5, 114.

Little Johnny, play by J: Drinkwater.
Text. English R. 33: 292–309, O.'21.

Little Lord Fauntleroy, photoplay by B. McConville, adapted from story by Frances H. Burnett.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 13: D.'21, 27–30, 85.

Little mortal child, The, one act play by Gladys La D. Evans.
Text. Poet Lore 32: 409–15, Autumn '21.

Little old New York, play by Rida J. Young.
Plot and excerpts. K. Andrews. Bookman 53: 411–12. Jl.'21.
Story of. Outlook 127: 90–91, Ja.19,'21.

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Livingston, Margaret, actress.
Portrait. Dram. Mir. 84: 916, D.24,'21.
Sketch. pors. Joan Tully. Motion Pict. Classic. 12: Je.'21, 60, 82.

Lloyd, Harold, actor.
Interview. por. Bess Furman. il. Motion Pict. M. 22: Ag.'21, 34, 89.
Portrait. Motion Pict. M. 21: Mr.'21, 13.—Photoplay M. 19: F.'21, 23.

Locke, Matthew, composer.
See Tempest, The.

Lockwood, Ruth Mary, actress.
Portrait. Munsey 73: 114, Je.'21.

Lodovici, Cesare, dramatist.
See Woman of no one, The.

Loftus, Cissie (Marie Cecilia), (Mrs. A. H. Waterman), actress. 1876–.
Portrait. Theatre 34: 232, O.'21.

Logan, Beth, actress.
Portrait. Red Bk. 38: N.'21, 22.

Logan, Jacqueline, actress.
Interview. pors. Elizabeth Peltret. il. Motion Pict. Classic 12: Je.'21, 34–5, 73.—pors. E. Powers. Motion Pict. Classic 13: O.'21, 32–3, 81.
Portrait. Photoplay M. 19: My.'21, 17.

Lohengrin, opera by R: Wagner.
Description. Etude 39: 683 (½), O.'21.

Lonely lady, play by Nita Fayden.
Production at the Duke of York's theatre, London. Athen 1921, pt. 1: 136–7, F.4,'21.

Long, Sally, actress.
Portrait. Red Bk. 37: Jl.'21, 29.

Loomis, Margaret, actress.
Interview. pors. Maude Cheatham. Motion Pict. Classic 11: F.'21, 34–5, 72.
Portrait. Motion Pict. M. 21: Mr.'21, 16; 22: N.'21, 46.

Loos, Anita (Mrs. J: Emerson), photoplaywright and producer.
and J: Emerson. Breaking into the movies. New York, The James A. McCann co. [c 1921] 5 p. l., 115 p. front., plates.
Portrait. Photoplay M. 20: N.'21, 29.
Suggestions on writing photoplays. pors. J: Emerson and Anita Loos. il. Motion Pict. M. 21: F.'21, 38–9, 114, and following issues.
See Woman's place.

Lopez, Sabatino, dramatist.
See Face value.
See That homely Henriquez.

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Lopokova (Lopoukowa), Lydia (Mrs. R. Barrocchi), dancer, 1892–.
Dancing of, in The rose girl. R. C. Benchley. Life 77: 316 (½), Mr.3,'21.
Portrait. Graphic 103: 690, Je.11,'21; 104: 506, O. 29,'21.

Lorber, Martha, actress.
Portrait. Cosmopol. 70: My.'21, 50.
Portrait in Mecca. Harp. B. 56: F.'21, 52.

Lorraine, Lillian (Eulalleau de Jacques), actress.
Portrait. Munsey 71: 707, Ja.'21.

Lorraine, Melba, actress.
Portrait. Motion Pict. Classic 12: Je.'21, 66.

Loser, The, one-act play by P. Eldridge.
Text. Drama 11: 166–70, F.'21.

Lost romance, The, photoplay by Olga Printzlau, adapted from story by E: Knoblock.
Fictionized. Gene Sheridan. il. Photoplay M. 20: Jl.'21, 38–41, 104.

Louden, Thomas, dramatist.
See Champion, The.

Louise, opera by G. Charpentier.
Revival at Metropolitan opera house, N. Y. city, Ja. 1921. il. Mus. Cour. 82: Ja.20,'21, 5, 31.

Louise, costume picture.
See Farrar, Geraldine.

Love, Bessie (Juanita Horton), actress.
Portrait. Dram. Mir. 84: 728, N.19,'21.—Motion Pict. Classic 12: Mr.'21, 34–5.

Love, play by E. Scott.
Production by Provincetown players. L. Lewisohn. Nation 112: 411 (⅛), Mr.16,'21.
Scene from (picture). Graphic 103: 352, Mr.19,'21.

Love among the paint-pots, play by Gertrude E. Jennings.
Production at Aldwych theatre, London. Ill. Lond. N. 158: 658 (⅓), My.14,'21.

Love birds, musical comedy by E. A. Woolf, S. Romberg and B. MacDonald.
Description. R. C. Benchley. Life 77: 464 (⅓), Mr. 31,'21.
Production at Apollo theatre, N. Y. city. Dram. Mir. 83: 505, 508, Mr.19,'21.—N. Y. Clipper 69: Mr.23, '21. 19 (⅓).—Theatre 33: 342 (⅛), My.'21.

Love chef, The, comedy by E. Selwyn.
Production at Playhouse, Chicago. S.1921. Dram. Mir. 84: 377 (⅛), S.10,'21.

Love dreams, musical comedy by Anna Nichols, W. Jansen and O. Morosco.
Premiere at Walnut St. theatre, Philadelphia, S. 1921. Dram. Mir. 84: 484 (⅛), O.1,'21.
Production at Times Square t' tre, N. Y. city. N.

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Love dreams — (*continued*).
Y. Clipper 69: O. 19,'21, 20 (⅓).—Theatre 34: 416, 422, D.'21.

Love for love, drama by W: Congreve.
Production in London. Sat. R. 131: 278, Ap.2,'21.
Review. Spectator 126: 428–9, Ap.2,'21.

Love letter, The, musical comedy by W: LeBaron and V: Jacobi, founded on The phantom rival by F. Molnar.
Production at Globe theatre, N. Y. city. N. Y. Clipper 69: O.12,'21, 20 (⅛).—Theatre 34: 388 (⅓), D.'21.
Production at Forest theatre, Philadelphia, S.19,'21. Dram. Mir. 84: 448 (⅛), S.24,'21.

Love special, The, photoplay by E. B. Lewis, founded on book by F. Spearman.
Fictionized. D. Calhoun. il. Motion Pict. M. 21: My.'21, 63–7, 108.

Love thief, The, play by C. B. Fernald, adapted from La cena delle beffe by S. Benelli.
Production at the Comedy theatre, London. il. Ill. Lond. N. 388 (⅛), S.17,'21.—Nation (Lond.) 29: 865–6, S.17,'21.—Sat. R. 132: 347, S.17,'21.
Scenes from (pictures). Graphic 104: 389, O.1.'21.

Lovely, Louise (Louise Helene Carbasse), actress, 1896–.
Portrait. Nat'l. M. 49: 464, F.'21.

Lovett, Josephine, photoplaywright.
See Sentimental Tommy.

Lowell, Louise, actress.
Sketch. pors. Elizabeth B. Peterson. Motion Pict. M. 20: Ja.'21, 75, 107.

Lowry, Judith, actress.
Portrait. Theatre 34: 323, N.'21.

Lubelty, Madeline, actress.
Portrait. Motion Pict. Classic 12: Ap.'21, 15.

Lubovska, Desiree, dancer.
Portrait. Mus. Cour. 82: Ap.21,'21, 28.—Theatre 34: 7, Jl.'21.

Ludmilla, Anna, dancer.
Portrait. Theatre 33: 243, Ap.'21.

Lying lips, photoplay by B. King, founded on novel The magic life by May Edgington.
Fictionized. Janet Reid. il. Motion Pict. M. 21: Mr.'21, 65–9, 122.

Lyles, Aubrey, librettist.
See Shuffle along.

Lyndgren, Lydia, opera singer.
Portrait. Mus. Cour. 82: Ap.28,'21, 13.

Lynner, G. Burr-, author.
See Peggy puts it over.

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Lytell, Bert, actor.
A lesson in love. pors. il. Photoplay M. 19: F.'21, 43.
Portrait. Dram. Mir. 83: 45, Ja.8,'21; 84: 45, Jl.9,'21; 84: O.8,'21; 84: 858, D.10,'21; 84: 1008, D.31,'21.—Motion Pict. M. 21: My.'21, 15.—Photoplay M. 19: Ja.'21, 23.

Lytton, Sir Edward George Earle Lytton Bulwer-Lytton, 1st baron, author and playwright, 1803–74.
See Not so bad as we seem.

Lytton, Henry A., actor.
Memoirs of a merryman. il. Graphic 104: 614, N.26, '21.
Portraits as Duke of Plaza Toro and as himself. Graphic 104: 388, O.1,'21.
Rôles in which he played. il. Graphic 104: 714, D. 17,'21.

M

McAvoy, May, actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 12: Ag.'21, 44–5, 81.—pors. Gladys Hall. Motion Pict. M. 21: Je.'21, 58, 96.—pors. Delight Evans. il. Photoplay M. 19: F.'21, 64.—pors. Joan Jordan. Photoplay M. 20: N.'21, 34. 103.
Portrait. Dram. Mir. 83: 6, Ja.1,'21; 84: 587, O.22, '21; 84: O.8,'21; 84: 858, D.10,'21; 84: 1008, D.31, Mr.'21, 26.—Motion Pict. M. 22: Ag.'21, 13; 22: N. '21, 16.—Photoplay M. 19: Ap.'21, 12; 20: S.'21, 51. —Red Bk. 38: N.'21, 20.—Theatre 34: 105, Ag.'21.

Macbeth, tragedy by W: Shakespeare.
Macbeth re-set and overset. O. W. Firkins. Weekly R. 4: 227–8, Mr.9,'21.
Macbeth in the void. L. Lewisohn. Nation 112: 349–50, Mr.2,'21.
Production at the Hackney Baths. Spectator 126: 235, F.19,'21.
Production by J. K. Hackett in London. New World (Lond.) 4: 186–7, Ja.'21.
Production by Walter Hampden, at Broadhurst theatre, N. Y. city. Dram. Mir. 83: 697 (⅓), Ap.23,'21.—N. Y. Clipper 69: Ap.27,'21, 19 (⅓).—Theatre 34: 29 (½), Jl.'21.—Weekly R. 4: 423–4, Ap.30,'21.
Production by Arthur Hopkins, R. E. Jones and Lionel Barrymore, at Apollo theatre, N. Y. city. R. M. Weaver. Bookman 53: 273–4, My.'21.—il. Cur. Opin. 70: 495–8, Ap.'21.—Dram. Mir. 83: 368 (⅓), F.26,'21.—Forum 65: 461–3, Ap.'21.—Life 77: 352 (⅔), Mr.10,'21.—il. Lit. D. 68: Mr.19,'21, 30–31. —L. Lewisohn. Nation 112: 349–50, Mr.2,'21.—E. Wilson, Jr. New Repub. 26: 47–8, Mr.9,'21.—N. Y. Clipper 69: Mr.2,'21, 19 (⅓).—Theatre 33: 298, Ap. '21.

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Macbeth — (*continued*).
Scene (picture) from production by A. Hopkins. Cent. 102: 522, Ag.'21.
Stolper, B: J. R. Macbeth (Shakespeare). New York, Globe book company [c 1921] 31 p. (Guides to English classics series)

Macbeth, costume picture.
See Barrymore, Lionel.
See Hampden, Walter.
See Power, Tyrone.

Macbeth, Lady, costume picture.
See Arthur, Julia.
See Campbell, Mrs. Patrick.
See Hall, Mary.
See Ware, Helen.

MacBride, Harry (Harry P. Berger), actor, –1921.
Obituary. N. Y. Clipper 69: S.7,'21, 30 (⅛).

McCarthy, Lilyan, actress.
Portrait. Dram. Mir. 84: 1032, D.31,'21.

McCarthy, W., actress.
Portrait. Graphic 103: 446, Ap.9,'21.

McCloskey, Lawrence, photoplaywright.
See Such a little queen.

McComas, Carroll, actress.
Portrait. Munsey 72: 331, Mr.'21.—Theatre 33: 14, Ja.'21; 33: 324, My.'21; 34: 155, S.'21.
Portraits as Miss Lulu Bett. Cur. Opin. 70: 489–90, 492, Ap.'21.—Hearst 40: S.'21, 25–6, 59.

McConville, Bernard, photoplaywright.
See Doubling for Romeo.
See Little Lord Fauntleroy.
See Nineteen and Phyllis.

McCormack, John, opera singer.
Portrait (with Jean de Reszke). Mus. Cour. 82: Mr. 24,'21, 44.

McCormick, Langdon, dramatist.
See Storm, The.

McCullough, Walter, actor, –1921.
Obituary. N. Y. Clipper 69: Je.15,'21, 30 (⅛).

McCulley, Johnston, author.
See Mark of Zorro, The.

McCutcheon, George Barr, author and dramatist, 1866–.
See Daddy Dumplins.

MacDermott, Marc, actor.
Interview. pors. Gladys Hall. Motion Pict. M. 20: Ja.'21, 74, 113.

MacDonald, Ballard, librettist.
See Love birds.

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MacDonald, Katherine (Agnew) (Mrs. M. Strauss), actress.
Interview. pors. Elizabeth Peltret, il. Motion Pict. M. 21: Mr.'21, 28–9, 96.
Portrait. Motion Pict. Classic 12: Ag.'21, 1.—Motion Pict. M. 20: Ja.'21, 13; 21: Jl.'21, 18.—Photoplay M. 19: F.'21, 50.
Portraits in Stranger than fiction. Motion Pict. Classic 12: Jl.'21, 37–41.
Portraits in Trust your wife. Motion Pict. M. 21: Ap.'21, 61–5.

MacDonald, Mary. *See* Mac Laren, Mary.

MacDonald, Wallace, actor.
Interview. pors. W. Goldbeck. Motion Pict. Classic 13: S.'21, 46–7, 85.
Portrait. Motion Pict. M. 22: O.'21, 14.—Photoplay M. 19: Ap.'21, 55; 19: My.'21, 15.

MacDonald, Mrs. Wallace. *See* May, Doris.

MacDonough, Glen, playwright.
See Hitchy koo, 1920.

McDowell, Mrs. Melbourne. *See* Davenport, Fanny.

Macfarlane, Anne, dramatist.
See Slippers.

McGhie, John, composer and conductor. –1921.
Obituary. N. Y. Clipper 69: My.4,'21, 34 (⅛).

McGlynn, Frank, actor.
What is acting? pors. il. Drama 11: 144–6, F.'21.

McGrail, Walter, actor.
Interview. pors. Hazel S. Naylor. il. Motion Pict. M. 22: D.'21, 24–5, 85.

McGrame, Thomas J., actor. –1921.
Obituary. N. Y. Clipper 69: Je.29,'21, 30 (⅛).

MacGregor, Harmon, actor.
Portrait. Theatre 33: 160, Mr.'21.

McGuire, Katherine, actress.
Portrait. Motion Pict. Classic 13: D.'21, 64.

McGuire, Lulu, actress.
Portrait. N. Y. Clipper 69: Ap.13.'21, 7.

McGuire, William Anthony, dramatist.
Portrait. Theatre 34: 378, D.'21.
See Six cyclinder love.

MacHugh, Augustin, dramatist.
See It's up to you.
See True to form.

McIntoy, Harl, dramatist.
See Honorable Togo.

McIntyre, Billy, actor. –1921.
Obituary. N. Y. Clipper 69: S.28,'21, 27 (⅛).

Mack, Willard (C: Willard McLaughlin), actor and dramatist.
Portrait in Gold. Bookman 53: 530, Ag.'21.

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Mack Willard— (*continued*).
See Breakfast in bed.
See Follies of 1921, The.
See Near Santa Barbara.
See Smooth as silk.

Mackay, Charles, dramatist.
See As ye molde.

Mackay, Elsie (Mrs. L. Atwill), actress.
Portrait. Munsey 72: 503, Ap.'21.—Theatre 33: 333, My.'21.
Portrait in Deburau. Outlook 127: 249, F.16,'21.

Mackay, Gayer, dramatist.
See Paddy the next best thing.

MacKellar, Helen, actress.
Portrait. Motion Pict. Classic 13: D.'21, 24.—Theatre 34: 150, S.'21.—Woman's Home C. 48: D.'21, 46.

McKenzie, Ida, child actress.
Interview. pors. Emma L. Squier. Motion Pict. Classic 11: Ja.'21, 36, 89.

Mackenzie, Margaret, playwright.
See Young visiters, The.

McKinnel, Norman, actor, 1870–.
Portrait as Neri in The love thief. Ill. Lond. N. 159: 374, S.17,'21.

Maclaren, Ian, actor.
Portrait. Theatre 33: 398, Je.'21.

MacLaren, Mary (Mary MacDonald), actress.
Portrait. Photoplay M. 19: Mr.'21, 24; 19: Ap.'21, 1.

McLaughlin, Charles Willard. *See* Mack, Willard.

McLaurin, Kate L., dramatist.
See Six-fifty, The.

MacLean, Douglas, actor.
Interview. pors. Lillian Montanye. Motion Pict. M. 21: Jl.'21, 51–2, 90.

McLean, Joan, actress.
Portrait. Theatre 33: 332, My.'21.
Portrait as Peter Pan. Graphic 104: 724, D.17,'21.

McManus, John L., composer.
See It's up to you.

McNeile, (Herman) Cyril. *See* Sapper.

MacOwan, Norman, playwright.
See Blue lagoon, The.

MacPherson, Jeanie, actress, author and photoplaywright.
Interview. pors. Barbara Beach. il. Motion Pict. M. 21: Jl.'21, 54–5, 81.
See Affairs of Anatol, The.
See Forbidden fruit.

MacQueen, Lawrence I.
See Sacrifice.

MacVey, Lucile. *See* Drew, Mrs. Sidney.

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MacDonald, Katherine (Agnew) (Mrs. M. Strauss), actress.
Interview. pors. Elizabeth Peltret, il. Motion Pict. M. 21: Mr.'21, 28–9, 96.
Portrait. Motion Pict. Classic 12: Ag.'21, 1.—Motion Pict. M. 20: Ja.'21, 13; 21: Jl.'21, 18.—Photoplay M. 19: F.'21, 50.
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Portrait. Motion Pict. M. 22: O.'21, 14.—Photoplay M. 19: Ap.'21, 55; 19: My.'21, 15.

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See Slippers.

McGhie, John, composer and conductor. –1921.
Obituary. N. Y. Clipper 69: My.4,'21, 34 (⅛).

McGlynn, Frank, actor.
What is acting? pors. il. Drama 11: 144–6, F.'21.

McGrail, Walter, actor.
Interview. pors. Hazel S. Naylor. il. Motion Pict. M. 22: D.'21, 24–5, 85.

McGrame, Thomas J., actor. –1921.
Obituary. N. Y. Clipper 69: Je.29,'21, 30 (⅛).

MacGregor, Harmon, actor.
Portrait. Theatre 33: 160, Mr.'21.

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Portrait. Motion Pict. Classic 13: D.'21, 64.

McGuire, Lulu, actress.
Portrait. N. Y. Clipper 69: Ap.13.'21, 7.

McGuire, William Anthony, dramatist.
Portrait. Theatre 34: 378, D.'21.
See Six cyclinder love.

MacHugh, Augustin, dramatist.
See It's up to you.
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McIntyre, Billy, actor. –1921.
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Portrait in Gold. Bookman 53: 530, Ag.'21.

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Mack Willard— (*continued*).
See Breakfast in bed.
See Follies of 1921, The.
See Near Santa Barbara.
See Smooth as silk.

Mackay, Charles, dramatist.
See As ye molde.

Mackay, Elsie (Mrs. L. Atwill), actress.
Portrait. Munsey 72: 503, Ap.'21.—Theatre 33: 333, My.'21.
Portrait in Deburau. Outlook 127: 249, F.16,'21.

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See Paddy the next best thing.

MacKellar, Helen, actress.
Portrait. Motion Pict. Classic 13: D.'21, 24.—Theatre 34: 150, S.'21.—Woman's Home C. 48: D.'21, 46.

McKenzie, Ida, child actress.
Interview. pors. Emma L. Squier. Motion Pict. Classic 11: Ja.'21, 36, 89.

Mackenzie, Margaret, playwright.
See Young visiters, The.

McKinnel, Norman, actor, 1870–.
Portrait as Neri in The love thief. Ill. Lond. N. 159: 374, S.17,'21.

Maclaren, Ian, actor.
Portrait. Theatre 33: 398, Je.'21.

MacLaren, Mary (Mary MacDonald), actress.
Portrait. Photoplay M. 19: Mr.'21, 24; 19: Ap.'21, 1.

McLaughlin, Charles Willard. *See* Mack, Willard.

McLaurin, Kate L., dramatist.
See Six-fifty, The.

MacLean, Douglas, actor.
Interview. pors. Lillian Montanye. Motion Pict. M. 21: Jl.'21, 51–2, 90.

McLean, Joan, actress.
Portrait. Theatre 33: 332, My.'21.
Portrait as Peter Pan. Graphic 104: 724, D.17,'21.

McManus, John L., composer.
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McNeile, (Herman) Cyril. *See* Sapper.

MacOwan, Norman, playwright.
See Blue lagoon, The.

MacPherson, Jeanie, actress, author and photoplaywright.
Interview. pors. Barbara Beach. il. Motion Pict. M. 21: Jl.'21, 54–5, 81.
See Affairs of Anatol, The.
See Forbidden fruit.

MacQueen, Lawrence I.
See Sacrifice.

MacVey, Lucile. *See* Drew, Mrs. Sidney.

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Mad dog, The, drama by G: Scarborough.
Production at Comedy theatre, N. Y. city. Dram. Mir. 84: 700 (⅛), N.12,'21.—N. Y. Clipper 69: N.16,'21, 20 (⅛).

Madame Milo, comedy by F: and Fanny Hatton.
Production at Globe theatre, Atlantic City, Jl.1921. Dram. Mir. 84: 49 (⅛), Jl.9,'21.

Maddox, Richard (Dick), actor, –1921.
Obituary. N. Y. Clipper 69: Jl.13,'21, 29 (⅛).

Madhouse, The. *See* Maison de fous.

Madonnas and men, photoplay.
Review. Dramatist 12: 1067–7, Jl.'21.

Madras house, The, play by H. G. Barker.
Criticism. Indep. 107: 164 (½), N.12,'21.
Production at Neighborhood playhouse, N. Y. city. Dram. Mir. 84: 701 (⅛), N.12,'21.
Review. L. Lewisohn. Nation 113: 574–5, N.16,'21.

Maeterlinck, Maurice (Polydore Marie Bernard), dramatist, 1862–.
Estimate of. W: L. Phelps. No. Am. 213: 98–108, Ja.'21.
Phelps, W: L. Essays on modern dramatists, New York. The Macmillan co., 1921. 5 p. l., 278 p. Contains chapter on Maurice Maeterlinck.
The problem of individualism in relation to society in Ibsen, Maeterlinck and Hauptmann. Genevieve M. Allen. Poet Lore 32: 262–6, Summer '21.
The spiritual future of America and the movies. por. il. Photoplay M. 19: Ap.'21, 35–7, 108.
See Betrothal, The.
See Bluebird, The.

Magic life, The. *See* Lying lips.

Magic theatre, The, play by Edith Fahnstock and Florence D. White, tr. from El Retablo de las Maravillas by Cervantes.
Text. Poet Lore 32: 234–43, Summer '21.

Maier, Barbara, child actress.
Portrait. Motion Pict. M. 21: Mr.'21, 73.

Main street, drama by Harriet Ford and H. J. O'Higgins, adapted from the novel by S. Lewis.
Criticism Indep. 107: 110 (⅛), O.29,'21.—Lit.D. 68: F.12,'21, 26–7.
Description. R. C. Benchley. Life 78: 18 (⅛), O.27, '21.
Production at Schubert-Murat theatre, Indianapolis, Jl. 1921. Dram. Mir. 84: 157 (⅛), Jl.30,'21.
Production at Ambassador theatre, N. Y. city. Dram. Mir. 84: 556 (⅛), O.15,'21.
Production at National theatre, N. Y. city. N. Y. Clipper 69: O.12,'21, 28 (⅛).—il. Theatre 34: 365, 387, D.'21.
Review. K. Andrews. Bookman 54: 373–4, D.'21.—L. Lewisohn. Nation 113: 603–4, N.23,'21.

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Maison de fous (The madhouse), Swedish ballet, by Jean Borlin and V. Dahl.
Scene from (picture). Ill. Lond. N. 158: 52, Ja.8,'21.

Maitland, Lena, actress.
Portrait (in group) as Mrs. Peachum in The beggar's opera. Lit. D. 68: Ja.22,'21, 29.

Major Barbara, drama by G: B. Shaw.
Revival at the Hampstead Everyman theatre. Nation (Lond.) 29: 142 (⅓), Ap.23,'21.

Makalif, Edmund, dancer.
Portrait (with Vlasta Maslova). Theatre 34: 25, Jl. '21.

Makeup. *See* Masks.

Making of the flag, The, patriotic masque by H. B. Alexander.
Text. il. St. Nich. 48: 726–31, Je.'21.

Mallarme, ——, dramatist.
See Herodiade.

Malone, J. A. E., producer.
Portrait. Play Pict. 39: 90, no. 236.

Malone, Molly, actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 12: Je.'21, 44–5.
Portrait. Red Bk. 36: F.'21, 13.

Malvolio, costume picture.
See Hardy, Sam.

Man and superman, play by G: B. Shaw.
Revival at Everyman theatre, London. Nation (Lond.) 29: 336–8, My.28,'21.

Man in the making, The, play by J. W. Elliott.
Production at Hudson theatre, N. Y. city. Dram. Mir. 84: 448 (⅛), S.24,'21.—N. Y. Clipper 69: S.28,'21, 17 (⅓).—Theatre 34: 438 (⅓), D.'21.

Man tamer, The, photoplay by A. P. Younger, adapted from story by J: B. Oxford.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 12: Ag.'21, 39–43, 70.

Man, woman, marriage, photoplay founded on story by Olga L. Scholl.
Fictionized. Gladys Hall. il. Motion Pict. M. 21: Ap.'21, 49–53, 104.

Man who laughs, The. *See* Clair de lune.

Mancinelli, Luigi, composer and conductor, –1921.
Obituary. Mus. Cour. 82: F.10,'21, 33 (⅛).—N. Y. Clipper 69: F.9,'21, 34 (⅛).

Manco, Silverio, playwright.
See Juan Moriera.

Mandel, Frank, playwright.
See Jimmie.
See Mary.
See O'Brien girl, The.

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Mandeville, Frank M., musical director, –1921.
Obituary. N. Y. Clipper 69: N.9,'21, 30 (⅛).

Manion, Katherine, actress.
Portrait. Motion Pict. Classic 13: D.'21, 66.

Mann, Charlton, playwright.
See Blue lagoon, The.

Mann, Theodore, opera singer, –1921.
Obituary. N. Y. Clipper 69: S.7,'21, 30 (⅛).

Manners, Lady Diana (Mrs. A. D. Cooper), actress.
Interview. por. Catherine Van Dyke. Ladies H. J. 38: Ag.'21, 17, 80, 82.
Portrait. Theatre 33: 347, My.'21.

Manners, John Hartley, playwright, 1870–.
See Peg o' my heart.

Manners, Mrs. John Hartley. *See* Taylor, Laurette.

Manners, Muriel, actress.
Portrait. Theatre 33: 104, F.'21.

Manning, Marjorie, actress.
Portrait. Motion Pict. Classic 11: F.'21, 65.

Manning, Natalie, actress.
Portrait. Munsey 72: 321, Mr.'21.

Manon, Marcia, actress.
Interview. pors. Maude Cheatham. Motion Pict. Classic 12: My.'21, 34–5, 68.

Man's name, A, play by E. Walter and Marjorie Chase.
Production at Republic theatre, N. Y. city. Dram. Mir. 84: 736 (⅛), N.19,'21.—N. Y. Clipper 69: N. 23,'21, 20 (⅛).

Mansfield, Martha (Martha Erlich), actress.
Interview. pors. Lillian May. Motion Pict. M. 20: Ja.'21, 56–7, 108.
Portrait. Photoplay M. 20: Je.'21, 12.—Theatre 33: 113, F.'21.

Mantell, Robert Bruce (Hudson), actor, 1854–.
Country home of (pictures). Theatre 34: 118–19, Ag. '21.

Mantell, Mrs. Robert B. *See* Hamper, Genevieve.

Mantle of the Virgin, The, miracle play by Vida R. Sutton.
Text. il. Drama 12: 70–79, 99–100, D.'21.

Marcellus, George W., actor, –1921.
Obituary. N. Y. Clipper 69: Mr.16,'21, 34 (⅛).

Marcellus, Irene, actress.
Interview. pors. Mary Keane. Motion Pict. Classic 11: F.'21, 20–21, 72.
Portrait. Motion Pict. M. 22: D.'21, 17.

March hares, comedy by H. W. Gribble.
Description. R. C. Benchley. Life 78: 18 (⅛), S.1, '21.
Notice. O. W. Firkins. Weekly R. 5: 215 (⅛), S.3, '21.

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March hares, — (*continued*).
Production at Bijou theatre, N. Y. city. Dram. Mir. 84: 265 (⅛), Ag.20,'21.—N. Y. Clipper 69: Ag.17, '21, 24 (⅓).—Theatre 34: 274, O.'21.
Review. K. Andrews. Bookman 54: 147 (⅓), O.'21. —L. Lewisohn. Nation 113: 242 (⅛), Ag.31,'21.

Marcin, Max, dramatist, 1879–.
See Nightcap, The.

Marco, ——, librettist and composer.
See Sun-kist.

Marguerite, Mlle., actress.
Portrait. Motion Pict. Classic 11: Ja.'21, 24.

Marie Antoinette, play by "Endymar."
Production at the Playhouse, N. Y. city. Dram. Mir. 84: 809 (⅛), D.3,'21.—N. Y. Clipper 69: N.30,'21, 20 (⅛).

Marinoff, Fania, actress.
Portrait. Harp. B. 56: D.'21, 72.—Theatre 34: 310, N.'21.

Marinuzzi, Gino, composer.
See Jacquerie.

Marionettes.
McIsaac, F. J. The Tony Sarg marionette book, illustrated by Tony Sarg; text by F. J. McIsaac; with two plays for home-made marionettes, by Anne Stoddard. New York, B. W. Huebsch, inc., 1921. 2 p. l., 57, [1] p. front., il.
Marionette shows in Munich. Graphic 103: 189: F. 12,'21.
Pirandello's "grotesques." E: Storer. Forum 66: 271–81, O.'21.
Play writing for the puppet theatre. il. Cur. Opin. 70: 641–2, My.'21.
Tony Sarg and his work. F. J. McIsaac. il. Drama 12: 83–5, D.'21.

Mark of Zorro, The, photoplay by E. Mullin, founded on novel The curse of Capistrano by J. McCulley.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 11: F.'21, 37–41, 83.

Marley, Mlle., dancer.
Portrait. Theatre 34: 381, D.'21.

Marlowe, Julia (Sarah Frances Frost) (Mrs. E: H. Sothern), actress, 1870–.
Portrait. Theatre 33: 317, My.'21.
Portrait as Ophelia. Theatre 34: 361, D.'21.

Married woman, The, comedy by C. B. Fernald.
Production at Princess theatre, N. Y. city. N. Y. Clipper 69: D.28,'21, 20 (⅛).

Marsh, Helen, opera singer.
Portrait. Mus. Cour. 82: Je.2,'21, 27.

Marsh, Mae (Mrs. L: L. Arms), actress.
Interview. pors. Maude Cheatham. Motion Pict. M. 21: F.'21, 54–5, 101.

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Marsh, Mae — (*continued*).
Portrait. Motion Pict. M. 22: D.'21, 13.—Photoplay M. 21: D.'21, 16.
Portraits in The little 'fraid lady. Motion Pict M. 20: Ja.'21, 31–5.

Marshall, Charles, opera singer.
Portrait. Theatre 33: 335, My.'21.
Portrait as Othello. Mus. Cour. 82: Ja.13,'21, 44.

Marshall, Mrs. Tully. *See* Fairfax, Marion.

Marteau, Henri, composer.
See Meister Schwalbe.

Martin, Anna, actress. –1921.
Obituary. N. Y. Clipper 69: S.7,'21, 30 (⅛).

Martin, Claire, actress.
Portrait. Red Bk. 36: Ap.'21, 22.

Martin, Eleanor, actress.
Portrait. Red Bk. 36: Mr.'21, 15.

Martin, Mrs. Jacques, actress.
Portrait in The triumph of X. Theatre 34: 382, D.'21.

Martin, Kathleen, actress.
Portrait. Cosmopol. 71: S.'21, 68.

Martin, Muriel, actress.
Portrait. Hearst 40: D.'21, 76.

Martin, Vivian (Louise) (Mrs. W: W. Jefferson), actress. 1898–.
Interview. pors. Lillian Montanye. Motion Pict. M. 20: Ja.'21, 40–41, 106.
Portrait. Cosmopol. 71: N.'21, 51.—Photoplay M. 19: Ja.'21, 19; 20: S.'21, 38; 20: N.'21, 16.—Theatre 34: 228, O.'21.

Martin y Soler, Vincenzo, composer. 1754–1810.
See Cosa rara, Una.

Martinelli, Giovanni, opera singer.
Portrait. Mus. Cour. 83: D.1,'21, 1.
Portrait as Ernani. Mus. Cour. 83: D.22,'21. 11.

Martinez, Oregorio, dramatist.
See Cradle song.

Martinez Sierra, Gregorio, playwright.
See Cradle song.

Martos, Franz, playwright.
See Sybil.

Martyn, Kathlene, actress.
Portrait. Cosmopol. 70: Mr.'21, 50.—Munsey 73: 111, Je.'21.—Red Bk. 36: F.'21, 12.

Mary, musical comedy by O. Harbach, F. Mandel and L. Hirsch.
Production at Queen's theatre, London. Ill. Lond. N. 158: 628 (⅛), My.7.'21.
Production at Knickerbocker theatre, N. Y. city. il. Theatre 33: 32–4, Ja.'21.

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Mary — (*continued*).
Scenes (pictures) from London production. Graphic 103: 704, Je.11,'21.

Mary Rose, play by J. M. Barrie.
Production at Empire theatre, N. Y. city. Dram. Mir. 83: 11 (⅓), Ja.1,'21.—Indep. 105: 57, Ja.15,'21.—il. Theatre 33: 155, 177, Mr.'21.—Weekly R. 4: 18–19, Ja. 5,'21.
Review. S. C. Howard. Bookman 52: 568 (½), F. '21.—L. Lewisohn. Nation 112: 48 (⅔), Ja.12,'21.

Mary Stuart, play by J: Drinkwater.
Criticism. E. Wilson, Jr. New Repub. 26: 162, Ap.6, '21.—O. W. Firkins. Weekly R. 4: 323–4, Ap. 6, '21.
Description. R. C. Benchley. Life 77: 500 (½), Ap. 7,'21.—W. H. Jones. il. Theatre 33: 318, 320, My.'21.
Plot and excerpts. il. Cur. Opin 70: 631–40, My.'21.
Production at Ritz theatre, N. Y. city. Dram. Mir. 83: 527 (⅓), Mr.26,'21.—J. Crawford. il. Drama 11: 266–7, 297, My.'21.—Indep. 105: 329, Ap.2,'21.—N. Y. Clipper 69: Mr.30,'21, 23 (⅓).—il. Theatre 33: 401, 416, Je.'21.
Review. F. Bickley. Bkman (Lond.) 60: 99–100, My.'21.—Bookman 53: 277–8, My.'21.—W. P. Eaton. Drama 11: 265–6, My.'21.—Sat. R. 131: 505, Je.18, '21.
Story of. il. Outlook 128: 12–13, My.4,'21.

Mary Stuart, costume picture.
See Eames, Clare.
See Ristori, Adelaide.

Mascagni, Pietro, composer, 1863–.
Mascagni sets democracy to music. por. G. Gabriel. il. Les. W. 133: 368–70, S.17,'21.
Portraits. Lit. D. 70: O.1,'21, 26–7.
See Piccolo Marat, Il.

Masefield, John, author and dramatist, 1878–.
Interview. por. C: H. Towne. Bkman (Lond.) 61: 22, O.'21.
John Masefield of the present day. G. H. Campbell. Bookman 52: 345–50. Ja.'21.
His message. J. W. Buckham. Hom. R. 81: 94–6, F.'21.
Murry, J: M. Aspects of literature, [2d ed.] London [etc.] W. Collins sons & co. ltd. [1921] IX. 203, [1] p. Contains chapter: The nostalgia of Mr. Masefield.
Portrait. Bkman (Lond.) 61: 138, D.'21.—Ill. Lond. N. 158: 157, F.5,'21.
Williams, I. A., comp.—John Masefield [a bibliography of his works]. London, L. Chaundy & co.; New Haven, New York [etc.] The Brick row book shop, inc., 1921. iii. 12 p.
See Faithful, The.

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Mask of Hamlet, The, tragedy by A. Flamma.
Production at Princess theatre, N. Y. city. Dram. Mir. 84: 305 (⅛), Ag.27,'21.—N. Y. Clipper 69: Ag.31,'21, 17 (⅓).—Theatre 34: 340, N.'21.
Review. O. W. Firkins. Weekly R. 5: 215 (⅛), S. 3,'21.

Masks.
Masks by Hermann Rosse. Harp. B. 56: My.'21, 122.
Masks on the stage and off. W. T. Brenda. il. Ladies H. J. 38: Ja.'21, 42.
Stage masks revived. Carol Bird. il. Theatre 33: 92–3, 138, F.'21.

Maslova, Vlasta, dancer.
Portrait (with Emund Makalif). Theatre 34: 25, Jl. '21.

Mason, Alfred Edward Woodley, author and playwright, 1865–.
See At the Villa Rose.

Mason, Edith (Mrs. G. Polacco), opera singer.
Portrait. Mus. Cour. 83: N.24,'21, 1.

Mason, Sarah Y., photoplaywright.
See Girl from nowhere, The.

Mason, Shirley (Leonie Flugrath) (Mrs. B. J. Durning), actress.
Interview. pors. Hazel Shelley. Motion Pict. Classic 13: O.'21, 48–9.—pors. Elizabeth Peltret. Motion Pict. M. 20: Ja.'21, 44–5, 109.
Portrait. Dram. Mir. 84: 1033, D.31,'21.

Massary, Fritzi, opera singer.
Portrait. Mus. Cour. 82: Ja.6,'21, 32.

Massenet, Jules, composer, 1842–1912.
Biography. Etude 39: 571–2, S.'21.
See Navarraise, La.

Massinger, Philip, dramatist, 1583–1640.
Cruickshank, A. H. Philip Massinger. Oxford, B. Blackwell, 1920. vii, 228 p. front. (por.) 2 fold. facsim.

Mathews, Adelaide, playwright.
See Just married.
See Teaser, The.

Matter of fact, A, play by E. Cecil.
Review. Ill. Lond. N. 158: 652, My.14,'21.
Scenes from (pictures). Graphic 103: 645, My.28,'21.

Matthews, A. E., actor.
Portrait. Theatre 33: 407, Je.'21.

Matthews, J. Sherri, comedian, –1921.
Obituary. N. Y. Clipper 69: D.14,'21, 30 (⅛).

Matthews, James Brander, 1852–.
Undramatic criticism. No. Am. 214: 112–21, Jl.'21.

Matthews, William C., actor, –1921.
Obituary. Dram. Mir. 84: 263 (⅛), Ag.20,'21.

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Matthieu, Frank L., actor and playwright, –1921.
Obituary. N. Y. Clipper 69: Ap.27,'21, 34 (⅛).

Maude, Cyril. actor, 1862–.
Feeding on the stage. Graphic 103: 228 (½), F.19, '21.

Maugham, William, Somerset, author and dramatist, 1874–.
Portrait. Bkman (Lond.) 60: 119, Je.'21.—Cur. Opin. 71: 470, O.'21.—Graphic 103: 406, Ap.22,'21.
See Circle, The.
See Tenth man, The.

Mauret, Virginia, dancer.
Portrait. Mus. Cour. 83: Ag.11,'21, 27; 83: S.8,'21, 29.—Theatre 34: 161, S.'21.

Maxwell, Marguerite, actress.
Portrait. Motion Pict. Classic 12: Mr.'21, 15.

May, Anna, actress.
Sketch. pors. Jane Hernon. Motion Pict. M. 21: My.'21, 24–5.

May, Doris (Green) (Mrs. W. MacDonald), actress.
Portrait. Dram. Mir. 84: 620, O.29,'21; 84: 744, N.19,'21; 84: 1029, D.31,'21.—Photoplay M. 19: Ap. '21, 55.
Sketch. pors. Joan Jordan. Photoplay M. 20: N. '21, 47, 104.

Mayo, Frank, III, actor.
Interview. pors. Emma L. Squier. Motion Pict. Classic 11: Ja.'21, 44–5, 74.—pors. Marion Lake. il. Motion Pict. Classic 13: D.'21, 60–61, 86.

Meaning of Thanksgiving day, The, one-act play by Carolyn Wells.
Text. Ladies' H. J. 38: N.'21, 30, 79–80.

Mearkle, Alta, actress.
Portrait. Motion Pict. Classic 12: My.'21, 50.

Meehan, John, actor.
Portrait. Theatre 33: 346, My.'21.

Megrew, Janet, actress.
Portrait. Theatre 34: 160, S.'21.

Megrue, Roi Cooper, dramatist.
See Honors are even.

Meighan, Thomas, actor, 1884–.
Portrait. Motion Pict. M. 21: Je.'21, 15.—Photoplay M. 19: Mr.'21, 58; 20: N.'21, 48.

Meister Schwalbe, opera by H. Marteau.
Premiere at Plauen, Germany, Ja.1921. Mus. Cour. 82: Mr.3,'21, 23.

Melba, Mme. Nellie (Mitchell) (Mrs. C: Armstrong), opera singer, 1866–.
Portrait. Lit. D. 68: Mr.5,'21, 27.

Mellette, Helen, actress.
Portrait. Motion Pict. Classic 12: Ap.'21, 21.

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Mellish, Mary, opera singer.
Portrait. Mus. Cour. 82: My.19,'21, 23.

Mengelberg, Willem, conductor.
Appreciation. por. Lit. D. 68: Ja.29,'21, 30–31.
Farewell concert. C: H. Meltzer. Weekly R. 4: 325 (⅛), Ap.6,'21.

Menken, Helen, actress.
Portrait. Theatre 34: 369, D.'21.—Woman's Home C. 48: D.'21, 46.

Mephistopeles, costume picture.
See Renaud, Maurice.

Mercer, Beryl, actress, 1882–.
Portrait in Three live ghosts. Motion Pict. Classic 12: Ap.'21, 20.—Theatre 33: 328, My.'21.

Merchant of Venice, The, drama by W: Shakespeare.
Griston, H. J. Introduction to The merchant of Venice; with preface by Daniel A. Huebsch . . . Cleveland, O., The Haysmar publishers [c 1921] 3 p. l., [ix]–xv p., 2 l., 146 p.
Noonan, R. L. Merchant of Venice (Shakespeare). New York, Globe book company [c 1921] 32 p. (Guides to English classics series)

Meredith, Jane, actress.
Portrait. Theatre 33: 90, F.'21.

Mérimée, Prosper, author, 1803–70.
See Gypsy blood.

Merrick, Leonard, author.
See Fool's paradise.

Merry widow, The, operetta by F. Lehar and A. Ross.
Revival at Knickerbocker theatre, N. Y. city.—Dram. Mir. 84: 377 (⅛), S.10,'21.—N. Y. Clipper 69: S. 14,'21, 33 (⅛).
Scene from (picture). Theatre 34: 293, N.'21.

Meyer, Annie Nathan, dramatist.
See District attorney, The.

Meyer, Otto, actor, –1921.
Obituary. N. Y. Clipper 69: N. 16,'21, 30 (⅛).

Michaelis, Karen, dramatist.
See White villa, The.

Michelena, Fernando, opera singer, –1920.
Obituary. Mus. Cour. 82: Mr.24,'21, 44 (⅛).

Middleton, George, dramatist, 1880–.
Portrait. Munsey 72: 671, My.'21.
See Polly with a past.

Midgley, Mamie (Mrs. Charles Midgley), actress, –1921.
Obituary. N. Y. Clipper 69: Jl.13,'21, 29 (⅛).

Midnight bell, A, photoplay by R: Andres, adapted from story by C: Hoyt.
Fictionized. N. Bruce. il. Motion Pict. M. 22: O. '21, 61–5, 96.

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Midsummer madness, photoplay by Olga Printzlau, adapted from story His friend and his wife by Cosmo Hamilton.
Fictionized. J. Shorey. il. Photoplay M. 19: Ja.'21, 79–82, 93.

Midnight rounders of 1921, The, extravaganza by J. Schwartz, and A. Bryant.
Production at Century Promenade, N. Y. city. Theatre 33: 264, Ap.'21.

Midsummer eve, drama by G. Bottomley.
Review. *See* Dramas.—Bottomley.

Midsummer night's dream, A, play by W: Shakespeare.
Scenes from (pictures). Graphic 103: 9, Ja.1,'21.

Mielkey, Harrel W., actor.
Portrait. Motion Pict. M. 21: Jl.'21, 60.

Mikado, musical comedy by Sir W: S. Gilbert and Sir A. S. Sullivan.
Scenes from (pictures). Graphic 104: 758, D.24,'21.

Miller, Mrs. Alice (Duer) (Mrs. Henry Wise Miller), author and playwright, 1874–.
See Charm school, The.
See Something different.

Miller, F. E., librettist.
See Shuffle along.

Miller, Henry, actor and playwright, 1859–.
Portrait. Cent. 101: 319, Ja.'21.

Miller, Irvin C., dramatist.
See Put and take.

Miller, Ivan, actor.
Portrait. Theatre 33: 331, My.'21.

Miller, J. Clarkson, photoplaywright.
See Such a little queen.

Miller, Marilynn (Mrs F. Carter), actress.
Life and work. por. Mary B. Mullett. Am. M. 91: My.'21, 19, 141–4.
Portrait. Cosmopol. 70: Mr.'21, 52.—Met. M. 53: F.'21, 19.—Munsey 72: 326, Mr.'21.—Photoplay M. 20: O.'21, 31.—Red Bk. 37: Jl.'21, 27.—Theatre 33: 21, Ja.'21; 33: 246, Ap.'21; 34: 303, N.'21.

Miller, Miriam, dancer.
Portrait. Theatre 33: 102, F.'21.

Miller, Ruby, actress and playwright.
See Edge o' beyond, The.

Millman, Bird, actress.
Portrait. Theatre 34: 229, O.'21.

Millman, L'Estrange, actor.
Portrait. Theatre 34: 231, O.'21.

Mills, Frank, actor, 1870–1921.
Obituary. N. Y. Clipper 69: Je.15,'21, 30 (½).

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Milne, Alan Alexander, playwright, 1882–.
Portrait. Cur. Opin. 70: 780, Je.'21.—Theatre 34: 79, Ag.'21.
See Dover road, The.
See Great Broxopp, The.
See Mr. Pim passes by.
See Truth about Blayds, The.

Milner, Beatrice, actress.
Portrait. Red Bk. 37: O.'21, 23.

Milton, John, poet, 1608–1674.
See Samson Agonistes.

Milton, Robert, dramatist and manager.
See Charm school, The.

Mimi, costume picture.
See D'Argel, Nora.

Minichelli, Pina, actress.
Portrait. Motion Pict. M. 21: Je.'21, 36.

Minter, Mary Miles (Juliet Shelby), actress, 1902–.
Interview. pors. Truth Astor. Motion Pict. Classic 12: Ag.'21, 20–21, 72.—pors. Adele W. Fletcher. Motion Pict. M. 21: My.'21, 44–5, 86.
Portrait. Dram. Mir. 83: 156, Ja.22,'21; 84: 549. O. 15,'21.—Motion Pict. Classic 12: Jl.'21, 15.—Theatre 34: 176, S.'21.—(as a child). Photoplay M. 21: D.'21, 59.
Portraits in The little clown. Motion Pict. M. 21: My.'21, 31–5.

Miranda, Comtesse casa de. *See* Nilsson, Christine.

Mis' Nell o' New Orleans, play by L. Eyre.
Scenes from (pictures). Graphic 103: 313, Mr.12,'21.

Mishka, Olga, dancer.
Portrait. Dram. Mir. 84: 1003, D.31,'21.

Miss Lulu Bett, play by Zona Gale, based on novel of same name.
Criticism. R. C. Benchley. Life 77: 64–5, Ja.13,'21.—il. Lit. D. 68: F.12,'21, 26–7.—New Repub. 25: 204–5, Ja.12,'21.
Description. H. Brown. il. Collier's 67: Ja.29,'21, 13, 30.—il. Outlook 127: 579, Ap.13,'21.
Plot and excerpts. il. Cur. Opin. 70: 487–95, Ap.'21.—il. Hearst 40: S.'21, 25–7, 59–60.
Production at Belmont theatre, N. Y. city. Dram. Mir. 83: 40 (⅛), Ja.1,'21.—Indep. 105: 57, Ja.15,'21.—N. Y. Clipper 68: Ja.5,'21, 19(⅓).—il. Theatre 33: 180–81, 222, Mr.'21.
Review. J: Farrar. Bookman 52: 567–8, F.'21.—L. Lewisohn. Nation 112: 189 (½), F.2,'21.—Weekly R. 4: 90 (½), Ja.26,'21.
Story of. il. Outlook 127: 579, Ap.13,'21.

Mr. Malatesta, drama by Ricciardi.
Production at Court theatre, London. Sat. R. 132: 49, Jl.9,'21.

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Mr. Pim passes by, play by A. A. Milne.
Criticism. R. C. Benchley. Life 77: 390 (⅛), Mr. 17,'21.—O. W. Firkins. Weekly R. 4: 280 (⅔), Mr. 23,'21.
Experimental stages. L. Lewisohn. Nation 112: 411 (⅛), Mr.16,'21.
Plot and excerpts. il. Cur. Opin. 70: 775–84, Je.'21. —il. Theatre 34: 152, 154, 156, 158, 194, S.'21.
Production at Garrick theatre, N. Y. city. Dram. Mir. 83: 428 (⅛), Mr.5,'21.—Indep. 105: 281, Mr.19, '21.—N. Y. Clipper 69: Mr.9,'21, 23 (⅓).—il. Theatre 33: 319, 328, 339, My.'21.
Scene from (picture). Woman's Home C. 48: Ag.'21, 38.
Story of. il. Outlook 127: 627, Ap.20,'21.

Mitchell, Dodson L., actor and playwright.
See Cornered.

Mitchell, Grant, actor.
Portrait. Theatre 33: 337, My.'21; 34: 21, Jl.'21.

Mitchell, Thomas, actor.
Portrait as the Playboy of the western world. Theatre 34: 77, Ag.'21.

Mitti, Germaine, dancer.
Portrait. Cosmopol. 71: S.'21. 67.—Theatre 34: 153, S.'21.—(with M. Tillio). Theatre 34: 227, O.'21.

Mitzi (Mizzi Hajos), actress.
Portrait. Dram. Mir. 83: 831, My.14,'21.—Munsey 72: 137, F.'21.—Theatre 33: 100, F.'21; 33: 413, Je. '21.

Mix, Tom, actor, author and moving-picture director.
Interview. pors. Lillian Montanye. il. Motion Pict. M. 22: O.'21, 57, 112.
Portrait. Nat'l. M. 49: 463, F.'21.

Mixed marriage, drama by St. J. Ervine.
Comments on. R. C. Benchley. Life 77: 24 (½), Ja. 6,'21.—il. Outlook 127: 49–51, Ja.12,'21.
Description. H. Broun. il. Collier's 67: Ja.15,'21, 19, 24.
Production at Bramhall theatre, N. Y. city. Theatre 33: 107, F.'21.
Review. H. Broun. Bookman 52: 564, F.'21.—L. Lewisohn. Nation 112: 21 (½), Ja.5,'21.
Scene from (picture). Theatre 33: 163, Mr.'21.
Work of Barry Macollum in. S. Alden. Weekly R. 4: 55 (⅛), Ja.19,'21.

Mob, The, play by J: Galsworthy.
Review. J. W. Krutch. Bookman 53: 274–5, My.'21.

Modjeska (Modrzejewski), Helena (Countess C: Bozenta-Chlapowski), actress, 1844–1919.
Portrait. Drama 11: 307, Je.'21.—Theatre 33: 338, My.'21.

Molière, Jean Baptiste Poquelin de, actor and dramatist, 1622–73.

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Molière Jean Baptiste Poquelin de, — (*continued*).
Fay, P. B. The use of "tu" and "vous" in Molière (review). Mod. Lang. Notes 36: 110–12, F.'21.
Portrait. Theatre 34: 144, S.'21.
Tilley, A. Molière (review). G: Sampson. Bkman (Lond.) 60: 209–10, Ag.'21.

Moller, Helen, dancer.
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Navarro, Mrs. Antonio F. de. *See* Anderson, Mary.

Nazimova (Nasimoff), Alla (Mrs. C: Bryant), actress and photoplaywright, 1879–.
Portrait. Dram. Mir. 84: 186, Ag.6,'21; 84: 765, N.26,'21; 84: 880, D.17,'21.—Harp. B. 56: N.'21, 75.—Motion Pict. M. 21: Je.'21, 11; 22: D.'21, 11.
Portrait in Madame Peacock. Theatre 33: 39, Ja.'21.

Near Santa Barbara, play by W. Mack.
Description. R. C. Benchley. Life 77: 244, F.17,'21.
Production at Greenwich Village theatre, N. Y. city, Ja. 1921. Dram. Mir. 83: 248 (⅛), F.5,'21.—N. Y. Clipper 69: F.9,'21, 19 (⅛).—Theatre 33: 262 (⅛), Ap.'21.

Neffen, Mrs. Paine, actress, –1921.
Obituary. N. Y. Clipper 69: S.28,'21, 27 (⅛).

Negri, Pola, actress.
Portrait. Motion Pict. M. 22: S.'21, 48.—Theatre 33: 185, Mr.'21.
Portrait (in group) as Carmen. Photoplay M. 20: O.'21, 53.
Portraits in Gypsy blood. Motion Pict. M. 21: Je.'21, 49–53.
Sketch. pors. H. Haskins. Motion Pict. Classic 11: F.'21, 43, 78.

Neihardt, John Gneisenau, dramatist, 1881–.
See Two mothers, The.

Neilan, Marshall (Mickey), actor and moving-picture director.
Interview. por. K. McGaffey. Motion Pict. Classic 13: D.'21, 50, 88.

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Neilan, Marshall — (*continued*).
Portrait. Photoplay M. 20: O.'21, 13.

Neill, Mrs. James. *See* Chapman, Edythe.

Neilson, Adelaide, actress, 1846–.
Portrait. Theatre 33: 414, Je.'21.

Nelis, Sylvia, actress.
Portrait. Theatre 33: 257, Ap.'21.
Portrait as Polly Peachum in The beggar's opera. Drama 11: 228, Ap.'21.—(in group). Lit. D. 68: Ja.'21, 29.

Nellyjumbo, play.
See Dramas.—Walker.

Nemesis, drama by A: Thomas.
Description. R. C. Benchley. Life 77: 572 (2/3), Ap. 21,'21.
Plot and excerpts. il. Everybody's 45: Jl.'21, 106–12.
Production at Hudson theatre, N. Y. city. Dram. Mir. 83: 620 (1/3), Ap.9,'21.—N. Y. Clipper 69: Ap.6,'21, 19 (1/3).—il. Theatre 33: 395, 416–17, Je.'21.
Review. Dramatist 12: 1051–2, Ap.'21.—L. Lewisohn. Nation 112: 598, Ap.20,'21.—O. W. Firkins. Weekly R. 4: 377–8, Ap.20,'21.

Nepoty, Lucien, dramatist.
See In the night watch.

Nettleford, F. J., actor.
Portraits in Don "Q." Play Pict. 38: no. 231.

Nettleford, Maude, actress.
Portraits in Don "Q." Play Pict. 38: no. 231.

Neumann, Sara. dramatist.
See Old order, The.

New morality, The, comedy by H. Chapin.
Description. R. C. Benchley. Life 77: 244, F.17,'21.
Production at Playhouse, N. Y. city. Dram. Mir. 83: 268 (1/3), F.5,'21.—N. Y. Clipper 68: F.2,'21, 19 (1/3).
Review. Dramatist 12: 1057–8. Ap.'21.—O. W. Firkins. Weekly R. 4: 185–6, F.23,'21.

Newburg, Mrs. Frank. *See* Novak, Jane.

Newman, A. Kenyon, actor.
Portrait. Motion Pict. M. 21: Ap.'21, 66.

Niblo, Frederick, actor and moving-picture director.
Sketch. pors. K. McGaffey. il. Motion Pict. Classic 13: O.'21, 60–61, 88.

Niblo, Mrs. Frederick. *See* Bennett, Enid.

Nice people, comedy by Rachel Crothers.
Character of. R. C. Benchley. Life 77: 428, Mr.24, '21.
Criticism. O. W. Firkins. Weekly R. 4: 345–6, Ap. 13,'21.
Plot and excerpts. il. Everybody's 45: N.'21, 87–94.—il. Hearst 40: Jl.'21, 25–7, 74.—il. Theatre 34: 16, 20, 22, 24, Jl.'21.

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Niee people — (*continued*).
Production at Klaw theatre, N. Y. city. Indep. 105: 281, Mr.19,'21.—N. Y. Clipper 69: Mr.9,'21, 23 (⅓). —Theatre 33: 339 (⅓), My.'21.
Review. Bookman 53: 275 (½), My.'21.

Nichols, Anna, playwright.
See Just married.
See Love dreams.

Nichols, Beatrice, actress.
Portrait. Red Bk. 36: Mr.'21, 14.—Theatre 33: 90, F.'21.

Night at an inn, A, play by Lord Dunsany.
Production at Punch and Judy theatre, N. Y. city. Dram. Mir. 83: 1073 (⅓), Je.25,'21.—Indep. 106: 17, Jl.23,'21.

Night cap, The, play by G. Bolton and M. Marcin.
Notice. O. W. Firkins. Weekly R. 5: 215 (⅛), S. 3,'21.
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 84: 285 (⅛), Ag.20,'21.—N. Y. Clipper 69: Ag.24,'21, 24 (⅓).—Theatre 34: 236, 274, O.'21.

Niles, Doris, dancer.
Portrait. Theatre 34: 299, N.'21.

Nilsson, Anna Q. (Qvirentia), actress, 1890–.
Interview. pors. Adele W. Fletcher. Motion Pict. M. 22: Ag.'21, 50–51, 87.
Portrait. Dram. Mir. 83: 200, Ja.29,'21.—Motion Pict. M. 20: Ja.'21, 19; 21: Mr.'21, 14; 22: S.'21, 17.

Nilsson, Christine (Comtesse di Miranda), opera singer, 1843–1921.
Appreciation. por. Lit. D. 71: D.10,'21, 22–3.
Obituary. Mus. Cour. 83: D.1,'21, 60 (⅛).—N. Y. Clipper 69: N. 30,'21, 30 (⅛).

Nineteen and Phyllis, photoplay by B. McConville, adapted from story by F: Stowers.
Fictionized. Luliette Bryant. il. Photoplay M. 19: Ja.'21, 43–5, 116–17.

Ninth earl, The, play by R. Besier and May Edginton.
Description. Graphic 103: 350 (¼), Mr.19,'21.
Production at Comedy theatre, London. il. Ill. Lond. N. 158: 418, Mr.26,'21.
Review. E. Lucas. New World (Lond.) 4: 554, My. '21.
Scenes from (pictures). Graphic 103: 382, Mr.26,'21.

Nixon, Hugh J., actor, –1921.
Obituary. N. Y. Clipper 68: F.2,'21, 34 (⅛).

No woman knows, photoplay by L. Hubbard, founded on novel Fanny herself, by Edna Ferber.
Fictionized. Jean Calhoun. il. Motion Pict. M. 22: D.'21, 31–5, 90–91.

Nobody's money, play by W: Le Baron.
Notice. O. W. Firkins. Weekly R. 5: 215 (⅛), S. 3,'21.

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Nobody's money — (*continued*).
Production at Longacre theatre, N. Y. city. Dram. Mir. 84: 305 (⅓), Ag.27,'21.—N. Y. Clipper 69: Ag.24,'21, 24 (⅓).—Theatre 34: 274, 279, O.'21.

Nordstrom, Frances, librettist.
See Music box revue.

Norman, Mrs. George, playwright.
See Young visiters, The.

Norman, Karyl, actress.
Portrait. Dram. Mir. 84: 707, N.12,'21.—N. Y. Clipper 69: Jl.13,'21, 1; 69: O.26,'21, 5.

Normand, Mabel, actress, 1892–.
Interview. pors. W. Goldbeck. Motion Pict. M. 22: S.'21, 46–7, 85.
Portrait. Dram. Mir. 83: 50, Ja.8,'21; 84: 4, Jl.2,'21. —Motion Pict. M. 20: Ja.'21, 17.—Munsey 72: 508, Ap.'21.
Sketch. pors. Adela R. St. Johns. Photoplay M. 20: Ag.'21, 24–5, 94.

Norris, Lowell Ames, playwright and moving-picture producer.
Sketch. por. il. Nat'l. M. 50: 179 (½), Jl.–Ag.'21.

Not so bad as we seem, play by Sir E. G. E. L. Bulwer-Lytton.
The Devonshire house play. il. C. A. Lejeune. Graphic 104: 612 (½), N.26,'21.

Novak, Eva, actress.
Portrait. Photoplay M. 19: F.'21, 24.—Red Bk. 36: Ap.'21, 20.—(with sister). Motion Pict. M. 22: D.'21, 40.

Novak, Jane (Mrs. F. Newburg), actress.
Interview. pors. Maude Cheatham. il. Motion Classic 12: My.'21, 60–61, 85.
Portrait (with sister). Motion Pict. M. 22: D.'21, 40.

Now and then, historical extravaganza by J: H. Turner.
Production in London. Ill. Lond. N. 159: 420 (⅛), S.24,'21.—Nation (Lond.) 30: 26–8, O.1.'21.
Scenes from (pictures). Graphic 104: 447, O.15,'21.

Nut, The, photoplay by W: Parker and Lotta Woods, founded on story by K. Davenport.
Fictionized. Pearl Malverne. il. Motion Pict. Classic 12: My.'21, 45–9, 88.

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Oakman, Wheeler (Vivian Eichelberger), actor.
Portrait. Photoplay M. 19: Mr.'21, 23.

Oakman, Mrs. Wheeler. *See* Dean, Priscilla.

Obey, André, dramatist.
See Wife with a smile, The.

O'Brien, Eugene, actor.
Interview. pors. Adele W. Fletcher. Motion Pict. M. 21: Jl.'21, 22–3, 109.

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O'Brien, Eugene — (*continued*).
Portrait. Dram. Mir. 84: 1010, D.31,'21.—Motion Pict. M. 22: D.'21, 16.

O'Brien, Jack, actor.
Portrait. Nat'l. M. 50: 323, N.'21.

O'Brien girl, The, musical comedy by O. Harbach, F. Mandel and L. Hirsch.
Criticism. R. C. Benchley. Life 78: 18 (1/3), O.20, '21.
Production at Tremont theatre, Boston. Dram. Mir. 83: 893 (1/3). My.21,'21.
Production at Liberty theatre, N. Y. city. Dram. Mir. 84: 520 (1/3), O.8,'21.—N. Y. Clipper 69: O.12,'21, 26 (1/3).

O'Connor, Patricia, actress.
Portrait. Red Bk. 37: Je.'21, 22.

Octopus, The. *See* Mother o' mine.

O'Dea, Mrs. James. *See* Caldwell, Anne.

Odea, Mark Leland Hill, dramatist.
See Song of Solomon, The.

O'Denishawn, Florence (Florence Andrews), dancer.
Portrait. Met. M. 53: Ja.'21, 24.—Theatre 33: 102, F. '21; 34: 380, D.'21.
Portrait in Hitchy koo. Harp. B. 56: Ja.'21, 62.

Oelrichs, Blanche Marie Louise. *See* Strange, Michael.

Offshore pirate, The, photoplay by Waldemar Young, adpated from story by F. S. Fitzgerald.
Fictionized. D. Calhoun. il. Motion Pict. Classic 12: Mr.'21, 37–41, 76.

Oh, lady, lady!, photoplay by Edith Kennedy, adapted from play by G. Bolton and P. G. Wodehouse.
Fictionized. Pearl Malvern. il. Motion Pict. Classic 11: Ja.'21, 53–6, 92.

O'Hara, Fiske, actor.
Portrait. Theatre 33: 407, Je.'21.

O'Hare, Lucile. *See* Paige, Jean.

O'Hare, Ursula, actress.
Portrait. Munsey 72: 504, Ap.'21.

O'Higgins, Harvey Jerrold, author and playwright, 1876–.
See Main street.

Old homestead, The, drama by D. Thompson.
Revival of. il. Nat'l. M. 50: 42 (1/2), Ap.'21.

Old nest, The, photoplay by R. Hughes, adapted from story of same name.
Fictionized. Gene Sheridan. il. Photoplay M. 20: S.'21, 34–7, 111–13, 115.

Old order, The, one-act play by Evelyn Emig.
Text. Poet Lore 32: 586–95, Winter '21.

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Old order, The, play by Sara Neumann.
Text. Drama 11: 147–50, F.'20.

Oldham, Derek, actor.
Portrait. Graphic 104: 388, O.1,'21.

Oliver Cromwell, play by J: Drinkwater.
Cromwell and Lincoln. J: Adams. il. Bkman (Lond.) 61: 128–32, D.'21.
Review. Sat R. 132: 739–40, D.31,'21.

Olmstead, Gertrude, actress.
Portrait. Red Bk. 37: O.'21, 18.

Olson, Irene, actress.
Portrait. Red Bk. 36: Ja.'21, 10.

Olsson, Doris, actress.
Portrait. Theatre 34: 100, Ag.'21.

O'Malley, Pat, actor.
Interview. pors. C. B. Sherwood. Motion Pict. Classic 11: Ja.'21, 51, 90.—pors. Leslie Bryers. il. Motion Pict. M. 22: Ag.'21, 22, 95.
Portrait. Photoplay M. 19: My.'21, 15.

O'Malley of the mounted, photoplay by L. Hillyer, founded on story by W: S. Hart.
Fictionized. D. Calhoun. il. Motion Pict. Classic 12: Ap.'21, 47–51, 92.

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One Arabian night, photoplay based on Sumurun.
Fictionized. N. Bruce. il. Motion Pict. M. 2: D. '21, 51–5, 86.
Pantomime and the picture. A. B. Kuttner. Nation 112: 375–6, O.5,'21.

O'Neill, Eugene Gladstone, dramatist. 1888–.
Portrait. Cur. Opin. 70: 61, Ja.'21.—Drama 11: 386, Ag.–S.'21.—Harp. B. 56: Je.'21, 63.—Theatre 34: 73, Ag.'21.
Sketch of. por. P. Loving. Bookman 53: 511–20, Ag.'21.
Work of. O. M. Sayler. Drama 11: 189–90, Mr.'21.
See Anna Christie.
See Dramas.—O'Neill.
See Diff'rent.
See Emperor Jones.
See Gold.
See Straw, The.

Only 38, comedy by A. E. Thomas, founded on story by W. P. Eaton.
Production at Cort theatre, N. Y. city. Dram. Mir. 84: 413 (1/8), S.17,'21.—Theatre 34: 422 (1/3), D. '21.
Sketch. Indep. 107: 36 (1/3), O.8,'21.

Onslow, Alexander, actor.
Portrait. Theatre 34: 392, D.'21.

Opera. *See also Music and musicians; Musical comedy; Singing and singers.*

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Opera — (*continued*).

Behind the scenes at grand opera. Kathleen Howard. il. Ladies H. J. 38: F.'21, 25, 127–30.

Behind the scenes at the opera. C: D. Isaacson. Theatre 32: 348, 350, D.'20, and following issue.

The craze for vocal "stunts." Lit. D. 68: Mr.5,'21, 26.

Modernism in music, Assault on. R. D. Welch. Music. Q. 7: 408–17, Jl.'21.

Opera of the past and future. C: H: Meltzer. Weekly R. 5: 85 (½), Jl.23,'21.

[Rous. S: H.] The victrola book of the opera; stories of the operas with illustrations and descriptions of Victor opera records. [6th ed., rewritten and rev.] Camden, N. J., Victor talking machine co. ©1921. 9 p. l., 433, [1] p. il. (incl. music).

Russian composers as described by themselves. J. Tiersot. Music. Q. 7: 376–98, Jl.'21.

Stage management in opera. C: H: Meltzer. Weekly R. 4: 21 (⅓), Ja.5,'21.

Tendencies in modern opera. E. J. Hart. Forum 65: 168–77, F.'21.

Toscanini and Caruso. C: H: Meltzer. Weekly R. 4: 40–41, Ja.12,'21.

Tragic love stories of six heroines of grand opera. Mary Garden. il. McCall 48: S.'21, 5, 33, 55, and following issue.

Your career in opera. Mary Garden. il. Ladies' H. J. 38: S.'21, 7, 43.

Opera in America.

Chicago opera in New York. Outlook 127: 211–12, F. 9,'21.—C: H: Meltzer. Weekly R. 4: 142–3, F.9,'21.

Chicago, Opera in. C: H: Meltzer. Indep. 107: 295 (⅔), D.17,'21.

New York city. Manhattan opera house. New difficulties. Mus. Cour. 82: My.26,'21, 5 (⅔).

New York city. Metropolitan opera house. Brilliant season operas at. F. H. Warren. il. Theatre 33: 34–5, Ja.'21.

New York city. Metropolitan opera house, Galli-Curci and others at. C: H: Meltzer. Weekly R. 4: 187 (⅓), F.23,'21.

New York city. Metropolitan opera plans for season of 1921–22. Mus. Cour. 82: My.12,'21, 5, 44.

New York city. New stars and old favorites at the Manhattan and the Metropolitan. C: H: Meltzer. Weekly R. 4: 257–8, Mr.16,'21.

Philadelphia, Pa., A century of grand opera in. J: Curtis. Pa. M. 44: 122–57, Ap.'20.

Pioneer minnesingers. T. Stearns. Outlook 129: 259–61, O.19,'21.

Purple pathway. G. Gabriel. il. Les. W. 133: 698–9, N.19,'21.

St. Louis, Mo., Municipal opera in. Mus. Cour. 83: S.22,'21, 5, 28–9.

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Opera in England.
The early years of the first English opera house. W. J. Lawrence. Music. Q. 7: 104–17, Ja.'21.
London. Beecham opera company. Sat. R. 132: 44, Jl.9,'21.
London, No opera in. Lit. D. 70: Jl.2,'21, 29–30.
London, The problem of opera in. Sat. R. 132: 457, O.15,'21.
Sullivan, Gilbert and English opera. E: J. Dent. il. Ill. Lond. N. 159: 652, N.12,'21.

Opera in Europe.
Finnish opera in Helsingfors. Mus. Cour. 82: Je.16, '21, 15 (½).
France, Impressions of opera in. G: Cecil. Music. Q. 7: 314–30, Jl.'21.
France. Napoleon, music and musicians. J.-G. Prod'homme. il. Music. Q. 7: 579–605, O.'21.
Italy, Musical renaissance in. Henrietta Straus. Nation 112: 568, 570, Ap.13,'21.
Italy's new music-drama. Henrietta Straus. Nation 112: 822, Je.8,'21.
Spain, Grand opera in. Mus. Cour. 83: Ag.4,'21, 23, 33.
Vienna. Musical season. Review of. Henrietta Straus. Nation 113: 424, 426, O.12,'21.

Opera houses. *See* also Theatre buildings.
Paris. France. The théâtre de l'opera (1818) (picture). Music. Q. 7: 591, O.'21.

Ophelia, costume picture.
See Marlowe, Julia.
See Relph, Phyllis.

Opp, Julie, (Mrs. W: Faversham), actress, 1871–1921.
Obituary. Dram. Mir. 83: 654 (⅛), Ap.16,'21.—N. Y. Clipper 69: Ap.13,'21, 34 (⅛).—Theatre 33: 452 (⅛), Je.'21.

Orczy, Baroness Emmuska (Emma Magdalena Rosalia Maria Josefa Barbara) (Mrs. M. Barstow), author and playwright, 1865–.
See Legion of honor, The.

Ord, Robert, dramatist.
See Paddy the next best thing.

Ordo Rachelis, The, or The Interfectio Puerorum, nativity play by K. Young.
Review. Grace Frank. Mod. Lang. Notes 36: 180–82, Mr.'21.

Orestean trilogy, tragedies by Æschylus.
Production at Cambridge, Eng., Mr.'21. Sat. R. 131: Mr.12,'21.—Spectator 126: 331, Mr.12,'21.

Orlando, costume picture.
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Orlova, Baroness Katusha, actress.
Portrait. Theatre 34: 108, Ag.'21.

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Orphans of the storm, The. *See* Two orphans, The.

Osborne, Lloyd, author.
See Where the lights are low.

Osterson, Blanche, dancer.
Portrait. Theatre 34: 221, O.'21.

Ostrander, Isabel, author.
See Single track, The.

Othello, tragedy by W: Shakespeare.
Mason, L., ed., in the Yale Shakespeare (review). R. B. McKerrow. Mod. Lang. R. 16: 178 (⅓), Ap. '21.
Production at Court theatre, London. il. Graphic 103: 530 (⅛), Ap.30,'21.—Ill. Lond. N. 158: 604, My.7,'21.—Nation (Lond.) 29: 226–8, My.7,'21.—Sat. R. 131: 357–8, Ap.30,'21.—Spectator 126: 587, My.7,'21.

Othello, costume picture.
See Marshall, Charles.

Other lives, play by Theresa Helburn and E: Goodman.
Production at National theatre, Washington, D. C., S. 1921. Dram. Mir. 84: 485 (⅛), O.1,'21.
Review. Dramatist 12: 1883, O.'21.

Other room, The, play by H. M. Paull.
Text. 19th Cent. 90: 807–18, N.'21.

Ottinger, Leonora, actress.
Portrait. Motion Pict. M. 21: Je.'21, 13.

Ottone, opera by G. Handel.
Production at Goettingen, Germany, Jl.1921. Mus. Cour. 83: Ag.25,'21, 7–8.

Otway, Thomas, dramatist, 1652–1685.
See Venice preserv'd.

Ouckrainsky, Serge, dancer.
Portrait. Theatre 33: 329, My.'21.

Out of the chorus, photoplay by C. Streeter, founded on story by H. Chandler and W: Laub.
Fictionized. N. Bruce. il. Motion Pict. M. 21: Mr. '21, 31–5, 104.

Out to win, play by R. Pertwee and D. C. Calthrop.
Production at Shaftesburg theatre, London. B. W. Findon. il. Play Pict. 39: 23–38, no. 233.
Scenes from (pictures). Graphic 104: 49, Jl.9,'21.

Outrageous Mrs. Palmer, The, drama by H. W. Gribble.
Production at 39th St. theatre, N. Y. city. Theatre 33: 29 (⅓), Ja.'21.

Outside the law, photoplay by T. Browning, adapted by L. Hubbard.
Fictionized. J. Shorey. il. Photoplay M. 19: F.'21, 39–42, 108.

Overman, Lynne, actor.
Portrait. Theatre 34: 151, S.'21.

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Owen, Robert, opera singer, –1921.
Obituary. N. Y. Clipper 69: Mr.16,'21, 34 (⅛).

Owen, Seena (Signe Auen) (Mrs. G: Walsh), actress.
Interview. pors. Truth Astor. Motion Pict. Classic 12: Ag.'21, 66–7.
Portrait. Cosmopol. 71: O.'21, 50.—Motion Pict. Classic 12: Ag.'21, 15.—Photoplay M. 20: Je.'21, 11.

Owin, Rita, dancer.
Portrait. Theatre 33: 102, F.'21.

Oxford, John Barton, author.
See Man tamer, The.

P

Paddy the next best thing, drama by G. Mackay and R. Ord, founded on novel by Gertrude Page.
Review. H. Purvis. New World (Lond.) 4: 286–8. F.'21.

Pagan-god, The, motion-picture play.
Description. New Repub. 26: 76, Mr.16,'21.

Pagans, play by C: Anthony.
Production at Princess theatre, N. Y. city. Dram. Mir. 83: 119 (⅛). Ja.15,'21.—N. Y. Clipper 68: Ja.12,'21, 19 (⅓).

Page, Gertrude, author and playwright.
See Edge o' beyond, The.
See Paddy the next best thing.

Page, Ruth, dancer.
Appearance at the Apollo theatre, N. Y. city. O. M. Sayler. New Repub. 29: 104 (½). D.21,'21.
Portrait. Theatre 33: 403, Je.'21.—(with A. Bolm). Theatre 33: 403, Je.'21.

Pageants.
Atlanta, Ga. From days of old, a pageant of Georgia. Description. il. Drama 11: 288–9, My.'21.
Bates, W: O. The Indianapolis centennial pageant, Coliseum, June 8th, 1920; the book of words by William O. Bates; the production by the Little theatre. George Somnes director. Harry D. Tutewiler chairman Pageant committee. [Indianapolis] H. B. Williams, 1920. 64 p.
Chalif, L: H. Russian festivals and costumes for pageant and dance. New York. Chalif Russian school of dancing [c1921] 176 p. incl. front., plates, pors.
The Marquette (Mich.) pageant. F: Dougherty. il. Mich. His. M. 4: 753–64. O.'20.
Massachusetts. Pilgrim tercentenary commission. List of plays, pageants, tableaux, recitations, ceremonials, and music suitable for the celebration of the Pilgrim tercentenary. From Wm. Carroll Hill, secretary, the Pilgrim tercentenary commission. Boston, Mass. [1920] 1 p. l., 9 numb. l.

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Pageants — (*continued*).

Musical suggestions for. R. Holt. Theatre 33: 352, 384, My.'21.

Open-air theatres and how to prepare pageants. H: MacMahon. il. Ladies' H. J. 38: Ap.'21, 6–7, 138, 141–2, 144.

The Pilgrim spirit, by G: P. Baker. N. J. O'Conor. Bookman 54: 166–8, O.'21.—il. Outlook 128: 504–5, Jl.27,'21.

Pilgrims' progress. A. Hart. il. Les. W. 133: 304–5, 313, S.3,'21.

Plymouth, Mass. The Pilgrim pageant, 1921. L. Lewisohn. Nation 113: 210–11, Ag.24,'21.—il. Nat'l. M. 50: 209–13, S.'21.—H. Hagedorn. il. Outlook 128: 197–9, Ag.31,'21—il. Theatre 34: 327, 356, N.'21.—O. W. Firkins. Weekly R. 5: 163–4, Ag.20,'21.

The revival of old English village pageantry. G. B. Crozier. il. W. Work (Lond.) 37: 327–36, Mr.'21.

Sault Ste. Marie, Mich. The "Soo" pageant. il. Mich. His. M. 4: 741–52, O.'20.

The smith, a civic pageant (text). T: W. Stevens. il. Survey 45: 819–26, Mr.5,'21.

The Stonyhurst pageants. C. Brown. Mod. Lang. R. 16: 167–9, Ap.'21.

Taft, L. The technique of pageantry. New York, A. S. Barnes and co., 1921. viii, 168 p. front. $2.00.

"We the people," an inspiring entertainment for your town. il. A. S. Richardson. Woman's Home C. 48: Ja.'21, 35, 72.

Withington, R. English pageantry, v. II (review). H. R. Patch. Mod. Lang. Notes 36: 296–300, My. '21.—Nation 112: 487–8, Mr.30,'21.—N. B. Kasti. Survey 45: 738–9, F.19,'21.—T. R. Parrott. Weekly R. 4: 252–3, Mr.16,'21.

Paige, Jean (Lucile O'Hare) (Mrs. A. E. Smith), actress.

Interview. pors. Adele W. Fletcher. Motion Pict. M. 21: Je.'21, 22–3.

Portrait. Motion Pict. M. 21: Mr.'21, 12.—Photoplay M. 19: Ja.'21, 89; 19: Mr.'21, 19.

Paine, Mrs. William L. *See* Carter, Mrs. Leslie.

Painter, Eleanor, opera singer.

Portrait. Met. M. 54: O.'21, 22.—Mus. Cour. 82: My. 19,'21, 64.

Portrait in The last waltz. Harp. B. 56: Ag.'21, 70. —Theatre 34: 101, Ag.'21.

Pallette, Eugene, actor.

Sketch. pors. Pearl Malverne. Motion Pict. Classic 11: Ja.'21, 31, 72.

Palmer, Corliss, actress.

Beauty talks. por. Motion Pict. M. 21: Ap,'21, 30, 95, and following issues.

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Palmer, Corliss — (*continued*).
Hands and harmony. por. Motion Pict. M. 22: Ag. '21, 69, 100.
Interview. pors. Lillian Montanye. Motion Pict. Classic 13: O.'21, 44–5, 90.—por. Gladys Hall. Motion Pict. M. 21: Mr.'21, 70–71.
Portrait. Motion Pict. Classic 12: Mr.'21, 1; 12: Je. '21, 96; 12: Jl.'21, 59.—Motion Pict. M. 21: F.'21, 41; 22: S.'21,60; 22: O.'21, 58; 22: N.'21, 60.
Sketch. por. Beatrice Glendenning. Motion Pict. Classic 12: Je.'21, 58, 84.

Palmer, Elaine, dancer.
Portrait. N. Y. Clipper 69: Je.1,'21, 5.

Pan Twardowski, pantomime by L. Rozycki.
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Pantomime.
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Parker, Harry Doel, manager, –1921.
Obituary. N. Y. Clipper 69: Ap.27,'21, 34 (⅛).

Parker, Louis Napoleon, playwright, 1852–.
See Disraeli.

Parker, William, photoplaywright.
See Nut, The.

Parks, Blanche, actress.
Portrait. Red Bk. 37: Je.'21, 20.—Theatre 34: 159, S.'21.

Parr, Gladys. opera singer.
Portrait as Nicklaus. Ill. Lond. N. 159: 608, N.5,'21.

Parrish, Randall, author.
See Bob Hampton of Placer.

Passing show of 1921, The, revue by H. Atteridge, J. Schwartz, A. Goodman and L. Pollock.
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Review. N. Y. Clipper 68: Ja.5,'21, 30 (⅔).—L. Lewisohm. Nation 112: 126 (⅔), Ja.26,'21.

Passion flower, The, photoplay by Mary Murillo and H. Brenon, founded on play by J. Benavente.

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Portraits of characters in. Les. W. 133: 922, D.31,'21.

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Patch, William Moore, dramatist.
See It's up to you.

Patience, costume picture.
See Gilliland, Helen.

Patti, Adelina (Baroness Rolf Cederström), opera singer, 1843–1919.
Biographical sketch. pors. Etude 39: 9, Ja.'21.

Pattiera, Tino, opera singer.
Sketch. por. Mus. Cour. 83: S.15,'21, 5 (⅓).

Paul, Logan, actor.
Portrait. Dram. Mir. 83; 833, My.14,'21.

Paull, Harry Major, playwright, 1854–.
See Other room, The.

Paulton, Edward A., playwright.
See It's up to you.

Pavley, Andreas, dancer.
Portrait. Theatre 33: 329, My.'21.

Pavlowa, Mme. Anna, dancer, 1885–.
Portrait. Bkman (Lond.) 60: 265, S.'21.
Portrait as Taglioni. Harp. B. 56: N.'21, 75.
Sketch. C. L. Hind. Sat. R. 132: 45, Jl.9,'21.
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Pawn, Doris, actress.
Interview. pors. Fritzi Remont. Motion Pict. Classic 12: Mr.'21, 58–9, 68.

Pawns, drama by J: Drinkwater.
Review. W. P. Eaton. Bookman 53: 174 (⅓), Ap.'21.—Weekly R. 4: 346 (⅛), Ap.13,'21.

Paying the piper, photoplay by Ouida Bergere, from story of same name.
Fictionized. Faith Service. il. Motion Pict. Classic 11: F.'21, 27–31, 82.

Paynter, Corone, actress.
Portrait. Cosmopol. 71: O.'21, 52.

Pearl, Jack, actor.
Portrait (with Jamie Coughlin). N. Y. Clipper 69: Mr.23,'21, 1.

Pearn, Violet, dramatist.
See Through the crack.

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Pearson, Virginia (Mrs. S. Lewis), actress.
Portrait. N. Y. Clipper 69: Mr.9,'21, 7.

Peck, Raymond W., dramatist.
See Right girl, The.

Peek-a-boo, burlesque.
Commended. R. C. Benchley. Life 77: 800–1, Je.2, '21.

Peep show, The, revue.
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Production at Cort theatre, N. Y. city. N. Y. Clipper 69: F.23,'21, 23 (⅓).—il. Theatre 33: 237, 304, Ap.'21.
Success in Paris. A. W. Porterfield. Bookman 54: 273 (½), N.'21.

Peggy puts it over, photoplay founded on story by G. Burr-Lynner.
Fictionized. N. Bruce. il. Motion Pict. M. 22: S. '21, 63–7, 106.

Pelée, Lillian Sutton, dramatist.
See Ties of blood.

Penella, Manuel, composer and librettist.
See Wildcat, The.

Pennington, Ann, actress.
Portrait. Red Bk. 36: Ja.'21, 11.

Percy, Eileen, actress.
Portrait. Dram. Mir. 83: 5, Ja.1,'21.—Motion Pict. Classic 13: N.'21, 68.—Nat'l. M. 49: 463, F.'21.

Perfect fool, The, play by E. Wynn.
Criticism. R. C. Benchley. Life 78: 18 (⅛), D.15, '21.
Production at Ohio theatre, Cleveland, Ohio, O.1921. Dram. Mir. 84: 593 (⅛), O.22,'21.
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The problem of Pericles. Nation (Lond.) 29: 298–300, My.21,'21.
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Perkins, P. Augustus, actor, –1921.
Obituary. N. Y. Clipper 69: Je.29,'21, 30 (⅛).

Perkins, Ray, composer.
See It's up to you.

Perkins, Robert H., opera singer, –1921.
Obituary. N. Y. Clipper 69: Ap.13,'21, 34 (⅛).

Perrin, Jack, actor.
Interview. pors. Hazel S. Naylor. il. Motion Pict. Classic 13: S.'21, 72, 74.

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Perry, Albert, actor.
Portrait as Captain Shotover in Heartbreak house. Theatre 33: 91, F.'21.—(in groups). Hearst 39: F.'21, 41, 43, 78.

Perry, Fayette, actress.
Portrait. Graphic 104: 536, N.5,'21.

Perry, Frederick. *See* Hardy, Fred.

Perry, Katherine (Mrs. O. Moore), actress.
Interview. pors. Lillian Montanye. il. Motion Pict. Classic 13: D.'21, 34–5, 85.
Portrait. Motion Pict. M. 22: S.'21, 14.—Photoplay M. 20: Ag.'21, 11; 20: S.'21, 82.

Pershing, Marcella, actress.
Portrait. Photoplay M. 20: Jl.'21, 77.

Person in the chair, The, one-act play by Frances Shaw.
Text. Drama 11: 171–4, F.'21.

Personality, play by P. Bartholomae and J. E. Brady.
Notice O. W. Firkins. Weekly R. 5: 235 (⅛), S.10, '21.
Production in Brooklyn, N. Y. Dram. Mir. 83: 965 (⅓), Je.4,'21.
Production at Playhouse, N. Y. city. Dram. Mir. 84: 341 (⅛), S.3,'21.—Indep. 106: 113, S.17,'21.

Pertwee, Roland, dramatist.
See Out to win.

Pests, The, comedy by O. Dymow.
Production at Jewish art theatre, N. Y. city. N. Y. Clipper 68: F.2,'21, 19 (⅓).

Peter, comedy by Marian Wightman.
Production at Majestic theatre, Los Angeles, Jl.1921. Dram. Mir. 84: 193 (⅓), Ag.6,'21.
Review. M. Glass. il. Drama 11: 358–9, Jl.'21.

Peter Ibbetson. *See* Forever.

Peter, Pan, play by J. M. Barrie.
Production at St. James theatre, London. Athen. 1921, pt. 1: 24–5, Ja.7,'21.—Ill. Lond. N. 159: 920 (⅛). D.31,'21.
Scene for (picture). Ill. Lond. N. 159: 836, D.17, '21.

Peter Pan, costume picture.
See Maclean, Joan.

Peterkin, Daisy. *See* Dazie, Mlle.

Peters, House, actor.
Portraits in Lying lips. Motion Pict. M. 21: Mr.'21, 66–7, 69.

Peters, Mary, opera singer.
Portrait. Mus. Cour. 82: Ap.14,'21, 40.

Peterson, May, opera singer.
Portrait. Mus. Cour. 83: Jl.21,'21, 1.

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Petit, Margaret, dancer.
Portrait. Harp. B. 56: S.'21, 79.—(with Valodia Vestoff). Harp. B. 56: D.'21, 72.

Petrova, Olga (Minnie Collins) (Mrs. Stewart), actress and dramatist, 1885–.
Autobiographical. il. Photoplay M. 19: Mr.'21, 33–5, 92.
Portrait. Cosmopol. 71: Ag.'21, 67.—Photoplay M. 19: F.'21, 34; 21: D.'21, 55.—Theatre 34: 23, Jl.'21. —(etching). Photoplay M. 19: Mr.'21, 26.
See White peacock, The.

Pettigrew, Loretta, actress.
Portrait. Motion Pict. M. 21: Mr.'21, 41.

Pfitzner, H., composer.
See Christelflein, Das.

Phantom rival, The. *See* Love letter, The.

Phelps, Pauline, playwright.
See Shavings.

Phillips, Dorothy (Mary Stribble) (Mrs. A. Holubar), actress, 1892–.
Interview. pors. Adele W. Fletcher. Motion Pict. Classic 12: My.'21, 18–19, 70.—pors. Elizabeth Peltret. il. Motion Pict. M. 20: Ja.'21, 28–9, 105.
Portrait. Motion Pict. M. 22: S.'21, 12; 22: D.'21, 1. —Photoplay M. 19: My.'21, 1.
Portraits in Man, woman, marriage. Motion Pict. M. 21: Ap.'21, 49–53.

Phillpotts, Eden, author and dramatist, 1862–.
See St. George and the dragons.

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On writing for the films. W: S. Maugham. No. Am. 213: 670–75, My.'21.

Pialoglo, Mrs. John. *See* Talmadge, Constance.

Picard, André, dramatist.
See Kiki.

Piccolo Marat, Il, opera by P. Mascagni.
Premiere in Italy. Mus. Cour. 82: Je.16,'21, 28 (½).
Review. Lit. D. 70: O.1,'21, 26–7

Pickford, Mary (Mary Gladys Smith) (Mrs. D. Fairbanks), actress, 1893–.
Portrait. Met. M. 53: Je.'21, 33.—Motion Pict. Classic 11: Ja.'21, 43; 12: Jl.'12, 14; 13: O.'21, 11. —Motion Pict. M. 20: Ja.'21, 1; 22: N.'21, 11.—Photoplay M. 19: My.'21, 43; 20: Je.'21, 16; 20: O. '21, 38.—Red Bk. 37: Je.'21, 19.—(etching). Photoplay M. 19: F.'21, 26.
Portraits in Thru the back door. Motion Pict. M. 21: Jl.'21, 46–50.
Sketch. pors. Adele R. St. Johns. Photoplay M. 21: D.'21, 50–51, 110.

Pierce, Edith, actress.
Portrait. Theatre 33: 165, Mr.'21.

Pilgrimage play, The.
Special stadium built at Hollywood, Cal. H. J. Wood. il. Pop. Mechanics 35: 726–7, My.'21.

Pillot, Eugene, dramatist.
See Young wonder, The.

Pinero, Sir Arthur Wing, dramatist, 1855–.
See My neices.
See Truth about husbands, The.

Pinski, David, dramatist, 1872–.
Portrait. Theatre 33: 15, Ja.'21.

Pirandello, Dr. Luigi, dramatist.
Work of. E: Storer. Forum 66: 271–81, O.'21.

Pirates of Penzance, The, operetta by W: S. Gilbert and A. S. Sullivan.
Production at Prince's theatre, London. Ill. Lond. N. 159: 586 (⅛), O.29,'21.
Scene from (picture). Graphic 104: 478, O.22,'21.

Platt, Polly, actress.
Portrait. Met. M. 54: Ag.'21,20.—Theatre 34: 229, O.'21.
Portrait in Lassies. Delin. 98: Mr.'21, 38.

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Playboy of the western world, The, drama by J: M. Synge.
Production at Court theatre, London. Sat. R. 132: 177, Ag.6,'21.
Production at Bramhall theatre, N. Y. city. N. Y. Clipper 69: Ap.20,'21, 23 (⅛).—S. Young. New Repub. 27: 117, Je.22,'21.—il. Theatre 34: 14, 60, Jl.'21.
Production at Repertory theatre, N. Y. city. O. W. Firkins. Weekly R. 4: 496–7, My.21,'21.
Scene from (picture). Theatre 34: 77, Ag.'21.

Playfair, Nigel, producer.
Portrait. Play Pict. 39: 19, no. 232.

Plays. *See Dramas.*

Plays.—Texts. *See* The appendix.

Playthings of destiny, photoplay by A. P. Kelly, from story by Jane Murfin.
Fictionized. Luliette Bryant. il. Photoplay M. 19: My.'21, 37–8, 106–8.

Playwriting. *See also Drama; Photoplaywriting.*
St. John Ervine, Confessions of, on playmaking. Cur. Opin. 70: 210–11, F.'21.
The girl who wants to write. Constance D'A. Mackay. il. Woman's Home C. 48: Ag.'21, 13, 82.
Avery Hopwood explains how he turns the trick. J: Van Doren. Theatre 34: 212, 276, O.'21.
A library play contest for children. Anna P. Mason. Lib. J. 46: 201–5, Mr.1,'21.
The new dramatist. T: Moult. il. Bkman (Lond.) 60: 189–90, Jl.'21.
The one-act play. Delmar J. Edmondson. Drama 11: 409, 437, Ag.–S.'21, and following issues.
What's wrong with your play? Theatre 33: 110, 136, F.'21.

Playwrights. *See also Dramatists.*
Why America lacks big playwrights. Cur. Opin. 70: 66–7, Ja.'21.
American playwrights of to-day. M. J. Moses. il. Munsey 72: 658–76, My.'21.
Players who write plays. Ada Patterson. Theatre 33: 418, 450, Je.'21.

Plummer, Inez, actress.
Portrait. Munsey 73: 121, Je.'21.

Poe, Edgar Allan, poet, 1809–49.
See Annabel Lee.

Pogany, Willy, scenic artist.
Art of. por. Theatre 34: 12, 27, Jl.'21.

Pollacco, Mrs. G. *See* Mason, Edith.

Pollard, Mrs. Harold S. *See* Herne, Chrystal.

Pollock, Channing, playwright and critic, 1880–.
Portrait. Munsey 72: 666, My.'21.
See Follies of 1921, The.
See Sign on the door, The.

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Pollock, Channing — (*continued*).
See Such a little queen.

Pollock, Lew, composer.
See Passing show of 1921, The.
See Whirl of New York, The.

Polly with a past, farce by G. Bolton and G: Middleton.
Description. il. Graphic 103: 320, (1/8), Mr.12,'21.
Scenes from (pictures). Graphic 103: 350, Mr.19,'21.

Ponselle, Rosa, opera singer.
Portrait as Leonora in Forza del destino. Mus. Cour. 83: O.20,'21, 19.

Poor relation, A, photoplay adapted from play by E: E. Kidder.
Fictionized. Gladys Hall. il. Photoplay M. 20: N. '21, 35–8, 48.

Poppy-god, The, drama by L. Gordon, Le R. Clemons and T: G. Springer.
Notice. O. W. Firkins. Weekly R. 5: 256 (1/8), S. 17,'21.
Production at Hudson theatre, N. Y. city. Dram. Mir. 84: 341 (1/8), S.3,'21.—N. Y. Clipper 69: S.7,'21, 20 (1/3).

Portia, costume picture.
See Relph, Phyllis.

Porto-Riche, Georges de, dramatist, 1849–.
See Tyranny of love, The.

Possart, Ernest Ritter von, actor-manager, 1841–1921.
Obituary. N. Y. Clipper 69: Ap.13,'21, 34 (1/8).

Possession: A peep-show in Paradise, play by L. Housman.
Review. Sat. R. 132: 587–8, N.19,'21.

Post, W. H. librettist.
See June love.

Pot luck, comedy by E: C. Carpenter.
Production at Comedy theatre, N. Y. city. N. Y. Clipper 69: O.12,'21, 17 (1/3).—Theatre 34: 422, 424, D. '21.
Review. Dramatist 12: 1081–2, O.'21.

Potter, Paul M., dramatist, 1853–1921.
Obituary. N. Y. Clipper 69: Mr.9,'21, 34 (1/8).
See Trilby.

Pottle, Emery. *See* Emery, Gilbert.

Pour avoir Adrienne, drama by L: Verneuil.
Production in London. Sat. R. 132: 77, Jl.16,'21.

Povah, Phyllis, actress.
Portrait. Munsey 73: 113, Je.'21.

Power, Adelaide A., actress, –1921.
Obituary. N. Y. Clipper 69: Mr.9,'21, 34 (1/8).

Power, Tyrone, actor, 1869–.
Portrait. Theatre 34: 219, O.'21.

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Powers Tyrone — (*continued*).
Portrait as Macbeth. Theatre 34: 35, Jl.'21.

Powers, Maurine, actress.
Portrait. Red Bk. 38: N.'21, 23.

Powers, Tom, actor.
Portrait. Theatre 34: 323, N.'21.

Pratella, F. Balilla, composer.
Portrait. Mus. Cour. 82: Ja.20,'21, 41.
See Aviator dro.

Pratt, Muriel, actress.
Portrait. Graphic 103: 786, Je.25,'21.

Prevost, Marie, actress.
Interview. pors. Gladys Hall. Motion Pict. M. 22: D.'21, 68–9.
Portrait. Met. M. 54: S.'21, 22.—Motion Pict. Classic 12: Je.'21, 11; 12: S.'21, 38.—Photoplay M. 20: Je.'21, 13; 20: O.'21, 55; 20: N,'21, 17.
Sketch. pors. Joan Jordan. Photoplay M. 20: Jl.'21, 27, 101.

Prichard, Hesketh Vernon Hesketh-, author and dramatist, 1876–.
See Don "Q."

Prince and the pauper, The, drama by Amelie Rives, founded on story by Mark Twain.
Production at Booth theatre, N. Y. city. il. Theatre 33: 5, 11, 31, Ja.'21.

Princess Virtue, musical comedy by B. C. Hilliam and G. Rice.
Production at Globe theatre, Atlantic City, Ap.1921. Dram. Mir. 83: 660 (1/3), Ap.16,'21.
Production at Central theatre, N. Y. city. Dram. Mir. 83: 817 (1/3), My.14,'21.—N. Y. Clipper 69: My.11, '21, 19 (1/3).

Princess weaver of the skies, The, a tale of the festival of Tanabata, Japanese fragment by Ysabel DeW. Kaplan.
Text. Poet Lore 32: 267–78, summer '21.

Printzlau, Olga, photoplaywright.
See Lost romance, The.
See Midsummer madness.

Profligate, The. *See* Truth about husbands, The.

Prospero, costume picture.
See Bacon, Frank.

Puccini, Giacomo, composer, 1858–.
Biographical sketch. Etude 39: 199 (1/2), Mr.'21.

Purcell, Charles, actor.
Portrait. Theatre 34: 151, S.'21.

Put and take, musical comedy by I. C. Miller and others.
Production at Town Hall, N. Y. city. Dram. Mir. 84: 305 (1/3), Ag.27,'21.

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Q

Quality Street, comedy by J. M. Barrie.
Revival at the Haymarket theatre, London. Nation (Lond.) 29: 775–6, Ag.27,'21.
Scenes from (pictures). Graphic 104: 335, S.17,'21.—Ill. Lond. N. 159: 334, S.10,'21.

Quality Street, musical comedy by E: D. Dunn and W. Kollo, founded on play of same name by J. M. Barrie.
Production at Shubert theatre, N. Y. city. Dram. Mir. 83: 817 (1/3), My.14,'21.—N. Y. Clipper 69: My.18, '21, 23 (1/3).

Qualters, Tot, actress.
Portrait. Theatre 33: 165, Mr.'21.

Queen of Spades, The, opera by P. I. Tchaikovsky.
Production in Æolian hall, London. Sat. R. Jl.2,'21.

Quest, Joan (Mrs. Marion Johnquest White) (Mrs. Will L. White), actress, –1921.
Obituary. N. Y. Clipper 69: Je.22,'21, 30 (1/8).

Quinn, Edward, opera singer, –1921.
Obituary. N. Y. Clipper 69: Ag.24,'21, 30 (1/8).

Quinn, Rosie, actress.
Portrait. Red Bk. 37: Ag.'21, 28.

R

Race with the shadow, The, play by W. von Scholz.
Production at the Hampstead Everyman theatre, London. Nation (Lond.) 30: 320–22, N.19,'21.

Rachel, French actress. *See* Felix, Eliza.

Racine, Jean Baptiste, dramatist, 1639–1699.
See Dramas in foreign language.—Racine.

Rains, Claude, actor.
Portrait as Daniel. Ill. Lond. N. 158: 198, F.12,'21.

Raisa, Rosa, opera singer.
Interview. por. Mus. Cour. 82: F.24,'21, 18 (1/3).
Portrait. Mus. Cour. 82: F.10,'21, 1.

Raleigh: the shepherd of the ocean, pageant drama by F: H. Koch.
Production at Raleigh, N. C. Elizabeth A. Lay. il. Theatre 33: 118, 142, F.'21.
Scene from (picture). Drama 11: 240, Ap.'21.

Ralph Roister Doister, play by N: Udall.
Revival at Abbot's Hall, Westminister. Athen. 1921, pt. 1: 79–80, Ja.21,'21.

Ramati, or The seed of the lotus, Egyptian play by C: C. Dobie and G: Edwards.
Production by Ruth St. Denis at Players theatre, San Francisco. N. Y. Clipper 69: My.11,'21, 19 (1/3).

Rambeau, Majorie (Mrs. H. Dillman), actress.
Interview. pors. il. Photoplay M. 19: F.'21, 32–3, 105.

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Rambeau, Marjorie — (*continued*).
Portrait. Red Bk. 37: S.'21, 22, 18.—Theatre 34: 85, Ag.'21.—Woman's Home C. 84: D.'21, 46.

Randall, Leita, actress.
Portrait. Theatre 34: 94, Ag.'21.

Randolph, Edith.
See Lammas eve.

Rankin, Billie, actress.
Portrait. N. Y. Clipper 69: D.21,'21, 19.

Rankin, Doris (Mrs. L. Barrymore), actress.
Portrait. Motion Pict. Classic 12: Ap.'21, 16.

Raphael, Alice, dramatist.
See Dormer windows.

Raphael, John Nathan, playwright.
See Forever.

Rathbone, Basil, actor.
Work of, as Iago in Othello. Nation (Lond.) 29: 226–8, My.7,'21.

Ravennes, costume picture.
See Hopper, DeWolf.

Rawling, Sylvester, critic, 1855–1921.
Obituary. Mus. Cour. 82: F.24,'21, 55 (⅛).

Rawlins, Florence, actress.
Portrait. Motion Pict. M. 22: O.'21, 56.

Rawlinson, Herbert, actor.
Portrait. Motion Pict. M. 21: Jl.'21, 14.

Rawlinson, Mrs. Herbert. *See* Arnold, Roberta.

Ray, Alleen, actress.
Portrait. Photoplay M. 19: F.'21, 44.
Sketch. pors. Lillian Montanye. Motion Pict. Classic 12: Ap.'21, 26, 68.

Ray, Carol, actress.
Portrait. Theatre 33: 25, Ja.'21.

Ray, Charles, actor and moving-picture director.
Interview. pors. Maude Cheatham. il. Motion Pict. Classic 12: Jl.'21, 18–19, 75.
Portrait. Dram. Mir. 84: 1004, D.31,'21.—Motion Pict. Classic 11: F.'21, 11; 12: Ap.'21, 12.—Motion Pict. M. 21: F.'21, 46.—Photoplay M. 19: Ap.'21, 14.
Portraits in A midnight bell. Motion Pict. M. 22: O.'21, 61–5.

Ray Helen, actress.
Sketch. por. Photoplay M. 20: O.'21, 24 (½).

Rayfield, Dolly, actress.
Portrait. N. Y. Clipper 69: O.19,'21, 1.

Raymond, Mrs. Charles Mouson. *See* Cary, Annie Louise.

Raymond, John T., actor, 1836–87.
Portrait. Theatre 34: 164, S.'21.

Raymond, Lizzie B., actress.
Portrait. N. Y. Clipper 69: Jl.6,'21, 1.

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Rea, William J., actor.
Portraits as Abraham Lincoln. Play Pict. 39: no. 234.

Rebel maid, The, play.
Scenes from (pictures). Graphic 103: 465, Ap.16,'21.

Reed, Florence (Mrs. M. Williams), actress.
Autobiographical. pors. Photoplay M. 19: F.'21, 16–18, 100.
Portrait. Cosmopol. 70: F.'21, 50.—Motion Pict. Classic 11: F.'21, 12.—Nat'l. M. 50: 127, Je.'21.—Theatre 33: 94, F.'21.

Reed, Luther A., dramatist and scenario writer.
Portrait. Photoplay M. 21: D.'21, 45.
See Dear me.

Reed, Mrs. Luther A. *See* Childers, Naomi.

Reed, Nora, actress.
Portrait. Red Bk. 37: My.'21, 20.

Reed, Opie, author.
See Jucklins, The.

Regan, Mrs. James B., Jr. *See* Joyce, Alice.

Regay, Pearl, actress.
Portrait. Red Bk. 36: F.'21, 65.

Regeneration isle, photoplay by A. P. Kelly, founded on novel On principle by A. Soutar.
Fictionized. Janet Reid. il. Motion Pict. M. 22: Ag.'21, 27–31, 94.

Rehan, Ada (Bridget Crehan), actress, 1860–1916.
Portrait. Cent. 101: 319, Ja.'21.—Theatre 34: 96, Ag.'21.

Reicher, Frank, actor.
Portrait (in group) as Riccio in Mary Stuart. Cur. Opin. 70: 631, My.'21.—Munsey 73: 110, Je.'21.

Reichert, Heinz, playwright.
See Blossom time.
See Where the lark sings.

Reid, Charles, actor.
Portrait. Motion Pict. Classic 12: Je.'21, 66.

Reid, (William) Wallace, actor, 1891–.
How to hold a wife. por. il. Photoplay M. 19: Ja.'21, 28–30.
Interview. pors. Hazel Shelley. Motion Pict. Classic 12: Mr.'21, 22–3, 68.—pors. Gladys Hall and Adele W. Fletcher. Motion Pict. M. 22: S.'21, 22–3, 100.
Portrait. Dram. Mir. 84: 150, Jl.30.'21.—Motion Pict. Classic 12: Mr.'21, 12.—Photoplay M. 20: N.'21, 49.—Theatre 33: 188, Mr.'21.—(sketch). Motion Pict. M. 22: O.'21, 27.
Portrait (in group). Photoplay M. 20: O.'21, 35.
Portraits (in groups) in Forever. Motion Pict. Classic 13: N.'21, 40–43.
Portraits in The love special. Motion Pict. M. 21: My.'21, 63–7.

Reid, Mrs. Wallace. *See* Davenport, Dorothy.

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Reilly, Zulicka, dancer.
Portrait. Theatre 34: 94, Ag.'21.

Reine joyeuse, La. *See* Naughty princess, The.

Reinhardt, Max, playwright and manager, 1873–.
Reinhardt and the theatre. E: J. Dent. Athen. 1921, pt. 1: 135–6, F.4,'21.

Relph, Phyllis, actress.
Portrait as Ophelia. Drama 11: 122, Ja.'21.
Portrait as Portia. Drama 11: 123, Ja.'21.

Remer, Helen. *See* Ward, Helen.

Renaud, Maurice, opera singer.
Portrait as Mephistopeles. Theatre 33: 327, My.'21.

Reneck, Ruth, actress.
Portrait. Motion Pict. Classic 13: O.'21, 15.

Rennie, James, actor.
Interview. pors. Betsy Bruce. Motion Pict. M. 21: Mr.'21, 48, 110.
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Rennie, Mrs. James. *See* Gish, Dorothy.

Reszke, Jean de, opera singer.
Account of visit to, by May Peterson. por. (in group). Mus. Cour. 83: O.13,'21, 5, 28–9.
Portrait (with J: McCormack). Mus. Cour. 82: Mr. 24,'21, 44.

Retablo de las Maravillas, El. *See* Magic theatre, The.

Return, The, dialogue by E: J. Morgan.
Text. Drama 11: 119–21, Ja.'21.

Return of Peter Grimm, The, play by D: Belasco.
Revival at Belasco theatre, N. Y. city.—Drama. Mir. 84: 484 (1/8), O.1.'21.—N. Y. Clipper 69: S.28,'21, 17 (1/3).—Theatre 34: 388, 416, D.'21.

Return of Proserpine, The, play for children by Florence K. Frank.
Text. il. Drama 11: 423–7, Ag.–S.'21.

Revues.
The reign of revue. R. A. Parker. Indep. 107: 335–57, D.31,'21.

Reynolds, Eleanor, opera singer.
Portrait. Mus. Cour. 82: My.5,'21, 23.

Rhadames, costume picture.
See Caruso, Enrico.

Ricard, Lelia, opera singer.
Portrait. N. Y. Clipper 69: D.21,'21, 6.

Riccardo, Corona, actress.
Bill Hart's love story. por. Ada Patterson. il. Photoplay M. 19: Ja.'21, 36–7, 109.

Ricciardi, ——, dramatist.
See Mr. Malatesta.

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Rice, Elmer L., author and dramatist.
Portrait. Munsey 72: 672, My.'21.
See Doubling for Romeo.
See Wake up, Jonathan.

Rice, Gitz, actor and dramatist.
Portrait. Dram. Mir. 83: 830, My.14,'21.
See Princess Virtue.

Rich, Charles J., manager, -1921.
Obituary. N. Y. Clipper 69: My.25,'21, 34 (⅛).

Rich, Irene, actress.
Interview. pors. Emma L. Squier. Motion Pict. M. 20: Ja.'21, 66-7, 99.
Portrait. Dram. Mir. 84: 1012, D.31,'21.—Motion Pict. M. 22: S.'21, 11.

Rich, Lillian, actress.
Portrait. Motion Pict. Classic 13: S.'21, 14.

Richardson, Jane, actress.
Portrait. Munsey 72: 140, F.'21.

Richfield, Mary (Mrs. T: J. Ryan), actress, -1920.
Obituary. N. Y. Clipper 69: F.16,'21, 34 (⅛).

Richman, Arthur, playwright.
See Ambush.

Richman, Charles, photoplaywright.
See Stranger than fiction.

Richmond, Mrs. R. P. *See* Harris, Beatrice.

Riddell, Mrs. Frank. *See* Walton, Gladys.

Riding to Lithend, The, drama by G. Bottomley.
Review. *See* Dramas.—Bottomley.

Right girl, The, musical comedy by R. W. Peck and P. Wenrich.
Production at Times Square theatre, N. Y. city. Dram. Mir. 83: 508 (⅓), Mr.19,'21.—N. Y. Clipper 69: Mr.23,'21, 19 (⅓).

Right to strike, The, drama by E. Hutchinson.
Criticism. R. C. Benchley. Life 78: 18 (⅛), N.10, '21.
Production at Comedy theatre, N. Y. city.—Dram. Mir. 84: 629 (⅓), O.29,'21.—N. Y Clipper 69: N.2,'21, 20 (⅓).
Review. H. Purvis. New World (Lond.) 4: 188-9, Ja.'21.

Rigoletto, opera by G. Verdi.
Description. Etude 39: 827, D.'21.

Rimini, Giacomo, opera singer.
Portraits. Mus. Cour. 82: Ja.27.'21, 1.
Portrait as Falstaff. Mus. Cour. 82: Ja.20,'21, 11.

Rinehart, Mary Roberts (Mrs. Stanley Marshall Rinehart), author and playwright, 1876-.
See Bat, The.
See Spanish love.

Ring, Maxine, actress.
Portrait. Motion Pict. Classic 12: Jl.'21, 61.

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Risbale, Frank, opera singer, –1920.
Obituary. N. Y. Clipper 68: F.2,'21, 34 (⅛).

Risdon, Elizabeth (Mrs. G: L. Tucker), actress.
Portrait. Munsey 72: 130, F.'21.—Theatre 33: 99, F. '21; 34: 312, N.'21.
Portraits in Heartbreak house. Hearst 39: F.'21, 41–3, 78.

Ristori, Adelaide, actress, 1822–1906.
Portrait as Mary Stuart. Drama 11: 350, Jl.'21.

Ritchie, William (Billy), actor, –1921.
Obituary. N. Y. Clipper 69: Jl.13,'21, 29 (⅛).

Rives, Amelie (Princess Troubetzkoy), author and playwright.
See Prince and the pauper, The.

Robb, Lotus, actress.
Portrait. Theatre 33: 112, F.'21.
Portrait in Rollo's wild oat. Hearst 39: My.'21, 23.

Robbers, The, play by J: Schiller.
English translations and adaptations of. L. A. Willoughby. Mod. Lang. R. 16: 297–315, Jl.–O.'21.

Robbery, The, play by Clare Kummer.
Production at Punch and Judy theatre, N. Y. city, F. 1921. Dram. Mir. 83: 408, 427, Mr.5,'21.

Roberts, Edith, actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 13: D.'21, 22–3, 89.—pors. Janet Reid. Motion Pict. M. 20: Ja.'21, 59, 108.
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Roberts, Theodore, actor, 1861–.
Interview. pors. Hazel S. Naylor. il. Motion Pict. Classic 13: D.'21, 48, 95.—pors. Sue Roberts. Motion Pict. M. 21: F.'21, 57–8, 97.
Portrait. Motion Pict. M. 22: S.'21, 19.—Photoplay M. 20: S.'21, 54.

Robertson, John, moving-picture director.
Sketch. por. Photoplay M. 20: O.'21, 25 (½).

Robinson, S. Lennox, Irish dramatist, 1886–.
Art of. por. Hester T. Smith. Drama 11: 224, 238–9, Ap.'21.
See White-headed boy, The.

Robinson, Thomas P., dramatist.
Portrait. Theatre 34: 378, D.'21.
See Skylark, The.

Robson, Andrew, actor, –1921.
Obituary. N. Y. Clipper 69: My.11,'21, 34 (⅛).

Rockaway, Ralph, actor, –1921.
Obituary. N. Y. Clipper 69: Je.22,'21, 30 (⅛).

Rodelinda, opera by G. Handel.
Production at Goettingen, Germany, Jl.1921. il. Mus. Cour. 83: Ag.25,'21, 7–8.

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Rogers, Will, actor.
Interview. pors. Hazel Shelley. Motion Pict. Classic 11: Ja.'21, 49–50.—pors. Maude Cheatham. il. Motion Pict. M. 21: Ap.'21, 28–9, 85.—pors. il. Photoplay M. 20: Jl.'21, 36–7, 94.—pors. Ada Patterson. il. Photoplay M. 21: D.'21, 35, 114.
Portrait. Motion Pict. M. 22: N.'21, 17.
Portraits in A poor relation. Photoplay M. 20: N.'21, 35–8.

Roland, Ruth (Mrs. L. T. Kent), actress, 1893–.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 13: N.'21, 22–3, 85.—pors. W. Goldbeck. Motion Pict. M. 22: D.'21, 46–7, 84.
Portrait. Photoplay M. 20: S.'21, 13.

Rolanda, Rose, dancer.
Portrait. Cosmopol. 70: My.'21, 52.—Theatre 33: 329, Mr.'21.

Rolland, Adele, actress.
Portrait in Getting Gertie's garter. Theatre 34: 382, D.'21.

Rollo's wild oat, comedy by Clare Kummer.
Plot and excerpts. il. Hearst 39: My.'21, 21–3, 74.
Production at Punch and Judy theatre, N. Y. city. il. Theatre 33: 83, 105, F.'21.
Scene from (picture). Woman's Home C. 48: S.'21, 61.

Romaine, Margaret (Tout), opera singer.
Portrait. Mus. Cour. 82: Mr.10,'21, 9; 82: My.19,'21, 15.
Sketch. por. Mus. Cour. 83: Ag.25,'21, 35 (⅓).

Romance, drama by E: Sheldon.
Production at the Playhouse, N. Y. city. Dram. Mir. 83: 408 (⅛), Mr.5,'21.—N. Y. Clipper 69: Mr.9,'21, 23 (⅓).

Romance, photoplay, adapted from play by E: Sheldon.
Scene from (picture). Graphic 103: 777, Je.25,'21.

Romancers, The, dramatic poem by E. Rostand, tr. by Anna E. Bagstad.
Text. Poet Lore 32: 520–61, Winter, '21.

Romberg, Sigmund, composer.
See Blossom time.
See Bombo.
See Love birds.

Romeo and Juliet, opera by J: E. Barkworth, adapted from play by W: Shakespeare.
Scene from (picture). Mus. Cour. 82: Ja.13,'21, 45.

Romeo, costume picture.
See Barrymore, John.
See Hampden Walter.
See Muratore, Lucien.

Romilly, Rita, actress.
Portrait. Theatre 34: 26, Jl.'21.

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Roos, Joanna, actress.
Portrait. Theatre 34: 225, O.'21.

Ropes, Arthur Reed. *See* Ross, Adrian.

Ropes, one-act play by W. D. Steele.
Text. Harper 142: 193–208, Ja.'21.

Rosander, Rose, actress.
Portrait. Theatre 33: 25, Ja.'21.

Roscoe, Albert, actor.
Sketch. pors. Maude Cheatham. Motion Pict. Classic 11: Ja.'21, 58, 84.

Rose, Bert, actor.
Portrait (with Dot Barnette). N. Y. Clipper 68: Ja. 19,'21, 1.

Rose, Edward Everett, dramatist, 1862–.
See Irish eyes.

Rose, Guilbert, dancer.
Portrait. Theatre 33: 403, Je.'21.

Rose, Lew, actor.
Portrait. N. Y. Clipper 68: F.2,'21, 1.

Rose, Ruth, actress.
Portrait. Theatre 34: 231, O.'21.

Rose girl, The, musical comedy by A. Goetzl and W: C. Duncan.
Production at Ambassador theatre, N. Y. city. Dram. Mir. 83: 328 (⅛), F.19,'21.—N. Y. Clipper 69: F. 23,'21, 23 (⅓).—Theatre 33: 304 (⅓), Ap.'21.
Scene from (picture). Theatre 33: 329, My.'21.

Rose of Persia, The, dramatic poem by L. Haweis.
Text. Drama 11: 200–13, Mr.'21.

Roselle, Anne, opera singer.
Portrait. Mus. Cour. 83: O.13,'21, 32.

Roselle, William, actor.
Portrait. Nat'l. M. 50: 127, Je.'21.

Roshanara, dancer.
Portrait. Theatre 33: 23, Ja.'21.

Rosing, Vladimir, opera singer.
Portrait. Ill. Lond. N. 158: 136, Ja.29,'21.

Ross, Adrian (A. R. Ropes), playwright.
See Merry widow, The.
See Naughty princess, The.

Rosse, Herman, designer of scenery.
Work of. por. C: H. Dorr. il. Theatre 34: 162–3, S.'21.

Rossignot, Aimee, dancer.
Portrait. Motion Pict. Classic 11: F.'21, 64.

Rossini, Gioachino Antonio, composer, 1792–1868.
Stendhal and Rossini. H: Prunières. Music. Q. 7: 133–55, Ja.'21.

Rostand, Edmond E. A., poet and dramatist, 1868–1918.
Phelps. W: L. Essays and modern dramatists. New

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Rostand, Edmond E. A. — (*continued*).
York, The Macmillan co., 1921. 5 p. l., 278 p. Contains chapter on Edmond Rostand.
The romanticism of. Eleanor W. Thomas. Poet Lore 32: 64–75, Spring, '21.
Work of. W: L. Phelps. Yale R. 10: 576–94, Ap.'21.
See Derniere nuit de Don Juan, Le.
See Romancers, The.

Roth, Al., dancer.
Portrait. N. Y. Clipper 69: D.21,'21, 7.

Rothapfel, Samuel J., moving-picture producer.
Interview. por. F: J. Smith. Motion Pict. M. 21: Ap.'21, 68, 106.

Rouskaya, Norka, dancer.
Interview. por. Mus. Cour. 83: Ag.11,'21, 26 (⅓).

Rowland, Adele (Mrs. C. Tearle), actress.
Interview. por. Ada Patterson. il. Photoplay M. 20: Ag.'21, 68–70, 87.

Rowland, Hazel, actress.
Portrait. Motion Pict. Classic 11: F.'21, 65.

Rowley, William, dramatist, 1585(?)–1642(?).
See Witch of Edmonton, The.

Royle, Edwin Milton, dramatist, 1862–.
See Launcelot and Elaine.
See Squaw man, The.

Royle, Josephine, actress.
Portrait. Theatre 34: 377, D.'21.

Rozycki, Ludomir, composer.
Portrait. Mus. Cour. 82: Ja.27,'21, 8.
See Eros and Psyche.
See Pan Twardowski.

Ruben, Jose, actor.
Portrait. Theatre 34: 371, D.'21.

Rubens, Alma, actress.
Portrait. Cosmopol. 71: N.'21. 52.—Motion Pict. Classic 11: F.'21, 13; 13: D.'21, 11.
Portrait as Cordelia. Theatre 34: 35, Jl.'21.

Rubenstein, ——, dramatist.
See Shakespeare.

Ruddigore, operetta by W: S. Gilbert and A. S. Sullivan.
Revival at Prince's theatre. London. Ill. Lond. N. 159: 628 (⅛), N.5,'21.—Nation (Lond.) 30: 223–4, N.5,'21.
Scene from (picture). Graphic 104: 519, 536, N.5,'21. —Ill. Lond. N. 159: 652, N.12,'21.

Ruffo, Titta, opera singer.
Portrait. Mus. Cour. 82: Mr.10,'21, 1.

Rushmore, Vivian, actress.
Portrait. Theatre 33: 104, F.'21.

Russell, Annie (Mrs. O. Yorke), actress, 1864–.
Portrait. McClure 53: Ap.'21, 28.

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Russell, L. C., photoplaywright.
See Cousin Kate.

Russell, Lillian (Helen Louise Leonard) (Mrs. A. P. Moore), actress, 1861–.
Portrait. Theatre 34: 96, Ag.'21.

Russell, William, actor.
Interview. por. Hazel Shelley. Motion Pict. Classic 12: Je.'21, 42, 74.

Russian ballet. *See Ballet.*

Russian players.
Scenes from performance at the Pavilion, London (pictures). Graphic 104: 309, S.10,'21.

Russon, Benigna Linn, actress.
Portrait. Motion Pict. M. 21: Jl.'21, 61.

Ruth, Hampton Del, author.
See Invisible fear, The.

Ruth, Mrs. Hampton Del. *See* Allen, Alta.

Rutherford, Forrest, dramatist.
See Her salary man.

Ryan, Colette, actress.
Portrait. Cosmopol. 71: Jl.'21, 51.

Ryan, Mary, actress.
Portrait. Theatre 34: 310, N.'21.

Ryan, Mrs. Thomas J. *See* Richfield, Mary.

S

Sackett, Marion (Mrs. M. Jenkins), actress, –1921.
Obituary. Dram. Mir. 83: 428 (⅛), Mr.5,'21.—N. Y. Clipper 69: F.23,'21, 34 (⅛).

Sacred and profane love, photoplay by Julia C. Ivers, founded on novel and play by A. Bennett.
Fictionized. Faith Service. il. Motion Pict. Classic 12: My.'21, 27–31, 78.
Review. Dramatist 12: 1073–4, Jl.'21.

Sacrifice, one-act play by L. I. Mac Queen.
Text. Drama 11: 216–19, Mr.'21.

Sacrifice, The, play by M. Wittman.
Description. R. C. Benchley. Life 77: 724 (½), My. 19,'21.

Safety match, A, play by Ian Hay.
Production at the Strand theatre, London. Athen. 1921, pt. 1: 108 (½), Ja.28,'21.
Review. L. Melville. New World (Lond.) 4: 282–3, Mr.'21.

Sage, Stuart, actor.
Portrait. Theatre 34: 33, Jl.'21.

St. George and the dragons, a comedy in three acts, by E. Phillpotts.
Text. London, Duckworth and co., 1919. 4 p. l., 102 p., 1 l.

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St. John, Lily, actress.
Portraits in The naughty princess. Play Pict. 37: no. 225.

Saint-Saëns, Charles Camille, composer, 1835–1921.
Obituary. Mus. Cour. 83: D.22,'21, 5–6.—N. Y. Clipper 69: D.21,'21, 86 (⅛).
Sketch. por. C: Meltzer. Outlook 129: 683, D.28, '21.

Sakuntala, opera by F. Alfano.
Criticism of. Mus. Cour. 82: Ja.20,'21 41 (⅛).

Salisbury, Monroe, actor.
Portrait. Dram. Mir. 84: 332, S.3,'21.

Sallebray, De, French dramatist, fl. 1639–1642.
See Amante ennemie.

Sally, musical comedy by G. Bolton, C. Grey, J. Kern and V. Herbert.
Production at Winter Garden theatre, London. B. W. Findon. il. Play Pict. 39: 89–104, no. 236.
Production at New Amsterdam theatre, N. Y. city. il. Theatre 33: 171, 176, 178–9, Mr.'21.
Scenes (pictures) from London production. Graphic 104: 473, O.22,'21.

Sampson, William, actor.
Portrait. Theatre 33: 12, Ja.'21.

Samson Agonistes, dramatic poem by J: Milton.
Samson Agonistes again. P. F. Baum. Mod. Lang. As. 36: 354–71, S.'21.

Samson and Delilah, drama by S. Lange.
Production at Greenwich Village theatre, N. Y. city. Theatre 33: 58 (⅓), Ja.'21.

Samuels, Mrs. Homer. *See* Galli-Curci, Amelita.

Sanders, Carlo-, composer.
See Tangerine.

Sanderson, Julia (Sackett) (Mrs. B. Barnette), actress, 1887–.
Portrait. Munsey 72: 131, F.'21.—Theatre 34: 218, O.'21.—Woman's Home C. 48: D.'21, 46.

Santos Vega, play by L. Bayon Herrera.
Review. L. Rodge. New Repub. 25: 236 (⅛), Ja.19, '21.

Sapper, pseud. (Herman Cyril McNeile), author, 1888–.
See Bull-dog Drummond.

Sarcey, Francisque, dramatic critic, 1828–.
His influence on modern dramas. L. Lewisohn. Nation 112: 598, Ap.20,'21.

Saroyar Bianca, opera singer.
Portrait. Theatre 34: 317, N.'21.

Saunders, Lillian, dramatist.
See Sob sister.

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Saunders, Madge, actress.
Portrait in Pins and needles. Graphic 104: 342, S. 17,'21.

Savage and the woman, The, play.
Production at Lyceum theatre, London. Spectator 126: 363–4, Mr.19,'21.
Scene from (picture). Graphic 103: 320, Mr.12,'21.

Savoir, Alfred, dramatist.
See Bluebird's eighth wife.

Scandals of 1921, revue by G: White, A. Baer, G: Gershwin and A. Jackson.
Description. R. C. Benchley. Life 78: 18 (½), Jl. 28,'21.
Production at Liberty theatre, N. Y. city. N. Y. Clipper 69: Jl.20,'21, 25 (⅓).

Scarab ring, The, photoplay by W: B. Courtney, adapted from story by Harriet Gaylord.
Fictionized. Faith Service. il. Motion Pict. Classic 12: Jl.'21, 27–31, 76.

Scarborough, George, playwright, 1875–.
See Mad dog, The.

Scardon, Mrs. Paul. *See* Blythe, Betty.

Scarlet man, The, comedy by W: LeBaron.
Notice. O. W. Firkins. Weekly R. 5: 215–16, S.3,'21.
Production at Henry Miller theatre, N. Y. city. Dram. Mir. 84: 305 (⅓), Ag.27,'21.—N. Y. Clipper 69: Ag. 31,'21, 17 (⅓).—Theatre 34: 279, O.'21.
Production at New National theatre, Washington D. C., Je.1921. Dram. Mir. 84: 13 (⅓), Jl.2,'21.

Schable, Robert, actor.
Interview. pors. Pearl Malvern. il. Motion Pict. Classic 12: Ag.'21, 87–8.

Schenck, Joseph M., moving-picture producer.
Portrait. Photoplay M. 21: D.'21, 45.

Schenck, Mrs. Joseph M. *See* Talmadge, Norma.

Schildkraut, Joseph (Josef), actor.
Interview. pors. Delight Evans. il. Photoplay M. 20: N.'21, 22–3, 109.
Portrait. Lit. D. 69: My.21,'21, 24.—Motion Pict. Classic 13: S.'21, 21.—Theatre 33: 407, Je.'21.
Portrait as Liliom. Cur. Opin. 71: 188, Ag.'21.—Drama 11: 309, Je.'21.—Theatre 34: 5, Jl.'21.
Portrait (with Lillian Gish) in The two orphans. Photoplay M. 21: D.'21, 11.

Schiller, Johann Christoph Friedrich von, poet and dramatist, 1759–1805.
See Jungfrau von Orleans, The.
See Robbers, The.

Schipa, Tito, opera singer.
Portrait. Mus. Cour. 82: Mr.17,'21, 1.
Sketch. por. Nat'l. M. 49: 460–61, F.'21.

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Schirin und Gertraude, opera by P. Graener.
Production at Leipzig, Germany, D.1920. Mus. Cour. 82: Ja.6,'21, 18 (⅛).

Schneider, John H., actor, -1921.
Obituary. N. Y. Clipper 69: N.23,'21, 30 (⅓).

Schnitzler, Arthur, playwright, 1861-.
His sixtieth birthday. Nation 112: 703 (⅛), My.18, '21.
See Affairs of Anatol, The.
See Dramas in foreign language.—Schnitzler.

Schoenherr (Schoner), Carl, dramatist.
See Children's tragedy, The.
See Thy name is woman.

Scholl, Olga Linck, author.
See Man, woman, marriage.

Scholz, Wilhelm von, dramatist.
See Race with the shadow, The.

School dramatics. *See also Amateur theatricals; College theatricals.*
The class play. Laura G. Whitmire. Q. J. Speech Ed. 7: 139-48, Ap.'21.
Greek plays produced in schools. Edith W. Matthison and C: R. Kennedy. il. Theatre 34: 398-9, 436, D.'21.
St. Mark's school, Dramatics at. il. Theatre 34: 43, 58, Jl.'21.

Schoolmistress, The. *See* My nieces.

Schubert, Franz Peter, composer.
See Blossom time.

Schumann-Heink, Mme. Ernestine, opera singer.
Heart songs. Delin. 98: Mr.'21, 26.

Schwartz, Jean, composer.
See Midnight rounders of 1921, The.
See Passing show of 1921, The.

Schwob, Mrs. Jules. *See* Moore, Florence.

Scoffer, The (The jester) (Il beffardo), drama by Nino Berrini.
Review. R. Altrocchi. Drama 11: 322, 334, Je.'21.

Scott, Dorothy, actress.
Portrait. Graphic 104: 256, Ag.27,'21.

Scott, Evelyn, playwright.
See Love.

Scott, Henri, opera singer.
Vocal masterpieces for the masses. por. Etude 39: 499-500, Ag.'21.

Scott, Mabel Julienne, actress.
Interview. pors. Maude Cheatham. Motion Pict. Classic 13: S.'21, 18-19, 84.

Scott, Margretta, dramatist.
See Bag o' dreams.

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Scotti, Antonio, opera singer.
Portrait as Wing Fang in L'oracolo. Theatre 33: 327, My.'21.

Scrap iron, photoplay by F. Fox, founded on story by C: E. Van Loan.
Fictionized. Janet Reid. il. Motion Pict. M. 21: Je.'21, 31–5, 90.

Seaman, Marjorie (Mrs. R. Graves), actress.
Portrait. Photoplay M. 21: D.'21, 78.

Sears, Zelda, actress and librettist.
Portrait. Mus. Cour. 82: Mr.10,'21, 56.—Theatre 33: 419, Je.'21.
See Lady Billy.

Secret of the hills, The, photoplay by E. M. Ingleton, adapted from novel by W: Garrett.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 13: O.'21, 39–43, 79.

Selwyn, Edgar, playwright, 1875–.
Portrait. Munsey 72: 673, My.'21.
See Love chef, The.

Sennett, Mack, photoplaywright and producer.
See Molly-O.

Sentimental Tommy, photoplay by Josephine Lovett, adapted from story by J. M. Barrie.
Fictionized. Luliette Bryant. il. Photoplay M. 19: Ap.'21, 39–41, 96–8.
Scenes from (pictures). Woman's Home C. 48: Ap. '21, 52.

Servant in the house, The, drama by C: R. Kennedy.
Production at Broadhurst theatre, N. Y. city. N. Y. Clipper 69: My.11,'21, 19 (⅛).—O. W. Firkins. Weekly R. 4: 496 (⅔), My.21,'21.

Seton, Harold, actor.
Portrait. Theatre 34: 371, D.'21.

Severn, Margaret, actress.
Portrait. Cosmopol. 70: Mr.'21, 49.—Theatre 33: 409, Je.'21.

Sewell, Anna, author
See Black beauty.

Sewell, Marie, actress.
Portrait. Theatre 34: 159, S.'21.

Shadowgraph.
Movies on strings. Tony Sarg. il. Photoplay M. 21: D.'21, 36, 114.
Tony Sarg's production of. H. Williamson. il. Motion Pict. M. 22: N.'21, 36–7, 88–9.

Shadwell, Thomas, playwright, 1640–1692.
See Tempest, The.

Shakespeare, William, dramatist, 1564–1616.
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See Anthony and Cleopatra.
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See Corolianus.
See Hamlet.
See Julius Cæsar.
See King Henry IV.
See King Henry V.
See King Henry VI.
See King John.
See King Lear.
See King Richard II.
See King Richard III.
See Macbeth.
See Merchant of Venice, The.
See Midsummer night's dream, A.
See Othello.
See Pericles, prince of Tyre.
See Romeo and Juliet.
See Taming of the shrew, The.
See Tempest, The.
See Timon of Athens.
See Twelfth night.
See Winter's tale, A.

Shakespeare, drama by Bax and Rubinstein.
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Sharon, Ula, actress.
Portrait. Cosmopol. 70: F.'21, 52.

Shavings, play by Pauline Phelps and Marion Short, adapted from novel by J. C. Lincoln.
Review. Dramatist 12: 1056–7, Ap.'21.

Shubert, Lee, manager, 1875–.
Interview. por. K. Sumner. Am. M. 92: O.'21, 20–21, 72, 75–6.

Shaw, Billie, actress.
Portrait. Motion Pict. Classic 13: N.'21, 25.

Shaw, Frances, dramatist.
See Person in the chair, The.

Shaw, George Bernard, author and dramatist, 1856–.
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Portrait. Cur. Opin. 71: 71, Jl.'21.—Hearst 39: F.'21, 41.
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See Back to Methuselah.
See Chocolate soldier, The.
See Heartbreak house.
See John Bull's other island.
See Major Barbara.
See Man and superman.
See Showing up of Blanco Posnet, The.

Shaw, Josephine. *See* Hoey, Mrs. John.

Shawn, Ted (Edwin), dancer.
Biographical sketch. Mus. Cour. 83: Jl.14,'21, 14 (⅓).
Portrait. Mus. Cour. 82: Mr.24,'21, 25.
Portrait in spear dance. Mus. Cour. 83: Jl.7,'21, 1.

She stoops to conquer, play by O. Goldsmith.
Production at the Court theatre, London. il. Ill. Lond. N. 159: 874, 888, D.24,'21.

Sheffield, Flora, actress.
Portrait. Theatre 34: 218, O.'21.

Sheffield, Leo, actor.
Portrait. Graphic 104: 388, O.1,'21.

Shelby, Juliet. *See* Minter, Mary Miles.

Sheldon, C. Lloyd, author and photoplaywright.
See Dawn of the east.

Sheldon, Edward, playwright, 1886–.
See Romance.

Sheldon, Grace Carew, dramatist, –1921.
Obituary. Dram. Mir. 84: 337 (⅛), S.3,'21.

Sheldon, Harry S., dramatist.
See Trust your wife.

Shelley, Herbert, actor-manager and playwright, –1921.
Obituary. N. Y. Clipper 69: Mr.30,'21, 13 (⅛).

Shepard, Pearl, actress.
Portrait. Dram. Mir. 84: 837, D.10,'21.

Shepherdess without a heart, fairy play by B. Forsyth and F. Harvey.
Scene from (picture). Graphic 103: 9, Ja.1,'21; 103: 79, Ja.15,'21.

Sherin, Paul Milton. *See* West, Paul.

Sherman, Lowell, actor.
Interview. pors. (in groups). Gladys Hall. Motion Pict. Classic 11: F.'21, 32–3.

Sherwood, Herbert E. (Bunny), comedian.
Portrait. Dram. Mir. 84: 1061, D.31,'21.

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Ship, The, moving picture play by G. d'Annunzio.
Scenes from (pictures). Graphic 103: 584, My.14,'21.

Shipman, Helen, actress.
Portrait. Theatre 33: 254, Ap.'21.
Portrait in Irene. Harp. B. 56: Mr.'21, 68.

Shipman, Louis Evans, dramatist.
See Fools errant.

Shipman, Samuel, dramatist.
See Nature's nobleman.

Short, Marion, playwright.
See Golden days.
See Shavings.

Showing up of Blanco Posnet, The, play by G: B. Shaw.
Production at the Repertory theatre, London. Nation (Lond.) 28: 879 (½), Mr.19,'21.

Shuffle along, musical comedy by F. E. Miller, A. Lyles, N. Sissle and E. Blake.
Description. New Repub. 27: 171, Jl.6,'21.
Production at 63rd St. theatre, N. Y. city. N. Y. Clipper 69: My.25,'21, 19 (⅓).

Shulamite, The. *See* Under the lash.

Shylock, costume picture.
See Arliss, George.
See Carrington, Murray.

Sidney, George, actor.
The Jew as a human being. Carol Bird. Theatre 34: 146, 196, S.'21.
Portrait. Theatre 33: 247, Ap.'21.

Sign on the door, The, play by C. Pollock.
Description. Graphic 104: 310 (⅛), S.10,'21.
Production at the playhouse, London. Sat. R. 132: 319, S.10,'21.
Scenes from (pictures). Graphic 104: 417, O.8,'21.—Ill. Lond. N. 159: 463, O.8,'21.

Sign on the door, The, photoplay by Mary Murillo and H. Brenon, adapted from play by C. Pollock.
Fictionized. Gene Sheridan. il. Photoplay M. 20: Ag.'21, 37–40, 101–7.

Sigurjonsson, Johann, playwright.
See Eyvind of the hills.

Sills, Milton, actor and photoplaywright.
Interview. pors. Emma L. Squier. il. Motion Pict. Classic 12: Je.'21, 32–3, 74.—pors. Grace Tully. Motion Pict. M. 22: N.'21, 24–5, 96.
Portrait. Photoplay M. 19: Ja.'21, 23.
See Faith healer, The,

Silva, Bud de, lyricist.
See Follies of 1921, The.

Silver fox, The, comedy by C. Hamilton, adapted from story by F. Herczeg.
Criticism. R. C. Benchley. Life 78: 18, S.22,'21.

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Silver fox, The — (*continued*).
Plot. O. W. Firkins. Weekly R. 5: 255 (1/3), S.17, '21.
Production at Maxime Elliott theatre, N. Y. city. Dram. Mir. 84: 376 (1/3), S.10,'21.—N. Y. Clipper 69: S.14,'21, 23 (1/3).—Theatre 34: 314–15, N.'21.
Production at Schubert-Belasco theatre, Washington, My.1921. Dram. Mir. 83: 929 (1/3), My.28,'21.
Review. K. Andrews. Bookman 54: 231 (1/3), N.'21.

Simons, Seymour, composer and librettist.
See Her family tree.

Singing and singers. *See also Actors and actresses; Music and musicians; Opera.*
Great singing actors. J. Hart. il. Theatre 33: 326–7, 372, My.'21.
How shall I become a great singer? Kathleen Howard. Ladies' H. J. 38: Ap.'21, 21, 120.

Single track, The, photoplay by C. G. Baker and H. Dittmar, adapted from novel by Isabel Ostrander.
Fictionized. D. Calhoun. il. Motion Pict. Classic 13: D.'21, 39–43, 78.

Sipperly, Ralph, actor.
Portrait. Theatre 34: 392, D.'21.

Sir David wears a crown, one-act play by S. Walker.
Text. il. Ladies' H. J. 38: Je.'21, 6–7, 154, 157–9.
See Dramas.—Walker.

Sissle, Noble, composer.
See Shuffle along.

Six cylinder love, comedy by W: A. McGuire.
Description. R. C. Benchley. Life 78: 18, S.15,'21.
Plot. O. W. Firkins. Weekly R. 5: 234–5, S.10,'21.—and excerpts. il. Hearst 40: N.'21, 17–19, 55–6.
Production at Long Branch, N. J., Jl.1921. Dram. Mir. 84: 229 (1/3), Ag.13,'21.
Production at Sam H. Harris theatre, N. Y. city. Dram. Mir. 84: 341 (1/3), S.3,'21.—Indep. 106: 113, S.'21.—N. Y. Clipper 69: Ag.31,'21, 17 (1/3).—il. Theatre 34: 291, 313–14, N.'21.
Review. L. Lewisohn. Nation 113: 299 (1/3), S.14, '21.

Six-fifty, The, comedy by Kate McLaurin.
Description. R. C. Benchley. Life 78: 18 (1/3), N. 17,'21.
Production at Hudson theatre, N. Y. city. Dram. Mir. 84: 629 (1/3), O.29,'21.—N. Y. Clipper 69: N.2,'21, 20 (1/3).

Skin game, The, play by J: Galsworthy.
Production at Bijou theatre, N. Y. city. il. Theatre 33: 7, 29, Ja.'21.
Review. J. W. Krutch. Bookman 53: 275 (1/2), My.'21.—Forum 65: 242–4, F.'21.

Skinner, Cornelia, actress.
Portrait. Woman's Home C. 48: D.'21, 46.

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Skinner, Otis, actor, 1858–.
Portrait in The honor of the family. Am. M. Art. 12: 17, Ja.'21.—Drama 11: 158, F.'21.
Portrait in Kismet. Theatre 33: 113, F.'21.

Skirt The, comedy by H. Hickman.
Production at Bijou theatre, N. Y. city. Dram. Mir. 84: 700 (⅛), N.12,'21.

Skittles, play.
Scenes from (pictures). Graphic 104: 223, Ag.20,'21.

Skylark, The, comedy by T: P. Robinson.
Description. R. C. Benchley. Life 78: 18 (⅓), Ag. 11,'21.
Production at Belmont theatre, N. Y. city. Dram. Mir. 84: 157 (⅓), Jl.30,'21.—Indep. 106: 41, Ag.6, '21.—N. Y. Clipper 69: Ag.3,'21, 17 (⅓).—il. Theatre 34: 213, 233, O.'21.
Review. K. Andrews. Bookman 54: 146–7, O.'21.

Sleeping princess, The, ballet by M. Diaghileff and Tchaikovsky.
Scenes from (pictures). Graphic 104: 751, D.24,'21. —Ill. Lond. N. 159: 690, N.19,'21.

Slippers, fantasy in one act by Anne Macfarlane.
Text. Poet Lore 32: 425–30, Autumn '21.

Small, Nancy Jane, actress.
Portrait. Motion Pict. M. 21: Jl.'21, 60.

Smalley, Mrs. Phillips. *See* Weber, Lois.

Smiley, Robert W., actor.
Portrait. Theatre 33: 331, My.'21.

Smith, Mrs. Albert E. *See* Paige, Jean.

Smith, Blanche U., actress.
Portrait. Motion Pict. Classic 12: Je.'21, 66.

Smith, Clair Eugenia, opera singer.
Portrait. Mus. Cour. 83: N.3,'21, 1.

Smith, Edgar, librettist.
See Whirl of New York, The.

Smith, Mary Gladys. *See* Pickford, Mary.

Smith, Mrs. P. L. *See* Sylva, Marguerite.

Smith, Winchell, author and dramatist, 1871–.
Portrait. Munsey 72: 662, My.'21.
See Thank you.
See Wheel, The.

Smooth as silk, play by W. Mack.
Description. R. C. Benchley. Life 77: 608 (⅔), Ap.28,'21.
Production at Lexington theatre, N. Y. city. Dram. Mir. 83: 388 (⅛), F.26,'21.—Indep. 105: 257, Mr. 12,'21.—N. Y. Clipper 69: Mr.2,'21, 19 (⅓).—Theatre 33: 342 (⅓), My.'21.

Snaith, J. C., playwright.
See Araminta arrives.
See Hour and the man, The.

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Snapshots of 1921, burlesque.
Description. R. C. Benchley. Life 77: 912, Je.23, '21.
Production at Selwyn theatre, N. Y. city. N. Y. Clipper 69: Je.8,'21, 19 (⅛).—Theatre 34: 97–9, Ag.'21.

Sob sister, play by Lillian Saunders, founded on story by Fannie Hurst.
Text. Drama 11: 354–7, Jl.'21.

Sobel, Bernard, dramatist.
See Immortal, The.

Social convenience, A, play by H. M. Harwood.
Production at Royalty theatre, London. Spectator 126: 300, Mr.5,'21.
Review. W: Archer. Weekly R. 4: 472 (⅛), My. 14,'21.

Solano, Solita, dramatist.
See Face value.
See That homely Henriguez.

Somborn, Mrs. Herbert K. *See* Swanson, Gloria.

Something different, photoplay by Kathryne Stuart, founded on story by Alice D. Miller.
Fictionized. D. Calhoun. il. Motion Pict. M. 20: Ja.'21, 69–73, 120.

Sommes, George, actor.
Portrait. Theatre 34: 323, N.'21.

Son of Wallingford, The, photoplay by Mr. and Mrs. G: R. Chester, founded on their story.
Fictionized. Gladys Hall. il. Motion Pict. Classic 13: S.'21, 39–43, 80.

Song of Solomon, The, one-act play by M. L. H. Odea.
Text. Drama 11: 154–7, F.'21.

Sonnenflammen, opera by S. Wagner.
Premiere at Nuremberg, Germany, Ja.1921. Mus. Cour. il. 82: F.10,'21, 39 (½).

Sonny, play by G: V. Hobart and R. Hubbell.
Production at Cort theatre, N. Y. city. Dram. Mir. 84: 265 (⅛), Ag.20,'21.—N. Y. Clipper 69: Ag.24,'21, 24 (⅓).—Theatre 34: 236, O.'21.

Sonya, play by Gabryela Zapolska, adapted by E. T: Wyckoff.
Production at Forty-eighth street theatre, N. Y. city Dram. Mir. 84: 285 (⅛), Ag.20,'21.—N. Y. Clipper 69: Ag.24,'21, 24 (⅓).—Theatre 34: 274 (⅓), O.'21.
Review. K. Andrews. Bookman 54: 149, O.'21.—O. W. Firkins. Weekly R. 3: 214–15, S.3,'21.
Scenes from (pictures). Dram. Mir. 83: 10, Ja.1,'21.

Sothern Mrs. Edward Hugh. *See* Marlowe, Julia.

Souriante Madame Beaudet, La. *See* Wife with a smile, The.

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Sousa, John Philip, composer and musical conductor.
Autobiographical sketch. pors. Etude 39: 306 (⅓), My.'21.
See El Capitan.

Soutar, Andrew, author.
See Regeneration isle.

Spanish love, drama by Mary R. Rinehart and A. Hopwood.
Plot and excerpts. il. Everybody's 45: Ag.'21, 91–8.

Spaulding, George L., composer, –1921.
Obituary. N. Y. Clipper 69: Je.8,'21, 34 (⅛).

Spearman, Frank, author.
See Love special, The.

Speckled band, The, play by A. C. Doyle.
Production at the Playhouse, London. Ill. Lond. N. 159: 452 (⅛), O.1,'21.

Spence, Ralph, librettist.
See Follies of 1921, The.

Spencer, Katherine, actress.
Portrait. Dram. Mir. 84: 553, O.15,'21; 84: 1028, D.31,'21.

Spessiva, Olga, actress.
Portrait. Graphic 104: 566, N.12,'21.

Spite corner, comedy by F. Craven.
Production at Apollo theatre, Atlantic City, N. J., Jl.1921. Dram. Mir. 84: 85 (⅓), Jl.16,'21.

Spong, Hilda, actress.
Portrait. Theatre 34: 375, D.'21.

Spring, The, play by G: C. Cook.
Appreciation. R. C. Benchley. Life 78: 16 (⅓), O. 20.'21.
Criticism. Indep. 107: 63 (⅛), O.15,'21.
Production at Princess theatre, N. Y. city. Dram. Mir. 84: 484 (⅛), O.1,'21.—N. Y. Clipper 69: O. 12,'21, 17 (⅓).

Springer, Thomas Grant, dramatist.
See Poppy-god, The.

Squaw man, The, play by E. M. Royle.
Revival at Astor theatre, N. Y. city. Dram. Mir. 84: 999 (⅛), D.31,'21.

Stacpoole, H. DeVere, author.
See Blue lagoon, The.

Stamper, Dave, composer.
See Follies of 1921, The.

Standing, Wyndham, actor.
Interview. pors. Grace Lamb. Motion Pict. M. 21: Ap.'21, 54–5, 93.
Portrait. Dram. Mir. 84: 1002, D.31,'21.

Stanford, Henry, actor, –1921.
Obituary. N. Y. Clipper 69: F.23,'21, 34 (⅛).

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Stanley, Forrest, actor.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 11: Ja.'21, 26, 76.

Stanley, Helen, actress.
Portrait. N. Y. Clipper 69: My.18,'21, 1.

Stanley, Martha M., playwright.
See Teaser, The.

Stanley, William, 6th earl of Derby.
Lefranc, A. Sous le masque de "William Shakespeare" (review). W. Smith. Nation 112: 344 (½), Mr. 2,'21.

Stanton, Mable, actress.
Portrait in Honors are even. Theatre 34: 382, D.'21.

Star-child, The, children's play by Rita Benton.
Review. *See* Children's plays.—Benton.

Star dust, photoplay by A. P. Kelly, adapted from story by Fannie Hurst.
Fictionized. Faith Service. il. Motion Pict. Classic 13: D.'21, 53–7, 90.

Starke, Pauline, actress.
Interview. pors. Gladys Hall. Motion Pict. M. 22: N.'21, 56–7.
Portrait. Dram. Mir. 84: 774, N.26,'21; 84: 888, D.17,'21.—Photoplay M. 20: S.'21, 39; 20: O.'21, 11.

Starr, Frances (Grant), actress, 1886–.
Portrait. Theatre 33: cover, Ja.'21; 34: 209, 249, O. '21.
Success in One. por. Nat'l. M. 49: 476, F.'21.

Startzman, Bob, actor.
Portrait (with Gertrude Beck). N. Y. Clipper 69: F. 23,'21, 1.

Startzman, Mrs. Bob. *See* Beck Gertrude.

Stayton, Frank, playwright.
See Threads.

Steamer Tenacity, The, comedy by C: Vildrac, tr. by J: S. Newberry.
Text. Poet Lore 32: 463–96, Winter '21.

Steel, Wilbur Daniel, author, 1886–.
See Ropes.

Stefani, Joseph de, actor.
Portrait. Theatre 33: 331, My.'21.

Sterling, Nora, actress.
Portrait. Theatre 34: 231, O.'21.

Stevens, Emily, actress.
Portrait. Theatre 33: 258, Ap.'21.

Stevens, Henry Bailey, dramatist.
See All alone in the country.

Stewart, Mrs. *See* Petrova, Olga.

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Stewart, Anita (Anna) (Mrs. R. W. B. Cameron), actress, 1895–.
Interview. pors. W. Goldbeck. Motion Pict. Classic 12: Jl.'21, 24–5, 85.—pors. P. Martin. Motion Pict. M. 22: O.'21, 30–31, 88.
Portrait. Dram. Mir. 84: 1025, D.31,'21.—Motion Pict. Classic 13: O.'21, 13.—Photoplay M. 20: N. '21,15.—Theatre 33: cover, Ap.'21.—(with G: Stewart). Photoplay M. 19: F.'21, 55.

Stewart, George, actor.
Portrait. Motion Pict. M. 20: Ja.'21, 14.—(with Anita Stewart). Photoplay M. 19: F.'21, 55.

Stewart, Roy, actor.
Interview. pors. Louise Kirk. Motion Pict. Classic 12: Jl.'21, 26, 78.

Stillman, Mrs. Edwin A. *See* Huff, Louise.

Stoddard, George E., librettist.
See Jim jam jems.

Stokes, Sybil, actress.
Portrait. Theatre 34: 159, S.'21.

Stone, Fred Andrew, actor, 1873–.
Portrait. Dram. Mir. 84: 692, N.12,'21; 84: 918, D. 24,'21; 84: 993, D.31,'21.
Portrait in Tip top. Theatre 33: 33, Ja.'21.

Stone, Lewis, actor.
Interview. pors. Barbara Beach. Motion Pict. M. 22: N.'21, 38–9.

Storm, The, drama by L. McCormick.
Review. D. Kilmore. New World (Lond.) 4: 381, Mr.'21.

Storm, The, poetic play by J: Drinkwater.
Review. *See* Dramas.—Drinkwater.

Stothart, Herbert, composer.
See Jimmie.

Stowers, Frederick, author.
See Nineteen and Phyllis.

Stowitts, Hubert, actor.
Portrait. Harp. B. 56: Ja.'21, 63.

Strahl, Juliet, actress.
Portrait. Theatre 33: 165, Mr.'21.

Strange, Michael *pseud.* **(Mrs. Blanche Marie Louise (Oelrichs)) (Mrs. J: Barrymore),** author and dramatist.
Portrait. Cur. Opin. 71: 60, Jl.'21.
See Clair de lune.

Stranger than fiction, photoplay by C: Richman and A. S. LeVino, from story of same name.
Fictionized. Pearl Malverne. il. Motion Pict. Classic 12: Jl.'21, 37–41, 83.

Stratton, Clarence, dramatist.
See Afternoon in Arcady, An.

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Straus, Oscar, composer.
See Chocolate soldier, The.
See Last waltz, The.

Strauss, Mrs. Malcolm. *See* MacDonald, Katherine.

Strauss, Richard, composer, 1864–.
The decline of Strauss. L. Gilman. New Repub. 28: 321–3, N.9,'21.
Interview. Henrietta Straus. Nation 113: 127 (½), Ag.3,'21.—(correspondence). 713: 569–70, N.16,'21.
Portrait. Theatre 34: 79, Ag.'21.
Sketch. por. Cur. Opin. 71: 761–2, D.'21.
Strauss after ten years. F. Toye. Sat. R. 132: 609, N.26,'21.
See Legend of Joseph, The.
See Woman without a shadow, The.

Stravinsky, Igor, composer, 1882–.
A musical innovator. por. A. E. Hull. Bkman (Lond.) 61: 110–12, N.'21.
Portrait. Mus. Cour. 83: Jl.14,'21, 28.—R. of R's. (Lond.) 64: 65, Jl.'21.
and the pragmatic criterion in contemporary music. L. Henry. English R. 33: 67–73, Jl.'21.
Stravinsky the enigma. C: H: Meltzer. Forum 66: 241–8, S.'21.
Stravinsky on Tchaikovsky. Sat. R. 132: 503, O.29, '21.

Straw, The, drama by E. G. O'Neill.
Criticism Indep. 107: 236, (⅓). D.3.'21.
Description. R. C. Benchley. Life 78: 18 (⅛), D. 8,'21.
Production at Greenwich Village theatre, N. Y. city. Dram. Mir. 84: 737 (⅓), N.19,'21.—N. Y. Clipper 69: N.16,'21, 20 (⅓).
Review. L. Lewisohn. Nation 113: 626 (½), N.30, '21.

Streeter, Collidge, photoplaywright.
See Out of the chorus.

Stribble, Mary. *See* Phillips, Dorothy.

Strindberg, (Johan) August, dramatist, 1849–1912.
Thompson, V. Strindberg and his plays. New York, McDevitt-Wilson's inc., 1921. 1 p. l., 7–32 p. front. (por.)

Stroheim, Erich (Ehrich Oswald Marie Nordenwald Hans Carl) von, actor.
Interview. pors. G. Gassaway. il. Motion Pict. M. 22: O.'21, 40–41, 84.
Portrait. Motion Pict. M. 21: Ap.'21, 12.

Stuart, Kathryne, photoplaywright.
See Something different.

Stuart, Muriel, dancer.
Portrait. Theatre 34: 25, Jl.'21.

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Such a little queen, photoplay by J. C. Miller and L. McCloskey founded on play by C. Pollock.
Fictionized. Gladys Hall. il. Motion Pict. M. 22: Ag.21, 41-5, 92.

Sudermann, Herman, dramatist, 1857-.
See Dramas in foreign language.—Sudermann.

Sullivan, Sir Arthur Seymour, composer, 1842-1900.
See Gondoliers, The.
See Mikado.
See Pirates of Penzance.
See Ruddigore.
See Trial by jury.

Sullivan, C. Gardner, photoplaywright.
See Hail the woman.
See Mother o' mine.

Sully, William, actor.
Portrait. N. Y. Clipper 69: Mr.30,'21, 5.

Sumurun. *See* One Arabian night.

Sun-kist, musical revue by Fanchon and Marco.
Description. R. C. Benchley. Life 77: 876-7, Je.16, '21.
Production at Globe theatre, N. Y. city. Dram. Mir. 83: 929 (1/3), My.28.'21.—N. Y. Clipper 69: Je.1,'21, 23 (1/3).—Theatre 34: 97 (1/3), Ag.'21.

Sur le Banc, one-act comedy by C: H: Hirsch.
Text (in French). New World (Lond.) 4: 229-40, F.'21.

Survival of the fittest, The, play by G: H. Atkinson.
Production at Greenwich Village theatre, N. Y. city, Dram. Mir. 83: 488 (1/3), Mr.19,'21.—N. Y. Clipper 69: Mr.23,'21, 19 (1/3).

Sutherland, John, actor, -1921.
Obituary. N. Y. Clipper 69: S.7,'21, 30 (1/8).

Sutton, Vida Ravenscroft, dramatist.
See Mantle of the Virgin, The.

Swanson, Beatrice, actress.
Portrait. Cosmopol. 71: D.'21, 52.

Swanson, Gloria (Mrs. H. K. Somborn), actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 13: O.'21, 24-5, 78.—pors. Adele W. Fletcher. Motion Pict. M. 22: D.'21, 28-9, 93.
Portrait. Dram. Mir. 83: 438, Mr.12,'21; 84: 114, Jl. 23,'21.—Motion Pict. Classic 12: My.'21, 13; 12: Jl.'21, 1.—Photoplay M. 19: Ap.'21, 18; 20: N.'21, 49.
Portraits in The great moment. Motion Pict. Classic 12: Jl.'21, 49-53.
Sketch. pors. Hazel S. Naylor. Motion Pict. M. 21: Ap.'21, 24-5, 87.—pors. Elinor Glyn. il. Photoplay M. 20: Je.'21, 24-5.

Swanstrom, Arthur, playwright.
See Greenwich Village follies.

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Sweet, Blanche, (Daphne Wayne), actress.
Portrait. Dram. Mir. 83: 400, Mr.5,'21.—Photoplay M. 20: Jl.'21, 16.

Sweet girl graduate, The, one-act commencement day play by Carolyn Wells.
Text. il. Ladies H. J. 38: My.'21, 19, 38.

Sweet William, play by K. Howard.
Production at Shaftesbury theatre, London. Ill. Lond. N. 158: 658 (1/3), My.14,'21.—Spectator 126: 619, My.14,'21.

Swords, play by S. Howard.
Appreciation. R. C. Benchley. Life 78: 18, S.22,'21.
Criticism. F. Hackett. New Repub. 28: 77, S.14,'21. —O. W. Firkins. Weekly R. 5: 255 (1/2), S.17,'21.
Production at National theatre, N. Y. city. Dram. Mir. 84: 376 (1/8), S.10,'21.—Indep. 106: 137, S.24, '21.—N. Y. Clipper 69: S.7,'21, 22 (1/3).—Theatre 34: 316, N.'21.
Review. il. K. Andrews. Bookman 54: 228-9, N. '21.—L. Lewisohn. Nation 113: 325 (1/2), S.21,'21.

Sybil, musical comedy by H. Graham and V. Jacobi, adapted from play by M. Brody and F. Martos.
Description. il. Graphic 103: 260 (1/3), F.26,'21.
Production at Daly's theatre, London. Play Pict. 38: 51-68, no. 229.
Scene from (picture). Graphic 103: 405, Ap.2,'21; 103: 777, Je.25,'21; 104: 594, N.19,'21.—Ill. Lond. N. 158: 314, Mr.5,'21; 158: 392, Mr.19,'21; 158: 432, Ap.2,'21.

Sylva, Marguerita (Mrs. P. L. Smith), opera singer.
Portrait. Theatre 33: 162, Mr.'21; 34: 228, O.'21.
Portrait as Carmen. Photoplay M. 20: O.'21, 53.

Sydney, Mrs. Basil. *See* Keane, Doris.

Symons, Arthur, dramatist, 1865-.
See Cesare Borgia.

Synge, John Millington, dramatist, 1871-1909.
John Synge and his old French farce. Gertrude Schoepperle. No. Am. 214: 503-13, O.'21.
See Playboy of the western world, The.

T

Talbot, Florence, actress.
Portrait. N. Y. Clipper 69: Mr.9,'21, 1.

Talbot, Howard, composer.
See My nieces.

Taliaferro, Edith, actress, 1892-.
Portrait. Theatre 33: 14, Ja.'21.

Taliaferro, Mabel, actress.
Portrait. N. Y. Clipper 69: O.26,'21, 7.—as a child. Photoplay M. 21: D.'21, 59.

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Talmadge, Constance (Mrs. J: Pialoglo), actress, 1899–.
Portrait. McCall 49: N.'21, 14.—Motion Pict. Classic 12: Je.'21, 15; 13: D.'21, 15.—Motion Pict. M. 22: N.'21, 1.—Photoplay M. 19: Mr.'21, 59.—(with Norma). Woman's Home C. 48: Ja.'21, 49.—(with her mother). Photoplay M. 21: D.'21, 58.
Portraits in Woman's place. Motion Pict. Classic 13: O.'21, 53–7.

Talmadge, Norma (Mrs. J. M. Schenck), actress.
Good and bad taste in clothes. por. Photoplay M. 19: F.'21, 47–8, 108.
Interview. pors. Adele W. Fletcher. il. Motion Pict. Classic 13: D.'21, 20–21.—pors. Adele W. Fletcher. Motion Pict. M. 21: Mr.'21, 22–3. 109.
Portrait. Cosmopol. 71: O.'21, 49.—Motion Pict. M. 21: F.'21, 1; 22: S.'21, 43.—N. Y. Clipper 69: N. 30,'21, 1.—Nat'l. M. 50: 28, Ap.'21.—(with Constance). Woman's Home C. 48: Ja.'21, 49.
Portrait in The passion flower. Motion Pict. Classic 12: My.'21, 37–41.—Theatre 33: 271, Ap.'21.
Portraits in Regeneration isle. Motion Pict. M. 22: Ag.'21, 27–31.

Taming of the shrew, The, play by W: Shakespeare.
Production by Walter Hampden at Broadhurst theatre, N. Y. city. N. Y. Clipper 69: My.18,'21, 23 (⅛).
Shakespeare's purpose in dropping Sly. E. P. Kuhl. Mod. Lang. Notes 36: 321–9, Je.'21.
See Christopher Sly.

Tamura, Japanese Noh drama.
Presentation in New York. O. W. Firkins. Weekly R. 4: 141–2, F.9,'21.

Tangerine, musical comedy by P. Bartholomae, G. Bolton, H. Johnson and Carlo-Sanders.
Criticism. R. C. Benchley. Life 78: 18 (½), Ag.25, '21.
Production at Casino theatre, N. Y. city. Dram. Mir. 84: 229. Ag.13,'21.—N. Y Clipper 69: Ag.17,'21, 24 (⅓).—il. Theatre 34: 213, 234, O.'21.

Tannehill, Myrtle, actress.
Portrait. Munsey 72: 700, My.'21.

Tannen, Julius, librettist.
See Her family tree.

Tanner, Beatrice Stella. *See* Campbell, Mrs. Patrick.

Tarasova, Nina, Russian singer.
Portrait. Theatre 33: 18, Ja.'21.

Tarkington, (Newton) Booth, author and playwright, 1869–.
Portrait. Munsey 72: 663, My.'21.
Sketch. por. Bookman 54: 218–21, N.'21.
See Intimate strangers, The.
See Wren, The.

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Tarzan of the apes, play by H: Woodgate and A. Gibbons, founded on story by E. R. Burroughs.
Criticism. R. C. Benchley. Life 78: 18, S.29,'21.—O. W. Firkins. Weekly R. 5: 256 (⅛), S.17,'21.
Production at Broadhurst theatre, N. Y. city. Dram. Mir. 84: 412 (⅛), S.17,'21.

Tashman, Lillian, actress.
Portrait. Theatre 34: 370, D.'21.

Tavern, The, comedy by Cora D. Gantt.
Description. R. C. Benchley. Life 77: 840, Je.9,'21.
Production at Hudson theatre, N. Y. city. Dram. Mir. 83: 929 (⅓), My.28,'21.—N. Y. Clipper 69: Je.1, '21, 23 (⅓).

Taylor, Estelle, actress.
Portrait. Photoplay M. 19: Ap.'21, 17.—Theatre 33: 40, Ja.'21.
Sketch. por. Arabella Boone. il. Photoplay M. 19: Ja.'21, 49.

Taylor, Gladys, actress.
Portrait. Red Bk. 37: O.'21, 20.

Taylor, Laurette (Cooney) (Mrs. J: H. Manners), actress and dramatist, 1887–.
Interview. Carol Bird. Theatre 33: 322, My.'21.
Portrait. Drama 11: 353, Jl.'21.—Met. M. 54: N.'21, 21.
Portrait in Peg o' my heart. Theatre 33: 237, Ap.'21.

Taylor, Nellie, actress.
Portrait as Robin Hood. Ill. Lond. N. 159: 914, D. 31,'21.

Tchaikovsky, Peter Ilyitch. *See* Tschaikowsky, Peter Ilyitch.

Tchekov (Tchekoff, Tchekhov, Tchekkof), Anton Paolovich. *See* Chekoff, Anton.

Tearle, Conway, actor, 1880–.
Portrait. Motion Pict. M. 21: Jl.'21, 15.
Portrait as Orlando. Theatre 34: 36, Jl.'21.

Tearle, Mrs. Conway. *See* Rowland, Adele.

Teaser, The, comedy by Martha M. Stanley and Adelaide Mathews.
Production at The Playhouse, N. Y. City. Dram. Mir. 84: 193 (⅓), Ag.6,'21.—N. Y. Clipper 69: Ag.3,'21, 17 (⅓).—Theatre 34: 233, O.'21.
Review. K. Andrews. Bookman 54: 147 (⅓), O.'21.—O. W. Firkins. Nation 113: 215 (⅛), S.3,'21.

Tell, Alma, actress.
Portrait. Theatre 33: 175, Mr.'21.

Tell, Olive, actress.
Portrait. Photoplay M. 20: Ag.'21, 13.

Tellegen, Lou- (Isador Louis Bernard Edmund van Dammeler), actor and dramatist, 1885–.
Portrait as Don Juan. Theatre 34: 289, N.'21.

Tellegen, Mrs. Lou-. *See* Farrar, Geraldine.

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Tempest, The, drama by W: Shakespeare.
Conway, R. S. New studies of a great inheritance, being lectures on the modern worth of some ancient writers, London, J. Murray, 1921. vii [1] 241 p. Contains chapter: The classical elements in Shakespeare's Tempest.
New Cambridge edition (review). J. M. Murray. Nation (Lond.) 28: 784–6, Mr.5,'21.
Production at Aldwych theatre, London. Athen. 1921, pt. 1: 162–3, F.11,'21.—Ill. Lond. N. 158: 224, F. 12,'21.—G: Greenwood. New World (Lond.) 4: 469–71, Ap.'21.—Sat. R. 131: 150, F.19,'21.—Spectator 126: 235, F.19,'21.
Scenes from (pictures). Graphic 103: 257, F.26,'21. —Ill. Lond. N. 158: 277, F.26,'21.

Tempest, The, opera by T: Shadwell, M. Locke and P. Humphrey, founded on play by W: D'Avenant and J: Dryden, adapted from play by W: Shakespeare.
The music of. W: B. Squire. Music. Q. 7: 565–78, O.'21.

Temple, Edward P., director, –1921.
Obituary. Dram. Mir. 84: 9 (⅛), Jl.2,'21.—N. Y. Clipper 69: Je.29,'21, 30 (⅛).

Temple, Edna, actress.
Portrait. Red Bk. 37: Jl.'21, 26.

Temple, Richard W., librettist and composer.
See Three musketeers, The.

Ten days later, one-act comedy by C. Glick.
Text. il. Drama 11: 159–65, F.'21.

Ten nights in a bar room, play by R. Downing and J. Castle, founded on story of same name by T. S. Arthur.
Review. Dramatist 12: 1043–4, Ja.'21.

Ten P. M., one-act problem play by Mary Aldis.
Text. il. Drama 11: 187–8, Mr.'21.

Tenno, Heliodore, dramatist.
See What's your reputation worth?

Tennyson, Alfred, Lord, poet, 1809–92.
See Launcelot and Elaine.

Tenth man, The, play by W. Mangham.
Production at Woods theatre, Atlantic city, Ap.1921. Dram. Mir. 83: 697 (⅓), Ap.23.'21.

Terriss, Charles, actor and dramatist, –1921.
Obituary. N. Y. Clipper 69: My.11,'21, 34 (⅛); 69: My.18,'21, 34 (⅛).

Terry, Alice (Mrs. R. Ingram), actress.
Interview. pors. Maude Cheatham. Motion Pict. Classic 12: Jl.'21, 32–3, 74.
Portrait. Dram. Mir. 83: 54, Ja.8,'21; 84: 697, N.12, '21; 84: 800, D.3,'21.—Munsey 73: 116, Je.'21.

Terry, Ellen (Alice) (Mrs. J. Carew), actress, 1848–.
Portrait. Graphic 103: 79, Ja.15,'21.

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Terry, Ethel Grey, actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 13: N.'21, 44–5, 86.

Terry, Harold, dramatist, 1885–.
See Fulfilment of the law, The.

Thackeray, William Makepeace, novelist and dramatist, 1811–63.
Thackeray and the theatre. B. Matthews. Scribner 69: 497–502, Ap.'21.

Thais, costume picture.
See Garden, Mary.

Thank you, comedy by W. Smith and T: Cushing.
Production at Longacre theatre, N. Y. city. Dram. Mir. 84: 556 (⅛), O.15,'21.—N. Y. Clipper 69: O. 12,'21, 28 (⅛).—Theatre 34: 438 (⅛), D.'21.
Sketch. Indep. 107: 63 (⅛), O.15,'21.

Thank you Phillip, play by A. L. Burke.
Production at the Apollo theatre, London. Ill. Lond. N. 159: 704 (⅛), N.19,'21.
Scenes from (pictures). Graphic 104: 624, N.26,'21.

Tharp, Norman, actor, –1921.
Obituary. N. Y. Clipper 69: Ap.20,'21, 34 (⅛).

That homely Henriquez, play by S. Lopez and Solita Solano.
Production at Studebaker theatre, Chicago, Ill., S. 1921. Dram. Mir. 84: 448 (⅛), S.24,'21.
See Face value.

Theatre.
The American artist and the stage. Sheldon Cheney. il. Int. Studio 74: cli-clvii, D.'21.
The artist and the drama. C. L. Frazer. Spectator 126: 107–8, Ja.22,'21.
Badness of bad plays. Spectator 126: 363, Mr.19,'21.
Bolshevism in the theatre. E. J. Hart. Forum 66: 48–53, Jl.'21.
Books of the theatre. Bkman (Lond.) 61: 167–8, D. '21.
Brazier, Marion H. Stage and screen. Boston, Mass., M. H. Brazier [c1920]. 3 p. l., 5–130 p. front., pors.
Craig, Gordon. The theatre advancing (review). Nation (Lond.) 29: 262–4, My.14,'21.
Deeds and words in the theatre. Sat. R. 132: 480, O.22'21.
Destroy the audience. R. C. Benchley. Life 78: 18 (⅔), D.22,'21.
Should dramatic critics have two seats? Annie N. Meyer. Harper 142: 800, My.'21.
Explaining the "stage clergyman." Lit. D. 68: Mr.19, '21, 35–6.
Expressionism, or what you will. H. Ould. English R. 33: 310–13, O.'21.
Ford, J. L. Forty-odd years in the literary shop. New York, E. P. Dutton & co. [c1921] vii p., 1 l., 362 p. front., plates, pors.

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Theatre — (*continued*).

Hamilton C. Seen on the stage (review). W. P. Eaton. Bookman 53: 174 (½), Ap.'21.

Hibbert, H: G: A playgoer's memories, prefatory note by W: Archer; with twelve illustrations. London, G. Richards ltd., 1920. 303 p. front., pors.

The last of the famous show-boats on the great inland waterways. F. J. Koch. il. Drama 11: 113–15, Ja.'21.

Little theatres, The aristocracy of. Leeia Wilson. Drama 12: 47, O.–N.'21.

Little theatres. Stratton, C. Producing in little theatres. New York, H. Holt and company, 1921. v p., 3 l., 258 p. front., plates. $2.90. Appendix. Two hundred plays suitable for amateurs.

Mantzius Karl. A history of theatrical art, vol. vi. Classicism and romanticism (review). Nation (Lond.) 30: 436–7, D.10,'21.

A marvel in make-believe. H. Key. il. Graphic 104: 48, Jl.9,'21.

Nathan, G: J. The theatre, the drama, the girls. New York A. A. Knopf 1921. 361 p.

Nathan, G: J. The theatre, the drama, the girls (review). A. Daly. Bookman 53: 163–5, Ap.'21.

New movement in the theatre. O. M. Sayler. No. Am. 213: 761–71, Je.'21.

New styles in stage villains. R. Benchley. il. Les. W. 133: 622–3, Je.11,'21.

The new word in play producing. Z. Gale. Bookman 54: 363–5, D.'21.

The non-professional theatre. Cicely Hamilton. Sat. R. 132: 13, Jl.2,'21.

The old stock companies. B. Matthews. il. Cent. 101: 317–23, Ja.'21.

The playwrights' theatre. Lucie R. Sayler. il. Drama 12: 25–7, 40, O.–N.'21.

The "serious" playgoer and lost illusions. Fay Bainter. il. Drama 11: 271–2, My.'21.

Stage hand ethics. G: C. Jenks. Theatre 33: 334, 370, My.'21.

Stageless road. G. Zilboorg. Drama 11: 395–6, Ag.–S.'21.

Substantiality of shadows on the stage. il. Graphic 104: 755, D.24,'21.

Is the theatre languishing? Cur. Opin. 70: 354–5, Mr.'21.

The theatrical situation. B. Matthews. No. Am. 214: 840–49, D.'21.

Wagner and earthbound producers. H. Ould. English R. 33: 491–4, D.'21.

Theatre in America.

American art theatre, Need of. L. Lewisohn. Nation 112: 488 (⅔), Mr.30,'21.

Indianapolis, Ind., Stuart Walker's success in. Kate M. Rabb. il. Theatre 34: 322–3, N.'21.

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Theatre in America — (*continued*).

The "little theatres" in New York. Lit. D. 68: Mr.12, '21, 29–30.

New York city. Cain's storehouse, The grey-room of the Rialto. N. Fuessle. Outlook 129: 227, O.12, '21.

New York city. The Lenox Hill players. N. C. Calkins. il. Survey 47: 273, N.19,'21.

New York city. On the New York stage. H. Broun. il. Collier's 68: N.26,'21, 12–13.

New York city. Season of 1920–21. K. Andrews. il. Bookman 53: 407–17, Jl.'21.—Our awakening theatre. il. O. M. Sayler. Cent. 102: 514–24, Ag.'21.

New York city. Theatre guild, Work of. G. Frank. Cent. 102: 630–31, Ag.'21.

New York city. The Yiddish theatre. C. Madison. Poet Lore 32: 497–519, Winter '21.

Toledo, O. Art theatre. il. Theatre 34: 230–31, 264, O.'21.

St. Louis, Mo. Municipal theatre. P. Meyer. il. Theatre 34: 242–3, O.'21.

Theatre in Canada.

Toronto theatres in the eighties. W: G. Colgate. Canad. M. 57: 279–82, Ag.'21.

Theatre in England.

American plays on the British stage. Lit. D. 68: Mr. 19,'21, 31–2.

Bath. Little theatre of Citizen House. H. Ould. il. W. Work (Lond.) 38: 20–27, Je.'21.

London. "The Bat Theatre" of Moscow at the London Pavilion. F. Rutter. Looking Forward 1: 86, O.'21.

London. Grand Guignol, Art of. G. Sutton. Bkman (Lond.) 60: 228–9, Ag.'21.

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Thomas, Albert Ellsworth, dramatist, 1872–.
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Portrait. Theatre 34: 396, D.'21,

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To please one woman, photoplay by Lois Weber.
Fictionized. Janet Reid. il. Motion Pict. M. 21: F.'21, 63–7, 115.

Toback, Hannah, actress.
Portrait. Theatre 33: 112, F.'21.

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Portrait. Cosmopol. 70: Ja.'21, 49.—Munsey 71: 710, Ja.'21.—Outlook 127: 91, Ja.19,'21.—Theatre 33: 175, Mr.'21.

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Portrait. Dram. Mir. 84: 630, O.29,'21.

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See While the mushrooms bubble.

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Tout, Margaret. *See* Romaine, Margaret.

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Obituary. Mus. Cour. 83: Ag.25,'21, 39 (⅛).

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Production at Cort theatre, N. Y. city. Dram. Mir. 83: 119 (⅛), Ja.15,'21.—N. Y. Clipper 68: Ja.12, '21, 19 (⅓).—il. Theatre 33: 179, 181, Mr.'21.
Review. O. W. Firkins. Weekly R. 4: 89–90, Ja.26, '21.
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Production at Rochester (N. Y.) exposition. il. Theatre 33: 45, Ja.'21.

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Portrait. Theatre 34: 384, D.'21.

Treman, Mrs. Robert E. *See* Castle, Irene.

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Production at Prince's theatre, London. Ill. Lond. N. 159: 586 (⅛), O.29,'21.

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Description. R. C. Benchley. Life 77: 608–9, Ap.28, '21.
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30,'21.—N. Y. Clipper 69: Ap.20,'21, 23 (1/3).—L. Lewisohn. Nation 112: 631 (1/3), Ap.27,'21.—Theatre 33: 415, Je.'21.—O. W. Firkins. Weekly R. 4: 402–4, Ap.27,'21.

Trilby, play by P. Potter, adapted from the novel by G: du Maurier.
Production at National theatre, N. Y. city. Dram. Mir. 84: 999 (1/8), D.31,'21.

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Consideration of various translations. B. M. Steigman. Music. Q. 7: 57–67, Ja.'21.

Triumph of X, The, play by C. Wupperman.
Production at Comedy theatre, N. Y. city. Dram. Mir. 84: 336 (1/3), S.3,'21.—Indep. 106: 113, S.17, '21.—N. Y. Clipper 69: S.28,'21, 17 (1/8).—Theatre 34: 314, N.'21.
Review. K. Andrews. Bookman 54: 148–9, O.'21.—O. W. Firkins. Weekly R. 5: 235 (1/8), S.10,'21.

Trix, Helen, actress.
Portraits in The league of notions. Play Pict. 38: no. 230.

Troitssch, Emil, actor, –1921.
Obituary. N. Y. Clipper 69: Jl.20,'21, 29 (1/8).

Troubetzkoy, Princess Pierre. *See* Rives, Amelie.

True to form, play by A. McHugh.
Criticism. O. W. Firkins. Weekly R. 5: 276 (1/8), S.24,'21.
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Trump card, The, farce.
Scenes from (pictures). Graphic 104: 281, S.3,'21.

Trust your wife, photoplay by J. Barry and G. C. Duffy, founded on play Conscience by H. S. Sheldon.
Fictionized. N. Bruce. il. Motion Pict. M. 21: Ap. '21, 61–5, 101.

Truth about Bladys, The, play by A. A. Milne.
Production at the Globe theatre, London Nation (Lond.) 30: 538–9, D.31,'21.

Truth about husbands, The, photoplay adapted from The profligate by A. W. Pinero.
Review. Dramatist 12: 1076, Jl.'21.

Tschaikowsky (Tchaikovsky), Peter Ilyitch, composer.
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See Trial of Joan of Arc, The.

Tucker, George Loane, dramatist and manager, 1872–1921.
Appreciation. por. Photoplay M. 20: S.'21, 55, 104.
Obituary. Dram. Mir. 83: 1087 (1/8), Je.25,'21.—por. Motion Pict. M. 22: S.'21, 62.—N. Y. Clipper 69: Je.29,'21, 30 (1/8).

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Tucker, Mrs. George Loane. *See* Risdon, Elizabeth.

Tucker, Sophie, actress.
Portrait. Dram. Mir. 84: 998, D.31,'21.

Tully, George, actor.
Portrait in Out to win. Play Pict. 39: no. 233.

Tully, Richard Walton, dramatist.
Portrait. Munsey 72: 661, My.'21.

Tumble-down Dick, or, Phaeton in the suds, burlesque by H: Fielding.
Date of first performance and publication. C: W. Nichols. Mod. Lang. Notes 36: 312–13, Mr.'21.

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Turgenieff as a playwright. O. M. Sayler. No. Am. 214: 393–400, S.'21.

Turn in the road, The, comedy by A. E. Thomas.
Production at Apollo theatre, N. Y. city. Dram. Mir. 83: 1094 (1/3), Je.25,'21.

Turnbull, Hector, author and photoplaywright.
See Everything for sale.

Turner, John Hastings, playwright.
See Jumble sale.
See Naughty princess, The.
See Now and then.

Turpin, Ben, actor, 1874–.
Interview. pors. K. McGaffey. il. Motion Pict. M. 22: N.'21, 59, 112–15.

Twain, Mark (S: L. Clemens), author, 1835–1910.
See Prince and the pauper, The.

Twelfth night, drama by W: Shakespeare.
Production by Sothern and Marlowe at Century theatre N. Y. city. N. Y. Clipper 69: N.9,'21, 20 (1/3).

Two blind men and a donkey, play for marionettes by M. M. Dondo.
Text. Poet Lore 32: 391–402, Autumn '21.

Two blocks away, play by A. Hoffman.
Production at Apollo theatre, Atlantic City, My.1921. Dram. Mir. 83: 965 (1/3), Je.4,'21.
Production at George M. Cohan theatre, N. Y. city. Dram. Mir. 83: 769 (1/3), My.7,'21.—N. Y. Clipper 69: S.7,'21, 20 (1/3).—Theatre 34: 344 (1/8), N.'21.

Two Jacks and a Jill, play by H. V. Esmond.
Production at the Royalty theatre, London. Ill. Lond. N. 159: 776 (1/8), D.3,'21.

Two little girls in blue, musical comedy by F. Jackson, P. Lannin, V. Youmans and A. Francis.
Production in Boston. Dram. Mir. 83: 715 (1/3), Ap. 23,'21.
Production at George M. Cohan theatre, N. Y. city. Dram. Mir. 83: 769 (1/3), My.7,'21.—N. Y. Clipper 69: My.11,'21, 19 (1/3).—Theatre 34: 30 (1/8), Jl.'21.
Scene from (picture). Theatre 34: 99, Ag.'21.

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Two mothers, The, poetic play by J: G. Neihardt.
Review. Nation 112: 795–6, Je.1,'21.

Two orphans, The (Orphans of the storm), photoplay adapted from the play by R. d'Ennery.
Fictionized. Susan E. Brady. Motion Pict. Classic 13: N.'21, 27–31, 80–82.
Revival of. il. Photoplay M. 20: N.'21, 24.

Tyranny of love, drama by H: Baron, founded on Amoureuse by G. de Porto-Riche.
Production at Bijou theatre, N. Y. city. Dram. Mir. 83: 428 (⅛), Mr.5,'21.—N. Y. Clipper 69: Mr.9,'21, 23 (⅓).—Theatre 33: 339–40, My.'21.
Production at Cort theatre, N. Y. city. N. Y. Clipper 69: My.4,'21, 23 (⅓).
Review. L. Lewisohn. Nation 112: 439, Mr.23,'21.—O. W. Firkins. Weekly R. 4: 256 (⅓), Mr.16,'21.

Tyrone, Madge, photoplaywright.
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Udall, Nicholas, dramatist, 1505–56.
See Ralph Roister Doister.

Ulric, Lenore, actress.
Portrait. Motion Pict. Classic 13: S.'21, 20.—Theatre 34: 13, Jl.'21.

Uncle Jimmy, one-act play by Zona Gale.
Text. il. Ladies' H. J. 38: O.'21, 18–19, 98, 101–4.

Uncle Vanya, play by A. Chekoff.
Criticism. E. A. Sutton. Bkman (Lond.) 61: 169–70, D.'21.
Production by the Stage society at the Court theatre, London. Nation (Lond.) 30: 391–2, D.3.'21.
Review. J. Agate. Sat. R. 132: 658–9, D.10,'21.

Under the lash, photoplay by J. E. Nash, adapted from novel The Shulamite by Alice and C. Askew, and play by E: Knoblock and C. Askew.
Fictionized. Susan E. Brady. il. Motion Pict. M. 22: D.'21, 61–5, 100–101.

Undercurrents, play by K. Barnes.
Production at Academy theatre, London. Nation (Lond. 29: 626–30, Jl.23,'21.

Underhill, John Garrett, playwright.
See Cradle song.

Unger, Gladys B., dramatist.
See Fair Circassian, The.

Unseen, The, play by L. Casson.
Production at Little theatre, London. Ill. Lond. N. 159: 548 (⅛). O.22,'21.

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Up in the clouds, musical comedy by W. Johnstone and T. Johnstone.
Production at Wilbur theatre, Boston, My.1921. Dram. Mir. 83: 965 (1/3), Je.4,'21.

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Vachell, Horace Annesley, dramatist.
See Count X.
See Hour and the man, The.

Valbuenna, Felice (Phyllis La Fond), opera singer.
Portrait. Mus. Cour. 82: Ap.14,'21, 44.

Valentino, Rudolph, actor.
Interview. pors. H. Howe. Motion Pict. Classic 13: D.'21, 18–19, 72.
As Juilo in The four horsemen of the Apocalypse. por. Lit. D. 68: Mr.26,'21, 29.
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Sketch. pors. G. Gassaway. Motion Pict. M. 21: Jl.'21, 40–41, 92.

Valli, Virginia (Mrs. G: D. Lamson), actress.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 13: N.'21, 32, 88.
Portrait. Photoplay M. 19: Mr.'21, 25.

Van, Billy B. (William B.), comedian, –1917.
Portrait. Nat'l. M. 50: 77, My.'21.

Vanbrugh, Sir John, dramatist and manager, 1666(?)–1726.
The early years of the first English opera house. por. W. J. Lawrence. il. Music. Q. 7: 104–17, Ja.'21.

Van Hooven, Frank, actor.
Portrait. N. Y. Clipper 69: Mr.16,'21, 1.

Van Loan, Charles E., author.
See Scrap iron.

Varesi, Gilda, actress and playwright.
Portrait. Bookman 53: 413, Jl.'21.—Drama 11: 321, Je.'21.—Everybody's 44: Ja.'21, 39.—Theatre 34: 93, Ag.'21.—Woman's Home C. 48: Ap.'21, 55.
Portraits in Enter madame. Cur. Opin. 70: 199, 201, 203, 205, F.'21.
Success of. por. Collier's 67: Mr.12,'21, 18 (1/3).
See Enter madame.

Varying shore, The, play by Zoe Akins.
Production at Hudson theatre, N. Y. city. Dram. Mir. 84: 845 (1/3), D.10,'21.—N. Y. Clipper 69: D. 14,'21, 20 (1/3).
Review. L. Lewisohn. Nation 113: 763 (1/3), D.28, '21.

Vaudeville.
How it shows the way to human adjustments in business. il. Nat'l. M. 50: 21–2, Ap.'21.

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Vaudeville — (*continued*).
Personality and its use in vaudeville. T. Kajiyama. il. Dram. Mir. 84: 1058 (½), D.31,'21.

Vega Carpio, Lope Félix de, dramatist, 1562–1635.
See Amar sin saber a Quien.
See Dramas in foreign language.—Vega Carpio.

Veille d'armes, La. *See* In the night watch.

Velie, Janet, actress.
Portrait. Munsey 72: 325, Mr.'21; 72: 695, My.'21.

Venice preserv'd, play by T. Otway.
Production at the Lyric theatre, London. Athen. 1921, pt. 1: 52–3, Ja.14,'21.
Review. W. J. Turner. Lond. Mercury 3: 328–9, Ja.'21.

Verdi, (Fortunino) Giuseppe (Francesco), composer, 1813–1901.
Unpublished letters to Camille du Locle (1866–76). J.-G. Prod'homme. il. Music. Q. 7: 73–103, Ja.'21.
See Aida.
See Don Carlos.
See Rigoletto.

Verge, The, play by Susan Glaspell.
Production at Provincetown theatre, N. Y. city. N. Y. Clipper 69: N.23,'21, 20 (⅓).
Review. L. Lewisohn. Nation 113: 708–9, D.14,'21. —S. Young. New Repub. 29: 47, D.7,'21.

Verhaeren, Emile, dramatist.
See Cloister, The.

Verneuil, Louis, dramatist.
See Daniel.
See Pour avoir Adrienne.

Vestoff, Valodia, dancer.
Portrait (with Margaret Petit). Harp. B. 56: D.'21, 72.

Viardot, Pauline, opera singer.
Life of. pors. il. Mus. Cour. 83: Jl.21,'21, 6–7, 18.

Vicente, Gil, dramatist, 1470–1540.
See Dramas.—Vicente.

Vidor, Florence (Florence Arto) (Mrs. King W. Vidor), actress, 1895–.
Interview. pors. Maude Cheatham. Motion Pict. Classic 12: Ap.'21, 18–19, 70.—pors. Maude Stacey. Motion Pict. Classic 13: S.'21, 34–5, 84.
Portrait. Motion Pict. Classic 12: My.'21, 12: 13: O.'21, 14.—Motion Pict. M. 22: N.'21, 18.—Photoplay M. 20: Jl.'21, 17.—Theatre 33: 269, Ap.'21.
Portraits in Lying Lips. Motion Pict. M. 21: Mr.'21, 65–9.
Sketch. por. Joan Jordan. il. Photoplay M. 19: Ap.'21, 45–6.

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Vidor, King W., moving-picture producer, 1894–.
Interview. pors. Barbara Beach. il. Motion Pict. M. 21: Mr.'21, 57–8.

Viglione, Roberto, opera singer, –1920.
Obituary. Mus. Cour. 82: Ap.14,'21, 37 (⅛).

Vignola, Robert G., actor and moving-picture director.
Interview. pors. Lilian May. il. Motion Pict. Classic 12: Ap.'21, 43, 78.
Portrait. Photoplay M. 19: My.'21, 23.

Vildrac, Charles, dramatist.
See Steamer Tenacity, The.

Viola, costume picture.
See Herne, Chrystal.

Vivian, Mona, actress.
Portrait in Peep show. Graphic 103: 777, Je.25,'21.

Vivien, Verite, actress.
Portrait. Graphic 104: 478, O.22,'21.

Vokes, May, actress.
Portrait. Theatre 33: 328, My.'21.

Vokes family, actors, fl. 1872.
Portrait (group). Theatre 33: 414, Je.'21.

Volinine, Alexander, dancer.
Portrait. Theatre 33: 102, F.'21.

Volpone or the foxe, play by Ben Jonson.
Review. Spectator 126: 170, F.5,'21.

Vonnegut, Marjorie, actress.
Portrait. Theatre 34: 323, N.'21.

W

Wagner, (Wilhelm) Richard, dramatist and composer, 1813–83.
Richard Wagner and the origin of "Tristan." E: Schure. Drama 11: 133–4, Ja.'21.
The Wagnerian culture synthesis. W. Peterson-Berger. Music. Q. 7: 45–56, Ja.'21.
See Lohengrin.
See Tristan und Isolde.

Wagner, Siegfried, composer.
See Sonnenflammen.

Wait till we're married, play by H. Boyd and R. Bunner.
Description. R. C. Benchley. Life 78: 18 (⅓), O. 20,'21.
Production at Playhouse, N. Y. city. Dram. Mir. 84: 485 (⅛), O.1,'21.—N. Y. Clipper 69: O.12,'21, 17 (⅓).—Theatre 34: 426 (⅓), D.'21.

Wake up, Jonathan, drama by H. Hughes and E. L. Rice.
Description. R. C. Benchley. Life 77: 172 (½), F. 3,'21.
Production at Henry Miller theatre, N. Y. city.

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Wake up, Jonathan — (*continued*).
Dram. Mir. 83: 163 (1/3), Ja.22,'21.—N. Y. Clipper 68: Ja.26,'21, 19 (1/3).—Theatre 33: 261, Ap.'21.
Review. L. Lewisohn. Nation 112: 189 (1/8), F.2, '21.—O. W. Firkins. Weekly R. 4: 112–14, F.2,'21.

Walcot, Charles M., actor, –1920.
Obituary. N. Y. Clipper 68: Ja.5,'21, 34 (1/8).

Waldron, Charles, actor.
Portrait. Theatre 33: 398, Je.'21.

Walker, Charlotte (Mrs. E. Walter), actress, 1878–.
Portrait. Drama 11: 323, Je.'21.—Munsey 71: 696, Ja.'21.

Walker, Johnnie, comedian.
Portrait. N. Y. Clipper 69: D.28,'21, 1.

Walker, June, actress.
Portrait. Theatre 34: 225, O.'21.

Walker, Laura, actress.
Portrait. Theatre 34: 82, Ag.'21.

Walker, Polly, actress.
Portrait. Dram. Mir. 84: 990, D.31,'21.

Walker, Stuart, actor, playwright, and producer.
Portrait. Theatre 34: 323, N.'21.
See Dramas.—Walker.
See Sir David wears a crown.

Wall, Harry, dramatist.
See Lady calls on Peter, A.

Wallace, Frank K., actor, –1921.
Obituary. N. Y. Clipper 69: Jl.27,'21, 29 (1/8).

Wallace, Irene, actress.
Interview. pors. Emma L. Squier. Motion Pict. Classic 13: D.'21, 36–7, 74.

Walsh, George, actor, 1892–.
Interview. pors. Betsy Bruce. Motion Pict. M. 20: Ja.'21, 36–7, 103.

Walsh, Mrs. George. *See* Owen, Seena.

Walsh, Mrs. Raoul A. *See* Cooper, Miriam.

Walsh family (George, Raoul and Miriam).
Sketch. pors. Tony Blythe. Motion Pict. M. 22: N.'21, 66, 93.

Walsh, Tom, actor.
Portrait. Theatre 33: 268, Ap.'21.

Walsh, William J., actor, –1921.
Obituary. Dram. Mir. 84: 751 (1/8), N.19,'21.

Walter, Eugene, dramatist.
See Easiest way, The.
See Man's name, The.

Walter, Mrs. Eugene. *See* Walker, Charlotte.

Walthall, Henry B., actor.
Interview. pors. Pearl Gaddis. il. Motion Pict. M. 22: 38–9, 88.

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Walthall, Henry B. — (*continued*).
Portrait. Motion Pict. M. 22: D.'21, 19.

Walton, Florence, actress.
Portrait. Red Bk. 37: S.'21, 22.—Theatre 33: 47–8, Ja.'21.

Walton, Gladys (Mrs. F. R. Riddell, Jr.), actress.
Interview. pors. Barbara Beach. Motion Pict. Classic 12: Je.'21, 64–5, 80.—pors. E. Schallert. Motion Pict. M. 22: Ag.'21, 72–3, 106.
Photoplay M. 19: Ap.'21, 13; 20: O.'21, 56.—Red Bk. 38: D.'21, 20.

Wandering Jew, The, play by E. T. Thurston.
Criticism. R. C. Benchley. Life 78: 18, N.17,'21.
Production at New theatre, London. B. W. Findon. il. Play Pict. 38: 18–29, no. 227.
Production at Knickerbocker theatre, N. Y. city. Dram. Mir. 84: 665 (⅓), N.5,'21.—N. Y. Clipper 69: N.2,'21, 20 (⅓).

Wanger, Mrs. Walter. *See* Johnstone, Justine.

Ward, Dorothy, actress.
Portrait. Dram. Mir. 84: 256, Ag.20,'21.—Theatre 34: 153, S.'21; 34: 303, N.'21.

Ward, Frank T., actor, 1849–1921.
Obituary. N. Y. Clipper 69: My.4,'21, 34 (⅛).

Ward, Fred, actor, 1875–1921.
Obituary. Dram. Mir. 84: 116 (⅛), Jl.23,'21.—N. Y. Clipper 69: Jl.13,'21, 29 (⅛).

Ward, Genevieve (Countess de Guerbel), actress, 1838–.
Both sides of the curtain, by Genevieve Ward and R: Whiteing. With a colour frontispiece and sixteen other plates. London, New York [etc.] Cassell & co., ltd. 4 p. l., 291, [1] p. col. front., il. pors., facsims.
Portrait. Ill. Lond. N. 158: 431, Ap.2,'21.
Portrait as Queen Katherine. Theatre 33: 338, My.'21.

Warde, Frederick B., actor, 1851–.
Fifty years of make-believe. New York city, The International press syndicate (M. M. Marcy) 1920. vi p., 1 l., 9–310, p. front., plates, pors.

Ware, Helen (Helen Remer), actress, 1877–.
Portrait. N. Y. Clipper 68: Ja.5,'21, 1.
Portrait (as Lady Macbeth). Theatre 34: 35, Jl.'21.

Warfield, David, actor, 1866–.
Portrait. Theatre 33: 101, F.'21; 34: 151, S.'21.

Warnery, Edmond, opera singer.
Sketch. Nat'l. M. 49: 459–60, F.'21.

Warren, Kitty, actress.
Portrait. N. Y. Clipper 68: Ja.26,'21, 1.

Warwick, Robert (R. T. Bien), actor, 1882–.
Portrait. Dram. Mir. 83: 831, My.14,'21.

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Warwick, Virginia, actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 11: Ja.'21, 63–4.

Washburn, Bryant, actor, 1889–.
Portrait (in group). Theatre 33: 40, Ja.'21.

Waterman, Mrs. A. H. *See* Loftus, Cissie.

Watson, Lucile, actress.
Portrait. Theatre 33: 346, My.'21.

Way down east, photoplay.
Criticism. il. Outlook 127: 529–30, Ap.6,'21.

Way the noise began, The, play by D. and Beatrice Knowlton.
Text. il. Drama 12: 20–21, O.–N.'21.

Wayne, Daphne. *See* Sweet, Blanche.

Wayne, Mabel, actress.
Portrait. N. Y. Clipper 69: My.11,'21, 1.

We girls, comedy by F: and Fanny Hatton.
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 84: 737 (⅛), N.19,'21.—N. Y. Clipper 69: N.16,'21, 28 (⅓).

Webb, Geoffrey, actor.
Portrait. Dram. Mir. 84: 1063, D.31,'21.

Weber, Lois (Mrs. P. Smalley), photoplaywright and producer.
Interview. pors. Aline Carter. il. Motion Pict. M. 21: Mr.'21, 62–3, 105.
See To please one woman,

Wedded husband, The, Chinese play by Shen Hung.
Text. Poet Lore 32: 110–35, Spring, '21.

Wedekind, Frank, dramatist, 1864–.
Personal and literary relations of Hauptmann and Wedekind. F: W. J. Heuser. Mod. Lang. Notes 66: 395–402, N.'12.

Weeks, Ada Mae, actress.
Portrait. Munsey 71: 699, Ja.'21.—Theatre 33: 101, F.'21.

Weeks, Al, playwright.
See Her family tree.

Weiman, Rita, dramatist.
Exit the reel star; enter the real one. por. Theatre 34: 364, 366, 418, D.'21.

Welcome strange, comedy by A. Hoffman.
Production at Lyric theatre, London. il. Graphic 104: 621, N.26,'21.—Ill. Lond. N. 159: 704 (⅛), N. 19,'21.
Review. Ill. Lond. N. 159: 608 (⅓), N.5,'21.
Scene from (picture). Ill. Lond. N. 159: 796, D.10, '21.

Wellman, Mrs. William. *See* Chadwick, Helene.

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Wells, Carolyn (Mrs. H. Houghton), author and dramatist.
Portrait. Bkman (Lond.) 60: 255, S.'21.
See Meaning of Thanksgiving day, The.
See Sweet girl graduate, The.

Wells, Herbert George, author and dramatist, 1866–.
See Wonderful visit, The.

Wenrich, Percy, composer.
See Right girl, The.

Wenzel, Frank, actor, –1921.
Obituary. N. Y. Clipper 69: F.9,'21, 34 (⅛).

Werrenrath, Reinald, opera singer.
New aspects of the art of singing in America. por. Etude 39: 367–8, Je.'21.
Portrait (drawing by J. M. Flagg). Mus. Cour. 82: Je.16,'21, 1.

West, Claire, designer of costumes.
Dressing the movies. por. Anne Walker. Woman's Home C. 48: My.'21, 24.

West, Mrs. George Cornwallis-. *See* Campbell, Mrs. Patrick.

West, Mae, actress.
Portrait. Theatre 34: 371, D.'21.

West, Paul (Paul Milton Sherin), dancer, –1921.
Obituary. N. Y. Clipper 69: My.25,'21, 34 (⅛).

Westley, Helen, actress.
Portrait. Hearst 39: F.'21, 80.—Theatre 33: 328, My.'21.
Portrait as Mrs. Muskat in Liliom. Theatre 34: 31, Jl.'21.—(with D. Digges). Drama 11: 349, Jl.'21.

Westley, John, actor.
Portrait. Theatre 34: 371, D.'21.

Westover, Winifred (Mrs. W. S. Hart), actress.
Interview. pors. Gladys Hall. Motion Pict. Classic 13: S.'21, 48–9.
Portrait. Motion Pict. M. 22: Ag.'21, 17.—Photoplay M. 19: F.'21, 50.

Westvav, Annette, actress.
Portrait. Theatre 34: 153, S.'21.

What men live by, one-act play by Virginia Church, adapted from story by L. Tolstoi.
Text. Drama 12: 33–8, O.–N.'21.

What's your reputation worth? photoplay by C. G. Baker and H. Dittmar, adapted from The correspondent by H. Tenno.
Fictionized. Faith Service. il. Motion Pict. Classic 12: Je.'21, 27–31, 70.

Wheel, The, play by W. Smith.
Plot. O. W. Firkins. Weekly R. 5: 234 (⅓), S.10, '21.
Production at Apollo theatre, Atlantic city, My.1921. Dram. Mir. 83: 893 (⅛), My.21,'21.
Production at Gaiety theatre, N. Y. city. Dram. Mir.

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Wheel, The — (*continued*).
84: 341 (⅛), S.3,'21.—Indep. 106: 113, S.17,'21.—N. Y. Clipper 69: S.7,'21, 20 (⅓).

Wheeler, Morgan Myles, actor, –1921.
Obituary. N. Y. Clipper 69: Mr.16,'21, 34 (⅛).

Wheeler, Ruth, actress.
Portrait. N. Y. Clipper 69: My.25,'21, 1.

Where the lark sings (Wo die lerche singt), operetta by A. M. Willner, H. Reichert and F. Lehar.
American premier at Metropolitan opera house, N. Y. city. N. Y. Clipper 68: Ja.5,'21, 6 (⅓).

Where the lights are low, photoplay based on story by L. Osborne.
Fictionized. Grace Lamb. il. Motion Pict. M. 22: S.'21, 49–53, 90.

Whiffen, Mrs. Thomas (Blanche Galton), actress, 1845–.
How she won her success. Catherine Robertson. Theatre 33: 256, 294, Ap.'21.
Portrait in Just suppose. Theatre 33: 95, F.'21.

While the mushrooms bubble, fantasy by D. W. Totheroh.
Text. Poet Lore 32: 251–61, Summer '21.

Whirl of New York, The, musical comedy by H. Morton, E. Smith, G. Kerker, A. Goodman and L. Pollock.
Production at Winter Garden, N. Y. city. N. Y. Clipper 69: Je.22,'21, 20 (⅓).

White, Florence Donnell, dramatist.
See Magic theatre, The.

White, George, actor playwright, and producer.
See Scandals of 1921.

White, Lyola, actress.
Portrait. Theatre 33: 165, Mr.'21.

White, Marion Johnquest (Mrs. Will L. White).
See Quest, Joan.

White, Pearl, actress, 1889–.
Interview. pors. Adele W. Fletcher. Motion Pict. M. 21: F.'21, 28–9, 96.
Portrait. Photoplay M. 19: F.'21, 21.
Sketch. pors. M. B. Mullett. Am. M. 92: S.'21, 32–5, 64–6.

White, Ruth, dancer.
Portrait. Theatre 34: 299, N.'21.

White-headed boy, The, comedy by L. Robinson.
Criticism. R. C. Benchley. Life 78: 18, O.6,'21.—Indep. 107: 36 (½), O.8.'21.
Production at Ambassador's theatre, London. New World (Lond.) 4: 471–2. Ap.'21.
Production at Henry Miller theatre, N. Y. city. Dram. Mir. 84: 448 (⅓), S.24,'21.—N. Y. Clipper

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White-headed boy, The — (*continued*).
69: S.21,'21, 17 (⅓).—Theatre 34: 386 (⅓), D.'21.
Review. K. Andrews. Bookman 54: 231–2, N.'21.—L. Lewishon Nation 113: 428 (⅛), O.12,'21.
Scenes from (pictures). Ill. Lond. N. 158: 76, Ja.15, '21.

White peacock, The, play by Olga Petrova.
Production at Comedy theatre, N.Y. city. Dram. Mir. 84: 999 (⅛), D.31,'21.

White villa, The, play by Edith Ellis, founded on The dangerous age by Karen Michaelis.
Production at Eltinge theatre, N. Y. city. Dram. Mir. 83: 328 (⅛), F.19,'21.—N. Y. Clipper 69: F.23,'21, 23 (⅓).—Theatre 33: 264, 298, Ap.'21.
Review. O. W. Firkins. Weekly R. 4: 209 (⅓), Mr.2,'21.

Whiting, Eleanor, dramatist.
See Common ground.

Whittaker, John (Scotty), actor, –1921.
Obituary. N. Y. Clipper 69: N.2,'21, 30 (⅛).

Wife with a smile, The (La Souriante Madame Beaudet, play from the French of D. Amiel and A. Obey.
Production at Garrick theatre, N. Y. city. N. Y. Clipper 69: D.7,'21, 20 (⅛).
Review. L. Lewisohn. Nation 113: 735–6, D.21,'21.

Wightman, Marian, dramatist.
See Peter.

Wikstrom, Mrs. Elizabeth Bruce, opera singer, –1921.
Obituary. N. Y. Clipper 69: F.16,'21, 34 (⅛).

Wild cat, The, opera by Manuela Penella.
Production at Park Theatre, N. Y. city. Dram. Mir. 84: 809 (⅓), D.3,'21.—N. Y. Clipper 69: N.30,'21, 20 (⅓).

Wildbrunn Helene, opera singer.
Portrait as Isolde. Mus. Cour. 82: My.19,'21, 31.

Wilde, Oscar (Fingall O'Flahertie Wills), author and dramatist, 1854–1900.
The portrait of Mr. W. H. as written by Oscar Wilde sometime after the publication of his essay, of the same title, and now first printed from the original enlarged manuscript which for twenty-six years has been lost to the world. New York, M. Kennerley, 1921. 3 p. l., 133 p., 1 l. front. (facsim.)
See Birthday of the infanta, The.
See Ideal husband. An.
See Importance of being earnest, The.

Wider, Lenore, actress.
Portrait. Motion Pict. Classic 12: Ap.'21, 63.

Wilding, Mrs. Anthony P. *See* Elliott, Maxine.

Will Shakespeare, play by Clemence Dane.
Criticism. il. Graphic 104: 624 (⅛), N.26,'21.

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Will Shakespeare — (*continued*).
Defense of. il. H. Swafter. Graphic 104: 638–9, D. 3,'21.
Production at the Shaftesbury theatre, London. Ill. Lond. N. 159: 738 (1/3), N.26,'21.—Nation (Lond.) 30: 358 (2/3), N.26,'21.
Scenes from (pictures). Graphic 104: 777, D.31,'21. —Ill. Lond. N. 159: 756, D.3,'21.

Willard, Edmond, actor.
Portrait as Pistol. Drama 11: 122, Ja.'21.

Willat, Mrs. Irving. *See* Bedford, Barbara.

Williams, Ann Inez. *See* DeVore, Dorothy.

Williams, Crayshay, playwright.
See E and O. E.

Williams, Edna, moving-picture producer.
Sketch. por. Photoplay M. 21: D.21, 94.

Williams, Mrs. H. Palmerston. *See* Clark, Marguerite.

Williams, Irene (Bobbie), actress. –1921.
Obituary. N. Y. Clipper 69: Ag.10,'21, 29 (1/8).
Portrait. Munsey 72: 509, Ap.'21.
Portrait in Erminie. Theatre 33: 253, Ap.'21.

Williams Kathlyn, actress.
Interview. pors. Marion Lake. Motion Pict. Classic 13: N.'21, 51, 86.—pors. Aline Carter. Motion Pict. M. 22: Ag.'21, 53–4, 99.

Williams, Mrs. Malcolm. *See* Reed, Florence.

Williams, William, actor.
Portrait. Theatre 33: 268, Ap.'21.

Willner, A. M., dramatist.
See Blossom time.
See Where the lark sings.

Wills, Ivah M. *See* Coburn, Mrs. Charles D.

Wills, W. G., dramatist.
See Faust on toast.

Wilson, Eileen, actress.
Portrait. Cosmopol. 70: F.'21, 49.

Wilson, Francis, actor, 1854–.
Portrait. Everybody's 44: Ap.'21, 63.
Portrait as Cadeaux in Erminie. Theatre 33: 167, Mr.'21.—(with DeWolf Hopper). Nat'l. M. 49: 424, Ja.'21.

Wilson, Lois, actress.
Interview. pors. Hazel Shelley. il. Motion Pict. Classic 13: S.'21, 32–3, 85.—pors. W. Goldbeck. Motion Pict. M. 21: F.'21, 70–71, 110.—pors. Maude Cheatham. il. Motion Pict. M. 22: D.'21, 22–3, 87.
Sketch. pors. Adela R. St. Johns. il. Photoplay M. 19: Ap.'21, 23–4, 101.

Wilson, Loretta S., actress.
Portrait. Motion Pict. Classic 13: O.'21,64.

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Wilton, Marie Effie. *See* Bancroft, Lady.

Wilzac, M., Russian dancer.
Portrait. Graphic 104: 506, O.29,'21.

Winding stairs, play by R. Housum.
Production at Ohio theatre, Cleveland, S.1921. Dram. Mir. 84: 377 (⅛), S.10,'21.

Windsor, Claire (Ola Kronk), actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 12: Ap.'21, 22–3, 72.—pors. G. Gassaway. Motion Pict. M. 22: S.'21, 24–5, 93.
Portrait. Motion Pict. M. 21: Mr.'21, 11; 21: Jl.'21, 13.—Photoplay M. 20: Jl.'21, 12.—Red Bk. 36: Mr. '21, 18.

Winter, David, actor.
Interview. pors. Maude Cheatham. Motion Pict. Classic 12: Ap.'21, 58–9.

Winter, Winona, actress.
Portrait. Theatre 34: 303, N.'21.

Winter's tale, A, drama by W: Shakespeare.
Production at Little theatre, N. Y. city. Theatre 33: 262, Ap.'21.

Winwood, Estelle. actress.
Portrait. Harp. B. 56: S.'21, 78.—Theatre 34: 82, Ag.'21.
Portraits in The circle. Hearst 40: D.'21, 21–3.

Wise fool, A, photoplay by Sir G. Parker, founded on his book The money master.
Fictionized. N. Bruce. il. Motion Pict. M. 21: Jl. '21, 63–7, 91.

Wiser, Peter. actor. –1921.
Obituary. N. Y. Clipper 69: Mr.16,'21, 34 (⅛).

Witch of Edmonton, play by Ford, Dekker, Rowley and others.
Revival by the Phœnix society at the Lyric theatre, Hammersmith. Nation (Lond.) 29: 178–80, Ap.30, '21.

Witches' mountain, play by J. S. Gardel.
Review. L. Ridge. New Repub. 25: 236 (⅛), Ja. 19,'21.

Witching hour, The, photoplay by Julia C. Ivers, founded on play by A: Thomas.
Fictionized. Faith Service. il. Motion Pict. Classic 12: Mr.'21, 47–51, 92.

Withey, Virginia Philley, author.
See Flying Pat.

Wittman, Morris, playwright.
See Sacrifice, The.

Wo die lerche singt. *See* Where the lark sings.

Wodehouse, Pelham Grenville, author and dramatist.
Portrait. Woman's Home C. 48: S.'21, 1.
See Oh, lady, lady!

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Wolheim, Louis, playwright.
See Claw, The.
See Idle inn, The.

Woman God changed, The, photoplay by D. Hobart, adapted from story by D. Byrne.
Fictionized. Gene Sheridan. il. Photoplay M. 20: Je.'21, 35–8, 100–2.

Woman of bronze, The, drama by P. Kester, adapted from the French of H. Kistemaecker.
Scenes from (pictures). Dram. Mir. 83: 209, Ja.29, '21.

Woman of no one, The, play by C. Lodovici, tr. by Petronelle Sombart.
Text. Poet Lore 32: 159–200, Summer '21.

Woman to woman, play by M. Morton.
Production at Playhouse, Chicago, Ill., Mr. 1921. Dram. Mir. 883: 465 (⅛), Mr.12,'21.
Production at Globe theatre, London. Ill. Lond. N. 159: 388 (⅛), S.17,'21.—Sat. R. 132: 373, S.24,'21.

Woman without a shadow, The, opera by R: Strauss.
Staging of. il. Mus. Cour. 82: Ja.13,'21, 6–7.

Woman's place, photoplay by J: Emerson and Anita Loos.
Fictionized. D. Calhoun. il. Motion Pict. Classic 13: O.'21, 53–7, 92.

Wonderful visit, The, allegorical drama by H. G. Wells and St. J: Ervine.
Production at St. Martin's theatre, London. Nation (Lond.) 28: 695–6, F.19,'21.—Sat. R. 131: 149, F. 19,'21.

Wood, Peggy, actress.
Portrait. Red Bk. 36: Ja.'21, 13.

Woodall, Doris, opera singer.
Portrait as Delilah. Ill. Lond. N. 159: 608, N.5,'21.

Woodgate, Henry, playwright.
See Tarzan of the apes.

Woodruff, Eleanor, actress.
Portrait. Dram. Mir. 84: 914, D.24,'21.—Theatre 34: 33, Jl.'21; 34: 330, N.'21.

Woods, Lotta, photoplaywright.
See Nut, The.

Woolf, Edgar Allan, librettist.
See Love birds.

Woolf, Walter, actor.
Portrait in The last waltz. Theatre 34: 101, Ag.'21.

Wooster, Boots, actress.
Portrait. Theatre 34: 312, N.'21.

World crucified, The, photoplay by A. Danziger.
Text. Los Angeles, Calif., Western authors publishing association [c1921] 120, [1] p.

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Worth, Mary, actress.
Portrait. Theatre 33: 328, My.'21.

Worthing, Helen Lee, actress.
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DRAMAS AND PLAYS

AN INDEX TO DRAMATIC COMPOSITIONS PUBLISHED (IN ENGLISH) IN THE UNITED STATES DURING 1921

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How "The Star-Spangled Banner" was written.
Harris, Claudia Lucas.
It's spring.
Young Mr. Santa Claus.
Hart, J. Harold.
Oolaff (The)
Hart, Nannie N.
Oolaff (The)
Harwood, H. M.
Billeted.
Haslett, Harrier Holmes.
Trial marriage.
Haweis, Lionel.
Rose (The) of Persia.
Hawthorne, Nathaniel, 1804–1864.

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Feathertop.
Hayes, Alfred, 1857–
Mayflower (The).
Hazelton, George Cochrane, *jr.*
Yellow (The) jacket.
Hecht, Ben
Hero (The) of Santa Maria.
Wonder (The) hat.
Hedberg, Tor.
Borga gard.
Johan Ulfstjerna.
Heiberg, Gunnar Edvard Rode, 1857–
Tragedy (The) of love.
Helburn, Theresa.
Enter the hero.
Hemingway, Samuel B., *ed.*
Henry the Fourth (The second part of King)
Herbst, Eva.
Ruth.
Herbrecht, O. G.
Desert (The) camp.
Joy to the world.
Resurrection (The)
Wooing (The) of Rebekah.
Heywood, Thomas, *d.* 1650?
Captives (The)
Lost (The) recovered.
Higginbotham, Robert.
Dyspeptics (The)
Hill, Edward Gay, 1883–
House (The) of Aegeus.
Hill, Ruth.
Robert E. Lee.
Hodges, Horace.
Grumpy.
Hofmannsthal, Hugo Hofmann, *edler* von, 1874–
Madonna Dianora.
Holloway, Pearl.
Better (The) way.
Hope, Winifred Ayres.
Friends in bookland.
Hopkins, Arthur.
Moonshine.
Hopkins, Edwin, *tr.*
Lower (The) depths.
Houghton, Stanley, 1881–1913.
Fancy free.
Housman, Laurence, 1867–
Angels and ministers.
Comforter (The)
His favourite flower.
Possession.
Queen (The): God bless her!
Snow (The) man.
Howard, Margaret.
When Betty saw the Pilgrims.

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Howard, Sidney.
Swords.
Howard, W. Bronson, 1842–1908.
Shenandoah.
Hudson, Holland.
Shepherd (The) in the distance.
Hughes, Glenn, *ed.*
University of Washington plays. 1st series.
Humason, Sarah.
Masks and men.
Hung, Shen.
Cow-herd (The) and the weaving maid.
Wedded (The) husband.
Ibsen, Henrik, 1828–1906.
Catiline.
Early plays.
Olaf Liljekrans.
Warrior's (The) barrow.
Idzumo, Takeda.
Bushido, from Terakoya or Matsu.
Ihler, Mae.
Quarrel (The) of the days of the week.
Illica, Luigi.
Vulture (The) maiden.
Wally (La)
Inch, Maude Elizabeth.
Cinderella.
Irish, Marie, *pseud.* *See* Bitney, Mayme Riddle.
Isenbarger, Glenn H.
Betty Janes' Christmas dream.
Isenbarger, Susie E.
Betty Jane's Christmas dream.
Ivan, Rosalind.
Fantasie (The) impromptu.
Jackson, Frances M.
Sallie-for-keeps.
Jackson, Mrs. Venice Bigelow.
Story (The) of the birth of Christ with music and tableaux.
James, Grace.
Dancing (The) shoes.
Jameson, Leslie.
Who's guilty?
Jennings, Gertrude E.
Me and my diary.
Mother-of-pearl.
Young (The) person in pink.
Jerome, Jerome Klapka, 1861–
Passing (The) of the third floor back.
Jesse, Fryniwyd Tennyson.
Billeted.
Johns, Orrick, 1887–
Black branches; a book of poems and plays.
Johnson, Frederick Green, 1890–
Fifty-fifty.
Fun (The) revue.

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School (The) of detecting.
Jones, Henry Arthur, 1851–
Goal (The)
Josephare, Lionel, 1876–
Christopher.
Judd, Alice Gay.
Mother Nature's picnic.
Kaplan, Ysabel DeWitte.
Princess (The) weaver of the skies.
Kaser, Arthur Leroy.
Black (The) vamp.
I'm a nut.
Mysterious (The) suitcase.
Kattenberg, Burns.
Martha Dixon's parlor.
Kaufman, George S.
Dulcy.
Kaufmann, Myrtle L., and pupils.
"Abe" Lincoln's neighbors.
Kearney, Patrick.
Great (The) noontide.
Tongues of fire.
Kearns, George.
Where the Frenchman flows.
Kearns, John.
Torch (The) bearer.
Kellam, Elizabeth.
Store (The)
Kemp, Harry, 1883–
Boccaccio's untold tale.
Prodigal (The) son.
Kennedy, Lawrence.
Uneasy lies.
Kerst, Vanda E.
Victory through conflict.
Kidd, Mary Frix.
Emily's dream.
Kimball, Rosamond.
Coming (The) of the Mayflower.
King, Beulah.
Importance (The) of Pam.
Indifference (The) of Jeremy.
Merely Anne Marie.
Paper (The) cavalier.
What's in a name.
King, Pendleton.
Cocaine.
Kinnick, Claude.
As advertised.
Knevels, Gertrude.
Little (A) excitement.
Knickerbocker, Edwin Van B., *ed.*
Plays for classroom interpretation.
Knoblock, Edward, 1874–
Milestones.
Knowlton, Don and Beatrice.

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Way (The) the noise began.
Koch, Frederick Henry, 1877–
Plays for amateurs.
Kuhlman, John Henry, 1865–
When Jesus was born.
Kummer, Mrs. Clare Beecher-
Robbery (The)
Kurtz, C. Gordon.
Missing lines.
Suitors three.
Lacey-Baker, Marjory. *See* Baker, Marjory Lacey.
Lagerlöf, Selma Ottiliana Lovisa, 1858–
Christmas (The) guest.
Langner, Lawrence.
Another way out.
Lay, Elizabeth A.
Plays for amateurs.
Leach, Walter Barton, *jr.*
Late (The) Mr. Kid.
Lee, Mary Caroline.
Birth (The) of the flag.
Leighton, Etta Veronica, 1880–
How the Constitution saved the nation.
Lennox, Cosmo Gordon-. *See* Gordon-Lennox, Cosmo Charles, 1869–
Leslie, Noel.
Cult (The) of content.
Lethert, Frank A.
Prince (The) of Peace.
Lever, Lady Arthur, –1917
Brown sugar.
Levy, Edith.
At the end of the rope.
Lewis, Alice Norris.
Prisoners in Millersville.
Linsky, Fannie Barnett.
Bit (A) of scandal.
Forest acres.
Patsy.
Livingstone, Thomas J.
Magic (The) fiddle.
Llwyd, John Plummer Derwent.
Vestal (The) virgin.
Lodovici, Cesare.
Woman (The) of no one.
Lorde, André de.
Old (The) women.
Loving, Pierre, *ed.*
Fifty contemporary one-act plays.
Lowell, Edith.
Tickets for the Sheffield choir.
Lütkenhaus, Anna May Irwin, 1874–
Master Skylark.
Lyons, A. Neil.
Penny (A) bunch.
M. E. C. *See* Cerf, Marcel E.

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Macauley, Ward, 1879–
His city girl.
McCauley, Clarice Vallette.
Conflict (The)
McCrillis, Jenni Van Heyson.
Milk fairies.
Macfarlane, Anne.
Slippers.
McInroy, Harl.
Honorable Togo.
Macintyre, John.
Glenforsa.
Mackall, Virginia Woods.
Runaway (The) song.
Mackay, Constance D' Arcy.
Silver (The) thread.
MacKaye, Percy Wallace, 1875–
Gettysburg.
Pilgrim (The) and the Book.
Mackaye, Steele.
Anarchy.
Paul Kauvar.
Mackenzie, Edna I.
Snowbound for Christmas.
McLaren, Ian, *pseud.* *See* Watson, John, 1850-
McLellan, Charles M. S., 1865–
Leah Kleschna.
MacMillan, Mary Louise.
Shadowed (The) star.
McMullen, J. C.
Boob (The)
Wives to burn.
Macnamara, Margaret.
Light gray or dark?
Love-fibs.
Mrs. Hodges.
Witch (The).
MacQueen, Lawrence I.
Sacrifice.
Maeterlinck, Maurice, 1862–
Intruder (The)
Mallarme.
Herodiade.
Manners, John Hartley, 1870–
Harp (The) of life.
Marcin, Max, 1879–
Here comes the bride.
Marcy, Mrs. Mary Edna (Tobias), 1877–
Free (A) union.
Marivaux, Pierre Carlet de Chamblain de, 1688–1763.
Sylvia's lovers.
Marks, Jeannette Augustus, 1875–
Welsh honeymoon.
Marks, Josephine Preston Peabody.
Fortune and men's eyes.

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Piper (The)
Marsh, Arnold.
Ulstermen.
Martens, Frederick H., *tr.*
King (The) of Ys.
Martin, Julia Mae.
In His goodness granted.
Mason, Mary L.
Awakening (The) of Zion.
Massingham, Dorothy.
Goat (The)
Mather, Charles Chambers.
Soldiers of peace.
Matlack, Judith.
Two (The) prisoners.
Maugham, William Somerset, 1874–
Circle (The)
Our betters.
Unknown (The)
Medwall, Henry, *fl.* 1486.
Fulgens and Lucres.
Merivale, Philip.
Wind (The) over the water.
Methley, Violet M.
Clever kid.
Mayo, Paul.
Beatrice Eden.
Merington, Marguerite.
Testing (The) of Sir Gawayne.
Meyer, A. N.
P's and Q's.
Millay, Edna St. Vincent.
Aria da capo.
Aro da Capo.
Two slatterns and a king.
Mille, William C. de. *See* De Mille, William C.
Miller, Mrs. L. A. *See* Miller, Nellie Burget.
Miller, Max.
Imposition.
Miller, Mrs. Nellie Burget.
Land (The) where the good dreams grow.
Milne, Alan Alexander, 1882–
Camberley (The) triangle.
Make-believe.
Mr. Pim passes by.
Romantic (The) age.
Second plays.
Stepmother (The).
Wurzel-Flummery.
Mitchell, Langdon.
New York (The) idea.
Moeller, Philip.
Helena's husband.
Molnár, Ferenc, 1878–
Liliom.

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Moore, George, 1853–
Coming (The) of Gabrille.
Moore, McElbert.
Sittin' pretty.
Moore, Martha.
Silent power.
More, Frederico.
Interlude.
Morgan, Bayard Quincy, *tr.*
Concert (The)
Morgan, Edward J.
Return (The).
Morgan, Geoffrey F.
In hot tamale land.
Royal (A) cut-up.
Moses, Montrose Jonas, 1878– *ed.*
Representative plays by American dramatists. [v. 3]
Moss, Lucy King de. *See* De Moss, Lucy King.
Moyston, Guy.
Last (The) drop.
Mukerji, Dhan Gopal, 1890–
Judgment (The) of Indra.
Murphy, Elinor.
I'll try.
Murphy, Ethel Allen.
Watcher (The) for the dawn.
Murray, Gilbert *i. e.* **George Gilbert Aimé,** 1866–
Agamemon (The) of Aeschylus.
Murry, John Middleton, 1889–
Cinnamon and Angelica.
Myers, Fred Madison.
Throne (The) of Cupid.
Mygatt, Tracy Dickinson.
Friendly-Kingdom.
Neihardt, John Gneisenau, 1881–
Agrippina.
Eight hundred rubles.
Two mothers.
Neumann, Sara.
Old (The) order.
Norman, Henderson Daingerfield, *tr.*
Chanticleer.
Cyrano of Bergerac.
Eaglet (The)
Plays of Edmond Rostand. 2 v.
Princess (The) far away.
Romantics.
Woman (The) of Samaria.
Norris-Lewis, Alice. *See* Lewis, Alice Norris.
Noyes, Alfred, 1880–
Robin Hood and the three kings.
Sherwood.
Nyblom, Helena.
Princess (The) who hid her shoes.
O'Connor, J. M., *jr.*

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These wild young people.
Odea, Mark Leland Hill.
Song (The) of Solomon.
O'Hanlon, Ruth.
In my day.
Oliver, Margaret Scott.
Turtle (The) dove.
O'Neill, Eugene Gladstone, 1888–
Bound East for Cardiff.
Diff'rent.
Emperor (The) Jones.
Gold.
Ile.
Oppenheim, James, 1882–
Night.
Padín, José, *ed.*
Mercader (El) de Venecia.
Page, Mary Shaw.
Training Mary.
Palmer, Bell Eliott.
Love (The) flower.
Palmer, Josepkine L.
Lighting (The) of the Christmas tree.
Parker, Mary Moncure.
Funny monologues and poems.
Mrs. Hoops-Hooper and the Hindu.
Parker, Oliver Perry.
Average (The) man.
Parmer, Sheldon.
High brown breach of promise.
Parr, E. F.
Escape.
Parry, Katharine.
Cease fire!
Parsons, Margaret Getchell.
Red letter day plays.
Patterson, Louise Aimee.
Never again.
Patterson, Marjorie.
Pan in ambush.
Payne, Fanny Ursula, 1875–
Child (The) at the cross-roads.
Peabody, Josephine Preston. *See* Marks, Josephine Preston Peabody.
Pearson, Lilian J.
Christmas (The) chain.
How the Christmas song was found.
Peele, George, 1558?–1597?
Old (The) wife's tale.
Pelée, Lillian Sutton.
Ties of blood.
Percyval, T. Wigney.
Grumpy.
Perry, Henry Ten Eyck, *ed.*
Taming (The) of the shrew.
Petty, Emma.

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Savannah postpones her ascension.
Phillips, Stephen, 1868–1915.
Aylmer s secret.
Collected plays.
Faust.
Nero.
Pietro of Siena.
Sin (The) of David.
Ulysses.
Pieshkov, Aleksiei Maksimovich, 1868–
Lower (The) depths.
Pillot, Eugene.
Two crooks and a lady.
Young (The) wonder.
Pinero, Sir Arthur Wing, 1855–
Enchanted (The) cottage.
Widow (The) of Wasdale Head.
Pinkerton, Percy.
Vulture (The) maiden.
Wally (La)
Pinski, David, 1872–
Forgotten souls.
Poe, Edgar Allan, 1809–1849.
Three Sundays in a week.
Pohl, Frederick Julius.
Laugh and grow wise.
Porto-Riche, Georges de.
Francoise's luck.
Loving (A) wife.
Powell-Anderson, Constance.
Heart (The) of a clown.
Preston, E. E.
Circus (The) comes to town.
Pryce, Richard.
'Op-O'-Me-Thumb.
Pyrnelle, Louise Clark.
On the old plantation.
Quinteros, Joaquin Alvarez. *See* Álvarez Quintero, Joaquín.
Quinteros, Serafina. *See* Álvarez Quintero, Serafín, 1871–
Race, Martha.
One father of all.
Rand, Frank Prentice.
John Epps.
Randolph, Edith.
Lammas eve.
Raphael, Alice.
Dormer windows.
Recht, Charles, *tr.*
Moral.
Reed, Mary G.
First (The) flag.
Reely, Mary Katharine.
Early Ohios and Rhode Island Reds.
Reid, James Halleck.

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Confession (The)
Reznikoff, Charles.
Uriel Acosta.
Rice, Arthur L.
Village (The) photographer.
Rice, Wallace de Groot Cecil, 1859–
Chicago (The) festival play.
Richardson, Otis.
Tweedledum.
Richardson, Walter.
Great (The) chicken-stealing case of Squash County.
Great (The) whiskey-stealing case of Rumbold vs. Ryebold.
Riche, Georges de Porto-. *See* Porto-Riche, Georges de.
Riche, Georges Porto- *See* Porto-Riche, Georges de.
Richmond, Cecil J.
Jimmy's ghosts.
Rickaby, Franz Lee.
Christmas (The) spirit.
Who kissed Barbara?
Rickaby, Lillian.
Christmas (The) spirit.
Who kissed Barbara?
Robertson, W. Graham.
Pinkie and the fairies.
Robins, Gertrude.
Makeshifts.
Robinson, S. Lennox, 1886–
Whiteheaded (The) boy.
Rodenbach, Georges, 1855–1898.
Trugbild (Das)
Rogers, James Grafton, 1883–
Goldenrod (The) lode.
Rogers, Robert Emmons.
Boy (The) will.
Rolt, Bernard.
Sylvia's lovers.
Romano, Armando.
Parisina Malatesta.
Rose, Edward Everett, 1862–
Penrod.
Rose, Héloïse Durant.
Dante.
Rosenthal, Rosa.
Realist (The)
Ross, Jean.
Queen Loving Heart.
Rossetti, Christina Georgina, 1830–1894.
Months (The): a pageant.
Rostand, Edmond, 1868–1918.
Chanticleer.
Cyrano de Bergerac.
Eaglet (The)
Plays of Edmond Rostand.
Princess (The) far away.

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Romancers (The).
Romantics.
Woman (The) of Samaria.
Rostetter, Alice.
Widow's (The) veil.
Rowell, Adelaide C.
Hail the conquering hero.
Rubin, William Benjamin, 1873–
Bolshevists (The)
Rubinstein, Harold F.
Shakespeare.
Russell, Mary M.
Dramatized Bible stories for young people.
Easter morn.
Easter morning.
First (The) Christmas.
Girl (A) who knew how to be a friend.
In quest of a great treasure.
Mother's (A) faith.
Neighbor (A) and his work.
Outcome (The) of a secret.
Search (A) for a wife.
Secret (The) of success.
Thanksgiving (A) service.
Value (The) of preparation.
Woman (A) who dared.
Sabin, Marie.
Pilgrims (The) in their three homes.
St. Clair, Bessie A.
Runaway (A) Thanksgiving dinner.
Sarg, Tony.
Three (The) wishes.
Saroni, Al.
Mar-no-name.
Saunders, Lillian.
Sob sister.
Saxon, Edward.
Spirit (The) of Kiwanis.
Schindler, Anthony J.
Little (The) mother.
Royal (A) reception.
Schlesinger, Samuel, *jr.*
Cure (The)
Schnitzler, Arthur, 1862–
Literature.
Living hours.
Schofield, Aileen.
Traitor (The)
Schott, Paul.
Tote (Die) stadt (The dead city)
Schreiner, Frances Homer.
Betty's butler.
Scott, Margretta.
Bag o' dreams.
Scott, William Wiley.
Downfall (The) of humanity.

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Searchrest, Effie.
Osiris king of the dead.
Searle, Margaret.
Bad debts.
Selman, Harold.
At 2 A. M.
Mysterious (The) will.
Seneca, Lucius Annæus.
Octavia.
Sexton, Ethelyn.
First aid to Santa.
Miss Burnett puts one over.
Shakespeare, William, 1564–1616.
Antony and Cleopatra (The tragedy of)
Hamlet.
Henry the Fourth (The second part of King)
Macbeth.
Mercader (El) de Venecia.
Pericles.
Richard the Second (The tragedy of King)
Taming (The) of the shrew.
Tempest (The)
Twelfth night.
Two (The) gentlemen of Verona.
What you will.
Shapiro, Mathilde.
Made in heaven.
Shaw, Frances.
Person (The) in the chair.
Shaw, George Bernard, 1856–
As far as thought can reach: A. D. 31,920.
Back to Methuselah.
Gospel (The) of the Brothers Barnabas: present day.
In the beginning: B. C. 4004 (In the Garden of Eden)
Thing (The) happens: A. D. 2170.
Tragedy of an elderly gentleman: A. D. 3000.
Shay, Frank, *ed.*
Fifty contemporary one-act plays.
Provincetown (The) plays.
Shepherd, Esther.
Jet.
Sheridan, Richard Brinsley Butler, 1751–1816.
Rivals (The)
Signor, Florence R., *comp.*
Plays for school days.
Simpson, Harold.
Adam's apple.
Slaney, George Wilson.
Money's (The) the thing.
Smith, Edward H.
Release.
Smith, Henry Augustine, 1874–
Light (The) of the world.
Snook, Lee Owen.

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Mr. Richey changes his mind.
Sobel, Bernard.
Immortal (The).
Soemple,
A. B. C. capers.
Sophocles, 496–406 B. C.
Oedipus (The) tyrannus.
Speenhoff, J. H.
Louise.
Spenser, Willard.
Carrying out a theory.
Stafford, John K.
College days.
Steele, Wilbur Daniel, 1886–
Not smart.
Ropes.
Sterling, Ada.
Mary, queen of Scots.
Parisina Malatesta.
Stevens, David Kilburn, 1860–
All at sea.
Bells (The) of Beaujolais.
Stevens, Henry Bailey.
All alone in the country.
Stevens, Thomas Wood, 1880–
Missouri, one hundred years ago.
Nursery (The) maid of heaven.
Three wishes.
Stevens, Wallace.
Three travelers watch a sunrise.
Stevenson, Mabel B.
Brown (The) mouse.
Stifel, Catharine.
In Tibet.
Stigler, William Alonzo.
Tootsie's husband.
Stirling, W. Edward.
Mayflower (The).
Stoddard, Anne.
Little red riding-hood.
Snow-white and the dwarfs.
See Tony Sarg (The) marionette book.
Stoll, Lillian.
Trying them out.
Strange, Michael, *pseud.* (Mrs. John Barrymore)
Claire de lune.
Stratton, Wade.
Almost an actor.
Cash money.
Fu'st aid to Cupid.
Hitting the African harp.
Kiss me, Camille!
Memphis Mose of the A. E. F.
Sham (The) doctor.
Stage-struck (The) darky.
When cork is king.

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Streatfeild, Mrs. Eric. *See* Barne, Kittie.
Street, Julian Leonard, 1879–
Country (The) cousin.
Ohio (The) lady.
Strindberg, Johan August, 1849–1912.
Creditor (The)
Strong, Austin, 1881–
Toymaker (The) of Nuremberg.
Sullivan, Sir Arthur Seymour, *knight.*
H. M. S. Pinafore.
Iolanthe.
Mikado (The)
Patience.
Pirates (The) of Penzance.
Sutro, Alfred, 1863–
Man (The) in the stalls.
Sutton, Vida Ravenscroft.
Mantle (The) of the Virgin.
Swerling, Jo.
Berosco.
Foot steps.
Lifers.
Understander (The)
Symons, Arthur, 1865– *tr.*
Gioconda.
Synge, John Millington, 1871–1909.
Riders to the sea.
Taft, Linwood.
Historic festival and pageant, Savannah a hundred years ago.
Pageant (A) of thanksgiving.
Technique (The) of pageantry.
Takayama, R.
Lay Priest Tagikuchi.
Tarkington, Booth *i. e.* Newton Booth, 1869–
Beauty and the Jacobin.
Clarence.
Country (The) cousin.
Ohio (The) lady.
Penrod.
Taylor, Howard P.
Wiggins of Pop-over farm.
Taylor, Nellie Rosilla.
Builder (A) of dreams.
President (The)
Tchekoff, Anton. *See* Chekhov, Anton Pavlovich, 1860–1904.
Thoma, Ludwig, 1867–
Moral.
Thomas, Albert Ellsworth, 1872–
Come out of the kitchen.
Thomas, Augustus, 1859–
In Mizzoura.
Thomason, Caroline Wasson.
Barbe Bleue.
Beauty and the beast.

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Belle (La) et la bête.
Bluebeard.
Cendrillon.
Cinderella.
Three (The) bears.
Trois (Les) ours.

Thompson, Blanche.
Silver (The) sandals

Thompson, Clara Louise, *ed.*
Octavia

Thompson, James Westfall, 1869–
Lost (The) oracles.

Thorp, Annie L.
Lighting (The) of the Christmas tree.

Thurston, Ernest Temple, 1879–
Wandering (The) Jew.

Tildesley, Alice L.
Cast (The) rehearses.

Tinker, Beamish, *pseud.* *See* Jesse, Fryniwyd Tennyson.

Tobin, Bertha Irene.
Dollies and girls.
For others.
Land (The) of vacation.
Laugh and the world laughs with you.
Long ago and now.
Men and women of America.
Real Americans all.
Recitations, drills and plays for children.
Uninvited (The) guest.

Tompkins, Frank Gerow, 1879–
Sham.

Totheroh, Dan W.
While the mushrooms bubble.

Townsend, Marian.
Camp Avalon.
Jolly (The) camper girls.

Treadwell, May L.
"Marse Gawge de Lubines' man."
Use (The) in useless.

Tritch, Martha.
Isotta's triumph.

Tulip, E. C.
Toys' (The) celebration.

Tyler, Royall, 1757–1826.
Contrast (The)

Tzitlonok, Schevel.
Children (The) of the universe.

Underhill, John Garrett, *tr.*
Bonds (The) of interest.

Upper, Joseph.
At the movies.

Van Dyke, Henry, 1852–
House (The) of Rimmon.

Varesi, Gilda.
Enter madame.

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Vencill, Cornelia C.
On vengeance height.
Vermilyea, Harvey Clifton.
Cursed (The) court of Emperor Sin Sin.
Viets, Edward.
Masque (The) of evening.
Masque (The) of morning, and other poems.
Noon, an interlude.
Vilas, Faith Van Valkenburgh.
Home (The) valley.
Vildrac, Charles.
Steamer (The) Tenacity.
Von Hofmannsthal, Hugo. *See* Hofmannsthal, Hugo Hofmann, *edler* von, 1874–
Vosburgh, Mrs. Maude (Batchelder)
Home-makers (The).
Wager, William, *fl.* 1566.
Enough is as good as a feast.
Wagner, W. W.
Mock marriage.
Waldo, Fullerton Leonard, 1877–
Seashell (The)
Walker, Lillie M.
Her sacrifice.
Walker, Stuart.
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A. B. C. capers; a playlet in 1 scene for 28 children, 14 boys and 14 girls, by Soemple. Franklin, O.: Denver, Col., Eldridge entertainment house, 1921. 11 p. 12mo.

"Abe" Lincoln's neighbors. *See* Plays for school days.

Abraham Lincoln. *See* Chief contemporary dramatists. 2d series.

Adam's apple; a sentimental comedy in 1 act, by Harold Simpson, London, S. French, ltd.: New York, S. French, 1921. 23 p. 12mo. ([French's acting ed., no. 2596]).

Addio. *See* Three one-act plays.

Aegean (The). *See* Poems and plays.

African (The) golf club; a blackface farce [in 1 act] by J. Branen. Chicago, T. S. Denison & company [1921] 17 p. 12mo. ([Denison's black-face series]).

Agamemnon (The) of Aeschylus; tr. into English rhyming verse with explanatory notes by Gilbert Murray. New York, London [etc.] Oxford university press, American branch. 1920. 2 p. l., vii-xiv p., 11., 91 p. 12mo.

Agamemnon (The) of Aeschylus. tr. from the Greek text of Sidgwick, by Marion Clyde Wier. Ann Arbor, Mich., C. W. Graham, 1920. 3 p. l., [11]-59 p.

Agrippina. *See* Two mothers.

Alice in Wonderland. *See* Treasury (A) of plays for children.

All alone in the country; a 1 act play, by H. B. Stevens. [Durham, N. H., New Hampshire college extension office, 1921] cover-title, p. [239]-248. 8vo. (New Hampshire extension service) [Reprinted from The Granite monthly, Je. '21]

All ashore. *See* Six rehearsal-less entertainments.

All at sea; libretto of a Gilbert & Sullivan dream, operetta in 2 acts, by David Stevens, with songs and choruses from H. M. S. Pinafore, The pirates of Penzance, Patience, The mikado and Iolanthe. arr. and adapted for this purpose by Harvey Worthington Loomis. Boston, C. C. Birchard & co., 1921. cover-title, 30 p. diagr. 8vo.

Allison's lad. *See* Plays for classroom interpretation.

Almost an actor; coontown crossfire [in 1 act] by Wade Stratton. Chicago, T. S. Denison & company [1921] 9 p. 12mo. ([Denison's black-face series])

Altruism. *See* Fifty contemporary one-act plays.

Amateurs (The); being 3 acts and an epilogue, by M. E. C. [i. e., M. E. Cerf] [48] p. 12mo. Printed.

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Angel (The) intrudes. *See* Provincetown (The) plays.

Angels and ministers; 3 plays of Victorian shade character, by Laurence Housman. London, Jonathan Cape [1921] Dramatic contents: The queen: God bless her!—His favourite flower.—The comforter.

Anne of Ann Arbor; [a play in 4 acts] by Ross Farquhar. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 42 p. 12mo.

Another way out. *See* Fifty contemporary one-act plays.

Antitoxin to Prussian propaganda. *See* Conversion (The) of Kaiser Wilhelm.

Antony and Cleopatra (The tragedy of); ed. by Henry Seidel Canby. New Haven, Yale university press; London, Humphrey Milford [etc.] 1921. 4 p. l., 155, [1] p. 16mo. (The Yale Shakespeare).

Arbitrators (The); a play in 3 acts, by Henry A. Coit. Boston, R. G. Badger, The Gorham press [1921] 92 p. 12mo. (American dramatists series)

Aria da capo. *See* Provincetown (The) plays.

Aro da capo. *See* Fifty contemporary one-act plays.

Around the world in bed. *See* Six rehearsal-less entertainments.

Arrival (The) of Reuben; [a play in 1 act] by W. N. Bugbee. Syracuse, N. Y., The Willis N. Bugbee co., 1921. 15 p. 12mo. (Bugbee's popular plays)

As advertised; a farce in 1 act, by C. Kinnick. [Alliance, O., The author, 1921] cover-title, [1], 16 p. diagr. 8vo.

As far as thought can reach. *See* Back to Methuselah.

As ye sew; a talking doll missionary play [in I act] by Dorothy Crichton. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 8 p. 12mo.

At the end of the rope. *See* Smith college theatre workshop plays.

At the hawk's well. *See* Four plays for dancers.

At the movies; a farcial novelty in 1 scene, by Harold B. Allen and Joseph Upper. New York, S. French; London, S. French, ltd.; 1921. 18 p. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 410])

At the shrine. *See* Three one-act plays.

At 2 A. M. *See* Mysterious (The) will.

Attuned. *See* Ten one-act plays.

Aucassin and Nicolette. *See* New plays from old tales.

Audrey; musical comedy in two acts, book and lyrics by H. MacDonald Barr, music by H. Loren Clements. In two pts., libretto and music.

Aunt Nancy's Christmas gifts. *See* Tip-top Christmas book.

Aunt Polly's weddin'; [a play in 2 scenes] by Kate

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Bailey. cover-title, [8] p. 12mo.

Authorship. *See* Tiny plays for tiny people.

Autocrat (the) of the coffee stall. *See* Three one-act plays, by Harold Chapin.

Autumn fires. *See* Fifty contemporary one-act plays.

Avenues. *See* Smith college theatre workshop plays.

Average (The) man; [a play in 5 acts] by O. P. Parker. Memphis, Tenn., The National drama co., 1921. 36, [1] p. 12mo.

Awakening (The) of Zion; [pageant of] the unfolding of the A. M. E. Zion church, in picture, song and story, by M. L. Mason. 16 p. 8vo.

Aylmer's secret. *See* Collected plays.

Baby (The) carriage. *See* Fifty contemporary one-act plays.

Baby's ill. *See* Tiny plays for tiny people.

Bachelor's dream. *See* six rehearsal-less entertainments.

Back to Methuselah; a metabiological Pentateuch, Bernard Shaw. New York, Brentano's, 1921. ciii p. 1 l., 300 p. 12mo. Contents: In the beginning: B. C. 4004 (In the Garden of Eden).—The gospel of the Brothers Barnabas: present day.—The thing happens: A. D. 2170.—Tragedy of an elderly gentleman: A. D. 3000.—As far as thought can reach: A. D. 31,920.

Bad debts; a drama in 1 act, by Margaret Searle. New York, S. French; London, S. French, ltd. [1921] 36 p. 12mo. (In the Vassar series of plays edited by Gertrude Buck)

Bad (The) man. *See* Best plays of 1920–21.

Bad (A) mix-up; dialog for five males, by E. J. Freund. Antigo, Wis., Antigo publishing company, 1920 [1921] cover-title, 18 p. 24mo. (no. 55)

Bag o' dreams; a play in 1 act, by Margretta Scott. (In Drama 11: 131–2, Ja. 1921).

Bagatelle; a play in 1 act [Louis Gilmore i. e. S. L. Gilmore] (*In* Double-dealer. v. 1, no. 2, Feb., 1921)

Barbara's wedding. *See* Old (The) lady shows her medals.

Barbe Bleue. *See* Bluebeard.

Battle (The) of Roaring-Bull; a black and copper-colored massacre [in 1 act], by J. Branen. Chicago, T. S. Denison & company [1921] 18 p. 12mo. ([Denison's black-face series])

Battle of Somme-area; and Kit inspection, with commentary: [two monologues] by E. G. Charter. 16 p. 24mo.

Beanville (The) community tree. *See* Tip-top Christmas book.

Beatrice Eden; a play in 3 acts, by Paul Mayo. Boston, Mass., The Stratford company [1921] 4 p. l., 79 p. 12mo.

Beauty and the beast (La belle et la bête): a play for children in 6 scenes arranged to be given in

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English or French, by Caroline Wasson Thomason. Philadelphia, The Penn publishing company, 1921. 38 p. 12mo. [English and French]

Beauty and the beast. *See also* Red letter day plays.

Beauty and the Jacobin. *See* One-act plays by modern authors.

Before the pixies came to America [by William Griffith]. (*In his* Candles in the sun. Chicago, The bookfellows, 1921)

Behind the rain curtain; a play for children [in 1 act with prologue and epilogue] by Edith Burrows. Philadelphia, The Penn publishing company, 1921. 16 p. 12mo.

Bells (The) of Beaujolais; musical play in two acts, libretto by David Stevens, music by Louis Adolphe Coerne. op. 170. In two pts., libretto and music.

Berosco; a play in 1 act, by J. Swerling. (*In* New York American, Nov. 7, 1920)

Best (The) plays of 1920-21, and the Year book of the drama in America. Ed. by Burns Mantle. Boston, Small, Maynard & company [1921] 3 p. l., iii-vi, 471 p. 8vo. Dramatic contents: Deburau.—The first year.—Enter madame.—The green goddess.—Liliom.—Mary Rose.—Nice people.—The bad man.—The Emperor Jones.—The skin game.

Better (The) way; a missionary play [in 1 act] by Pearl Holloway. Cincinnati, O., Powell & White [1921] cover-title, 8 p. 8vo.

Betty Jane's Christmas dream; a Christmas playlet in a prologue, 1 act and an epilogue, by Glenn H. Isenbarger. Lebanon, O., March brothers [1921] 22 p. 12mo.

Betty's butler; a comedy in 1 act, by F. H. Schreiner. Boston, Walter H. Baker company, 1921. 14 p. 12mo. ([Baker's ed. of plays])

Betty's last bet; a farce-comedy in 3 acts, by Edith Ellis. Chicago, T. S. Denison & company [1921] 149 p. diagr. 12mo. ([Denison's royalty plays])

Beyond. *See* Ten one-act plays.

Bill (A) of divorcement; a play [in three acts] by Clemence Dane. New York, The Macmillan company, 1921. 4 p. l., 143 p. 12mo.

Billeted; a comedy in 3 acts, by F. Tennyson Jesse and H. M. Harwood. London, S. French, ltd.; New York, S. French, 1920. 78 p. 12mo. ([French's standard library ed.])

Billie's first love; 1 act comedy drama, by Grace Griswold. Rev. 1921. New York, S. French; London, S. French, ltd., 1921. 2 p. l., 3–32. [1] p. diagr. 12mo.

Birth (The) of America; an historical drama in three acts, by Matthew Page Andrews. Baltimore, The Norman, Remington co., 1920. xv, 60 p. 12mo.

Birth (The) of our Lord; a Christmas drama [in 6 acts] by W. A. Fite. Cincinnati, O., Powell &

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White [1921] cover-title, 15 p. 8vo.

Birth (The) of the flag; a novelty in 3 acts, by Mary C. Lee. [Louden quality printing, 1921] 28 p. 12mo.

Birthday (The) ball; [a play in 1 act] by Marjorie Woods. New York, Samuel French; London, Samuel French, ltd., 1921. 9 p. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 412])

Birthday (The) of the Infanta. *See* New plays from old tales.

Birthday (The) of the Infanta. *See also* Portmanteau adaptations.

Bit (A) of scandal; a play in 2 acts for female characters, by Fannie Barnett Linsky. Franklin, O., Denver, Col., Eldridge entertainment house, 1921. 32 p. 12mo.

Black branches; a book of poems and plays, by Orrick Johns. [New York, Pagan publishing company, c1920] 92 p. 12mo.

Black (The) vamp; a blackface act, by A. L. Kaser. Chicago, T. S. Denison & company [1921] 7 p. 12mo. ([Denison's black-face series])

Blessed (The) birthday. *See* Garments of praise.

Bluebeard (Barbe Bleue); a play for children in 3 scenes, arr. to be given in English or French, by Caroline Wasson Thomason. Philadelphia, The Penn publishing company, 1921. 35 p. 12mo.

Bobbie takes a look; a comedy in 2 acts and an epilogue, by G. R. Bridgham. Boston, Walter H. Baker company, 1921. 48 p. 12mo. ([Baker's ed. of plays])

Bobby's dream; [a play in 1 act] by L. M. Ferrer. Printed by the boys of the Quincy prevocational center, Boston public schools [1921] [6] p. 8vo.

Boccaccio's untold tale. *See* Fifty contemporary one-act plays.

Bolshevists (The); a comedy drama, by W. B. Rubin. Boston, The Cornhill company [1921] 5 p. l., 87 p. 12mo.

Bonds (The) of interest. *See* Chief contemporary dramatists. 2d series.

Boob (The); a comedy of business life in 1 act, by J. C. McMullen. Boston, Walter H. Baker company, 1921. 22 p. 12mo. ([Baker's ed. of plays])

Boor (The); *See* Fifty contemporary one-act plays.

Borga gard, a play in 4 acts, by Tor Hedberg, tr. from the Swedish by Helga Colquist. (*In* Poet Lore 32: 317–74, autumn, '21).

Bound East for Cardiff. *See* Provincetown (The) plays.

Boy (The) will. *See* One-act plays by modern authors.

Bran's new monologues and readings in prose and verse; by W. B. Hare. Boston, Walter H. Baker & co., 1921. 106 p. front. (port.) 12mo.

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Brightville (The) indoor Chautauqua; an entertainment in 5 parts, each part representing one night, by Bessie Baker and Nellie Hanna. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 15 p. 12mo.

Broken hearts. *See* Original plays, by W. S. Gilbert.

Brothers. *See* Fifty contemporary one-act plays.

Brothers. *See also* Four one-act plays.

Brown (The) mouse; a rural play in 4 acts, by Mabel B. Stevenson, based on the novel of the same name by Herbert Quick. New York, S. French; London, S. French, ltd., 1921. 2 p. l., 3–63 p. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 408])

Brown sugar; a light comedy in 3 acts, by Lady (Arthur) Lever. London, S. French, ltd.; New York, S. French, 1921. 95 [1] p. front. port. 9 pls., diagrs. 8vo. ([French's acting ed., no. 2597])

Brummy Crock; a fantasy for eight boys, by E. M. Fotheringham. London, Samuel French, ltd.; New York, Samuel French, 1921. 19 p. 12mo. ([French's plays for boys, no. 3])

Buffer (The). *See* Ten one-act plays.

Bug (The) hunter. *See* Plays by Harry L. Dixson.

Builder (A) of dreams; or, The president, a drama in 3 acts, by N. R. Taylor. 53 p. 4to.

Bushido. *See* Little theater classics. v. 3.

Cabin (A) courtship; a comedy in 3 acts, by I. J. Crandall. Chicago, T. S. Denison & company [1921] 88 p. 12mo. ([Denison's select plays])

Call (The) to worship; [pageant in a prologue and 5 scenes] by Bessie De Moss Ellis. Cincinnati, O., Powell & White [1921] cover-title, 7 p. 8vo.

Calvary. *See* Four plays for dancers.

Camberley (The) triangle. *See* Second plays, by A. A. Milne.

Camp Avalon. *See* Jolly (The) camper girls.

Captives (The); or, The lost recovered, written by Thomas Heywood, ed., with introduction, notes, & glossary, by Alexander Corbin Judson. New Haven, Yale university press; London, Humphrey Milford [etc.] 1921. 1 p. l., 180 p. 8vo.

Carrying out a theory; a comedy in 1 act, by Willard Spenser. Philadelphia, The Penn publishing company, 1921. 12 p. 12mo.

Cash money; a minstrel spree for three, by Wade Stratton. Chicago, T. S. Denison & company [1921] 11 p. 12mo. ([Denison's black-face series])

Cast (The) rehearses; a play in 1 act, by A. L. Tildesley. Boston, Walter H. Baker company, 1921. 17 p. 12mo. ([Baker's ed. of plays])

Catiline. *See* Early plays.

Cease fire! a play in 1 act, by Katharine Parry and John R. Collins. London, Samuel French, ltd.;

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New York, Samuel French, 1921. 22 p. 12mo. ([French's acting edition, no. 2586])

Cendrillon. *See* Cinderella.

Challange (The) of the King; a missionary presentation [in 1 act] by Lucy King De Moss. Cincinnati, O., Powell & White, 1921. cover-title, 7 p. 8vo.

Champion (The); a play especially written for presentation in Tiny Tim's house [in 1 act, prologue and epilogue] by Helena V. Williams. New York, National tuberculosis association, 1921. 8 p. 8vo.

Chanticler. *See* Plays of Edmond Rostand.

Charm (The); a play for children, by Catherine T. Bryce . . . Boston, The Atlantic monthly press [c1921] 18 p. 12mo.

Chicago (The) festival play; [a play in 6 scenes, prelude and interludes, book by Wallace Rice, music by Edward Coleman Moore] (In Chicago commerce. v. 17, no. 28, Oct. 1, 1921) [Words only]

Chief contemporary dramatists: 2d series; eighteen plays from the recent drama of England, Ireland, America, France, Germany, Austria, Italy, Spain, Russia, and Scandinavia. Selected and ed. by Thomas H. Dickinson. Boston, New York [etc.] Houghton Mifflin company [1921] vi, 734 p. 8vo. Dramatic contents: Milestones [by] Arnold Bennett and Edward Knoblock.—Our betters [by] W. Somerset Maugham.—Abraham Lincoln [by] John Drinkwater.—Mixed marriage [by] St. John G. Ervine.—King Argimenes and the unknown warrior [by] Lord Dunsany.—The easiest way [by] Eugene Walter.—The piper [by] Josephine Preston Peabody.—The yellow jacket [by] George C. Hazelton and Benrimo.—A loving wife [by] Georges de Porto-Riche, tr. by J. P. W. Crawford.—Cyrano de Bergerac [by] Edmond Rostand, tr. by Gertrude Hall.—Pasteur [by] Sacha Guitry, tr. by Irving H. Brown.—Moral [by] Ludwig Thoma, tr. by Charles Recht.—Living hours [by] Arthur Schnitzler, tr. by Grace Isabel Colbron.—The concert [by] Hermann Bahr, tr. by Bayard Quincy Morgan.—Gioconda [by] Gabriele d' Annunzio, tr. by Arthur Symons.—The bonds of interest [by] Jacinto Benavente, tr. by John Garrett Underhill.—The lower depths [by] Maxim Gorki, tr. by Edwin Hopkins.—The tragedy of love [by] Gunnar Heiberg, tr. by Edith Björkman.

Children across the sea; a missionary exercise for junior children, by Lucy King De Moss. Cincinnati, O., Powell & White [1921] cover-title, 7 p. 8vo.

Children (The) of the universe; a play [in] prolog, five acts, epilog, by Schevel Tzitlonok. New York, The author. 1921. 4 p. l., 3–102 p., 1 l. 8vo.

Choephori (The) of Aeschylus. *See* Oresteia (The).

Christmas at Timothy Corners. *See* Tip-top Christmas book.

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Christmas (The) candle; [a play in 3 acts] by Mary Beckwith Butchart. Cincinnati, O., Powell & White [1921] cover-title, 15 p. 8vo.

Christmas (The) chain; [a play in 2 scenes] by Lilian Pearson. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 11 p. 12mo.

Christmas (A) dilemma. *See* Tip-top Christmas book.

Christmas (The) guest. *See* Lighting (The) of the Christmas tree.

Christmas (The) message. *See* Red letter day plays.

Christmas speakin' at Skaggs's skule; [a play in 1 act] by Marie Irish [pseud. of Mayme Riddle Bitney] Dayton, O., Paine publishing company [1921] 24 p. 12mo.

Christmas (The) spirit; a poetic fantasy in [prologue and] 2 acts, by F. and Lillian Rickaby. Grand Forks, N. D., The Normanden publishing company [1921] 42 p. 8vo.

Christmas (The) story; a play in 4 scenes, by Virginia A. Grisworld. New York, S. French; London, S. French, ltd. [1921] 26 p. diagr. 12mo.

Christmas (The) tree bluebird; a pageant in 3 scenes, by M. S. Edgar. New York, The Womans press, 1920. cover-title, 16 p. 4to. Mimeographed.

Christopher; [in 5 acts by] Lionel Josaphare. San Francisco, Privately printed, 1921. 73 p. 16mo.

Church (The) victorious through love; a masque [in 1 act], by Alice H. Clark and Rockwell S. Brank. New York, Woman's board of home missions of the Presbyterian church in the U. S. A. [1921] cover-title, [10] p. 8vo.

Cinderella; [an operetta in 2 acts, by] Maude Elizabeth Inch, [music by] Edward Johnston. Book of words. New York, J. Fischer & bro., 1921. 8 p. 4to. [Words only]

Cinderella (Cendrillon); a play for children in 4 scenes, arr. to be given in English or French, by Caroline Wasson Thomason. Philadelphia, The Penn publishing company, 1921. 39 p. 12mo. [English and French]

Cinnamon and Angelica; a play, by John Middleton Murray. [London] Richard Cobden-Sanderson, 1920. 2 p. l., 7–109, [3] p. 12mo.

Circle (The); a comedy in 3 acts, by W. S. Maugham. London, W. Heinemann, 1921. 3 p. l., 103, [1] p. 16mo.

Circle (The); a comedy in 3 acts, by W. Somerset Maugham. New York, George H. Doran company [1921] 92 p. 12mo.

Circle Three sees a vision; [a play in 1 act] by Belle B. Clokey. New York, Woman's bd. of home missions of the Presbyterian church in the U. S. A. [1921] cover-title, [13] p. 8vo.

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Circus (The) comes to town. *See* Plays for school days.

Clair de lune; a play in two acts and six scenes, by Michael Strange. New York and London, G. P. Putnam's sons; The Knickerbocker press, 1921. 4 p. l., 164 p. 8vo.

Clarence; a comedy in 4 acts, by Booth Tarkington [i. e. N. B. Tarkington] New York, Samuel French; London, Samuel French, ltd.; 1921. 124 p. pls., diagrs. 12mo. ([French's standard library ed.])

Cleopatra. *See* Poems and plays.

Clever kid; a sketch for 3 boys [in 1 act] by Violet M. Methley. London, S. French, ltd.; New York, S. French, 1921. 15 p., diagr. 12mo. ([French's plays for boys, no. 4])

Clod (The) *See* Four one-act plays.

Cocaine. *See* Provincetown (The) plays.

Cockpit (The); romantic drama in 3 acts, by Israel Zangwill. New York, The Macmillan company, 1921. 5 p. l., 263, [1] p. 12mo.

Collected plays; by Stephen Phillips. New York, The Macmillan company, 1921. Various pagings. 12mo. Contents: Aylmer's secret.—Ulysses.—The sin of David.—Nero.—Faust.—Pietro of Siena.

College days; a farce in 1 act, by John K. Stafford. New York, S. French; London, S. French, ltd., 1921. 23 p. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 422])

Columbus—a dramatic festival. *See* Two patriotic pageants.

Columbus (A) day play. *See* Plays for school days.

Come out of the kitchen; a comedy in 3 acts, by A. E. Thomas, made from the story of the same name by Alice Duer Miller. New York, S. French; London, S. French, ltd., 1921. 98 p. 8vo.

Comforter (The) *See* Angels & ministers.

Comical (The) country cousins; a humorous, patriotic entertainment in 1 act, by Beale Cormack. Boston, W. H. Baker & co., 1921. 27 p. 12mo. ([Baker's ed. of plays])

Coming (The) of Gabrille; a comedy [in 3 acts, with preface] by George Moore. London, privately printed for subscribers only, 1920. [Edinburgh, The Riverside press. ltd.] xxx p., 1 l., 146 p. 8vo.

Coming (The) of the Mayflower; a pageant by Rosamond Kimball. New York, N. Y., Interchurch world movement of North America [1920] 34 p. 8vo.

Coming (The) of the Mayflower; a pilgrim pageant prepared by the Youth's companion from a text by Miss Rosamond Kimball, and published in connection with the issue for October 14, 1920. [Boston, Perry Mason company, ᶜ1920] 22 p., 1 l. 12mo.

Common ground; a play in 1 act, by Eleanor Whiting. (*In* Poet Lore 32: 140–47, Spring, 1921).

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Comrades courageous; an eighth grade play in 2 acts, L. Barbee. Chicago, T. S. Denison & company [1921] 32 p. 12mo. ([Denison's juvenile series])

Concert (The) *See* Chief contemporary dramatists. 2d series.

Confession (The); a drama in 4 acts, by James Halleck Reid. New York, S. French; London, S. French. ltd., 1921. 92 p. 12mo. ([French's standard library ed.])

Conflict (The); a drama in 1 act, by Clarice Vallette McCauley. Baltimore. The Norman, Remington company, 1921. 48 p. 12mo. ([Vagabond plays, no. 6])

Conflict (The); a health masque in pantomine, by Gertrude K. Colby, with an introduction by Thomas D. Wood. New York, A. S. Barnes and company, 1921. 70 p. incl. plates, diagrs. front. 8vo.

Conquest (The) of a continent; church play, a dramatization of the 16th chapter of Acts, by W. A. Fite. cover-title, 16 p. 16mo.

Constant (The) lover. *See* Fifty contemporary one-act plays.

Contrast (The); a comedy in 5 acts, by Royall Tyler; with a history of George Washington's copy by James Benjamin Wilbur. Boston & New York, Houghton Mifflin company, 1920. xxxviii, 120 p., 1 l. col. pl., facsims, 8vo.

Conversion (The) of Kaiser Wilhelm; or, Antitoxin to Prussian propaganda, by A. M. Edwards. [50] p. col. illus., mounted photo. 8vo. (Cover-title; The dawn of world brotherhood)

Converts; a comedy in 1 act, by Harold Brighouse. London and Glasgow, Gowans & Gray, ltd.; Boston, Le Roy Phillips, 1920. 47 p. 24mo. ([Repertory plays, no. 16])

Coon (The) at the door; a black-and-white act, by Jeff Branen. Chicago, T. S. Denison & company [1921] 11 p. 12mo. ([Denison's black-face series])

Country (The) cousin; a comedy in 4 acts, by Booth Tarkington [i.e. N. B. Tarkington] and J. Street. [Revised ed.] New York, Samuel French; London, Samuel French, ltd. [1921] 141 p. pls., diagrs. 12mo. ([French's standard library ed.]) [Note: This play was previously copyrighted under the title, The Ohio lady]

Courtship (The) of Miles Standish. *See* Plays for school days.

Courtship (The) of Miles Standish. *See also* Red letter day plays.

Cow-herd (The) and the weaving maid; a play in 1 act, by Shen Hung, based on Chinese folk-lore. (*In* Drama 11: 404–8, Ag.–S. 1921).

Creditor (The) *See* Fifty contemporary one-act plays.

Crier (The) by night. *See* King Lear's wife.

Crimson (The) lake. *See* One act plays.

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Crossroads house; [a pageant in 1 episode] by M. H. Weyrauch. (*In* The Church school, v. 2, no. 4, Jan., 1921)

Crowning (The) of King Corn. *See* Plays for school days.

Cuban (The) insurrecto; in blank verse, a military drama, by W. Walker Hanna. (*In his* The Cuban insurrecto, in blank verse, a military drama. Other choice and popular poetry. New York City, W. W. Hanna.

Cult (The) of content; [a play in 1 act] by Noel Leslie. Boston, The Four seas company, 1921. 31 p. 12mo.

Cure (The); a sketch in 1 act, by S. Schlesinger, jr. (*In* Ink-well, v. 1. no. 4. Nov. 2. 1921)

Cursed (The) court of Emperor Sin Sin; a burlesque initiation ceremonial, by H. C. Vermilyea. Eau Claire, Wis. [The author] cover-title, 3 p. l., 2–5 numb. l. 8vo.

Cyrano de Bergerac. *See* Chief contemporary dramatists. 2d series.

Cyrano of Bergerac. *See also* Plays of Edmond Rostand.

Daimyo (The) *See* Plays of old Japan.

Dancing (The) shoes; a play for children [in 3 acts] by Grace James. London, S. French, ltd.; New York, S. French, 1921. 33 p. 12mo. ([Fairy and home plays for home performance, no. 51])

Dan'l Druce, blacksmith. *See* Original plays, by W. S. Gilbert.

Dante; a dramatic poem by Héloise Durant Rose. 4th ed., rev. New York, Oxford university press, American branch, 1921. 8 p. l., [11]–244 p. front (port.) 12mo.

Dark (A) secret; a colored farce of mystery [in 1 act] by Jeff Branen. Chicago, T. S. Denison & company [1921] 18 p. 12mo. ([Denison's black-face series])

Dawn (The) of world brotherhood. *See* Conversion (The) of Kaiser Wilhelm.

Dead (The) city. *See* Tote (Die) stadt.

Deal (A) in ducks; a play in 3 acts, by Guy L. Clements. Atchison, Kan., J. R. Hellener & co., 1921. 68 p. 12mo.

Death (A) in fever flat. *See* Fifty contemporay one-act plays.

Deburau; a comedy [in 4 acts and a prologue] by Sacha Guitry, in an English version by Harley Granville Barker. New York and London, G. P. Putnam's sons, 1921. 226 p. 12mo.

Deburau. *See* also Best (The) plays of 1920–21.

Defeat. *See* Six short plays.

Democracy's king. *See* Dominant male.

Desert (The) camp; [prologue and 4 scenes] by O. G. Herbrecht. Chicago, Illinois, The practical Sunday school supplies co. [1921] cover-title, 14 p. 4to.

Diamond (The) necklace; a drama in 4 acts, by

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J. W. Eastman. Ogden, Utah. [1921] [3]–57 p. 24mo.

Diff'rent. *See* Emperor (The) Jones, Diff'rent, The straw.

Doctor Auntie. *See* One act plays.

Dr. Doubter gets the worst of it; [a play in 1 act] by Lucy King De Moss. Cincinnati, O., Powell & White, 1921. cover-title, 8 p. 8vo.

Dollies and girls. *See* Recitations, drills and plays for children.

Dominant (The) male; essays and plays, by Arnold Daly. New York, Moffat, Yard & company, 1921. 106 p. 8vo. Dramatic contents: The dominant male.—Democracy's king.

Dormer windows; a play in 1 act, by Alice Raphael. (*In* Drama 11: 418–20. Ag.–S. 1921).

Downfall (The) of humanity; a drama in 3 acts, by William Wiley Scott. Boston, Richard G. Badger [1920] 3 p. l., 9–50 p. 12mo.

Dragon (The), a wonder play in 3 acts, by Lady Gregory. New York and London, G. P. Putnam's sons, 1920. 133 p. 16mo.

Dramatized Bible stories for young people; by Mary M. Russell. New York, George H. Doran company [1921] xiii p., 1 l., 17–92 p. 12mo. Dramatic contents: A mother's faith (Moses).—In quest of a great treasure (Naaman).—A woman who dared (Esther).—The outcome of a secret (Bartimeus).—Easter morn.—Easter morning.—A search for a wife (Isaac and Rebecca).—The value of preparation (Ten virgins).—The secret of success (Nehemiah).—A neighbor and his work (Good Samaritan).—A girl who knew how to be a friend (Ruth).—A thanksgiving service (Miriam).—The first Christmas

Dreaming (The) of the bones. *See* Four plays for dancers.

Dropped from Mars; a lyrical satire [in 3 acts] by F. W. Allsopp. 24, [1] p. 8vo. [Words only]

Duchess (The) entertains; [a play in 1 act] by I. McLaren. [Toronto, W. S. Johnston & co'y., ltd., printers, 1921] 8 p. 12mo.

Duchess (The) of Pavy. *See* Little theater classics. v. 3.

Duley; a comedy in 3 acts, by George S. Kaufman and Marc Connelly (with a bow to Franklin P. Adams) Introduction by Booth Tarkington, frontispiece by Neysa McMein. New York, G. P. Putnam's sons; The Knickerbocker press, 1921. xv, 207 p. front., plates. 8vo.

Dyspeptics (The); a duologue, by Robert Higginbotham. London, Samuel French, ltd.; New York, Samuel French, 1921. 15 p. 16mo. 1s. ([French's acting edition, no. 2584])

Eaglet (The) *See* Plays of Edmond Rostand.

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Early Ohios and Rhode Island Reds; a comedy in 1 act, by Mary Katharine Reely. [Minneapolis, The Perine book co., 1921] 27 p. 12mo.

Early plays; by Henrik Ibsen, translated from the Norwegian, by Anders Orbeck. New York, The American-Scandinavian foundation; London, Humphrey Milford [etc.] 1921. 2 p. l., xiv, 238 p. 12mo. Dramatic contents: Catiline.—The warrior's barrow.—Olaf Liljekrans. ([Scandinavian classics. v. 17])

Early plays: Catiline, The warrior's barrow, Olaf Liljekrans, by Henrik Ibsen, tr. from the Norwegian by Anders Orbeck . . . New York, The American-Scandinavian foundation; [etc., etc.] 1921. 5 p. l., [vii]–xiv. 238 p. 8vo. (*Half-title:* Scandinavian classics. vol. xvii)

Easiest (The) way. *See* Chief contemporary dramatists. 2d series.

Easiest (The) way. *See also* Representative plays by American dramatists.

Easter morn. *See* Dramatized Bible stories for young people.

Easter morning. *See* Dramatized Bible stories for young people.

Eight hundred rubles. *See* Two mothers.

Emily's dream; a geographical pageant, by Mary Frix Kidd. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 20 p. 12mo.

Emperor (The) Jones; by Eugene O'Neill. Cincinnati, Steward Kidd company [1921] 2 p. l., 7–54 p. 12mo.

Emperor (The) Jones; Diff'rent, The straw; by Eugene G. O'Neill. New York, Boni and Liveright [1921] x p., 1 l., 285 p. 12mo.

Emperor (The) Jones. *See also* Best plays of 1920–21.

Empty (The) house; a comedy-drama in 3 acts and epilogue, by L. Barbee. Chicago, T. S. Denison & company [1921] 112 p. 12mo. ([Denison's select plays])

Enchanted (The) cottage; a fable in 3 acts, by Arthur Pinero. London, Chiswick press, 1921. vii, 83 p. 8vo.

Enemies. *See* Provincetown (The) plays.

Engaged. *See* Original plays, by W. S. Gilbert.

Enough is as good as a feast, by W. Wager; from the unique copy in the Henry E. Huntington library, with an introductory note by Seymour De Ricci. New York, G. D. Smith, 1920. 8 p., facsim.: 1 l., [50] p. 8vo. (The Henry E. Huntington facsimile reprints, II)

Enter Madame, a play in 3 acts by Gilda Varesi and Dolly Byrne. New York and London, G. P. Putnam's sons, 1921. 1 p. l., xvii, 177 p. plates. 12mo.

Enter madame. *See also* Best plays of 1920–21.

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Enter the hero. *See* Fifty contemporary one-act plays.

Escape; a drama in 1 act, by E. F. Parr. London, S. French, ltd.; New York, S. French, 1921. 23 p. 12mo. ([French's acting ed., no. 2574])

Estaminit (The); [a play in 1 act] by I. McLaren. [Toronto, W. S. Johnston & co'y., ltd., printers, 1921] 9 p. 12mo.

Eumenides (The) of Aeschylus. *See* Oresteia (The)

Eyes of faith; a play in 1 act, by Marie Doran. New York, S. French; London, S. French, ltd., 1921. 42 p. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 402])

Eyes (The) of the blind; [a play in 1 act, by Arthur Joseph Doyle] (*In* Hamilton literary magazine, v. 55, no. 5, Feb., 1921)

Fancy free. *See* Representative one-act plays by British and Irish authors.

Fantasie (The) impromptu; a play in 1 act, by Rosalind Ivan. (*In* Drama 11: 233–6, Ap. 1921).

Father Time's art gallery. *See* Six rehearsal-less entertainments.

Faun (The); a poetic drama, by Hortense Flexner. (*In* Drama: 311–18, Je. 1921).

Faust. *See* Collected plays.

Feathertop. *See* New plays from old tales.

Federal (The) convention; [in 2 parts] dramatized by Margaret P. Hamilton. 30 p. 8vo.

Festival (The) of the harvest moon; [a play in 6 parts] by Sue Ann Wilson. New York City, Woman's press, 1921. cover-title, 33 [i. e. 32] p. 4to. Mimeographed.

Fifty contemporary one-act plays; selected and ed. by Frank Shay and Pierre Loving. Cincinnati, Stewart & Kidd company [1921] vii, 582 p. 8vo. Dramatic contents: Literature, by Arthur Schnitzler.—The intruder, by Maurice Maeterlinck.—Interlude, by Federico More.—M. Lamblin, by George Ancey.—Francoise's luck, by Georges Porto-Riche.—Altruism, by Karl Ettinger.—Madonna Dianora, by Hugo Von hofmannsthal.—The tenor, by Frank Wedekin.—A good woman, by Arnold Bennett.—The little stone house, by George Calderon.—Mary's wedding by Gilbert Cannan.—The pierrot of the minute, by Ernest Dowson.—The subjection of Kezia, by Mrs. Havelock Ellis.—The constant lover, by St. John Hankin.—The judgment of Indra, by Dhan Gopal Mukerji.—The workhouse ward, by Lady Gregory.—Louise, by J. H. Speenhoff.—The grandmother, by Lajos Biro.—The rights of the soul, by Giuseppe Giocosa.—Love of one's neighbor, by Leonid Andreyev.—The boor, by Anton Tchekoff.—His widow's husband, by Jacinto Benevente.—A sunny morning, by Serafina and Joaquin Alverez Quinteros.—The creditor, by August Strindberg.—Autumn fires, by Gustave Wied.—Brothers, by

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Lewis Beach.—In the morgue, by Sada Cowan.—The baby carriage, by Bosworth Crocker.—A death in Fever flat, by George W. Cronyn.—The slave with two faces, by Mary Carolyn Davies.—The slump, by Frederick L. Day.—Mansions, by Hildegard Flanner.—Trifles, by Susan Glaspell.—The pot boiler, by Alice Gerstenberg.—Enter the hero, by Theresa Helburn.—The shepherd in the distance, by Holland Hudson.—Boccaccio's untold tale, by Harry Kemp.—Another way out, by Lawrence Langner.—The shadowed star, by Mary MacMillan.—Aro da capo, by Edna St. Vincent Millay.—Helena's Husband, by Philip Moeller.—Ile, by Eugene O'Neill.—The nursery maid of heaven, by Thomas Wood Stevens.—Three travelers watch a sunrise, by Wallace Stevens.—Sham, by Frank G. Tompkins.—The medicine show, by Stuart Walker.—For all time, by Rita Wellman.—The finger of God, by Percival Wilde.—Night, by Sholom Ash.—Forgotten souls, by David Pinski.

Fifty-fifty; a 3 act farce of love, luck and laughter, by Frederick G. Johnson. Chicago, T. S. Denison & company [1921] 140 p. 12mo. ([Denison's royalty plays])

Finality; [a play in prologue and 3 acts] by D. A. Curtis. n. p., Clinton S. Zimmerman [1920] 44 p. 8vo.

Finger (The) of God. *See* Fifty contemporary one-act plays.

Fire-spirits. *See* Red letter day plays.

Fire-woman (The) *See* Poems and plays.

First aid to Santa; a Christmas playlet in 2 acts, Ethelyn Sexton. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 11 p. 12mo.

First (The) and the last. *See* Six short plays.

First (The) flag. *See* Plays for school days.

First (The) Christmas. *See* Dramatized Bible stories for young people.

First (The) year; a comic tragedy of married life, in 3 acts, by F. Craven. 85 p. 12mo.

First (The) year. *See also* Best plays of 1920–21.

Folk story plays for children, written by Margaret Lynch Conger, illustrated by Florence Ivins. New York, The James A. McCann company, 1920. [64] p. illus., col. plates.

Fool (The) *See* Poems and plays.

Foot steps; a play in 1 act, by J. Swerling. (*In* New York American, Oct. 3, 1920)

For all time. *See* Fifty contemporary one-act plays.

For others. *See* Recitations, drills and plays for children.

Forest acres; a comedy in 3 acts, by F. B. Linsky. Boston, Walter H. Baker company, 1921. 63 p. 12mo. ([Baker's ed. of plays])

Forest (The) ring: a play in 3 acts by W. C. de Mille and C. Barnard. [Boston, Little, Brown &

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company, 1921] 1 p. l., p. [475]–516. pl. 12mo.
Forest (The) ring. *See* also Treasury (A) of plays for children.
Forgotten souls. *See* Fifty contemporary one-act plays.
Forsaken love. *See* Plays of old Japan.
Fortune and men's eyes. *See* One-act plays.
Four one-act plays; by Lewis Beach. New York, Brentano's [1921] 4 p. l., 96 p. 12mo. Contents: The clod.—A guest for dinner.—Love among the lions.—Brothers.
Four plays for dancers; by W. B. Yeats. New York, The Macmillan company, 1921. xi, 138 p. front., illus. 8vo. Dramatic contents: At the hawk's well.—The only jealously of Emer.—The dreaming of the bones.—Calvary.
Fourteen. *See* Ten one-act plays.
Francesca da Rimini. *See* Representative plays by American dramatists.
Francoise's luck. *See* Fifty contemporary one-act plays.
Freak quadrille. *See* Six rehearsal-less entertainments.
Free (A) union; a one-act comedy of free love, by Mary Marcy. Chicago, Charles H. Kerr & company, 1921. 64 p. 12mo.
Friendly-Kingdom; a pageant play for girl reserves, by Tracy D. Mygatt. [New York, The Woman's press, 1921] 2 p. l., 21 p. 4to. Mimeographed.
Friends in bookland; by Winifred Ayres Hope. New York. The Macmillan company, 1921. 5 p. l., 99 p. 12mo.
Fulgens and Lucres, by Henry Medwall; from the unique copy in the Henry E. Huntington library, with an introductory note by Seymour De Ricci. New York, G. D. Smith, 1920. 15 p., facsim.: 1 l., [76] p. 8vo. (The Henry E. Huntington facsimile reprints, 1)
Fun (The) revue; a musical grouch cure in 5 treatments, prescription by F. G. Johnson. Chicago, T. S. Denison & company [1921] 57 p. 12mo. ([Denison's musical comedies and revues]) [Words only]
Funny monologues and poems; up to the minute, by M. M. Parker. Boston, Walter H. Baker & co., 1921. 98 p. 12mo.
Fu'st aid to Cupid; or, The sham doctor, a minstrel absurdity [in 1 act] by Wade Stratton. Chicago, T. S. Denison & company [1921] 14 p. 12mo. ([Denison's black-face series])
Gammer Gurton's needle. *See* Portmanteau adaptations.
Garden (The) of flowers. *See* Plays for school days.
Garments of praise; a miracle cycle, by Florence Converse. New York, E. P. Dutton & company [1921] vi, 208 p. 12mo. Contents: The blessed

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birthday; a Christmas miracle play.—Thy kingdom come; a dream for Easter even.—Soul's medicine; a Whitsuntide miracle of healing.—Santa conversazione: an All saints miracle.

Germ (The) hunters; dramatic play for three male and four female characters [in 1 act] by E. J. Freund. Antigo, Wis., Antigo publishing co., 1921. 26 p. 12mo.

Germelshausen. *See* Smith college theatre workshop plays.

Gettysburg. *See* One-act plays.

Gioconda. *See* Chief contemporary dramatists. 2d series.

Girl (A) who knew how to be a friend. *See* Dramatized Bible stories for young people.

Glenforsa; a play in 1 act, by John Brandane [pseud. of John MacIntyre] and A. W. Yuill. London and Glasgow, Gowans & Gray, ltd.; Boston Le Roy Phillips, 1921. 51 p. 24mo. ([Repertory plays, no. 24])

Goal (The) *See* Representative one-act plays by British and Irish authors.

Goat (The); a comedy in 1 act, by Dorothy Massingham. London, S. French, ltd.; New York, S. French, 1921 32 p. 12mo. ([French's acting ed., no. 2595])

God (The) of the out-of-doors; a pageant, by Robert Francis Allen. For out-of-door presentation at Christian endeavor conventions, Chautauqua assemblies, and similar gatherings. Philadelphia, Boston [etc.] The Judson press [c1921] 56 p.

Gold; a play in 4 acts, by Eugene G. O'Neill. New York, Boni and Liveright [1921] 4 p. l., 120 p. 12mo.

Gold bricks; dialog for three male and two female characters [tr. by A. Grimm] 1st ed. Antigo, Wis., Antigo publishing co., 1920. 19 p. 24mo. (No. 54)

Golden (The) doom. *See* Plays for classroom interpretation.

Golden (The) doom. *See also* Representative one-act plays by British and Irish authors.

Golden hope; a play for girls in 2 acts, by Gladys Ruth Bridgham. Philadelphia, The Penn publishing company, 1921. 41 p. 12mo.

Goldenrod (The) lode; a frontier drama in verse, written for the Cactus club of Denver, by James Grafton Rogers and performed by the club in its outdoor theatre in the Rocky Mountains, September 4, 1920. Denver, Printed for the Cactus club, 1920. 50 p. 12mo.

Good intentions. *See* Tiny plays for tiny people.

Good (A) woman. *See* Fifty contemporary one-act plays.

Gracie; a comedy in 1 act, by Bessie Springer Breene. New York, S. French; London, S. French, ltd., 1921.

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27 p. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 415])

Grandmother (The) *See* Fifty contemporary one-act plays.

Granny Boling; a play in 1 act, by Paul Green. (*In* Drama 11: 389–94. Ag.–S. 1921).

Great (The) chicken-stealing case of Squash County; [a mock trial] by Walter Richardson. Dayton, O., Paine publishing company [1921] 23 p. 12mo. ([Paine's popular plays])

Great (The) noontide; a satire in 1 act, by Patrick Kearney. (*In* Drama 11: 109–13, Ja. 1921).

Great (The) whiskey-stealing case of Rumbold vs. Ryebold; a mock trial, by Walter Richardson. Dayton, O., Paine publishing company [1921] 24 p. 12mo. ([Paine's popular plays])

Green (The) goddess; a play in four acts, by William Archer. New York, Alfred A. Knopf, 1921. 6 p. l., 32 p. 12mo.

Green (The) goddess. *See also* Best plays of 1920–21.

Green (The) scarf; an artificial comedy in 1 act, by Kenneth Sawyer Goodman. New York, F. Shay [1920] 11 p. 16mo. (Stage guild plays, no. 2)

Gretchen. *See* Original plays, by W. S. Gilbert.

Grumpy; a play in 4 acts, by Horace Hodges and T. Wigney Percyval. New York, S. French; London, S. French, ltd., 1921. 90, [1] p. pls. diagrs. 12mo. ([French's standard library ed.])

Guest (A) for dinner. *See* Four one-act plays.

H. M. S. Pinafore. *See* All at sea.

H. M. S. Pinafore. *See* Original plays, by W. S. Gilbert.

Hail the conquering hero! a comedy in 3 acts, by A. C. Rowell. Boston, Walter H. Baker company, 1921. 68 p. 12mo. ([Baker's ed. of plays])

Hall-marked. *See* Six short plays.

Hamlet (Shakespeare's); ed. with notes and questions by Thomas C. Blaisdell and Alice Louise Marsh. Dansville, N. Y., F. A. Owen publishing company [1920] 210 p. 16mo. (The excelsior literature series)

Hands (The) in the box. *See* Plays of old Japan.

Hansel and Gretel. *See* Red letter day plays.

Happy (The) man. *See* Star-child and other plays.

Hark! the herald angels sing. *See* Tip-top Christmas book.

Harp (The) of life; a play [in 3 acts] by J. H. Manners. New York, George H. Doran company [1921] ix, [2], 13–206 p. front. (port.) 12mo. ([Dramatic works of J. Hartley Manners])

Hatching the lucky egg; humorous play for two male and two female characters [in 1 act] by E. J. Freund. Antigo, Wis., Antigo publishing company, 1920 [1921] 20 p. 24mo. (No. 56)

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Haunted (The) chamber; a romantic comedy in 1 act, by Grace Griswold. Rev. 1921. New York, S. French; London, S. French, ltd., 1921, 2 p. l., 3–29 p. diagr. 12mo.

He said and she said. *See* Ten one-act plays.

He, the one who gets slapped; a play in four acts, by Leonid Andreyev; tr. from the Russian with an introduction by Gregory Zilboorg. New York, The Dial publishing company, 1921. 2 p. l., 75, [1] p. 12mo.

He, the one who gets slapped; a play by Leonid Andreyev. (*In* Dial 70: 250–300, Mr. 1921).

Heart (The) of a clown; an autumn fantasy in 1 act, by Constance Powell-Anderson. London & Glasgow, Gowans & Gray, ltd.; Boston, Le Roy Phillips, 1920. 34 p. 24mo. ([Repertory plays, no. 18])

Hearts. *See* Ten one-act plays.

Helena's husband. *See* Fifty contemporary one-act plays.

Helpers in the home; a mothercraft play, [in 1 act] by Alice J. Fosdick. [Fitchburg, Mass.] Family welfare association of Fitchburg [1921] 15 p. 8vo.

Helping (A) hand; a comedy in 2 acts, by Hilliard Booth. New York, S. French; London, S. French, ltd., 1921. 36 p., 1 l. diagr. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 414])

Henry the Fourth (The second part of King); ed. by Samuel B. Hemingway. New Haven, Yale university press; London, Humphrey Milford [etc.] 1921. 4 p. l., 160 p. facsim. 16mo. (The Yale Shakespeare)

Her sacrifice; an entertainment for churches, Sunday schools and societies connected with the church [in 3 scenes] by Lillie M. Walker. Millville, N. J., Arthur Radcliffe publishing co., 1921. 31 p. 12mo.

Her test for true love. *See* Suitors three.

Here comes the bride; comedy in 3 acts, by Max Marcin and Roy Atwell. New York, S. French; London, S. French, ltd., 1921. 132 p. 12mo. ([French's standard library ed.])

Hero (The) *See* One act plays.

Hero (The) of Santa Maria; a ridiculous tragedy in 1 act, by Kenneth Sawyer Goodman and Ben Hecht. New York, F. Shay [1920] 1 p. l., 19 p. 16mo. (Stage guild plays, no. 1)

Herodiade; a dramatic poem by Mallarme, tr. by Joseph Twadell Shipley. (*In* Poet Lore 32: 458–62, Autumn 1921).

Hilltop; a play in 1 act, by Louise A. Garnett. (*In* Drama, 11: 277–83, My. 1921)

Hired (The) man's courtship; a play in 2 scenes, by A. K. Cripps. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 12 p. 12mo.

His city girl; a comedy in 1 act, by Ward Macauley.

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Philadelphia, The Penn publishing company, 1921. 27 p. 12mo.

His favourite flower. *See* Angels & ministers.

His Japanese wife; comedy in 1 act, by Grace Griswold. Revised 1921. New York, S. French; London, S. French, ltd., 1921. 42 p., diagr. 12mo.

His widow's husband. *See* Fifty contemporary one-act plays.

High brown breach of promise; a black and tan absurdity [in 1 act] by Sheldon Parmer. Chicago, T. S. Denison & company [1921] 29 p. 12mo. ([Denison's specialties])

Historic festival and pageant, Savannah a hundred years ago. *See* Technique (The) of pageantry.

Hitting the African harp; a black-face sketch for a banjo duo [in 1 act] by Wade Stratton. Chicago, T. S. Denison & company [1921] 6 p. 12mo. ([Denison's black-face series])

Home light of the prairies; a play in 3 acts, by Gilbert Guest. Omaha, Neb., Burkley printing company, 1920. 82 p. 8vo.

Home-makers (The); a play of the Pilgrims, in 3 acts, by Maude B. Vosburgh . . . New York, S. French; London, S. French, ltd., ©1920. 2 p. l., 7–69 p. 12mo.

Home (The) valley; a pageant for the little towns in the open country, in 2 episodes and an epilogue, by F. V. Vilas. [New York city, Woman's press, 1921] 7 p. l., 9. [7] p. 4to. Mimeographed.

Honor (The) of Danzo. *See* Plays of old Japan.

Honorable Togo; a comedy in 1 act, by Harl McInroy. (*In* Drama 11: 410–13, Ag.–S. 1921).

Honors easy; a trifle of patches and powder [in 1 act] by Albert E. Drinkwater. London, S. French, ltd.; New York, S. French, 1921. 19, [1] p. diagr. 12mo. ([French's acting ed. no. 2602])

Horns (The) *See* Plays of old Japan.

House (The) of Aegeus; by Edward G. Hill. (*In his* The House of Aegeus, and other verse) Louisville, Ky., The standard printing co., 1920.

House (The) of Rimmon. See Poems (The) of Henry Van Dyke.

How the Christmas song was found; [a play in 1 act] by Lilian J. Pearson. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 11 p. 12mo.

How the Constitution saved the nation. *See* Plays for school days.

How "The Star-Spangled Banner" was written. *See* Plays for school days.

Humpty Dumpty; a fantasy by Bertram Bloch. (*In* Poet Lore 32: 76–97, Spring, 1921).

If; a play in 4 acts, by Lord Dunsany. London, G. P. Putnam's sons [1921] 160 p. 12mo.

Ile. *See* Fifty contemporary one-act plays.

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I'll try; a grammar play for children, by Elinor Murphy. il. (*In* St. Nicholas 48: 256–60, Ja. 1921).

Illuminatti (The) in drama libre. *See* Ten one-act plays.

I'm a nut; a monologue by A. L. Kaser. Chicago, T. S. Denison & company [1921] 7 p. 12mo.

Immortal (The); a play in 1 act, by Carl Glick and Bernard Sobel. (*In* Poet Lore 32: 441–53, Autumn 1921).

Impertinence (The) of the creature. *See* Representative one-act plays by British and Irish authors.

Importance (The) of being a roughneck; a burlesque in 1 act, by R. Garland. Baltimore, The Norman, Remington company, 1921. 32 p. 12mo. ([Vagabond plays, no. 5])

Importance (The) of Pam; a comedy in 3 acts, by Beulah King. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 14 p. 12mo.

Impostion. *See* University of Washington plays. 1st series.

In a valentine box. *See* Red letter day plays.

In His goodness granted; a play in 1 act, by J. M. Martin. (*In* The Junior farmer, Nov. 3, 1921)

In hot tamale land; a topical, tropical musical comedy in 2 acts, by G. F. Morgan. Chicago, T. S. Denison & company [1921] 41 p. 12mo. ([Denison's musical comedies and reviews]) [Words only]

In Mizzoura. *See* Representative plays by American dramatists.

In music land; a short sketch for children [in 1 act] by A. W. Brockett. Boston, Walter H. Baker company, 1921. 28 p. 12mo. ([Baker's ed. of plays])

In my day. *See* Smith college theatre workshop plays.

In quest of a great treasure. *See* Dramatized Bible stories for young people.

In the beginning. *See* Back to Methuselah.

In the Garden of Eden. *See* Back to Methuselah.

In the home of the poet. *See* Poems and plays.

In the light. *See* Two world fellowship vesper services.

In the morgue. *See* Fifty contemporary one-act plays.

In the spirit of '76; a comedy-dramatic sketch [in 1 act] by Jules Ferrar. New York, S. French; London, S. French, ltd., 1921. 24 p. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 421])

In Tibet; a missionary play [in 1 act] by Catherine Stifel. Cincinnati, O., Powell & White, 1921. cover-title, 19 p. illus. 8vo.

Indifference (The) of Jeremy; a play in 1 act, by Beulah King. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 14 p. 12mo.

Ingenuous grandmother. *See* Smith college theatre workshop plays.

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It's spring; a fantasy by Claudia L. Harris. (*In* Drama 11: 245–50, Ap. 1921)

Inheritors; a play in 3 acts, by Susan Glaspell. Boston, Small, Maynard & company [1921] 4 p. l., 157 p. 12mo .

Innocent and Annabel. *See* Three one-act plays, by Harold Chapin.

Interlude. *See* Fifty contemporary one-act plays.

Intruder (The) *See* Fifty contemporary one act plays.

Intruder (The) *See also* One-act plays by modern authors.

Iolanthe. *See* All at sea.

Irish (An) stew; a 1-act farce, by J. Branen. Chicago, T. S. Denison & company [1921] 41 p. 12mo. ([Amateur series])

Is your name Smith? a comedy in 1 act, by Edith K. Dunton. Philadelphia, The Penn publishing company, 1921. 33 p. 12mo.

Isotta's triumph. *See* Smith college theatre workshop plays.

Its the poor that 'elps the poor. *See* Three one-act plays, by Harold Chapin.

Jack-i'-the-green. *See* Red letter day plays.

James and John. *See* Representative one-act plays by British and Irish authors.

Jet. *See* University of Washington plays. 1st series.

Jewel (The) merchants; a comedy in 1 act, by James Branch Cabell. New York, Robert M. McBride & company, 1921. 63 p. 8vo.

Jimmy's ghosts; [a play in 1 act, in verse] by Cecil J. Richmond. Franklin, O., Denver, Col., Eldridge entertainment house, 1920. 7 p. 12mo.

Johan Ulfstjerna: a drama by Tor Herberg, tr. by Helga Colquist. (*In* Poet Lore 32: 1–63, Spring, 1921).

John Epps; a play of M. A. C. in the days of '71 [in 4 acts] by F. P. Rand. [Northampton, Mass., The Kingsbury print, 1921] 68, [1] p. plates. (ports and groups) 12mo.

John Marshall, constitutionalist; a drama in 5 acts, [prologue and epilogue] by E. J. White. cover-title, 2 p. l., [3]–65 p. 8vo.

John of Nepomuk, patron saint of Bohemia; by Clay M. Greene, with a note on the music by the composer Humphrey J. Stewart; the nineteenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the thirtieth night of July, 1921. 108, [1] p. 8vo.

Joint owners in Spain. *See* One act plays.

Jolly (The) camper girls; a play in 1 act, by Marian Townsend. 24 p. pls. 8vo. [Cover-title, Camp Avalon]

Joy to the world; the Christmas story in [13] living pictures, by O. G. Herbrecht. Chicago [Ill.]

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Practical Sunday school supplies co. [1921] cover-title, 8 p. 4to.

Judgment (The) of Indra. *See* Fifty contemporary one-act plays.

Jus' 'fore Christmas. *See* Tip-top Christmas book.

Just neighborly; a play in 1 act, by Alexander Dean. (*In* Drama 12: 10–12, 59–62, O.–N. 1921).

Kid's awakening, a Boy scout play in 4 acts, by Raymond Osborne Hanson . . . San Francisco, Calif., The Associated publishers, ᶜ1920. 51 p. illus. 24mo.

King Argimenes and the unknown warrior. *See* Chief contemporary dramatists. 2d series.

King Lear's wife, The crier by night, The riding to Lithend, Midsummer eve, Laodice and Danaë, plays by Gordon Bottomley. London, Constable & company [1920] vii, [1], 223, [1] p. 1 illus. (music) 8vo.

King (The) of Ys (Le roi d' Ys); a legend of Brittany, opera in 3 acts and 5 tableaux, a poem by Edouard Blau, music by Edouard Lalo, English tr. by Frederick H. Martens. New York, Fred Rullman, inc., 19–21. 34 p. 4to. [Libretto only. French and English]

King Robert of Sicily. *See* Star-child and other plays.

King's (The) Jewry; a play [in prologue and 4 scenes] by H. Glover. London, The Bloomsbury press. 77, [1] p. 8vo.

Kink (The) in Kizzie's wedding; a mock negro wedding, by Mary Bonham. Dayton, O., Paine publishing company [1921] 13 p. 12mo. ([Paine's popular plays])

Kiss me, Camille! or, The stage-struck darky, a black-face novelty in 1 act by Wade Stratton. Chicago, T. S. Denison & company [1921] 12 p. 12mo. ([Denison's black-face series])

Kit inspection with commentary. *See* Battle of Somme-area.

Kitchen orchestra and semi-minstrel show. *See* Six rehearsal-less entertainments.

Ladies (The) strike; a play for girls in 1 act, by Helen Sherman Griffith. Philadelphia, The Penn publishing company, 1921. 22 p. 12mo.

Lais. *See* Poems and plays.

Lammas eve; a fantasy, by Edith Randolph. (*In* Poet Lore 32: 288–306, summer, 1921)

Land (The) of chance; an operetta for women's voices, in 2 acts with prologue and epilogue, book and lyrics by Alice Monroe Foster, music by Fay Foster. Book of words. New York, J. Fischer & bro. [1921] cover-title, 10 p. 4to. (Fischer ed., no. 4925) [Words only]

Land (The) of heart's desire. *See* Representative one-act plays by British and Irish authors.

Land (The) of vacation. *See* Recitations, drills and plays for children.

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Land (The) where the good dreams grow; a dance fantasy [in 2 parts and interlude] by Nellie Burget Miller (i. e., Mrs. L. A. Miller) [18] p. 8vo.

Laodice and Danaë. *See* King Lear's wife.

Last (The) drop; a play in 1 act for three men, by Lancelot Bellinger and Guy Moyston. London, S. French, ltd.; New York, S. French, 1921. 20 p. diagr. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 413]

Late (The) Mr. Kidd; a musical play in 3 acts, by W. B. Leach, jr. 43 p. 8vo. Printed. [Words only. At head of title: The Pi eta society of Harvard university presents]

Laugh and grow wise; a play in 1 act, by F. J. Pohl. Brooklyn, F. J. Pohl, 1921. 20 p. 8vo.

"Laugh and the world laughs with you." *See* Recitations, drills and plays for children.

Lay Priest Tagikuchi. *See* Plays of old Japan.

Leah Kleschna; a play in 5 acts, by C[harles] M. S. McLellan. London, S. French, ltd.; New York, S. French, 1920 [1921] 93 p. 12mo. ([French's standard library ed.])

Let's get acquainted; a play in 4 acts, suitable for community or farm bureau organizations, by Flora Clark Gardner. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 25 p. 12mo.

Life (The) beyond. *See* Star-child and other plays.

Lifers; a play in 1 act, by J. Swerling. (*In* New York American, Sunday supplement, Nov. 27, 1921)

Light gray or dark? A play in 1 act, by Margaret Macnamara. London, C. W. Daniel, ltd., 1920. 1 p. l., 5–26 p. 12mo. [Plays for a people's theatre, vi]

Light (The) of the women; ceremonial for the use of colored groups, in 1 act, by Frences Gunner. New York City, Womans press, 1921. covertitle, 2 p. l., 7 p. 4to. Mimeographed.

Light (The) of the world; a pageant for the Christmas season and for home and foreign missions [in 5 scenes] by H Augustine Smith. New York city, The Century co. [1921] cover-title, 15 p. 8vo.

Lighting (The) of the Christmas tree; [a play in 1 act] adapted by Josephine L. Palmer and Annie L. Thorp, from The Christmas guest, by Selma Lagerlof. New York, S. French; London, S. French, ltd. [1921] 29 p. 12mo. (*In* The Vassar series of plays, edited by Gertrude Buck)

Liliom; a legend in seven scenes and a prologue, by Franz Molnar. English text and introduction by Benjamin F. Glazer. New York, Boni and Liveright [1921] 2 p. l., vii–xiv p., 1 l., [2], 185 p. 12mo.

Liliom. *See also* Best plays of 1920–21.

Literature. *See* Fifty contemporary one-act plays.

Little (A) excitement; a play for girls in 3 acts, by

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Gertrude Knevels. New York, S. French; London, S. French, ltd., 1921. [2]–34 p. 12mo.

Little John and the miller join Robin Hood's band; a play in 2 scenes for boys, by P. B. Corneau Chicago, Old tower plays [1921] 21, [1] p. 24mo. ([Old tower plays])

Little (The) lame prince. *See* Red letter day plays.

Little (The) man. *See* One-act plays by modern authors.

Little (The) man. *See also* Six short plays.

Little (The) mortal child; a play in 1 act, by Gladys LaDue Evans. (*In* Poet Lore 32: 409–15, Autumn, 1921).

Little (The) mother; a comedy drama in 1 act, by A. J. Schindler. Bloomfield, N. J., A. J. Schindler. 1921. cover-title, 14 p. 16mo.

Little (The) princess. *See* Treasury (A) of plays for children.

Little red riding-hood; a play for marionettes in three scenes, by Anne Stoddard. (*In* McIsaac, F. J. The Tony Sarg marionette book, illus. by Tony Sarg: text by F. J. McIsaac; with two plays for homemade marionettes, by Anne Stoddard. New York, B. W. Huebsch, inc., 1921)

Little Rosette. *See* Red letter day plays.

Little (The) stone house. *See* Fifty contemporary one-act plays.

Little (The) stranger; a moving-picture play to use with stereopticon, by Edna Randolph Worrell. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 7 p. 12mo.

Little theatre classics. v. 3; adapted and ed. by Samuel A. Eliot, jr. Illus. from photographs. Boston, Little, Brown, and company, 1921. vi p., e. l., [3]–230 p. front., plates. 19cm. Contents: Bushido, from Terakova or Matsu, by Takeda Idzumo.—The old wife's tale, by George Peele.—Pericles, from Shakespeare.—The duchess of Pavy, from Love's sacrifice, by John Ford.

Little women; a comedy in 4 acts, by Marian De Forest, adapted from the story of Louisa M. Alcott by arrangement with Jessie Bonstelle. New York, S. French; London, S. French, ltd.; 1921. 142 p. pls. 12mo. ([French's standard library ed.])

Living hours. *See* Chief contemporary dramatists. 2d series.

Lonesome-like. *See* Representative one-act plays by British and Irish authors.

Long ago and now. *See* Recitations, drills and plays for children.

Lord is risen indeed; an Easter play [in 1 act] by Leon Arpee. Cincinnati, O., Powell & White [1921] cover-title, 15 p. 8vo.

Loser (The); a play in 1 act, by Paul Eldridge. (*In* Drama 11: 166–70, F. 1921).

Lost (The) opera; a musical comedy in 3 acts, by

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S. D. Frazier. Winfield, Kan., The Columbian artists union lyceum and Chatauqua promoters, 1921. 40 p. 8vo. [Words only]

Lost (The) oracles; a masque [in 6 acts] by James Westfall Thompson. Chicago, Walter M. Hill [1921] xi, 143 p. 8vo.

Louise. *See* Fifty contemporary one-act plays.

Love among the lions. *See* Four one-act plays.

Love-fibs; a rustic comedy in 1 act, by Margaret Macnamara. London, C. W. Daniel, ltd., 1920. 32 p. 12mo. [Plays for a people's theatre, v]

Love (The) flower; [a play in 1 act] by Bell Eliott Palmer. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 6 p. 12mo.

Love in '76. *See* Representative plays by American dramatists.

Love (The) lyric of letters. *See* Red letter day plays.

Love of one's neighbor. *See* Fifty contemporary one-act plays.

Loving (The) cup. *See* one act plays.

Loving (A) wife. *See* Chief contemporary dramatists. 2d series.

Lower (The) depths, *See* Chief contemporary dramatists. 2d series.

M-R-S. *See* Two plays and a preface.

Macbeth (Shakespeare's); [in 5 acts] with notes and introduction, by Charles Robert Gaston. Philadelphia and London, J. B. Lippincott company [1921] 120, [1] p. incl. front. 12mo. (Lippincott's classics)

Made in heaven. *See* Smith college theatre workshop plays.

Madonna Dianora. *See* Fifty contemporary one-act plays.

Madretta. *See* Three one-act plays.

Maggie Ann. *See* Tiny plays for tiny people.

Magic (The) fiddle; a musical fairy drama in 5 acts, by Thomas J. Livingstone. Chicago, Ill., Loyola university press [1921] 62 p. 12mo. [Words only]

Magic (The) theatre; a play translated from El Retablo de las Maravillas of Cervantes, by Edith Fahnstock and Florence D. White. (*In* Poet Lore 32: 234–43, Summer, 1921).

Magnanimous (The) lover. *See* Representative one-act plays by British and Irish authors.

Maid of France. *See* One-act plays by modern authors.

Make-believe. *See* Second plays, by A. A. Milne.

Maker (The) of dreams. *See* One-act plays by modern authors.

Maker (The) of dreams. *See also* Representative one-act plays by British and Irish authors.

Makeshifts. *See* Representative one-act plays by British and Irish authors.

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Making (The) of the flag; a patriotic masque, by H. B. Alexander. il. (*In* St. Nicholas 48: 726–31, Je. 1921).

Man (The) about the place. *See* Plays for the meadow and plays for the lawn.

Man (The) in the stalls. *See* Representative one-act plays by British and Irish authors.

Man (The) within; a play of Napoleon in 4 acts, by Harry Durant. New York, Samuel French; London, Samuel French, ltd., 1921. 157 p. 8vo.

Mansions; a play in one act by Hildegarde Flanner. Cincinnati, Steward & Kidd company [1921] 38 p. 12mo.

Mansions. *See also* Fifty contemporary one-act plays.

Mantle (The) of the Virgin; a miracle play, by Vida R. Sutton. il. (*In* Drama 12: 70–79, 99–100, D. 1921).

Mar-no-name; [a tabloid sketch in 1 act], by Al. Saroni [i. e. Alfred B. Saroni] cover-title, [8] p. 16mo.

March (A) wind. *See* One act plays.

Marriage (The) of Sir Gawain. *See* Red letter day plays.

"Marse Gawge de Lubines' man." *See* Plays for school days.

Martha Dixon's parlor; a play in 1 act, by Burns Kattenberg. New York, S. French; London, S. French, ltd., 1921. 15 p. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 416])

Mary, queen of Scots; a drama in verse, in two periods: eight scenes, by Ada Sterling. New York, London [etc.] Oxford university press, 1921. viii p., 1l., 116 p. 12mo.

Mary Rose. *See* Best plays of 1920–21.

Mary Stuart; a play [in 1 act], by John Drinkwater. Boston and New York, Houghton Mifflin company, 1921. 4 p. l., [3]–73 p. 12mo.

Mary's wedding. *See* Fifty contemporary one-act plays.

Masks and men; a play in 1 act, by Sarah Humason. New York, S. French; London, S. French, ltd., [1921] 34 p. 12mo. (*In* Vassar series of plays edited by Gertrude Buck)

Masque (The) of morning, and other poems; by Edward Viets Boston, The Four seas company. 1921. 45 p. 12mo. Dramatic contents: The masque of morning.—Noon, an interlude.—The masque of evening.

Masque (The) of the seasons; by J. Y. C. Anderson. [11] p. illus., port. 8vo. Printed.

Masque (The) of the two strangers. *See* One-act plays by modern authors.

Master Skylark. *See* Treasury (A) of plays for children.

May (A) day play. *See* Plays for school days.

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Mayflower (The); a play of the Pilgrim fathers in 4 acts and a prologue and epilogue, by W. Edward Stirling and Alfred Hayes; with a foreword by Dr. Rendel Harris. London, Mills & Boon, limited [1920] 92 p., 1 l. incl. front. 12mo.

Maypole morning. *See* Plays for the meadow and plays for the lawn.

Me and Betty; a 1-act comedy, by R. B. Eskil. Chicago, T. S. Denison & company [1921] 19 p. 12mo. ([Amateur series])

Me and my diary; a comedy in 1 act by Gertrude E. Jennings. London, S. French, ltd.; New York, S. French, 1921. 32 p. diagr. 12mo. ([French's acting ed., no. 2581])

Meaning (The) of Thanksgiving day; a play in 1 act, by Carolyn Wells. il. (*in* Ladies' Home J. 38: 30, 79–80, N. 1921).

Medicine (The) show. *See* Fifty contemporary one-act plays.

Medieval (A) Hun; a five act historical drama, by John L. Carleton. Boston, The Cornhill company [1921] 2 p. l., viii, 165 p. 12mo.

Memphis Mose of the A. E. F.; military ministrel afterpiece, by Wade Stratton. Chicago, T. S. Denison & company [1921] 15 p. 12mo. ([Denison's black-face series])

Men and women of America. Recitations, drills and plays for children.

Mercader (El) de Venecia; por Guillermo Shakespeare, Edición comentada por H. L. Withers y M. W. Croll. Edición española por José Padín. Boston, Nueva York [etc.] D. C. Heath y Compañia [1921] xxx, [2], 172 p. 16mo. (Clásicos literaries en inglés de Heath)

Merely Anne Marie; [a play in 3 acts] by Beulah King. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 59 p. 12mo.

Merely Mary Ann; comedy in 4 acts, adapted by I. Zangwill from his story of the same name. [Rev. version] London, Samuel French, ltd.; New York, Samuel French [1921] 1 p. l., 5–80 p. incl. diagrs. 8vo. ([French's standard library ed.])

Middle (The) of the night. *See* Tiny plays for tiny people.

Midsummer eve. *See* King Lear's wife.

Mikado (The) *See* All at sea.

Milk fairies; a play in 3 scenes [by Jenni Van Heyson McCrillis] Chicago, National dairy council [1920] 12 p. diagr. 12mo.

Milestone. *See* Chief contemporary dramatists. 2d series.

Milly dear. *See* One act plays.

Minstrel (The) encyclopedia; by W. B. Hare. Boston, Walter H. Baker company, 1921. 222 p. 12mo.

Miss Burnett puts one over; a 1-act play for six

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girls, by Ethellyn Sexton. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 15 p. 12mo.

Miss Lulu Bett; an American comedy of manners [in 3 acts] by Zona Gale. New York; London, D. Appleton & company, 1921. xvii, 182, [1] p. 12mo.

Miss Nibbs' novelty shop; a play in 2 scenes, by Alta Becker. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 10 p. 12mo.

Miss Tassey. *See* Representative one-act plays by British and Irish authors.

Missing lines; a sketch in 1 act, by C. Gordon Kurtz. Norwich, N. Y., Frank J. Stanton, 1921. [12] p. 16mo. ([Peerless series, no. 47])

Missouri, one hundred years ago; [the centennial drama] in commemoration of the one hundredth anniversary of Missouri's admission to the Union [in 2 acts, proloque and epilogue] by T. W. Stevens. The St. Louis, Mo., centennial association, 1921. xii, 96 p. pls. 12mo.

Mr. Merchant of Venice. *See* Plays by Harry L. Dixson.

Mr. Pim passes by. *See* Second plays, by A. A. Milne.

Mr. Richy changes his mind; in 1 act and tableaux, by Lee Owen Snook. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 12 p. 12mo.

Mrs. Hodges; a comedy of rural politics in 2 scenes, by Margaret Macnamara. London, C. W. Daniel, ltd., 1920. 45 p. 12mo.

Mrs. Hoops-Hooper and the Hindu; a comedy in 1 act, by M. M. Parker. Chicago. T. S. Denison & company [1921] 24 p. 12mo. ([Amateur series])

Mrs. Marconi. *See* Tiny plays for tiny people.

Mixed marriage. *See* Chief contemporary dramatists. 2d series.

Mock marriage; a play in 1 act, by W. W. Wagner. [2] p. 12mo.

Mock trial. *See* Six rehearsal-less entertainments.

Money's (The) the thing; a play in 3 acts. by George Woden [pseud. of G. W. Slaney] Glasgow, Walter Wilson & co. (Glasgow) ltd.. 1921. 98 p. 24mo. ([Scottish national plays, series no. 2])

M. Lamblin. *See* Fifty contemporary one-act plays.

Months (The): a pageant. *See* Treasury (A) of plays for children.

Moonshine; a 1 act play, by Arthur Hopkins. New York, S. French; [London] S. French, ltd. [1921] 16 p. 12mo.

Moral. *See* Chief contemporary dramatists. 2d series.

Morning (The) after; a comedy in 3 acts, by J. F. Bradley. Boston, Walter H. Baker company, 1921. viii, 136 p. diagr. 12mo.

Moth (The) and the flame. *See* Representative plays by American dramatists.

Mother Nature's picnic; [a play in 2 acts] by Alice

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Gay Judd. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 18 p. 12mo.

Mother-of-Pearl; a play in 1 act, by G[ertrude] E. Jennings. London, S. French, ltd.; New York, S. French, 1921. 19 p. 12mo ([French's acting ed., no. 2578])

Mother's (A) faith. *See* Dramatized Bible stories for young people.

Muffin (The) man. *See* Tiny plays for tiny people.

Mysterious (The) suitcase; a minstrel sketch for two comedians, by A. L. Kaser. Chicago, T. S. Denison & company [1921] 8 p. 12mo. ([Denison's black-face series])

Mysterious (The) will; an original playlet in 1 act, by Harold Selman. New York, S. French; London, S. French, ltd., 1921. [3]-22 p. diagr. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 407]) [This play was previously copyrighted by the author under the title, At 2 A.M.]

Nativity (The); the Christmas story in song and tableaux, by Emmaus Lutheran Sunday school. Buffalo, N. Y., Emmaus Lutheran Sunday school [1920] 12 p. 8vo.

'Neath the scepter of Susan. *See* Red letter day plays.

Neighbor (A) and his work. *See* Dramatized Bible stories for young people.

Nellijumbo. *See* Portmanteau adaptations.

Nero. *See* Collected plays.

Never again; a peace playlet in 1 act, by L. A. Patterson. 1 sheet folded to nar. 8vo.

New plays from old tales; arranged for boys and girls, by Harriet Sabra Wright, illustrated by Leon D'Emo. New York, The Macmillan company, 1921. x p., 2 l., 180 p. col. front., illus. 12mo. Contents: Aucassin and Nicolette.—The birthday of the infanta, by Oscar Wilde.—The princess who hid her shoes, by Helena Nyblom.—Tamlane, from an old ballad.—Pilgrim's progress, pt. 1, 2, by John Bunyan. —Three Sundays in a week, by Edgar Allan Poe.—On the old plantation, by Louise Clarke Pyrnelle.—Feathertop, by Nathaniel Hawthorne.

New (The) word. *See* Old (The) lady shows her medals.

New York (The) idea. *See* Representative plays by American dramatists.

Nice people. *See* Best plays of 1920-21.

Night. *See* Fifty contemporary one-act plays.

Night (A) at an inn. *See* One-act plays by modern authors.

Noblesse oblige; a duologue for women, by Vera Beringer. London, S. French, ltd.; New York, S. French, 1921. 12 p. 12mo. ([French's acting ed., no. 2577])

Nocturne; [a play in 1 act] by Anthony Wharton.

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New York, S. French; London, S. French, ltd., 1921. 34 p. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 406])

Noon. *See* Masque (The) of morning, and other poems.

Not smart. *See* Provincetown (The) plays.

Nursery (The) maid of heaven. *See* Fifty contemporary one-act plays.

Octavia; [in 5 acts, by Lucius Annæus Seneca] with introduction and notes by Clara Louise Thompson. Boston, Mass., The Stratford company, 1921. 2 p. l., xxxiii, 77 p. 12mo.

The Oedipus tyrannus of Sophocles, tr. and explained by J. T. Sheppard . . . Cambridge, The University press, 1920. lxxix, 179, [1] p. 8vo. Greek and English on opposite pages.

Offering (The) plate that grew discouragd; [an exercise for boys and girls of intermediate age] by Lucy King De Moss. Cincinnati, O., Powell & White, 1921. cover-title, 7 p. 8vo.

Ohio (The) lady. *See* Country (The) cousin.

Olaf Liljekrans. *See* Early plays.

Old (The) lady shows her medals, by J. M. Barrie. London, Hodder and Stoughton limited [1921] 4 p. l., 3–168 p. 12mo. (*On cover:* The plays of J. M. Barrie) London edition, 1918, has title: Echoes of the war. Contents.—The old lady shows her medals.—The new word.—Barbara's wedding.—A well-remembered voice.

Old maids; a comedy in 3 acts, by Fanny Cannon. Chicago, T. S. Denison & company [1921] 108 p. diagrs. 12mo.

Old (The) order; a play in 1 act, by Evelyn Emig. (*In* Poet Lore 32: 586–95, Winter, 1921).

Old (The) order; a play by Sara Neumann. (*In* Drama 11: 147–50, F., 1921).

Old (The) wife's tale. *See* Little theatre classics. v. 3.

Old (The) women; [a play in 2 acts] by A. de Lorde, adapted by Lewis Casson. 8 p. 8vo.

Oliver Cromwell; a play [in 8 scenes] by John Drinkwater. Boston and New York, Houghton, Mifflin company, 1921. 3 p. l., [3]–96 p. 12mo.

On the old plantation. *See* New plays from old tales.

On vengeance height; a play in 1 act, by A. Davis Cornelia C. Vencill. Baltimore, The Norman, Remington company, 1920. 34 p. 16mo. ([Vagabond plays, no. 2])

One act plays; by Alice Brown. New York, The Macmillan company, 1921. 4 p. l., 235 p. 12mo. Contents: The hero.—Doctor Auntie.—The crimson lake.—Milly dear.—The web.—The loving cup.—Joint owners in Spain.—The sugar house.—A March wind.

One-act plays by modern authors; ed. by Helen

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Louise Cohen. New York, Harcourt, Brace and company, 1921. lxi, 342 p. plates. 12mo. Dramatic contents: The boy will [by] Robert Emmons Rogers.—Beauty and the Jacobin [by] Booth Tarkington.—The pierrot of the minute [by] Ernest Dowson.—The maker of dreams [by] Oliphant Down.—Gettysburg [by] Percy MacKaye.—Wurzel-Flummery [by] A. A. Milne.—Maid of France [by] Harold Brighouse.—Spreading the news [by] Lady Gregory.—Welsh honey-moon [by] Jeanette Marks.—Riders to the sea [by] John Millington Synge.—A night at an inn [by] Lord Dunsany.—The twilight saint [by] Stark Young.—The masque of the two strangers [by] Lady Alix Egerton.—The intruder [by] Maurice Maeterlinck.—Fortune and men's eyes [by] Joesphine Preston Peabody.—The little man [by] John Galsworthy.

One father of all. *See* Two world fellowship vesper services.

Only (The) jealousy of Emer. *See* Four plays for dancers.

Oolaff (The); musical extravaganza in four acts, lyrics by Nannie N. Hart and J. Harold Hart, music by J. Harold Hart. In two pts., libretto, and music.

'Op-O'-Me-Thumb. *See* Representative one-act plays by British and Irish authors.

Oresteia (The) of Aeschylus; Agamemnon, Choephori, Eumenides; the Greek text as arranged for performance at Cambridge, with an English verse translation by R. C. Trevelyan . . . Cambridge, For the Greek play committee by Bowes & Bowes, 1920. 3 p. l., 163, [1] p.

Original plays, by W. S. Gilbert. 2d series . . . London, Chatto & Windus, 1920. 4 p. l., [3]-338 p., 1 l. 24 mo. "St. Martin's library edition." Contents.—Broken hearts.—Engaged.—Sweethearts.—Dan'l Druce, blacksmith.—Gretchen.—Tom Cobb; or, Fortune's toy.—The sorcerer.—H. M. S. Pinafore; or, The lass that loved a sailor.—The pirates of Penzance; or, The slave of duty.

Osiris king of the dead; [a play in 4 acts, by Effie Searchrest] (*In her* Egyptian photoplays) Chicago, New York, Rand McNally & company [1921]

Our betters. *See* Chief contemporary dramatists. 2d series.

Our motherland; a patriotic pageant play in 8 episodes, by Edith Burrows. Philadelphia, The Penn publishing company, 1921. 33 p. 12mo.

Outcome (The) of a secret. *See* Dramatized Bible stories for young people.

Overtones. *See* Ten one-act plays.

P's and Q's; a farce comedy in 1 act, by A. N. Meyer. New York, S. French; London, S. French, ltd., 1921. 29 p. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 405])

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Pageant (The) of Ixworth abbey; in 6 episodes, by B. de Bergerac. [Thetford, W. Broughton & sons, printers] 1921. 12 p. port. 8vo.

Pageant (A) of thanksgiving. *See* Technique (the) of pageantry.

Pageant (A) of world missions; by Bessie De Moss Ellis. Cincinnati, O., Powell & White [1921] cover-title, 11 p. 8vo.

Pair (A) of silk stockings; a comedy in 3 acts, by Cyril Harcourt. London, S. French, ltd.; New York, S. French, 1920 [1921] 96 p. diagrs. 12mo. ([French's standard library ed.])

Pan in ambush; a play in 1 act, by Marjorie Patterson. Baltimore, The Norman, Remington company, 1921. 45 p. 12mo. ([Vagabond plays, no. 3])

Paper (The) cavalier; a comedy in 2 acts, by Beulah King. New York, Fitzgerald publishing corporation, 1921. 40 p. 12mo.

Paris (The) doctor. *See* Plays for the meadow and plays for the lawn.

Parisina Malatesta; dramatic poem in three episodes, by Armando Romano, English verse, by Ada Sterling New York, Il Carroccio publishing co., inc. [1921] 241, [2]p. illus. 8vo.

Partnership; a comedy in 3 acts, by Elizabeth Baker. London, S. French, ltd.; New York, S. French, 1921. 109 p. diagrs. 12mo. ([French's acting ed., no. 2600])

Passing (The) of the third floor back; an idle fancy in a prologue, a play [in 1 act] and an epilogue, by Jerome K. Jerome. New York, Dodd, Mead & company, 1921. 197 p. 12mo.

Pasteur. *See* Chief contemporary dramatists. 2d series.

Path (The) of progress; a pageant drama of the nation, by Annah Robinson Watson . . . 1620–1920. Presented by Memphis Pilgrim tercentenary association, at the Memphis tri-state fair, Sept. 25th, 1920. Celebrating the tercentenary anniversary of the landing of the Pilgrim fathers. [Memphis, Tenn., Press of Early ptg. co., c1920] 24 p. 8vo.

Patience. *See* All at sea.

Patsy; a comedy for female characters, in 2 acts, by F. B. Linsky. Boston, Walter H. Baker company, 1921. 29 p. 12mo. ([Baker's ed. of plays])

Paul Kauvar. *See* Representative plays by American dramatists.

Peggy of Primrose farm; a comedy in 3 acts, by W. N. Bugbee. Syracuse, N. Y., The Willis N. Bugbee co., 1921. 24 p. 12mo. (Bugbee's popular plays)

Penny (A) bunch; [a play in 1 act] by A. Neil Lyons and Vera Beringer. London, S. French, ltd.; New York, S. French, 1921. 20 p. 12mo. ([French's acting ed., no. 2576])

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Penrod; a comedy in 4 acts adapted for the stage from Booth Tarkington's [i. e. N. B. Tarkington's] Penrod stories, by Edward E. Rose. New York, Samuel French; London, Samuel French, ltd., 1921. 126 p. pls. 12mo. ([French's standard library ed.])

Pericles. *See* Little theater classics. v. 3.

Person (The) in the chair; a play in 1 act, by Frances Shaw. (*In* Drama 11: 171–4, F. 1921).

Philosopher (The) of Butterbiggens; a comedy in 1 act by Harold Chapin. New York, S. French; London, S. French, ltd., 1921. 16 p. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 396])

Philosopher (The) of Butterbiggins; a play in 1 act, by Harold Chapin. London and Glasgow, Gowans & Gray, ltd.; Boston, Le Roy Phillips, 1921. 30 p. 24mo. ([Repertory plays, no. 20])

Pierrot (The) of the minute. *See* Fifty contemporary one-act plays.

Pierrot (The) of the minute. *See* One-act plays by modern authors.

Pietro of Siena. *See* Collected plays.

Pilgrim (The) and the Book; by Percy MacKaye. New York City, American Bible society [1920] xvii p., 1 l., 83 p. 8vo.

Pilgrim (The) spirit; a pageant in celebration of the tercentenary of the landing of the Pilgrims at Plymouth, Massachusetts, December 21, 1620, written and produced by George P. Baker for the Pilgrim tercentenary commission of Massachusetts. Boston, Marshall Jones company [1921] 3 p. l., 5–136 p. 12mo.

Pilgrims (The) in their three homes. *See* plays for school days.

Pilgrim's progress. Pt. 1, 2. *See* New Plays from old tales.

Pinkie and the fairies. *See* Treasury (A) of plays for children.

Piper (The) *See* Chief contemporary dramatists. 2d series.

Pirates (The) of Penzance. *See* All at sea.

Pirates (The) of Penzance. *See* Original plays, by W. S. Gilbert.

Plays; by Harry L. Dixson. Memphis, Tenn., The National drama co., 1921. 39 p. 12mo. Contents: The professor's mummy.—Mr. Merchant of Venice. —The bug hunter.

Plays for amateurs, by Frederick Henry Koch and Elizabeth A. Lay. Chapel Hill, N. C., 1920. 67 p. 8vo. (The University of North Carolina record. Jan. 1920. no. 172. [Extension series. no. 36]) On cover: Community drama service. 1.

Plays for classroom interpretation; ed. by Edwin Van B. Knickerbocker, drawings by Olindo Ricci. New York. Henry Holt and company [1921] xviii, 264 p. illus. 12mo. Dramatic contents: The

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golden doom [by] Lord Dunsany.—Two crooks and a lady [by] Eugene Pillot.—Will o' the wisp [by] Doris F. Halman.—Spreading the news [by] Lady Gregory.—The Turtle dove [by] Margaret Scott Oliver.—Allison's lad [by] Beulah Marie Dix.—Ulysses (Scene 2, Act III) [by] Stephen Phillips.

Plays for school days; 21 selected plays, for pupils of intermediate and grammar grades, compiled by Florence R. Signor. Dansville, N. Y., F. A. Owen publishing company [1921] 111 p. 12mo. (Instructor entertainment series) Contents: The traitor [by] Aileen Schofield.—How the Constitution saved the nation [by] Etta V. Leighton.—The toy's celebration [by] E. C. Tulip.—The first flag [by] Mary G. Reed.—Santa's helpers [by] Zelia Cornell Wiley.—The garden of flowers.—The circus comes to town [by] E. E. Preston.—A May day play [by] Grace M. Cole.—Rip Van Winkle [by] Etta M. Arnold.—"Marse Gawge de Lubines' man" [by] May L. Treadwell.—Stock [by] Harriet Harlan.—The Pilgrims in their three homes [by] Marie Sabin.—The crowning of King Corn [by] Willis N. Bugbee.—"Abe" Lincoln's neighbors [by] Myrtle L. Kaufmann and pupils.—The courtship of Miles Standish [by] Clara Childs.—A Columbus day play.—The quarrel of the days of the week [by] Mae Ihler.—The use in useless [by] May L. Treadwell.—A runaway Thanksgiving dinner [by] Bessie A. St. Clair.—The queen o' the May [by] Willis N. Bugbee.—How "The Star-Spangled Banner" was written [by] Beth Harris.

Plays for the meadow and plays for the lawn; [four 1-act plays] by Harold Brighouse. London, S. French, ltd.; New York, S. French, 1921. 112 p. 12mo. ([French's acting ed., no. 2589]) Contents: May pole morning.—The Paris doctor.—The prince who was a piper.—The man about the place.

Plays of Edmond Rostand; translated by Henderson Daingerfield Norman, illustrated by Ivan Glidden. New York, The Macmillan company, 1921. 2 v. fronts., plates. 8vo. Contents: v. 1. Romantics.—The princess far away.—The woman of Samaria.—Cyrano of Bergerac. v. 2. The eaglet.—Chantecleer.

Plays of old Japan: translated by Leo Duran. New York, Thomas Seltzer, 1921. xii, 127 p. col. front. 12mo. Dramatic contents: The daimyo.—The honor of Danzo.—The horns.—The hands in the box.—Forsaken love: a poetical comedy adapted from "Lay Priest Tagikuchi," a five-act comedy drama by Anizaki from the novel of R. Takayama.

Pocahontas and the dawn of our nation; [a play in 5 acts, by C. D. Platt, with preliminary verses by Althea Fitz Randolph Bedle] Dover, N. J., C. D. Platt [1921] 2 p. l., 19 p., 1 l. 8vo.

Poems and plays; by Isaac Rieman Baxley. San

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Francisco, Calif., A. M. Robertson, 1921. 2 v. fronts. v. 1, port.; v. 2, col. pl.) 8vo. Dramatic contents: Cleopatra.—In the home of the poet.—Lais.—The Aegean.—The Parthenon.—The fool.—The sibyl.—The fire-woman.

The poems of Henry Van Dyke. A new and rev. ed., with many hitherto uncollected. New York, C. Scribner's sons, 1920. xv, 582 p. front. (port.) 8mo. Contains: The house of Rimmon, a drama in four acts.

Poinsettia drill; for twelve girls, by Marie Irish [pseud. of Mayme Riddle Bitney] Dayton, O., Paine publishing company [1921] 9 p. diagrs. 12mo.

Polly wants a cracker; a comedy in 2 acts, by G. R. Bridgham. Boston, Walter H. Baker company, 1921. 47 p. 12mo. ([Baker's ed. of plays])

Portmanteau adaptations; by Stuart Walker, ed., and with an introduction by Edward Hale Bierstadt. Cincinnati, Stewart Kidd company [1921] 229 p. front. plates. 12mo. Dramatic contents: Gammer Gurton's needle.—The birthday of the Infanta.—Sir David wears a crown.—Nellijumbo.

Possession; a peep-show in paradise [in 1 act] by Laurence Housman. London, Jonathan Cape [1921] 3 p. l., 9–61, [1] p. 12mo.

Pot (The) boiler. *See* Fifty contemporary one-act plays.

Pot (The) boiler. *See also* Ten one-act plays.

Pot (The) upon the wheel; [a play in eleven acts] by Patience Worth. Ed. by Casper S. Yost. St. Louis, Mo., The Dorset press [1921] 1 p. l., v-xii p., 2 l., 141 p.

Potentate (The) of weatherdom. *See* Red letter day plays.

President (The) *See* Builder (A) of dreams.

Prince (The) of Peace [and several poems]; by F. A. Lethert. [Revised ed.] [St. Paul, Minn., M. E. Marko] 1916 [1920] 3 p. l., 5–48 p. 12mo.

Prince (The) who was a piper. *See* Plays for the meadow and plays for the lawn.

Princess (The) far away. *See* Plays of Edmond Rostand.

Princess Rosy Cheeks; [a play in 1 act] by Effie Sammond Balph. Franklin, O.: Denver, Col., Eldridge entertainment house, 1921. 13 p. 12mo.

Princess (The) weaver of the skies; a tale of the festival of Tanabata—of the 7th night of the 7th moon; a Japanese fragment, by Ysabel DeWitte Kaplan. (*In* Poet Lore 32: 267–78, summer, 1921).

Princess (The) who hid her shoes. *See* New plays from old tales.

Priscilla's room; a farce in 1 act, by Louise Latham Wilson. Syracuse, N. Y., The Willis N. Bugbee co.,

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1921. 11 p. 12mo. ([Bugbee's popular plays])

Prisoners in Millersville; a farcical drama in 4 acts, by Alice Norris-Lewis. Lebanon, O., March brothers [1921] 39 p. 12mo.

Prodigal (The) son; a comedy in 1 act, by Harry Kemp. New York, Egmont Arens, 1919. 28 p. 24mo. ([Flying stag plays for the Little theatre, no. 8])

Professor's magic. *See* Six rehearsal-less entertainments.

Professor's mummy. *See* Plays by Harry L. Dixson.

Prohibition Mother Goose; [a play in 1 act] by A. P. George. New York, Christian nation publishing co. [1921] 14 p. 12mo.

Provincetown (The) plays; ed. and selected by George Cram Cook and Frank Shay, with a foreword by Hutchins Hapgood. Cincinnati, Stewart & Kidd company [1921] 1 p. l., 5–272 p. 12mo. Contents: Suppressed desires, a comedy, by George Cram Cook and Susan Glaspell.—Aria da capo, a fantasy, by Edna St. Vincent Millay.—Cocaine, a play, by Pendleton King.—Night, a play, by James Oppenheim.—Enemies, a play, by Neith Boyce and Hutchins Hapgood.—The angel intrudes, a comedy, by Floyd Dell.—Bound East for Cardiff, a play, by Eugene G. O'Neill.—The widow's veil, a comedy, by Alice Rostetter.—The string of the samisen, a play, by Rita Wellman [i. e. R. W. Leo]—Not smart, a farce, by Wilbur Daniel Steele.

Pumpkin pie Peter; a Thanksgiving play for intermediate grades [in 2 scenes] by Marie Irish [pseud. of Mayme Riddle Bitney] Dayton, O., Paine publishing company [1921] 14 p. 12mo.

Punch and go. *See* Six short plays.

Punch and Judy. *See* Treasury (A) of plays for children.

Quarrel (The) of the days of the week. *See* Plays for school days.

Queen (The): God bless her. *See* Angels & ministers.

Queen Loving Heart; a children's play in 1 act. by Jean Ross. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 18 p. 12mo.

Queen (The) o' the May. *See* Plays for school days.

Rainy day plays. *See* Red letter day plays.

Real Americans all. *See* Recitations, drills and plays for children.

Realist (The) *See* Smith college theatre workshop plays.

Recital (A) in song, story and dance of the old Scotch romance of bonnie Prince Charlie and Flora McDonald; dramatization and versification by Mrs. Clarence Crittenden Calhoun; historical data and music furnished by John Henderson Geddes . . . Washington, D. C., James William

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Bryan press [c1921] 35 p. front. (port.) 1 illus. 8vo.

Recitations, drills and plays for children; by Bertha Irene Tobin. Boston, Walter H. Baker company, 1921. 116 p. diagrs. 12mo. Dramatic contents: Long ago and now.—Dollies and girls.—Men and women of America.—For others.—"Laugh and the world laughs with you."—Real Americans all.—The uninvited guest.—The land of vacation.

Red (The) flower; a play of Armenia to-day, by Helen Harrington. New York, N. Y., Interchurch world movement of North America [c1920] 39 p. illus. (music) 8vo

Red letter day plays; by Margaret Getchell Parsons. New York City, The Womans press, 1921. x, 224 p. 12mo. Dramatic contents: Fire-spirits.—The courtship of Miles Standish.—The Christmas message.—St. Nicholas.—In a valentine box.—The love lyric of letters.—Jack-i'-the-green.—The potentate of weatherdom.—'Neath the scepter of Susan.—Rainy day plays: Snow White and Rose Red; The wooden bowl.—Beauty and the beast.—Hansel and Gretel.—The little lame prince.—The marriage of Sir Gawain.—Little Rosette.

Release; a tragedy in 1 act, by E. H. Smith. Baltimore, The Norman, Remington company, 1921. 50 p. 12mo. ([Vagabond plays, no. 4])

Representative one-act plays by British and Irish authors; selected, with biographical notes, by Barrett H. Clark. Boston, Little, Brown, and company, 1921. xiii, 477 p. 8vo. Dramatic contents:—The widow of Wasdale Head, by Sir A. Pinero.—The goal, by H. A. Jones.—Salome, by O. Wilde.—The man in the stalls, by A. Sutro.—'Op-o'-me-thumb, by F. Fenn and R. Pryce.—The impertinence of the creature, by C. Gordon-Lennox.—The stepmother, by A. Bennett.—Rococo, by G. Barker.—James and John, by G. Cannan.—The snow man, by L. Housman.—Fancy free, by S. Houghton.—Lonesome-like, by H. Brighouse.—Miss Tassey, by Elizabeth Baker.—Makeshifts, by Gertrude Robins.—The maker of dreams, by O. Downs.—The land of heart's desire, by W. B. Yeats.—Riders to the sea, by J. M. Synge.—Spreading the news, by Lady Gregory.—The magnanimous lover, by St. J. G. Ervine.—The golden doom, by Lord Dunsany.

Representative plays by American dramatists; ed. with an introduction to each play by Montrose J. Moses. [v. 3] 1856–1911. Illus. with portraits and original playbills. New York, E. P. Dutton & co., 1921. 4 p. l., 926 p. ports., facsims. 8vo. Contents: Rip Van Winkle; a legend of the Catskills, a comparative arrangement with the Kerr version, by Charles Burke.—Francesca da Rimini, by George Henry Boker.—Love in '76; an incident

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of the Revolution, by Oliver Bell Bunce.—Paul Kauvar; or, Anarchy, by Steele Mackaye.—Shenandoah, W. Bronson Howard.—In Mizzoura, by Augustus Thomas.—The moth and the flame, by Clyde Fitch.—The New York idea, by Langdon Mitchell.—The easiest way, by Eugene Walter.—The return of Peter Grimm, by David Belasco.

Resurrection (The); a devotional interpretation of the Easter story, [by] O. G. Herbrecht. Chicago, Illinois, The practical Sunday school supplies co.]1921] cover-title, 8 p. 4to.

Return (The); a dialogue by Edward J. Morgan. (*In* Drama 11: 19–21, Ja. 1921).

Return (The) of Peter Grimm. *See* Representative plays by American dramatists.

Return (The) of Prosperpine; a play for children, by Florence Kiper Frank, scene designs by Norman Bel Geddes. (*In* Drama 11: 423–7, Ag.–S. 1921).

Richard the Second (The tragedy of King); ed. by Llewellyn M. Buell. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1921. 4 p. l., 149, [1] p. 16mo. (The Yale Shakespeare)

Riders to the sea. *See* One-act plays by modern authors.

Riders to the sea. *See also* Representative one-act plays by British and Irish authors.

Riding (The) to Lithend. *See* King Lear's wife.

Rights (The) of the soul. *See* Fifty contemporary one-act plays.

Ring (The) of magic power. *See* Star-child and other plays.

Rip Van Winkle. *See* Plays for school days.

Rip Van Winkle. *See also* Representative plays by American dramatists.

Rivals (The); [a play in five acts] by Richard Brinsley Sheridan. Ed. by William Lyon Phelps. New York, Chicago, [etc.] The Gregg publishing company [1921] xx, 109 p. front. (port.) plates. 16mo. (Living literature series)

Robbery (The); a comedy in 1 act, by Clare Kummer. New York, S. French; London, S. French, ltd.; 1921. 2 p. l., 3–20 p. diagr. 12mo.

Robert E. Lee; a story and a play [in 4 acts, by] Ruth Hill. Boston, Richard G. Badger; The Gorham press [1921] 58 p. 12mo. (Little folks' plays of American heroes)

Robin Hood and the three kings. *See* Sherwood.

Rococo. *See* Representative one-act plays by British and Irish authors.

Roi (Le) d'Ys. *See* King (The) of Ys.

Romancers (The); a dramatic poem, by Edmond Rostand, tr. by Anna E. Bagstad. (*In* Poet Lore 32: 520–61, Winter, 1921).

Romantic (The) age. *See* Second plays, by A. A. Milne.

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Romantics. *See* Plays of Edmond Rostand.
Ropes; a play in 1 act, by W. D. Steele. (*In* Harper 142: 193–208, Jan. 1921).
Rose (The) of Persia; a dramatic poem, by Lionel Haweis. (*In* Drama 11: 200–13, Mr. 1921).
Royal (A) cut-up; a musical comedy in 2 acts, by G. F. Morgan. Chicago, T. S. Denison & company [1921] 38 p. 12mo. ([Denison's musical comedies and reviews])
Royal (A) reception; a comedy of errors in 2 scenes, by A. J. Schindler. Bloomfield, A. J. Schindler, 1921. 13 p. 16mo.
Runaway (The) song; a musical fantasy for young folks, in 3 acts, by Virginia Woods Mackall, music by Eliza McCalmont Woods. Book of words. New York, J. Fischer & bro. [1921] 16 p. 4to.
Runaway (A) Thanksgiving dinner. *See* Plays for school days.
Ruth; a harvest pageant [in a prologue and 1 act] by Eva Herbst. Cincinnati, Ohio, Department of synagog and school extension of the Union of American Hebrew congregations [1921] 16 p. illus. 12mo.
Sacrifice; a play in 1 act, by Lawrence I. MacQueen. (*In* Drama 11: 216–19, Mr. 1921).
St. Nicholas. *See* Red letter day plays.
Sallie-for-keeps; a play in 1 act, by Frances M. Jackson. New York, S. French; London, S. French, ltd. [1921] 38 p. 12mo. (In The Vassar series of plays edited by Gertrude Buck)
Salome. *See* Representative one-act plays by British and Irish authors.
Salvation (The) of Jemmy Slang, a comedy in 2 acts [by] Robert J. Fry . . . [Spokane, Wash., Union printing company] ᶜ1920. 16 p. 8vo.
Sampson's courtin'; a rube farce in 1 act, by O. E. Young. Syracuse, N. Y., The Willis N. Bugbee co., 1921. 12 p. 12mo. (Bugbee's popular plays)
Santa Claus gets his wish; a Christmas play in 1 act for young children, by Blanche Proctor Fisher. Boston, W. H. Baker company, 1921. 11 p. 12mo. ([Baker's ed. of plays])
Santa Claus, jr. in Midget town. *See* Tip-top Christmas book.
Santa conversazione. *See* Garments of praise.
Santa's helpers. *See* Plays for school days.
Savannah a hundred years ago. *See* Technique (The) of pageantry.
Savannah postpones her ascension; [a play in 3 scenes] by Emma Petty. Franklin, O.: Denver, Col., Eldridge entertainment house, 1921. 15 p. 12mo.
School days. *See* Six rehearsal-less entertainments.
School (The) of detecting; a rapid-fire sidewalk sketch [in 1 act] by F. G. Johnson. Chicago, T. S. Denison & company [1921] 9 p. 12mo. ([Denison's vaudeville sketches])

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Search (A) for a wife. *See* Dramatized Bible stories for young people.

Seashell (The); a comedy in 1 act, by Fullerton L. Waldo. Philadelphia, The Penn publishing company, 1921. 19 p. 12mo.

Second plays, by A. A. Milne. London, Chatto & Windus, 1921. xv, 266 p. 12mo. Contents.—Make-believe.—Mr. Pim passes by.—The Camberley triangle.—The romantic age.—The stepmother.

Secret (The) of success. *See* Dramatized Bible stories for young people.

Settled out of court; a duologue for two men, by Stanley C. West. London, S. French, ltd.; New York, S. French, 1921. 10 p. 12mo. ([French's acting ed., no. 2588])

Seven (The) old ladies of Lavender town. *See* Treasury (A) of plays for children.

Shadow (The) of the builder; the centennial pageant of the University of Virginia [in prelude and 2 interludes] by F. O. J. Gaither. [Charlottesville, Va., Suber-Arundale company, 1921] 36 p. 8vo.

Shadowed (The) star. *See* Fifty contemporary one-act plays.

Shakespeare, a play in 5 episodes, by Harold F. Rubinstein and Clifford Bax; with a preface by A. W. Pollard. London, Benn brothers, limited, 1921. 6 p. l., 3–117, [1] p. 12mo.

Sham. *See* Fifty contemporary one-act plays.

Sham (The) doctor. *See* Fu'st aid to Cupid.

Shenandoah. *See* Representative plays by American dramatists.

Shepherd (The) in the distance; a pantomine in 3 scenes, by Holland Hudson. Cincinnati. Stewart & Kidd company [c1921] 28 p. (*Half-title:* Stewart Kidd modern plays, ed. by Frank Shay)

Shepherd (The) in the distance. *See also* Fifty contemporary one-act plays.

Sherwood; or, Robin Hood and the three kings; a play in five acts, by Alfred Noyes. School and acting ed. with directions for production, by Milnor Dorey. New York, Frederick A. Stokes company [1921] 3 p. l., 205 p. diagrs. 12mo.

Sibyl (The) *See* Poems and plays.

Silent night. *See* Tip-top Christmas book.

Silent power; a drama in 3 acts, by Gordon Hammond [*i. e.* J. G. Hammond] and M. Moore. Toronto, Ont., Canada, The Diamond press, 1921. 24 p. 12mo.

Silver (The) sandals; [a play in 2 acts] by Blanche Thompson. Franklin, O.; Denver, Col.; Eldridge entertainment house, 1921. 10 p. 12mo.

Silver (The) thread. *See* Treasury (A) of plays for children.

Sin of David. *See* Collected plays.

Sir David wears a crown; a play in 1 act, by

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Stuart Walker. (*In* Ladies' Home J. 38: 6–7, 154, Je. 1921).

Sir David wears a crown. *See* Portmanteau adaptations.

Sittin' pretty; a musical comedy of the A. E. F., book by C. P. Anthony and M. Moore. New York, A. E. F. play library, 1921. cover-title, 20 p. fol. [Words only]

Six rehearsal-less entertainments; by A. W. Chaplin. Boston, Walter H. Baker company, 1921. 88 p. 12mo. Contents: Around the world in bed.—Bachelor's dream.—Kitchen orchestra and semi-minstrel show.—School days.—Professor's magic.—Father Time's art gallery.—All ashore.—Freak quadrille.—Mock trial.

Six short plays; by John Galsworthy. New York, Charles Scribner's sons, 1921. 142 p. 12mo. Contents: The first and the last.—The little man.—Hall-marked.—Defeat.—The sun.—Punch and go.

Six who pass while the lentils boil; [a play in 1 act] by Stuart Walker. Cincinnati, Stewart Kidd company [1921] 54 p. pls. 12mo. ([Stewart Kidd modern plays, ed. by Frank Shay])

Six who pass while the lentils boil. *See also* Treasury (A) of plays for children.

Skin (The) game. *See* Best plays of 1920–21.

Slave (The) with two faces. *See* Fifty contemporary one-act plays.

Slippers; a fantasy in 1 act, by Anne Macfarlane. (*In* Poet Lore 32: 425–30, Autumn, 1921).

Slump (The) *See* Fifty contemporary one-act plays.

Smile and laugh; a humorous play in 2 parts, by W. Grossman. Part 1. Playing school. New York, The author [1921] cover-title, 13, [2]. p. illus. (port. group) 24 mo.

Part 2. Playing mother. New York, The author [1921] cover-title, 19–29, [2] p. illus. (port. group) 24mo.

Smith college theatre workshop plays; an anthology (1918–1921); with a preface by Samuel A. Eliot, jr. Northampton, Mass., The Theatre workshop, Smith college, 1921. ix p., 2 l., 15–181 p. 8vo. Dramatic contents: Isotta's triumph [by] Martha Tritch.—Made in heaven [by] Mathilde Shapiro.—Spineless [by] Elsie Garretson Finch.—Ingenuous grandmother [by] Mary Vaux Whitford.—At the end of the rope [by] Edith Levy.—The two prisoners [by] Judith Matlack.—The realist [by] Rosa Rosenthal.—In my day [by] Ruth O'Hanlon.—Avenues [by] Dorothy Butts.—Germelshausen [by] Marion Ellet.

Snow (The) man. *See* Representative one-act plays by British and Irish authors.

Snow White and Rose Red. *See* Red letter day plays.

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Snow-white and the dwarfs; a play for marionettes in five scenes, by Anne Stoddard. (*In* McIsaac, F. J. The Tony Sarg marionette book, illus. by Tony Sarg; text by F. J. McIsaac; with two plays for home-made marionettes, by Anne Stoddard. New York, B. W. Huebsch, inc., 1921)

Snowbound for Christmas; [a play in 2 acts] by Edna I. Mackenzie. Dayton, O., Paine publishing company [1921] 22 p. 12mo.

Sob sister; a play in 1 act, by Lillian Saunders, founded on story by Fannie Hurst. (*In* Drama 11: 354–7, Jl. 1921).

Soldiers of peace; a play by Majorie Hill Allee and Charles Chambers Mather. Prologue and episodes 1, 2, 3, 4. (*In* Messenger of peace, v. 46, no. 7, July, 1921)

Soldiers of peace; conclusion, by Marjorie Hill Allee and Charles Chambers Mather. (*In* Messenger of peace, v. 46, no. 8, Aug., 1921)

Song (The) of Solomon; a play in 1 act, by Mark L. H. Odea. (*In* Drama 11: 154–7, F. 1921).

Sorcerer (The). *See* Original plays, by W. S. Gilbert.

Soul's medicine. *See* Garments of praise.

Spark (A) neglected burns the house. *See* Star-child and other plays.

Spineless. *See* Smith college theatre workshop plays.

Spirit (The) of Christmas; a play in 1 act, by G. E. Craig. New York City, The Womans press, 1920, 2 p. l., 11 p. 4to. Mimeographed.

Spirit (The) of Kiwanis; a patriotic play in 1 act, by Edward Saxon. Lexington, Ky. [Kiwanis club] 1921. [11] p. 8vo.

Spirit (The) of Rotary; a play in 1 act, by R. N. Burnham. 19 p. 12mo.

Spreading the news. *See* One-act plays by modern authors.

Spreading the news. *See also* Plays for classroom interpretation.

Spreading the news. *See also* Representative one-act plays by British and Irish authors.

Stage-struck (The) darky. *See* Kiss me, Camille!

Star-child (The) and other plays; by Rita Benton, illus. by photographs of actual performances by children. New York City, The Writers publishing co., inc. [1921] 143, [1] p. front., illus., plates. 12mo. Contents: The star-child, from the story of Oscar Wilde.—Where love is, there God is also, from the story of Tolstoy.—The happy man (An old Greek legend) suggested by the John Hay poem.—A spark neglected burns the house, from the story by Tolstoy.—King Robert of Sicily, from the poem by Longfellow.—Yussouf, from the poem by James Russell Lowell.—The life beyond, from the story by Mrs. Alfred Gatty.—The ring of magic power, from a legend by Lessing.

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Steamer (The) Tenacity; a comedy in 3 acts, by Charles Vildrac, tr. by John Strong Newberry. (*In* Poet Lore 32: 463–96, Winter, 1921).

Stepmother (The). *See* Second plays, by A. A. Milne.

Stepmother (The); a play in 1 act, by A. A. Milne. London, Samuel French, ltd.; New York, Samuel French, 1921. 20 p. 12mo. ([French's acting ed. no. 2604])

Stepmother (The). *See also* Representative one-act plays by British and Irish authors.

Stock. *See* Plays for school days.

Stolen (The) diamond ring; Mrs. Mockfeller vs. Mrs. Doolittle, the famous mock court, [in 1 act] by I. Collins. [Lakewood, N. J.] Lakewood citizen print. cover-title, 16 p. diagr. 16mo.

Store (The); a play in 1 act, by Elizabeth Kellam. New York, S. French; London, S. French, ltd. [1921] 21 p. 12mo. (In The Vassar series of plays edited by Gertrude Buck)

Story (The) of the birth of Christ with music and tableaux; [prologue and 8 tableaux] arranged by Mrs. Venice Bigelow Jackson. Chicago, Illinois, The practical Sunday school supplies co. [1921] cover-title, 6 p. 4to.

Straw (The) *See* Emperor (The) Jones, Diff'rent, The straw.

Strife, a drama in 3 acts, by John Galsworthy. New York, C. Scribner's sons, 1920. 3 p. l., p. 169–263. 12mo.

String (The) of the samisen. *See* Provincetown (The) plays.

Subjection (The) of Kezia. *See* Fifty contemporary one-act plays.

Sugar (The) house. *See* One act plays.

Suitors three; or, Her test for true love, a sketch [in 1 act] by C. Gordon Kurtz. Norwich, N. Y., Frank J. Stanton, 1921. [12] p. 16mo. ([Peerless series, no. 46])

Sump'n always happens; a blackface farce [in 1 act] by O. E. Young. Chicago, T. S. Denison & company [1921] 13 p. 12mo. ([Denison's black-face series])

Sun (The) *See* Six short plays.

Sunny (A) morning. *See* Fifty contemporary one-act plays.

Suppressed desires. *See* Provincetown (The) plays.

Susie pays a visit; a play with dance, for children [in 1 act] by Kittie Barne (Mrs. Eric Streatfeild) London, J. Curwen & sons, ltd. [1921] 10 p. 4to. (Curwen ed., 4906)

Sweet and twenty; a comedy in 1 act, by Floyd Dell. Cincinnati, Stewart Kidd company [1921] 32 p. 12mo.

Sweet (The) girl graduate; a commencement day

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play in 1 act, by Carolyn Wells. il. (*In* Ladies' Home J. 38: 19, 38, My. 1921).

Sweethearts. *See* Original plays, by W. S. Gilbert.

Swords; by Sidney Howard. New York, George H. Doran company [1921] 171 p. front., plate. 8vo.

Sylvia's lovers; a light opera in 2 acts, libretto by Cosmo Gordon Lennox, from the French of Marivaux, words and music by Bernard Rolt. London, New York [etc., etc.] Chappell & co., ltd., 1921. 56 p. 8vo. [Words only]

Sympathy (The) of the people, a drama by John Pratt Whitman. [n. p., ᶜ1920] cover-title, 39 p. 8vo.

Taming (The) of Horrors; a girl scout play [in 4 acts] by Gladys I. Young. New York, S. French; London, S. French, ltd., 1921. 1 p. l., 5–25 p. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 417])

Taming (The) of the shrew; ed. by Henry Ten Eyck Perry. New Haven, Yale university press; London, Humphrey Milford, Oxford university press, 1921. 4 p. l., 143, [1] p. 16mo. (The Yale Shakespeare)

Tamlane. *See* New plays from old tales.

Technique (The) of pageantry; by Linwood Taft. New York, A. S. Barnes and company, 1921. viii, 168 p. front. 8vo. Dramatic contents: A pageant of Thanksgiving.—Historic festival and pageant, Savannah a hundred years ago.

Tempest (The); [by William Shakespeare] New York, The Macmillan co., 1921. lx, 116 p. front. (port.) facsim. 12mo.

Ten days later; a comedy in 1 act. by Carl Glick. il. (*In* Drama 11: 159–65, F. 1921).

Ten one-act plays; by Alice Gerstenberg. New York, Brentano's [1921] 4 p. l., 256 p. 12mo. Contents: He said and she said.—Overtones.—The unseen.—The buffer.—Attuned.—The pot boiler.—Hearts.—Beyond.—Fourteen.—The illuminatti in drama libre.

Ten P. M.; a problem play in 1 act, by Mary Aldis. il. (*In* Drama 11: 187–8, Mr. 1921).

Tenderfoot (The); [a play in 2 acts] by Elva Sawyer Cureton. New York, S. French; London, S. French, ltd., 1921. 27 p. 12mo. ([French's international copyrighted ed. of the works of the best authors, no. 411])

Tenor (The) *See* Fifty contemporary one-act plays.

Testing (The) of Sir Gawayne. *See* Treasury (A) of plays for children.

Thanksgiving (A) conspiracy; a Thanksgiving play for grammar and junior high grades [in 2 scenes] by Marie Irish [pseud. of Mayme Riddle Bitney] Dayton, O., Paine publishing company [1921] 21 p. 12mo.

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Thanksgiving (A) service. *See* Dramatized Bible stories for young people.

Their to-morrows; a play in 4 scenes, by Tacie May Hanna. Chicago, International association of Rotary clubs [1920] cover-title, 44 p. 8vo.

These wild young people. *See* University of Washington plays. 1st series.

Thing (The) happens. *See* Back to Methuselah.

Things we want. *See* Tip-top Christmas book.

This way out; [a play in 1 act] by Gladys Ruth Bridgham. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 31 p. 12mo.

Three (The) bears (Les trois ours); a play for children in 1 scene, arr. to be given in English or French, by Caroline Wasson Thomason. Philadelphia, The Penn publishing company, 1921. 19 p. 12mo. [English and French]

Three centuries of American democracy—a patriotic festival. *See* Two patriotic pageants.

Three one-act plays; by Harold Chapin. London, S. French, ltd.; New York, S. French, 1921. 75 p. 12mo. ([French's acting ed. 2582]) Contents: It's the poor that 'elps the poor.—The autocrat of the coffee stall.—Innocent and Annabel.

Three one-act plays; by Stark Young. Cincinnati, Stewart Kidd company [1921] 66 p. 12mo. Contents: Madretta.—At the shrine.—Addio.

Three Sundays in a week. *See* New plays from old tales.

Three travelers watch a sunrise. *See* Fifty contemporary one-act plays.

Three wishes; a comedy in 1 act, by Thomas Wood Stevens. New York, F. Shay [1920] 1 p. l., 10 p. 16mo. (Stage guild plays, no. 4)

Three (The) wishes; a play for marionettes in 2 acts, by H. G. Williamson in conjunction with Tony Sarg. 1 p. l., p. [241]–252, pl. 12mo.

Three (The) wishes. *See also* Treasury (A) of plays for children.

Throne (The) of Cupid; an operatic comedy [in 2 acts] by Fred Madison Myers. Wilkes-Barre, Pa., The Valley press, 1921. 3 p. l., 126 p. 12mo. [Words only]

Thy Kingdom come; a play for Easter even, by Florence Converse. (*In* Atlantic Mo. 127: 352–62, Mr. 1921).

Thy Kingdom come. *See* Garments of praise.

Tickets for the Sheffield choir; a comedy in 1 act, by Edith Lowell, dramatized from the story by Elizabeth Weir. Boston, W. H. Baker company, 1921. 13 p. 12mo. ([Baker's ed. of plays])

Ties of blood; a drama in 1 act, by Lillian S. Pelée. (*In* Poet Lore 32: 572–80, Winter, 1921).

Tiny plays for tiny people; by E. M. Fotheringham and John Gemmell. London, S. French, ltd.; New

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York, S. French, 1921. 72 p. 8vo. Contents: Good intentions.—The muffin man.—The middle of the night.—Why?—Whiney Piney.—Baby's ill.—Mrs. Marconi.—Authorship.—Maggie Ann.

Tip-top Christmas book; by W. N. Bugbee and Marie Irish. Syracuse, N. Y., The Willis N. Bugbee co., 1921. 47 p. 12mo. Dramatic contents: Aunt Nancy's Christmas gifts.—Beanville (The) community tree.—Christmas at Timothy Corners.—Christmas (A) dilemma.—Hark! the herald angels sing.—Jus' 'fore Christmas.—Santa Claus, jr. in Midget town.—Silent night.—Things we want.—What became of the Christmas dinner.

Tom Cobb; or, Fortune's toy. *See* Original plays, by W. S. Gilbert.

Tongues of fire; a play in 1 act, by Patrick Kearney. (*In* Drama 11: 397–401, Ag.–S. 1921).

Tony Sarg (The) marionette book, illus. by Tony Sarg; text by F. J. McIsaac; with two plays for home-made marionettes, by Anne Stoddard. New York, B. W. Huebsch, inc., 1921. 2 p. l., 57, 1 p. illus. 12mo.

Tootsie's husband; a comedy in 3 acts, by W[illiam] A[lonzo] Stigler. Canadian, Tex., The Southern dramatic company [1920] 1 p. l., 36 p. 16mo.

Torch (The) bearer; a pageant commemorating the diamond jubilee anniversary of the founding of Illinois woman's college [in 6 periods, by J. Kearns] Jacksonville, Ill., 1921. cover-title, 31 p. 8vo.

Tote (Die) stadt (The dead city); opera in 3 acts founded on G. Rodenbach's Das trugbild, by Paul Schott, English version by R. H. Elkin, music by Erich Wolfgang Korngold. Mainz, B. Schott's söhne; New York, G. Ricordi & co., inc., 1921. 95 p. 8vo. [Libretto only, English and German]

Toymaker (The) of Nuremberg; a play in 3 acts and 2 scenes, by A. Strong. [Boston, Little, Brown & company, 1921] 2 p. l., p. [261]–318. 12mo.

Toymaker (The) of Nuremberg. *See also* Treasury (A) of plays for children.

Toys' (The) celebration. *See* Plays for school days.

Tragedy of an elderly gentleman. *See* Back to Methuselah.

Tragedy (The) of love. *See* Chief contemporary dramatists. 2d series.

Training Mary; a 1-act play in 4 scenes, by Mary Shaw Page. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 16 p. 12mo.

Traitor (The) *See* Plays for school days.

Travelling (The) man. *See* Treasury (A) of plays for children.

Treasury (A) of plays for children; ed. by Montrose J. Moses, with illustrations by Tony Sarg. Boston, Little, Brown and company, 1921. xiii. 550 p. col. front. plates. 8vo. Dramatic contents: The little princess, by Frances Hodgson Burnett.—

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The silver thread, by Constance D'Arcy Mackay.—The testing of Sir Gawayne, by Marguerite Merington.—Pinkie and the fairies, by W. Graham Robertson.—Punch and Judy.—The three wishes, by Hamilton Williamson and Tony Sarg.—The toymaker of Nuremberg, by Austin Strong.—Six who pass while the lentils boil, by Stuart Walker.—Master Skylark, by John Bennett, dramatized by Anna M. Lütkenhaus.—Alice in Wonderland, by Lewis Carroll, dramatized by Alice Gerstenberg.—The traveling man, by Lady Gregory.—The months: a pageant, by Christina G. Rossetti.—The forest ring, by William C. DeMille and Charles Barnard.—The seven old ladies of Lavender town, by Henry C. Bunner.

Trial marriage; a satiric comedy in 3 acts, by harrier Holmes Haslett. Boston, R. G. Badger [1920] 123 p. 12mo. (American dramatists series)

Trials (The) of Mary; a comedy in 4 acts, by Marie Doran. New York. S. French; London, S. French, ltd., 1921. 87 p. 16mo. ([French's international copyrighted ed. of the works of the best authors, no. 403])

Trifles. *See* Fifty contemporary one-act plays.

Trois (Les) ours. *See* Three (The) bears.

Trugbild (Das) *See* Tote (Die) stadt.

Trying them out; a comedy in 1 act, by Lillian Stoll. Atchison, Kan., J. R. Hellener & co., 1921. 16 p. 12mo.

Turtle (The) dove. *See* Plays for classroom interpretation.

Tweedledum. *See* University of Washington plays. 1st series.

Twelfth night (Shakespeare's); or, What you will, ed. by Sumner Deane. New York and Boston, F. M. Ambrose and company, 1921. 186 p. front., plates. 16mo.

Twelve-pound (The) look and other plays. London, Hodder and Stoughton limited [1921] 4 p. l., 3–180 p. 12mo. (*Half-title:* The uniform edition of the plays of J. M. Barrie) At head of title: The plays of J. M. Barrie. New York editions 1914, 1919, have title: Half hours. Contents.—The twelve-pound look.—Pantaloon.—Rosalind.—The will.

Twilight (The) saint; [a play in 1 act, by S. Young] p. 227–237. 12mo.

Twilight (The) saint. *See also* One-act plays by modern authors.

Two blind men and a donkey; a play for marionettes, by Mathurin M. Dondo. (*In* Poet Lore 32: 391–402, Autumn, 1921).

Two crooks and a lady. *See* Plays for classroom interpretation.

Two (The) gentlemen of Verona. New York, The

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Macmillan company, 1921. xix, [1], 110 p. front. 16mo.

Two in a trap; a duologue by Albert E. Drinkwater. London, S. French, ltd.; New York, S. French, 1921. 22, [1] p. diagr. 12mo. ([French's acting ed. no. 2603])

Two mothers; by John G. Neihardt, New York, The Macmillan co., 1921. 6 p. l., 3–82 p. 12mo. Contents: Eight hundred rubles.—Agrippina.

Two patriotic pageants. Columbus—a dramatic festival. Three centuries of American democracy—a patriotic festival. Planned and written by classes in the English and History departments of the New Jersey State normal school, in Trenton . . . Boston, W. H. Baker & co., 1921. 132 p. 12mo.

Two plays and a preface; by Della J. Evans. Boston, Richard G. Badger, The Gorham press [1921] 1 p. l., 78 p. 12mo. Dramatic contents: "M-R-S."—The younger son.

Two (The) prisoners. *See* Smith college theatre workshop plays.

Two slatterns and a king; a moral interlude [in a prologue, 1 act and epilogue] by Edna St. Vincent Millay. Cincinnati, Stewart Kidd company [1921] 18 p. 12mo. (Stewart Kidd modern plays)

Two world fellowship vesper services; two dramatic services of worship. 3 p. l., 21, [1] p. 4to. Mimeographed. Contents: One father of all, by Pearl B. Forsyth and Martha Race.--In the light, by Marjory Lacey-Baker.

Ulstermen; a play in 3 acts, by Arnold Marsh. Dublin and London, Maunsel and Roberts, ltd., 1921. 2 p. l., 56, [2] p. 12mo.

Ulysses. *See* Collected plays.

Ulysses. *See also* Plays for classroom interpretation.

Uncle Jimmy; a play in 1 act, by Zona Gale. il. (*In* Ladies' Home J. 38: 18–19, 98, 101–4, O. 1921).

Understander (The); play in 1 act, by J. Swerling. (*In* New York American, Oct. 30, 1921)

Uneasy lies; a comedy for 1 act, by L. Kennedy. 24 p. 8vo. Privately printed.

Uninvited (The) guest. *See* Recitations, drills and plays for children.

University of Washington plays. 1st series. Selected and ed. with an introduction by Glenn Hughes. Seattle, University of Washington press [1921] 92 p. 8vo. Dramatic contents: Jet, by Esther Shepherd.—Imposition, by Max Miller.—These wild young people, by J. M. O'Connor, jr.—Tweedledum, by Otis Richardson.

Unknown (The), a play in 3 acts, by W. S. Maugham. London, W. Heinemann, 1920. x p., 1 l., 168 p. 16mo.

Unseen (The) *See* Ten one-act plays.

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Uriel Acosta; a play in 10 scenes, by C. Reznikoff. New York, [Cooper press, 1921] 1 p. l., 42 p. 16mo. (With this: A fourth group of verse, p. 43–73)

Use (The) in useless. *See* Plays for school days.

Value (The) of preparation. *See* Dramatized Bible stories for young people.

Vestal (The) virgin; a dramatic poem [in 4 acts] by J. P. D. Llwyd. Halifax, N. S., 1920. 58 p. 16mo.

Victory through conflict, written and presented by Mary W. Brownson and Vanda E. Kerst; the music written or arranged by Walter Wild, the dances directed by Marion Gifford, illustrated by Woodman Thompson . . . [Pittsburgh, ᶜ1920] xvii, 42 p. incl. front., illus., plan. 8vo. *On cover*: Fiftieth anniversary pageant, June 8th and 9th, on the campus' Pennsylvania college for women.

Village (The) photographer; an entertainment in 1 act, by A. L. Rice. Chicago, T. S. Denison & company [1921] 26 p. 12mo. ([Denison's specialties])

Vulture (The) maiden. *See* Wally (La)

Wally (La) (The vulture maiden); an opera in 4 acts, founded upon the book by W. de Hillern, by Luigi Illica, music by Alfredo Catalani, English version by Percy Pinkerton. London, G. Ricordi & co., 1921. 45 [1] p. 8vo. [Words only]

Wandering (The) Jew; a play in four phases, by E. Temple Thurston. New York and London, G. P. Putnam's sons, 1921. viii, 156 p. 12mo.

Warrior's (The) barrow. *See* Early plays.

Watcher (The) for the dawn; a masque of heritage . . . by Ethel Allen Murphy . . . [Louisville, Ky., Mayes printing company, ᶜ1920] 20 p. 8vo.

Way down along; a Cape Cod comedy in prologue and 2 acts, by G. R. Bridgham. Chicago, T. S. Denison & company [1921] 68 p. 12mo. ([Denison's select plays])

Way (The) the noise began; a play in 1 act, by Don and Beatrice Knowlton. il. (*In* Drama 12: 20–21, O.–N. 1921).

Web (The) *See* One act plays.

Wedded (The) husband; a realistic Chinese play in 3 acts, by Shen Hung. (*In* Poet Lore 32: 110–35, Spring, 1921)

Well-remembered (A) voice. *See* Old (The) lady shows her medals.

Welsh honeymoon. *See* One-act plays by modern authors.

What became of the Christmas dinner. *See* Tip-top Christmas book.

What happened at Brent's; a play for young people [in 2 acts] by Lindsey Barbee. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 31 p. 12mo.

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What men live by; a play in 1 act, by Virginia Church, adapted from story by Leo Tolstoi. (*In* Drama 12: 33–38, O.–N. 1921).

What's in a name! a 1 act play, by Beulah King. Lebanon. O., March brothers [1921] 24 p. 12mo.

When Betty saw the Pilgrims; a play in 10 tableaux, by Margaret Howard. Franklin, O.; Denver, Col., Eldridge entertainment house, 1921. 11 p. 12mo.

When cork is king; new crossfire conversations, end gags and retorts for male, female and mixed minstrels; monologues, skits, and stump speeches, by Wade Stratton. Chicago, T. S. Denison & company [1921] 116 p. 12mo.

When Jesus was born; [a play in 11 scenes] by J. H. Kuhlman. Londonville, O., J. H. Kuhlman, 1921. cover-title, 20 p. 8vo.

When the clock strikes twelve; a comedy-drama in 3 acts, by Lindsey Barbee. Chicago, T. S. Denison & company [1921] 102 p. 12mo. ([Denison's select plays])

Where love is, there God is also. *See* Star-child and other plays.

Where the Frenchman flows; 4 act comedy drama, by G. Kearns. McCook, Neb., Jacksonville, Ill., Kearns publishing co., 1921. 41 p. 12mo.

While the mushrooms bubble; a fantasy with or without music, as you please, by Dan W. Totheroh. (*In* Poet Lore 32: 251–61, Summer, 1921).

Whiney-Piney. *See* Tiny plays for tiny people.

Whiteheaded (The) boy; a comedy in 3 acts, by Lennox Robinson, with an introduction by Ernest Boyd. New York and London, G. P. Putnam's sons; The Knickerbocker press, 1921. xviii, 169 p. 8vo.

Who kissed Barbara? a farce in 1 act, by Franz and Lillian Rickaby. Boston, W. H. Baker company, 1921. 29 p. 12mo. ([Baker's ed. of plays])

Who's guilty? a dramatic comedy [in 2 scenes] by L. Jameson. East Liverpool, O., McNutt printing company, 1921. 22, [1] p. 8vo.

Why? *See* Tiny plays for tiny people.

Widow (The) of Wasdale Head. *See* Representative one-act plays by British and Irish authors.

Widow's (The) veil; a comedy in 1 act, by Alice Rostetter. New York, Egmont Arens, 1920. 31 p. 24mo. ([Flying stag plays for the Little theatre, no. 9])

Widow's (The) veil. *See also* Provincetown (The) plays.

Wiggins of Pop-over farm; comedy-drama in 4 acts, by Howard P. Taylor. New York, Fitzgerald publishing corporation, 1921. 63 p. 12mo.

Will o' the wisp. *See* Plays for classroom interpretation.

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Wind (The) over the water, a play by Philip Merivale . . . Boston, The Four seas company, 1920. 4 p. l., 7–50 p. 32mo. (*On verso of half-title:* The contemporary series)

Witch (The); a drama in 1 act, for five women-players and a lighting-expert, by Margaret Macnamara. London, C. W. Daniel, ltd., 1920. 25, [1] p. mounted illus. (plan) 12mo. (*Half-title:* Plays for a people's theatre, viii)

Wives to burn; a farce in 3 acts, by J. C. McMullen. Boston, Walter H. Baker company, 1921. 93 p. 12mo. ([Baker's ed. of plays])

Woman (The) of no one; a play in 3 acts, by Cesare Lodovici, tr. from the Italian by Petronelle Sombart. (*In* Poet Lore 32: 159–200, Summer, 1921).

Woman (The) of Samaria. *See* Plays of Edmond Rostand.

Woman (A) who dared. *See* Dramatized Bible stories for young people.

Wonder (The) hat; a harlequinade in 1 act, by Kenneth Sawyer Goodman and Ben Hecht. [New ed.] New York, F. Shay [1920] 21 p. 16mo. (Stage guild plays, no. 3)

Wooden (The) bowl. *See* Red letter day plays.

Wooing (The) of Mary of Magdela; [a play in 1 act] by J. A. Alquist. 32 p. 12mo.

Wooing (The) of Rebekah; a pageant of Genesis 24 [in 5 scenes] by O. G. Herbrecht. Chicago, Illinois, The practical Sunday school supplies co. [1921] cover-title, 7 p. 4to.

Workhouse (The) ward. *See* Fifty contemporary one-act plays.

Wurzel-Flummery. *See* One-act plays by modern authors.

Yellow (The) jacket. *See* Chief contemporary dramatists. 2d series.

Young Mr. Santa Claus; a Christmas fantasy in 1 act, by Claudia L. Harris. (*In* Drama 12: 42–47, O.–N. 1921).

Young (The) person in pink; a comedy in 3 acts, by Gertrude E. Jennings. London, S. French, ltd.; New York, S. French, 1921. 73, [1] p. front., pls. (1 port.) 8vo. ([French's acting ed., no. 2583])

Young (The) wonder; a play in 1 act, by Eugene Pillot. (*In* Drama 11: 151–3, F. 1921).

Younger (The) son. *See* Two plays and a preface.

Yussouf. *See* Star-child and other plays.

THE END

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